

ROOSEVELT

FALL 2013

REVIEW



CENTER STAGE

New CCPA dance program
gives students a leg up. P 20

MAKING A DIFFERENCE: EDWIN AND GLADYS TURNER

Roosevelt's late Athletics Director Edwin Turner and his wife, Gladys (pictured at right), a former University librarian, devoted a combined 74 years of their lives to serving and supporting Roosevelt students. They retired in the 1980s, but their love for the University continues.



LONG-TIME LEADERS President Emeritus Rolf Weil, the late Athletics Director Edwin Turner and librarian Gladys Turner.

At her 100th birthday party on July 22, Gladys Turner announced the establishment of the Edwin and Gladys Turner Scholarship Fund for student athletes with financial need by making a \$10,000 lead gift. In lieu of birthday presents, she asked her friends and family to contribute to the fund and help her reach \$25,000, the amount needed to endow a scholarship.

Gladys Turner joined the library in March 1947 and devoted more than 40 years to serving students, faculty and staff. Jeffrey Ball, chief clerk in the Roosevelt library, was hired by her in 1982. He said, "She was proud of the University and the library and she made sure that those in the library showed respect for the facilities and for one another."

Edwin Turner, who died in 2010, began his Roosevelt career in 1946 and spent 34 years developing and running the physical education program and athletics department. He was an outstanding athlete who coached basketball, bowling, golf, soccer, tennis, and track and field. He attended nearly every game the teams played. Turner believed that sports helped to educate the whole individual and helped prepare students for some of the many difficult situations they would encounter in life.

And the coach personally knew about difficult life situations. When he began at Roosevelt, he was the only black man in the country who was coaching an integrated basketball team and the only black coach in a conference with 11 other schools including DePaul, Loyola and IIT. However, he never complained and never called attention to the slights or unequal treatment he suffered because of his race.

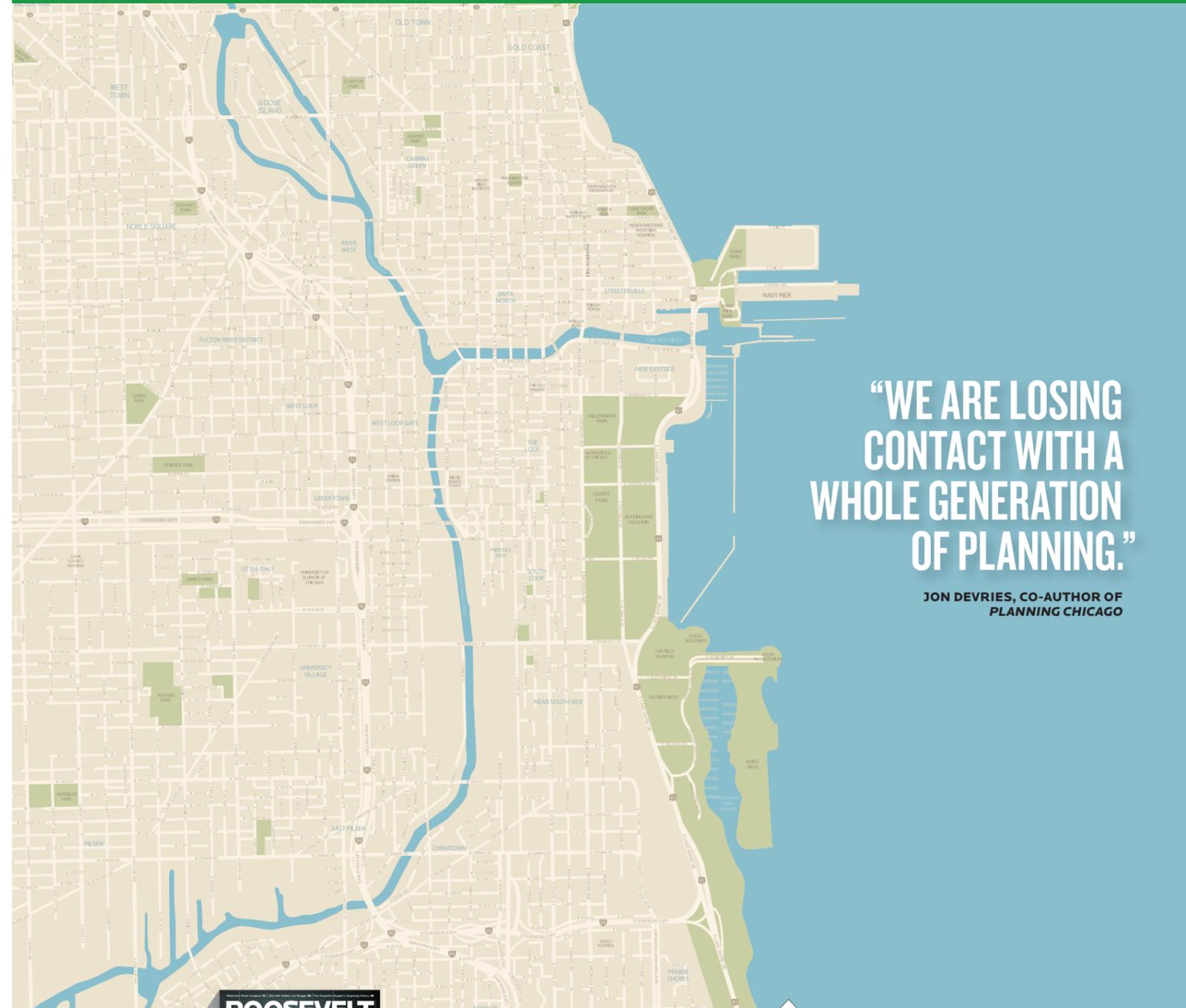
Ron Johnson, a good friend and fellow fraternity brother, said, "Edwin brought a record of achievements, a spirit of brotherhood, a focus on civic responsibility and the class of a gentleman to their fraternity."

Gladys' 100th birthday party was a joyous occasion, as she held court while friends, neighbors and admirers came to share in her celebration. Chuck Middleton, president of Roosevelt University, paid homage to both Gladys and Edwin. Johnson read a tribute from the mayor of Highland Park, Ill., where she lives, and Mike Cassidy, Roosevelt's current athletic director, recognized the legacy of Coach Turner and noted that he has "very large shoes to fill." He said that even today, conversations with alumni invariably turn to Coach Turner and the impact he had in their lives and their success.

Like Edwin and Gladys Turner, you too can have a dramatic impact on Roosevelt students. To donate to the Edwin and Gladys Turner Scholarship Fund, mail your donation to Roosevelt University, 430 S. Michigan Ave., Suite 818, Chicago, IL 60605. You can also donate online at www.roosevelt.edu/Turner.

For information on how to create your own legacy at Roosevelt University, please contact:

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"WE ARE LOSING CONTACT WITH A WHOLE GENERATION OF PLANNING."

JON DEVRIES, CO-AUTHOR OF PLANNING CHICAGO



COVER STORY

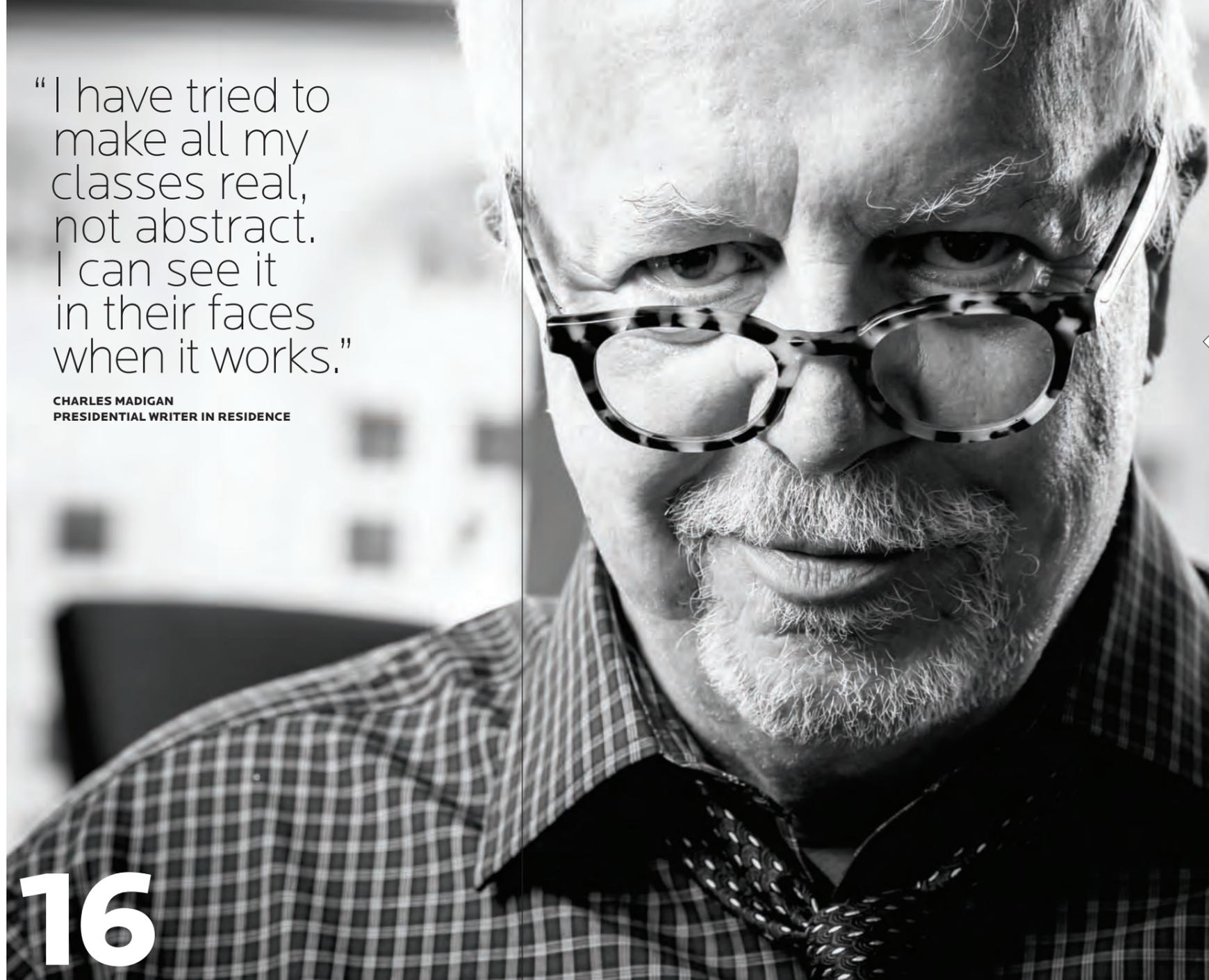
20 THEIR CHANCE TO DANCE

A new program and facility prepare theatre students like freshman Jamie Traxler (cover picture) to sing, act – and dance.

COVER PHOTO BY BOB COSCARELLI

6 WHEN A PLAN COMES TOGETHER

Two Roosevelt professors make waves with a new book on Chicago planning.



“I have tried to make all my classes real, not abstract. I can see it in their faces when it works.”

CHARLES MADIGAN
PRESIDENTIAL WRITER IN RESIDENCE

ROOSEVELT

FALL 2013 REVIEW

features

10
MEDICINE'S MORAL COMPASS
Roosevelt alumna Mary Simmerling advocates for the highest levels of medical integrity.

16
FACULTY ESSAY BY CHARLES M. MADIGAN
All in Due Time Journalist Charles Madigan describes his journey from Penn State to the *Chicago Tribune* to teaching at Roosevelt.

28
Q&A WITH ROBERT VAN BRUGGE
Roosevelt alumnus Robert van Brugge is chairman and CEO of Sanford C. Bernstein, a Wall Street research firm that is ranked number one in its industry.

32
A PERFECT FIT
Transfer students find a place to call home at Roosevelt.

36
MUPPET WITH A MISSION
The far-reaching influence of Muppet Roosevelt Franklin.

departments

PRESIDENT'S PERSPECTIVE 4

UNIVERSITY NEWS 41

FACULTY IN PRINT 50

ATHLETICS 52

ADVANCEMENT 55

FROM THE VICE PRESIDENT 56

FUNDING HIGHLIGHTS 57

SCHOLARSHIP SPOTLIGHT 59

ALUMNI NEWS 60

WHERE RU? 64

CHAPTER EVENTS 68

IN MEMORIAM 70

2013 HONOR ROLL 71

BOARD OF TRUSTEES 72

LETTER FROM THE COMMITTEE CHAIR 73

2013 LIST OF DONORS 74



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The Future Beckons BY ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON

WE HISTORIANS THINK IN TIME.

It's one of our distinguishing characteristics. What that means is that while we are influenced in the present by what we discern has happened in the past, we are actually more interested in thinking about how our circumstances today are likely to shape the course of our future.

This is a very useful way to deal with current issues facing higher education generally and Roosevelt University in particular. And it is especially critical to think this way in times of great uncertainty and angst. In those moments, critical thinking at work is an essential ingredient of charting a course towards future success and prosperity.

This past year over 600 members of the Roosevelt community were engaged in the creation of a new Strategic Plan — the first in a decade.

It was hard work. Much could be written about it, about the ebbs and flows of the debates, the committees, the research and analysis (both of the environmental factors and of ourselves) and even the personalities involved.

Distilled to the Cliff Notes version, we basically looked back to the foundational moment in 1945, identified the essential elements of our history and tradition, filtered them through the prism of our current circumstances, and projected out how we might best chart our course over the next three to five years.

Roosevelt's core values of inclusiveness and social justice as expressed through social action guided every discussion, every decision. They framed the way we think about current issues, shaped our responses to them and guided the aspirations we have for your University in the early twenty-first century.

Those aspirations are bold. They are potentially transformational even as they are grounded in values that we can trace to President Edward Sparling and all the others who with equal boldness created this

institution. Indeed, as our new University Historian, Lynn Weiner, is discovering, they had very strong roots in the College of the Central YMCA.

It is not my purpose to recount what we accomplished in this space. The Plan is on our website and I invite you to read it when you have time at www.roosevelt.edu/StrategicPlan.

What you won't find there, however, is the tenor or tone of the discussions that we had — the affective bits that give life to what happened. That's what I want to share with you here — or at least a little bit of it — as I think it is a vital part of the document itself.

I determined at the outset of the process to hold myself out of the discussions for as long as possible for two reasons. First, over my 11 years as President I had learned that in my role it would be counterproductive to engage regularly in the debates.

It takes courage and an abiding sense of purpose to do bold new things.

People go silent when the President speaks. It can stifle discussion. I wanted more, not less participation.

And second, communities think collectively with more effect if everyone participates. You get better outcomes in the long run even if you have to listen to a lot that in the end wasn't very helpful in shaping the final result. People need and deserve to be heard even if their views don't prevail.

Today's generation of faculty and administrators is as bold in its thinking and as fearless, even when faced with uncertainty, as the founders.

It's easy because it is comfortable to stick with traditional ways of doing business, even when they aren't working well. But it takes courage and an abiding sense of purpose to do bold new things.



You have to believe in the value and importance of what you are trying to accomplish. Here, in these discussions, I routinely witnessed expression of the extraordinary advantage that accrues when your core values, like Roosevelt's, both shape your purposes and transcend the individuals who embody them in their work.

Well, while I am surprised at how quickly this new generation has come into being and acquired an admirable sense of purposefulness all its own, I am equally joyful that at Roosevelt they used it to such great advantage in these discussions. Reminded me of days of yore.

As I told the trustees and the University Senate in advocating

I also saw hope and aspiration of a new sort. By this I mean the people who came forward to lead the discussions were women and men with a twenty-first century perspective.

Much has been written in the press about generational change in all aspects of life and business in the United States. Higher education doesn't get a pass on this phenomenon. Nor should it.

Those of us at the twilight of our careers easily recall that things at the outset were not as they are now. I remember in my first decade or so of teaching how much my generation wanted to make our university a model of its kind for the future, by which we meant "not like it is now." It was a spirit of the times (the '60s and '70s) to challenge authority and we understood our world differently from those who were "in charge."

for their Plan, the community has produced an excellent roadmap for our future. With it we will succeed just as without it we surely would fail in attaining our highest aspirations.

So you can see that there are many reasons why I am a strong supporter of those who seek change when it's a new generation stepping forward to chart its own destiny.

And you can appreciate why in listening to the affective parts of the discussion I readily found reason to support the new Plan. Therein lies the embodiment of enduring Roosevelt values, filtered through present circumstances and shining on a future that these colleagues want to make for themselves and the students they will educate.

Brings out the historian in me. So let the work begin. 📌

Chuck Middleton welcomes your comments. Email him at cmiddleton@roosevelt.edu.

BY LAURA JANOTA

Faculty members D. Bradford Hunt and Jon DeVries were separated by only six floors in the University's Gage Building, but they never met and didn't know they shared a common interest in city of Chicago planning until they were introduced by an alumnus.

Hunt, whose office in the Evelyn T. Stone College of Professional Studies is on the second floor, and DeVries, whose Heller College of Business office at the time was on eight, would occasionally nod or say hello in passing.

However, they weren't formally introduced until Robert Lau, a 2005 graduate of Roosevelt's MBA in Real Estate program, invited them to lunch one day in the spring of 2011. "I always felt like Brad (Hunt) and Jon (DeVries) could hit it off," Lau said. "I just never stopped to think that getting them together would lead to such a monumental collaboration."

That collaboration is a new book titled *Planning Chicago*, which *Crain's Chicago Business* has described as "provocative" and at least one critic has called an "impossible" feat.

Released in April, it tells the story of modern planning in Chicago, beginning in 1957 with Chicago Mayor Richard J. Daley's establishment of a Department of City Planning, through today when, according to Hunt and DeVries, planning has become a little bit of a footnote that's been folded into the city's Department of Housing and Economic Development.

Covering all scales of planning, from comprehensive big-picture strategies and designs to very specialized and localized initiatives, the book looks at what's gone on in places like the city's central district, its neighborhoods and industrial zones. While comprehensive, thoughtful planning, largely sketched out between 1966 and 1974, helped Chicago earn a ranking in 2012 as a global city, "not all is well in Chicago" today, the two write in the book's opening chapter.

Hunt, a social science and history professor who today is dean of Roosevelt's Evelyn T. Stone College of Professional Studies and vice provost for adult and experiential learning, and DeVries, director of the University's Marshall Bennett Institute of Real Estate, argue in the book that Chicago



planning reached its zenith in the late Sixties to early Seventies and has been in decline ever since.

"Planning in Chicago is in retreat in the current era...The city that once embraced Daniel Burnham and Edward Bennett's "1909 Plan of Chicago" no longer plans confidently," they contend.

The idea for the book came from the 40,000-member American Planning Association (APA), which each year publishes a book about the city hosting the annual APA conference. In 2013, the conference was held in Chicago. Timothy Mennel, formerly an editor with APA, was put in

charge of finding an author or authors to write *Planning Chicago*. "We needed someone with a background in history, but we didn't want another book about Daniel Burnham," recalled Mennel, who today is an editor with University of Chicago Press.

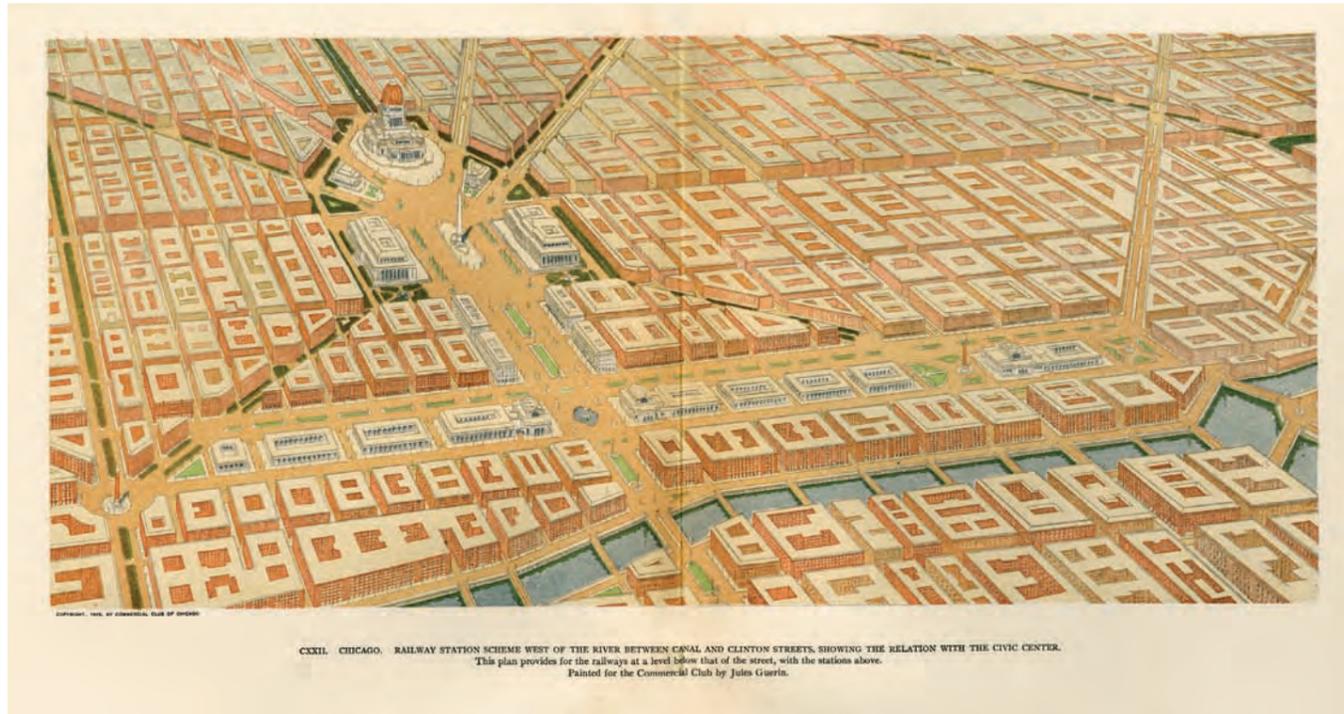
In 2009, Hunt's first book, *Blueprint for Disaster: The Unraveling of Chicago Public Housing*, had just come out. Upon reading it, Mennel decided Hunt would be a good fit. "I remember thinking 'Here's someone who understands Chicago's archives but who is also a young enough scholar to take a topic like Chicago planning in a new direction,'" he said.

"It was obvious that Brad Hunt knew housing," Mennel added. "It occurred to me that he might be able to stretch what he knew to encompass all that's involved in modern Chicago planning."

Lau, one of the first graduates of Roosevelt's master's in real estate program and an architect with the Metropolitan Water Reclamation District, also had taken an interest in Hunt's public housing book. He saw it as a springboard for an article analyzing successes and failures of the Chicago Housing Authority's 10-year-old Plan for Transformation and proposed the idea to Hunt, whom he'd never met.

Opposite: Jon DeVries (left) and D. Bradford Hunt on Chicago's Michigan Avenue bridge.





THE ORIGINAL PLAN Dozens of plans, covering all aspects of modern-day Chicago, were collected and researched for the book *Planning Chicago*.

“He had reached out about my work with housing and I thought he had a good idea,” said Hunt, who collaborated with the Roosevelt alumnus on the article that Lau presented at the Council on Tall Buildings and Urban Habitats conference in Dubai in 2010. “I remember while we were working on the article and even after that he would come by my office and kept on saying ‘You should go upstairs and meet Jon DeVries.’”

The alumnus, who kept in touch with DeVries after graduating, also regularly attended Fogelson Forums sponsored by the Marshall Bennett Institute of Real Estate, where topics of interest to the region’s real estate leaders are explored. “I remember he (Lau) came to my office a lot of times,” said DeVries. “He kept telling me ‘You’ve got to get Brad (Hunt) up here and get him involved in the Fogelson Forums.’”

Then, at a lunch that Lau arranged for the two in the spring of 2011, that flash of recognition – or what some might call an epiphany – struck both men. “I recalled Brad talking about the project and me thinking ‘We are losing contact with a whole generation of planning,’” said DeVries, who has 40 years of experience in Chicago real estate, economic development and planning.

A veteran consultant on the city’s Central Area, Lake Calumet and industrial plans, to name just a few, DeVries began ticking off some of the names of Chicago planners whose views needed documenting. “He (DeVries) told me ‘If you’re going to do this kind of book, you really need to start meeting people. It hadn’t dawned on me until then that there was this kind of resource right here at Roosevelt and in the same building as me.’”

(Note: DeVries, the Heller College and its real estate institute moved to the 12th floor of the University’s Wabash Building in 2012.)

Soon after their luncheon, the two began a series of 23 separate interviews, also securing writing commitments from nine planners who did short, spotlight pieces to help flesh out some of the book’s major themes.

“There’s been this amazing transformation in Chicago, from railroads and stockyards into a global city,” said Norman Elkin, a planning coordinator in Chicago’s Department of City Planning from 1957-61 and the first to share his views. “We’ve been so successful that we’ve lost sight of the importance of stepping back and saying ‘Where are we going with all of this?’”

“The book provides that perspective,” he said. “It puts the problems and challenges we face on the table and it stimulates ideas – and with a new mayor in office, the timing couldn’t be better.”

A major theme of *Planning Chicago* is that politics matters: “Chicago’s unique governance environment – featuring parochial aldermen, strong mayors and numerous tax increment finance districts – has frustrated comprehensive planning,” the book suggests.

The authors explore the planning vision of the late Mayor Harold Washington, a Roosevelt University alumnus who tried to move in a new direction to provide resources to neighborhoods and not just the central city.

They examine former Chicago Mayor Richard M. Daley’s preference for individual projects over comprehensive planning – a tactic that gave the mayor ownership over city development. And they discuss Chicago’s unique “aldermanic privilege,” giving city council members tremendous power over development and zoning in their wards.

“I wasn’t very conversant with the political side of the planning equation, but this book provided a welcome background for much

”This book should be mandatory reading for any planner working in the City of Chicago, whether they’re in government, academia, non-profit community development, or the private sector.”

TIMOTHY M ANGELL (AMAZON.COM REVIEW)

that has transpired,” said Larry Okrent, who provided many of the aerial shots and graphics contained in the book.

“What I like about the authors and the book is their willingness to have a frank discussion on what is working and not working,” added Eileen Figel, a former Chicago deputy planning commissioner.

Quoted in the book on the impact of aldermanic privilege, Figel credits Hunt and DeVries for providing constructive criticism. “It’s not a book that bashes anyone,” she said. “It shows us how and why we have a proud planning legacy and it recognizes that we can’t say that now. We’re not living up to our legacy.”

Since the book’s publication, Hunt and DeVries have been meeting with civic organizations, community leaders, planners, politicians and anyone who will listen. “We need to move forward with a well-thought-out future for our city and it’s going to take comprehensive planning,”

@ You can contact Jon DeVries at jdevries@roosevelt.edu and Brad Hunt at dbhunt@roosevelt.edu.



BOOK DEBUT The American Planning Association’s 2013 conference in Chicago was the launching pad for *Planning Chicago*.

said Hunt. “People all over town need to get excited so that planning can once again become central to our decision-making,” added DeVries.

Getting key leaders involved will be crucial, according to Lee Bey, architectural contributor with WBEZ-Radio and former director of the Chicago Central Area Committee, who was interviewed and took photos for the book. “Chicago Mayor Rahm Emmanuel, the city council’s planning and development committee members, as well as private builders and planners must read and understand this book,” he said.

The road ahead for the monumental project was covered in depth this fall by Hunt and DeVries during the University’s annual Herb and Eileen Franks Seminar on Politics.

“There was no single ‘Aha!’ moment of discovery in our work on this project, but there was a key moment,” confided Hunt. “That was when Jon (DeVries) became my collaborator and mentor. It made everything possible.”

New book takes off in college classrooms

PLANNING CHICAGO could be coming soon to college classrooms across the Chicago metropolitan region.

Ann Keating, a professor of history at North Central College in Naperville, is eyeing the book for an interdisciplinary course she teaches on the city of Chicago. “I think it does a nice job of putting Chicago’s planning history in a wider, and even global context,” she said.

Rachel Weber, associate professor in urban planning and policy at the University of Illinois at Chicago, is considering the book for a future course on urban planning. “It’s true we have lost our comprehensive planning focus and that’s a good message to be hammering away at with my students,” said Weber, who believes the book will be particularly useful for those who don’t know a lot about Chicago.

Describing the book as “crisp,” “fast-paced” and “truly enjoyable,” Joseph

Schwieterman, a professor in the School of Public Service at DePaul University in Chicago, also intends to use the book. “I will be recommending this book to my graduate students,” he states in a recent Amazon.com review.

“It does a nice job of putting Chicago’s planning history in a wider, even global context.”

ANN KEATING
PROFESSOR OF HISTORY, NORTH CENTRAL COLLEGE

At Roosevelt University, Sofia Dermisi, the Pasquinelli professor of real estate, believes *Planning Chicago* should be required reading for an honors class called Development in Chicago. Michael Bryson, associate professor of humanities and director of the University’s Sustainability Studies program, also predicts the book

could be a resource in the program’s Sprawl, Transportation and Planning class and/or the Policy, Law and Ethics class.

“What I tried to do was get my students to see the world in a different way,” said the book’s co-author D. Bradford Hunt, dean of the Evelyn T. Stone College of Professional Studies and associate professor of social science and history who used excerpts of *Planning Chicago* last semester in his History of Planning class.

“We looked at the rise of the idea that cities need to be planned and that environments need to be planned in order to be livable,” said Hunt, who had a cross-section of history and sustainability studies students in the class. “I presented planning as something that can be done from top down or bottom up – and this is where I brought the book in – to get across the point that we must swing the pendulum back in favor of comprehensive planning.”

WRITTEN BY TOM KAROW | ILLUSTRATION BY DAVE CUTLER

MEDICINE'S MORAL COMPASS

From organ transplantation to medical research, alumna Mary Simmerling advocates for the highest level of integrity in science and medicine.



Mary Simmerling is quick to give credit to those who helped her become one of the nation's most respected experts on medical ethics, especially the ethics of human organ transplantation, but one person she can't stop talking about is Roosevelt University Philosophy Professor Stuart Warner.

"Stuart had a huge influence on me," she said reflecting back to the courses she took with him in the early 1990s. "He opened me up to thinking about the world in a way that really made philosophy a living thing for me. I think that one of the reasons why I decided to pursue applied ethics and go into something where I use my philosopher's approach to the world is because of how very alive Stuart made philosophy for me."

In the grassy courtyard of her apartment complex in New York City where her two-year-old son loves to play, the 1993 Roosevelt graduate reminisced about her Roosevelt education and described her remarkable career. Now assistant dean for Research Integrity and assistant professor of Public Health at the Weill Medical College of Cornell University, Simmerling recalled how Warner custom designed a curriculum for her and a few other philosophy majors. "Stuart was just so in love with philosophy and so energized about it," she said. "He shared that passion with us in a way that wouldn't have been possible in a lecture hall with 100 students. He was really incredible and so dedicated to us."

For his part, Warner is extremely proud that one of his students is using her philosophy degree in a manner that is affecting public policy debates on important ethical issues in medicine and science. "Besides her intelligence, she was one of the most interesting students I ever had," he said. "She gravitated to everything from Plato to the Russian poet Anna Akhmatova to painting to civic life. It wasn't hard to see that she would shine not only in the world of academe, but in life and she has, in spades."

From her home on Manhattan's East Side, Simmerling has a short walk to the Weill Cornell Medical College, which is one of the top-ranked clinical and medical research centers in the country. Its 24 departments focus on the sciences underlying clinical medicine and the study, treatment and prevention of human diseases.

Simmerling's job responsibilities at the medical college, which she joined in 2007, are different from those at similar schools. No institution in the country has someone whose duties combine administration, teaching, medical and research ethics, human organ transplantation ethics and investigating misconduct. "I'm trained as a philosopher, but work with physicians and members of the academic faculty," she said. "I really strive to show people that ethics is not the enemy of science, but an essentially important component of good science and innovation."

Dr. Laurie H. Glimcher, the Stephen and Suzanne Weiss dean and provost for Medical Affairs at the college, said Simmerling's commitment to social justice carries over into all aspects of her work. "Mary Simmerling is a real leader at Weill Cornell Medical College in championing integrity and maintaining the highest ethical standards in all faculty research," she said.

Faculty at the college appreciate the South Side Chicago native's insights and advice as well. Dr. Carl Nathan, professor and chair of Immunology and Microbiology at Cornell, said "Mary uses her authority not to dictate to the faculty, but to mediate for them. No regulations

I REALLY STRIVE TO SHOW PEOPLE THAT ETHICS IS NOT THE ENEMY OF SCIENCE, BUT AN ESSENTIALLY IMPORTANT COMPONENT OF GOOD SCIENCE AND INNOVATION." MARY SIMMERLING, PHD

are too complex for her to grasp fully, explain clearly and help faculty comply with fairly and efficiently. No wonder that she is increasingly called on for her counsel."

FROM PHILOSOPHY TO MEDICINE

Simmerling's interest in medical ethics began shortly after she graduated from Roosevelt, which she selected to attend following a recommendation from renowned musician and Roosevelt Music Professor David Schrader, a close family friend. She has six brothers and sisters and her late father, Jack Simmerling, was a highly acclaimed artist whose teacher was John Singer Sargent's last student.

While at the University of Illinois at Chicago, where she earned master's and doctoral degrees in philosophy, Simmerling discovered that there were very few professional articles written about transplantation ethics. One that piqued her interest was a *New England Journal of Medicine* article about living donor liver transplantation. She knew that to be meaningfully engaged in discussions of ethics in this area, she needed to understand the medical aspects of organ transplantation. So she reached out to the paper's authors and transplant surgeons in the Chicago area who immediately welcomed the opportunity to discuss the challenges they were facing. Dr. Joseph Leventhal, a kidney transplant surgeon at Northwestern University, invited her to join him in the operating room to watch him perform a living donor kidney transplant, while others spent many hours providing information and background for her dissertation on the ethics of living organ donor transplants.

As a graduate student in 2003, Simmerling created the Chicago Transplant Ethics Consortium along with Dr. Michael Abecassis, chair of the Division of Organ Transplantation at Northwestern and a member of her dissertation committee. The influential organization still meets regularly to understand and respond to ethical issues in organ transplantation on local, regional, national and international levels. The consortium includes physicians and nurses from various medical disciplines, social workers, ethicists and philosophers as well as recipients and living donors.

One of the many issues consortium members have discussed is the use of medical excuses in organ transplantation. It was also the topic of a paper Simmerling co-authored in 2008 shortly after completing a two-year fellowship at the University of Chicago's MacLean Center for Clinical Medical Ethics. The paper describes how potential organ donors who do not want to contribute an organ are often provided with blameless medical excuses by members of a hospital's organ transplant team.

"I think we really brought this issue to light," Simmerling said. "We worked together with hospital ethics committees to develop policies that hospitals should have related to medical excuses in a way that doesn't falsify medical records or put physicians in the position of lying to potential recipients, but that still allow potential donors to bow out gracefully without causing a family crisis."

A MULTI-DISCIPLINARY APPROACH

The ability to look out for people's welfare while also advocating for scientific discovery is a special expertise that Simmerling has, said Dr. Lainie Ross, associate director of the MacLean Center. "In a world of ever greater subspecialization, individuals who cross disciplinary bounds are to be admired as they bring insights from one area to another. Mary has done this and more, for both the medical and lay communities."

Another transplant issue Simmerling has written on is federal legislation that restricts financial reimbursement for organ transplantation for undocumented residents. This makes it difficult for many immigrants without health insurance, including children, to access the transplants they need. In their paper, she and two bioethicists from Northwestern University argue that undocumented immigrant children deserve the same access to kidney transplantation as do legal residents. "We need to look at many factors, including cost," she said. "How do the costs of keeping a child on dialysis compare to paying for a kidney transplant?"

Simmerling also has worked with the Ministry of Health of China in its efforts to regulate organ transplantation and abolish organ trafficking. In 2007, she gave the keynote address on ethics at the International Organ Transplantation Forum in Beijing, China. At that time, China's Deputy Minister of Health, Jiefu Huang, who is himself a transplant surgeon, had just written an article in which China admitted for the first time that it uses organs from executed prisoners for most of its transplants.

Dr. John Fung, professor of surgery at the Cleveland Clinic who first met Simmerling at the Beijing meeting, said she didn't scold the Chinese, but presented a thoughtful assessment of their culture and laws. "Clearly Mary did not endorse their practice of using executed prisoners as donors," he said, "but rather encouraged them to understand why that was not the best way to go and encouraged dialogue between China and developed systems of deceased and living donor options. Her philosophy of engaging rather than ostracizing the Chinese transplant community has opened the doors for important changes in the way they are developing transplantation."

"Mary is successful because of her passion for ethical systems and thought," added Dr. Michael Millis, director of the University of Chicago's Transplant Center, who has worked with Simmerling and Fung on advancing transplantation reform in China. "She understands the



Mary Simmerling (BA, '93) is a philosopher who works with physicians and faculty at the Weill Medical College of Cornell University in New York City.

complex and often competing interests in medicine in general and specifically in transplantation and helps determine an ethical paradigm to advance the field."

In the United States, hospitals and doctors still struggle with who is able to receive a transplant because organs are such a scarce resource. "The rules are intended to be clear and equal," Simmerling said, "but there's a lot of debate about whether or not they actually are. Some people are still able to game the system, while others are left out entirely. It's a challenging area."

In her multi-faceted position at the Weill Cornell Medical College, Simmerling interacts with scientists and doctors on a variety of levels, including reviewing research and overseeing and investigating charges of research misconduct. But one of her favorite places is in the classroom. She teaches the Medical Ethics section of a course called Physician, Patient and Society for second-year medical students and a semester-long course for post-doctoral and MD-PhD students on the responsible conduct of research that includes sections on research integrity and the scientist as a responsible member of society. She also teaches a course in the summer for graduate students on social, ethical and legal issues.

"Through formal coursework and during day-to-day activities in reviewing and overseeing studies, Mary is passionate about



“SHE GRAVITATED TO EVERYTHING — FROM PLATO TO THE POET ANNA AKHMATOVA TO PAINTING TO CIVIC LIFE. IT WASN’T HARD TO SEE THAT SHE WOULD SHINE NOT ONLY IN THE WORLD OF ACADEME, BUT IN LIFE.”

ROOSEVELT PHILOSOPHY PROFESSOR STUART WARNER

educating student researchers and staff in both the ethical and practical aspects of conducting clinical research,” commented John Leonard, associate dean for Clinical Research at Weill Cornell.

“I tell the students to take advantage of the courses to tune their moral compass,” Simmerling said. “I remind them how privileged they are to take care of people. Dean Glimcher has made it the mantra of the medical college that the patient is at the center of everything we do. Whether the students are future doctors or researchers who are working on drug development, it’s really all about taking care of patients and people. My contributions are on the side of ethics and justice and fairness.”

A FAMILY DEVOTED TO SOCIAL JUSTICE

Simmerling isn’t the only member of her family devoted to social justice. Her husband, Thomas Epting, co-founded UncommonGoods, a Brooklyn-based online company that sells handmade gifts for the home. UncommonGoods donates a portion of each order to a non-profit organization and it is the first company in New York State to be certified as a B Corporation, allowing it to create value for society, not just for shareholders.

Working in New York City near the United Nations and the New York Academies of Science and Medicine gives Simmerling an opportunity to take part in international conversations on grim issues like trafficking in people for the purpose of removing organs and selling them. Her efforts to affect policy changes in this area include work with the global ethics initiative at the U.N. and the Initiative to End Slavery at Massachusetts General Hospital. She also is supporting the research of Dr. Mark Lachs, professor of medicine at Weill Cornell Medical College, who has published widely in the areas of elder abuse and neglect. “Given the aging population and the burden of Alzheimer’s disease, we both believe that the future of medical ethics is going to be in geriatrics and the aging brain,” she said. “One of the things I do is help him and other researchers work with the institutional review boards at Cornell.”



FAMILY TIME Spending time with her young son is an important part of Simmerling’s life.

Simmerling’s activities at the medical college allow little free time but when she has an opportunity, she enjoys writing poetry. “In addition to philosophy, I studied literature and art at Roosevelt and I love poetry. It’s a big part of my life,” she said. Her works are about life and ethics and some were inspired by medical issues facing members of her family. One of her poems was featured in a publication of the International Museum of Women and was also the only poem to have been included in a Stories on Stage performance.

“I often think back to all of the things that Stuart taught me and how they helped prepare me for this exciting position,” she said. “What I do doesn’t feel like work to me. I’m part of a wonderful community at Cornell and I have such an amazing and inspiring team of people that I work with. It’s really a privilege to be in this role.”

Organ Transplantation: An Ethical Debate

The need for organ transplants in the United States is acute.

There are more than 119,000 people waiting to receive a new organ and each day 18 people on average die because of a lack of available organs.

The United Network for Organ Sharing (UNOS), a nonprofit organization that coordinates the nation’s organ transplant system for the federal government, said people can be on the waiting list for one day or many years, depending on how well they match with a donor, how sick they are and how many donors are available in their area compared to the number of patients waiting.

Since the wait can be long, UNOS is working to encourage more people to donate. “Our main focus is on patients, with emphasis on developing policies to facilitate more transplants, more safely,” said Dr. John P. Roberts, president of UNOS.

People of all ages and medical histories are potential donors, according to information from UNOS. Consent for an organ donation from a deceased person, which becomes an option only after all life-saving efforts have been made and death has been declared, is confirmed by either verifying the person’s enrollment on a state registry or by obtaining written consent from the family. All major religions either support organ and

18

The average number of people who die each day due to a lack of available organs.



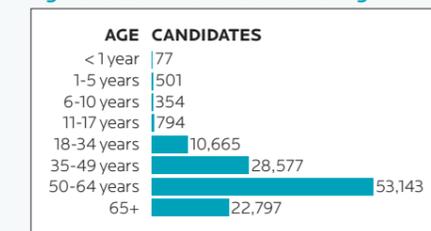
\$997,700

The average cost of a heart transplant.

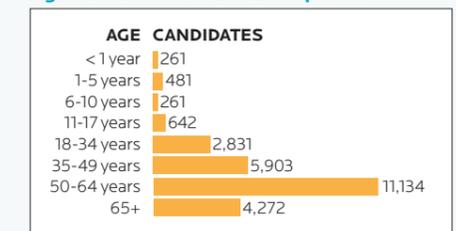
28,053 Number of transplant recipients in 2012

119,000 Current number of waiting list candidates

Age distribution of current waiting list



Age distribution of 2012 recipients



95% of current waiting list candidates are waiting for kidney or liver transplants

58% of all transplant recipients in 2012 received a kidney or liver transplant.

Sources: United Network for Organ Sharing, Organ Procurement and Transplantation Network and www.transplantliving.org.

More information on organ transplantation is available at www.transplantliving.org.

tissue donation or leave the decision to the individual.

In 2012, there were 28,053 life-saving organ transplants in the U.S. from 14,014 living or deceased donors. Willing living donors who match physical and medical criteria can give one kidney, a segment of the liver, lobe of a lung or portion of the pancreas and intestine. For the last 10 years, more than 40 percent of organ donors each year have been living donors.

One of the major issues affecting transplants is cost. The average billed charges for a kidney transplant in 2011 totaled \$262,900, while a heart transplant was \$997,700. The amounts, however, can vary greatly depending on the services performed and where the transplant takes place. After surgery, the cost of anti-rejection drugs and other medications can easily exceed \$10,000 per year for the lifetime of the transplanted organ.

Another issue affecting transplants is waiting lists. There are nearly 250 transplant centers in the U.S. and each one decides who it accepts as transplant candidates and each has the right to refuse patients who are listed elsewhere. Transplant is not on a first-come first-served basis. Each organ has a different criteria for allocation, but wealth, social status and citizenship are not factors. Also, it is illegal for people to sell organs.

ESSAY BY CHARLES M. MADIGAN
PRESIDENTIAL WRITER IN RESIDENCE AND PROFESSOR OF COMMUNICATIONS

All in Due Time

Journalist Charles Madigan (BGS, '05) describes his journey from Penn State to the *Chicago Tribune* to teaching at Roosevelt.

By my own calculation, it took me roughly 37 years to finish college. It all began at Pennsylvania State University at the height of the Vietnam War and ended at a place I love, Roosevelt University, one bright Friday morning in 2005 when I finally got to “walk” with my wife and boys watching from the third balcony of the Auditorium Theatre, hooting, if I recall.

I had no idea when I graduated that the University would be inviting me to teach in the Communication Department, that I would be so inspired by the students who sit in my classes and that I would be eager to begin every semester, even as I now approach the age at which most people hang it up.

Sometime in the dark years of the 1960s, when almost everyone in my generation was looking for some way to stay in school and not in the army, I enrolled at Pennsylvania State University, mainly because my cousin, Ron Hoover, a beloved coach and teacher, was an English professor there.

I had no idea what to do. My SAT scores were good enough to get me a scholarship that covered the \$900 tuition (My God, that seemed like so much then and so little now). I had a part-time job at a newspaper to cover my expenses. I could live at home. I felt I was on my way.

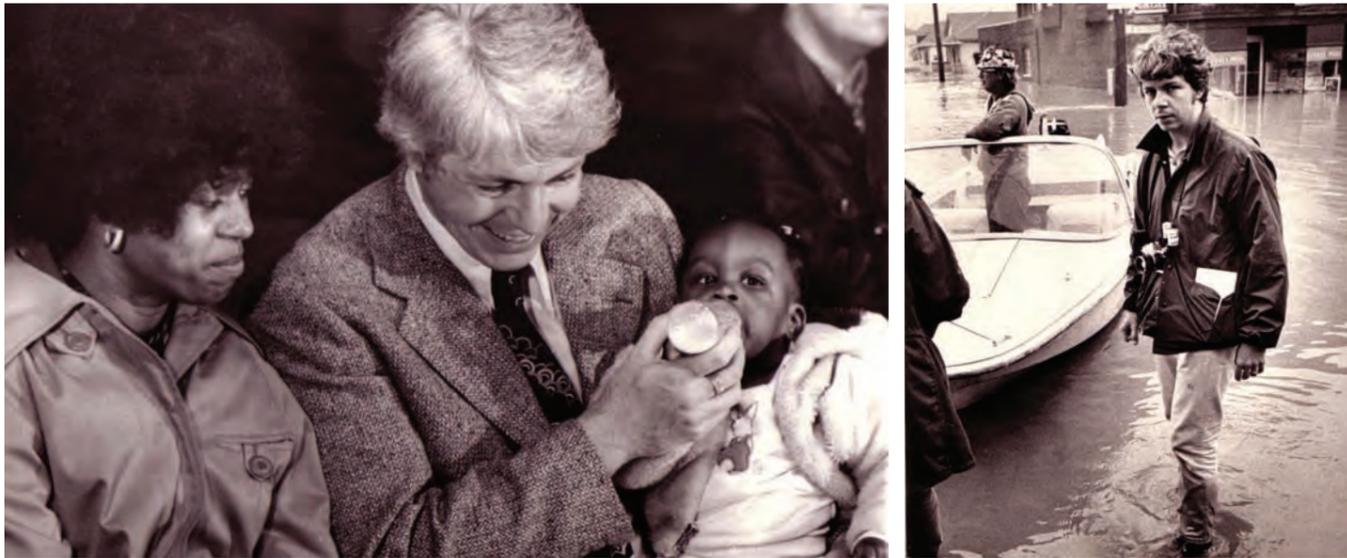
I just didn't know to where!

Over two years at Penn State, I had a bucket of different majors, everything from special education to English and then something dire called “Division of Counseling.” Along the way, no one told me I needed chemistry credits to graduate, so I avoided them because they seemed unduly hard to get.

Junior year began and I was confronted. “No chemistry? You need to get chemistry!” In those days, students registered with big packets of key punch cards of different colors. I tossed them in the air, walked out and determined never to go back.

Despite not having a college degree, I got a job as a reporter at the *Altoona Mirror* in 1967 and moved to the *Harrisburg Patriot* in 1969. I then joined the United Press International (UPI) news service in Philadelphia and then became bureau chief covering government and politics in Harrisburg before transferring to the Soviet Union, the hardest assignment I ever had but also the most worthwhile. Russian, a language I had never studied and, indeed, never thought about, became part of my life, along with Russian and Soviet history.

UPI was a terrific place because you had to do things yourself all the time. You simply had to learn to react instantaneously to just about anything that might come along.



ON ASSIGNMENT In 1977 Charles Madigan was covering a Mohammad Ali boxing match in Moscow when one of the champ's children started to cry. Madigan pitched in and helped feed the youngster. As a UPI reporter in 1972, Madigan wrote about tropical storm Agnes in Wilkes-Barre, Penn. on the Susquehanna River.

I “became known” at UPI in Moscow, and when it was time to leave there, I shifted to Chicago, the *Chicago Tribune*, where I stayed for 27 years and had assignments that carried me all over the world. I actually won awards for economics writing, which would have shocked the folks back at Penn State, and lots of other subjects, too. I am proudest of an Overseas Press Club award for Human Rights Reporting about genocide.

In 1990, it dawned on me as I returned to Chicago from an assignment as news editor in Washington that it couldn't hurt to complete my college education. But again, I had no real idea of what to do about that. I looked around.

Of all the colleges in Chicago, Roosevelt had a history that was most attractive to me. The thought of those professors and teach-

Gary Wolfe, professor in the Evelyn T. Stone College of Professional Studies, was the man who literally shoved me across the finish line with his spectacular course that touched me to my very soul, “Literature of the Holocaust.” My major was history but my passion had always been writing, and Wolfe was a master at presenting a whole universe of literature that was not familiar to a boy from Altoona, Penn.

Then he became a friend, and that made it all even better.

At graduation, President Chuck Middleton told everyone about my 37-year journey. (The woman sitting behind me smacked me on the head with her program and when I turned around, she said, “It took me 38!”)

So I took my diploma and marched out and went back to work thinking, “Well, that's finally finished.”

A couple of years passed and, with journalism under unprecedented strain and faring quite badly, I concluded it was probably time for a change. I had no real plan. I just knew those of us who had been working for decades somehow were becoming less valuable because we were so costly.

I decided to make a move on my own terms before I had no real options left.

That was about the time President Middleton suggested we have lunch. I was editing the *Tribune's* Perspective Section and he had written an article for me about Roosevelt and its history. We met at the University Club.

I am not certain anymore which one of us brought up the idea of teaching. It really doesn't matter. Within a few months, a process was under way that would open a doorway to a new life for me. I had been listening to my wife's stories about teaching for years and, although I was too self-centered in my journalism years to say it, I really admired the work she was doing with students as a specialist in learning disabilities.

It's time for some truth telling. I am frightened every time I head toward a classroom. This is a huge responsibility that might make or break a student's academic life. I don't have doctoral or master's degrees. All I have is a long track record, a knack for writing and storytelling, and an immense respect for the discipline of the news business. But I also have the ability to tell students about journalism, about history, about ethics, about language, about writing, about any of a couple of dozen things I had done during my long career.

To this day I am humbled by folks with advanced degrees and am in awe of their intelligence, their persistence, their skills. But my Roosevelt colleagues were eager to help me teach, and that is what made my transition possible.

Fast forward to a classroom in the University's Gage Building a couple of years ago. I am teaching a course on murder in Chicago from 1880 to 1930. I found in Springfield summaries of the Chicago Police Department's homicide records and wrote a story for the *Tribune*. I never forget the lesson that those summaries taught about behavior and the human condition.

I was talking about the murder of children when one of my students raised his hand.

“Yes,” I said.

“My sister killed her baby.”

It was like all of the air was sucked out of the room. Even the students who were dozing (Yes, there are always dozing students in the morning) sat up and took notice. The young man told his story and talked about how his sister will spend her life in prison.

At that instant, I realized that my new life at Roosevelt was just as real as my old life in journalism had been. I had chased murders all over the world, from Moscow to Kosovo to Atlanta and out in the suburbs. Everywhere.

But here was a teaching moment presenting itself because this student trusted me enough to tell his story in that classroom. To my mind, it brought all of those old homicide records to life and it told us an old, eternal story about the hard realities in life. So much of what we try to explain is abstract. There was nothing abstract about that class.

I have tried to make all my classes like that, real, not abstract. I can see it in their faces when it works because I know I am taking them somewhere they did not expect to go. I know when I fail, too. That's when I resolve not to give up, to keep on trying.

So, I love Roosevelt and the students.

My sense is that most of them have been waiting for us for much of their lives. We can disappoint them if we are not careful. We can break their spirits by making them feel foolish in front of their peers. We can also inspire them, lift them, take them to reality and help them think about what that means to them.

I start many of my classes the same way.

“My name is Charles Madigan and I was a reporter and editor for 40 years before I came to Roosevelt University and it took me 37 years to get a college degree. Don't you ever give up. You can do this. I know that because I did.”

I have tried to make all my classes like that, real, not abstract. I can see it in their faces when it works because I know I am taking them somewhere they did not expect to go.

ers from the Central YMCA College standing up and walking out over admission quotas for Jews and African Americans after World War II, that was my kind of protest.

I registered in Spring of 1990. The administration was forgiving about my abysmal Penn State experience so many years earlier and awarded me credits for what I had done as a reporter and editor. That gave me the chance to start over.

I was still working at the *Tribune* so it took a while to get everything properly completed. Actually, it took 15 years. Start and stop. Start and stop, just like many other adult students. Along the way, I made lots of relationships with students and professors.

WRITTEN BY CHARLES MADIGAN

Destiny Calling: How the People Elected Barack Obama

A unique look at a historic election that focuses on the people who voted and why they made their choices.

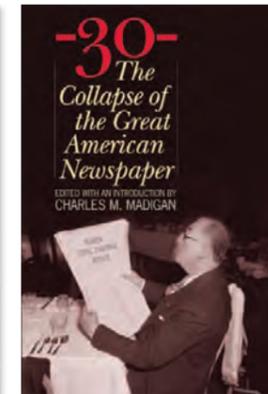
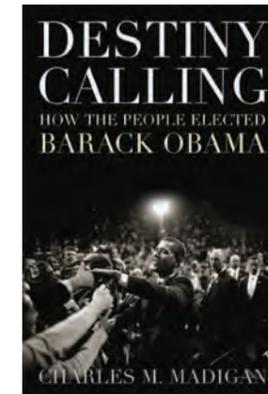
30, The Collapse of the Great American Newspaper

The story of the decline of an important institution, the American newspaper, told in a collection of incisive pieces by practitioners of journalism.

Dangerous Company, Management Consultants and the Businesses They Save and Ruin

Often using secretive methods and usually drawing huge fees, consultants make decisions that might affect thousands of people and cost billions of dollars. But are they ultimately worth the upheaval they can cause?

@ You can contact Charles Madigan at cmadigan@roosevelt.edu.



Charles M. Madigan is Presidential Writer in Residence at Roosevelt University and professor in the Communication Department. He continues to write for the *Chicago Tribune* and other publications. His last book was *Destiny Calling, How the People Elected Barack Obama*. Other publications include *30, The Collapse of the Great American Newspaper* and *Dangerous Company, Management Consultants and the Businesses They Save and Ruin*. He has also collaborated on a variety of books with business leaders Arthur C. Martinez, formerly of Sears, and Jerry Greenwald of United Airlines among them. He writes and performs music and is president of Bitter Melon Music, his own publishing company. He lives in Evanston, Ill. with his wife and one of his three sons and a dog and cat.

THEIR CHANCE TO DANCE



STORY BY LAURA JANOTA
PHOTOS BY BOB COSCARELLI

To make it professionally,
musical theatre students
need to do more than sing.
That's why Roosevelt's
Theatre Conservatory
started a unique program
that emphasizes dance.

Freshmen Piper Friend (left) and Jamie Traxler
(right) are two of the new program's students.

R

Roosevelt University freshman Piper Friend began dancing at home in Ann Arbor, Mich., as a toddler, shortly after learning to walk. One of her classmates, Lance Spencer, came to the discipline as a teenager, dancing in 10 different shows at his high school in Plantation, Fla., before graduating last spring.

The two are part of an inaugural class of Chicago College of Performing Arts (CCPA) undergraduates enrolled this fall in a new musical theatre program – one of the first of its kind in the nation – that emphasizes dance.

“I had whittled my list of top schools down to 10 – and Roosevelt was one,” recalled 18-year-old Friend, the winner of a Cathy Roe Broadway Bound dance award and a regional and national dance competitor. “Then I noticed that Roosevelt had a new program that was different from the rest – and I knew it was for me – because it had a concentration in dance.”

Learning about the program from two fellow South Plantation High School graduates at CCPA, Spencer also was intrigued by the dance option, including a new dance facility and dance professors with experience on Broadway. “I thought ‘Why not try it since dance is one of my better musical theatre skills?’”

During the past several years, Roosevelt’s Theatre Conservatory has built a national reputation for selective Bachelor of Fine Arts programs in Acting and in Musical Theatre with an emphasis in Voice. Its students, who hail largely from high school theatre programs and prestigious performing arts academies all over the nation and beyond, arrive as community artists and graduate to become professional performers.

“Adding the Bachelor of Fine Arts in Musical Theatre with an emphasis in Dance is going to further add to the conservatory’s reputation,” predicted Sean Kelley, director of the Theatre Conservatory and associate dean of CCPA. “It will give us a reach like never before, putting us in a category to become the premier musical theatre program in the country.”

The 17 members in the inaugural dance class come from 11 states and Canada and include students like Jamie Traxler of Utah, whose top talent is singing, and Hannah Battersby, an



INFORMED MOVEMENT Musical theatre students at Roosevelt understand career success will depend on a triple threat of talent in which they must be able to sing, act and dance.

actress at heart and recent graduate of the acting program at Booker High School’s competitive Sarasota Visual Performing Arts Center in Sarasota, Fla.

“I’ve been acting all my life,” remarked Battersby, who received the Sarasota Center’s Outstanding Performance and Achievement award in 2012 and starred in the play, “Snow Angels and Other Cool Views,” staged in 2011 at the Florida Theatre Conference. “But I realized I would have to strengthen my dancing to make it professionally,” she said.

“I’m a singer first, but I’m really into musicals that are about dancers who sing,” added Traxler, who mentions Fosse, a musical revue showcasing the choreography of dancer Bob Fosse, as one of her favorites. “This program is going to help me stand out. And I really think it’s going to make Roosevelt’s Theatre Conservatory a huge success.”



THE INAUGURAL CLASS 17 STUDENTS, 11 STATES



- 1 **Hannah Battersby** Sarasota, Fla.
- 2 **Madeline Dorsey** Ann Arbor, Mich.
- 3 **Katie Engelhardt** Arlington Hts., Ill.
- 4 **Xavier Euzarraga** Bremerton, Wash.
- 5 **Risa Fennell** Miami
- 6 **Piper Friend** Ann Arbor, Mich.
- 7 **Mikaela Gerwing** Calgary, Canada
- 8 **Tess Martinez** Merrimack, N.H.
- 9 **Seana Nicol** San Rafael, Calif.
- 10 **Marisa Riegler** Reynoldsburg, Ohio
- 11 **Sierra Schnack** Quincy, Ill.
- 12 **Lance Spencer** Plantation, Fla.
- 13 **Meredith Steinke** Vail, Colo.
- 14 **Johanna Svensson** Indianola, Wash.
- 15 **Jamie Traxler** Santa Clara, Utah
- 16 **Sydney Watson** Norfolk, Neb.
- 17 **Andrea Wetz** Houston



LUIS PEREZ: PASSING THEATRE CRAFT ON TO A NEW GENERATION

MUSICAL THEATRE DIRECTOR Luis Perez comes from an overachieving family. His parents, both physicians, emigrated from Cuba to the Orlando, Fla., area in the 1950s for a better life – his father rising to become the president of the Florida Medical Association and his mother being recognized as the nation's first female doctor from Cuba.

A chemistry major and math minor in high school, Perez was supposed to follow in the footsteps of his parents as a medical doctor, just as his younger brother, Tico, would rise to prominence as a practicing lawyer and the National Commissioner and head of the Boy Scouts of America.

But his career plan shifted when Perez, who had been active in martial arts, football and track, became ill in high school. Bedridden for weeks, he knew he needed to get on his feet and back in shape, so he took the advice of a girlfriend who told him to try dance.

"I remember taking a men's ballet class in high school, and totally getting hooked," said Perez, who, at 15 years of age, sat his father down one day and told him he wanted to be a dancer. "I thought my father was going to

explode," Perez recalls today. "But he made me a deal: If I could get all As and graduate early he would let me go to New York (on a Joffrey Ballet scholarship) and dance for two years."

Perez met those conditions, but never came home, eventually becoming a principal dancer with the Joffrey. Working with such dance and choreography luminaries as Agnes DeMille, Robert Joffrey, Gerald Arpino, Twyla Tharp and Jerome Robbins, Perez danced with the Joffrey Ballet for six years until he suffered a hip injury at age 27.

Switching over to musical theatre, Perez went on to Broadway, appearing in 11 different shows including as a member of the original New York cast for *The Phantom of the Opera* in 1988, *Jerome Robbins' Broadway* in 1989, *Ain't Broadway Grand* in 1993 and *Dangerous Games* in 1997. He also starred in the 1986 national tour of *West Side Story* and New York Opera's *Brigadoon*. "Each show was physically and emotionally challenging," said Perez, who for Joffrey Ballet performances of *Romeo and Juliet*, did 15 double turns – jumping in the air and spinning twice each time before landing.

A choreographer and performer on Broadway for shows like *Man of La Mancha* and *The Civil War*, and fight director for Broadway's *Wild Party*, *Marie Christine* and *Dangerous Games*, Perez recalls in the latter show doing so much jumping, lifting and fighting – non-stop on stage for 40 minutes – that he actually had to take oxygen off stage in order to complete his final solo performance.

"If you are to be successful, you have to invest yourself in every show and in every character," said Perez, who has also danced beside Mikhail Baryshnikov and has appeared on TV, in commercials and in film. "It can be emotionally draining, but it is the beauty of what we get to do – which is to live inside a character and then leave that character at the stage door."



Perez joined Roosevelt's Theatre Conservatory in 2005 to spend more time with his wife, former Broadway star and award-winning choreographer Tina Paul, and their two sons, then ages 12 and 20. In 2008, Perez became head of the conservatory's musical theatre program. Each year, he directs and choreographs at least one major musical on the University's seventh-floor O'Malley Theatre stage.

His adaptation of *Thoroughly Modern Millie*, a musical based on the book by Dick Scanlan and Richard Henry Morris, and new music by Jeanine Tesori and new lyrics by Scanlan, premieres April 16-19, 2014 at O'Malley.

"I primarily identify myself as a dancer because I'm able to express myself best in that discipline," said Perez. "But I've done every aspect of theatre non-stop since the age of 17. I've never done anything else in my life and what I've come to realize is that theatre is one of the few disciplines that is passed down from one person to another, and generation to generation. It's not something that can be learned in books."

"I'm just happy to be able to pass on to my Roosevelt students what was once passed on to me," he added.

@ Contact Luis Perez at lperez@roosevelt.edu.

Building, the addition to the Chicago Campus will be a beacon for further expansion of the theatre program and its performances.

"This is a remarkable step forward for our college and the Theatre Conservatory," said Henry Fogel, dean of CCPA. "We believe it will open doors for future growth of the program and lead to even more performing-arts partnerships with the community."

The new space includes dance, voice and film studios, showers, lockers, a student hang-out space as well as several faculty offices, including one for new full-time dance faculty member and assistant professor of theatre Jane Lanier (see sidebar article).

"Dancers are storytellers and I believe in coming at dance through a story," said Lanier, a Tony-nominated Broadway star who has danced opposite Perez on Broadway and who also has trained with two of the greatest modern choreographers of all time, Bob Fosse and Jerome Robbins. "Too many musical theatre programs are geared toward singing and I'm glad to be a part of a program grounded in informed movement. It will provide the triple threat that today's young performers need to get ahead."

Sierra Schnack, a 2013 Quincy, Ill., high school graduate and winner of a "mini Tony" QUILTA award for her role as Annie in Quincy Community Theatre's *Oklahoma!* remembers being thrilled to find the program on the Internet. "When I saw the Roosevelt website and learned that I could "Act a Story," "Sing a Story" and "Dance a Story," I knew it was the program for me," she said.

SHAPING TALENT

Luis Perez (center) believes a solid foundation in dance will help his musical theatre students succeed.

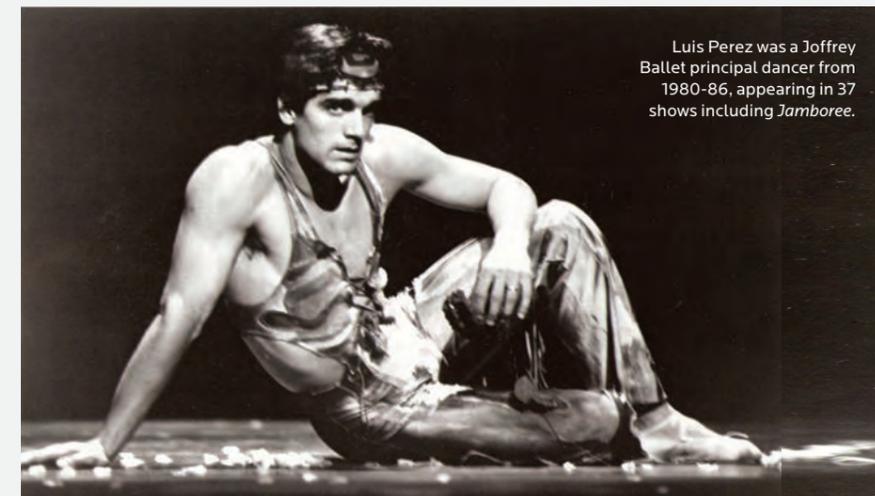
On par with the University's established program in musical theatre-voice, which today has approximately 120 students, the new musical theatre-dance track is the brainchild of Luis Perez, associate professor and director of musical theatre at Roosevelt.

"I began thinking about the blend of talent that someone starting out today must have in order to break into the field and stay in it," said Perez, who researched what other musical theatre programs did to make students competitive. The former Joffrey Ballet principal, Broadway veteran and noted choreographer knew from experience that a triple threat of acting, singing and dancing could exponentially increase one's chances for success.

However, what surprised him during his research was the discovery that few musical theatre programs around the country – and none in the Midwest – offer a Bachelor of Fine Arts degree in Musical Theatre with a concentration in Dance. "I knew from my experience with musicals that there is a real need – both on and off Broadway – for talent that can do more than sing," he said. "And I firmly believe that adding more dance to our program will help students."

The University also opened this fall a new 13,000-square-foot facility on the third floor of a building at 218 S. Wabash Ave. It will help the musical theatre program achieve its goal of doubling in size within four years.

Located less than three blocks north of CCPA and Theatre Conservatory headquarters in the Auditorium



Luis Perez was a Joffrey Ballet principal dancer from 1980-86, appearing in 37 shows including *Jamboree*.



“I noticed that Roosevelt had a new program that was different from the rest and I knew it was for me.”

ROOSEVELT UNIVERSITY FRESHMAN MARISA RIEGLE

“I freaked out about the ‘Dance a Story’ part,” added Schnack, who has always wanted to study in Chicago where she hopes to take advantage of the many professional theatre opportunities. “I hadn’t seen anything like that on any other college website and I knew that I had to try out for the program. It is my Cinderella opportunity.”

During auditions held earlier this year in Chicago, Los Angeles, New York and Las Vegas, Perez and others from Roosevelt’s Theatre Conservatory emphasized dance as one of the paths to professional musical theatre.

“A lot of the musical theatre auditions I went to had a dance element but none of them took dance to the level that Luis Perez did,” said 18-year-old Xavier Euzarraga of Bremerton, Wash., who won the Dancing with the Tacoma Stars Ballroom Competition’s Amateur Division in 2011. “He (Perez) made the audition fun and convinced me that I could learn a lot from him,” said the Roosevelt freshman, who, like others in the inaugural dance class, turned down offers from other schools in order to join the program.

This fall, the dance track freshmen are taking their preliminary theatre classes together with incoming members of the conservatory’s voice program. The tracks split off into more intensive training in either dance or voice, depending on the student’s degree emphasis, beginning in the fall of 2014.

“I chose this school because I wanted a mixture of dance, voice and acting,” said inaugural class member Meredith Steinke, “and so far I’ve certainly been getting that kind of well-rounded comprehensive training.” The Vail, Colo., native is an example of the kind of ambitious but also very practical student that the program is attracting.

“I had thought about becoming a nurse,” said Steinke, who had trained in her hometown with world-class ballroom dancing champ Colin Meiring, a dancer in Michael Jackson’s video “Thriller” and a choreographer for the Grammys. “He (Meiring) seriously pushed me to be confident in my ability and I’m glad that I listened because I believe this is going to get me the experience I need to follow my dreams as a performer, choreographer and director,” she said.

Mikaela Gerwing, a native of Calgary, Canada, and a recent graduate of one of the leading performing arts boarding schools in the United States, the Idyllwild Arts Academy in California, believes that being a member of the inaugural class is special. “When something’s brand new you get a lot of individualized attention,” said Gerwing. “You also get to help work through things and shape the program for the future.”

The inaugural group will debut its talent in dancing, singing and acting during the spring Freshman Footlights show being held on April 10-13, 2014 in the new Katten Landau dance studio, which is located in the University’s Wabash Building.

“Roosevelt University is a fantastic place to start a career in performance,” said freshman Kaite Engelhardt of Arlington Heights, Ill., who has been dancing since she was four years old, receiving much personalized attention over the years in the arts through a Northwest suburban home-schooling co-op program. “I’m getting a well-rounded education in performing, but dance is truly my passion. It lets me express myself fully,” she said. 🎭

Broadway sensation Jane Lanier joins Musical Theatre-Dance program



Jane Lanier is the newest faculty member in Roosevelt’s Theatre Conservatory.

She is also a successful performer, choreographer and director who built her career as a singer/dancer/actress.

“Most musical theatre programs are geared toward singer/dancers. I’m very excited to be heading up a program that is geared toward the dancer/

singer,” said Lanier, who has appeared in six Broadway shows and worked with two legendary choreographers, Jerome Robbins and Bob Fosse.

Like many students enrolled this fall in the conservatory’s new dance-focused musical theatre program, Lanier began dancing at seven years of age and joined a ballet company in her hometown of Fort Wayne, Ind., at 12.

By 19, Roosevelt’s new assistant professor of musical theatre was touring nationally and at 21 years of age she made her Broadway debut.

“When I heard about the program, I knew I wanted to be a part of it,” said Lanier, who has previously taught musical theatre in California, including at the American Musical Dramatic Academy.

“I know from experience that dancing is a must-have skill if you want to make it professionally,” said Lanier, who was nominated for Tony and Drama Desk awards and has choreographed/directed dozens of shows in addition to acting for TV, film and commercials.

“This is a wonderful opportunity for me to give back what I have learned,” said Lanier, who this fall teaches ballet and jazz dance.

@ Contact Jane Lanier at jlanier@roosevelt.edu.



From the number “Mr. Monotony” from the show *Jerome Robbins’ Broadway*, directed and choreographed by Jerome Robbins in 1989. Pictured above: Luis Perez and Jane Lanier.



Q & A

WITH ROBERT VAN BRUGGE
CHAIRMAN AND CEO, SANFORD C. BERNSTEIN

Roosevelt alumnus **Robert van Brugge** is chairman and CEO of Sanford C. Bernstein, a Wall Street research firm that is ranked number one in its industry for overall quality, detailed financial analysis and original research, according to independent surveys of major institutional clients.

During an interview in his midtown Manhattan office, van Brugge, 44, talked with *Roosevelt Review* editor Tom Karow about his time at Roosevelt, his career and what qualifications he considers important in job applicants.

WHEN ROBERT VAN BRUGGE ATTENDED ROOSEVELT IN THE LATE 1980s,

he was an honors student whose outgoing personality made him popular with fellow students, faculty and staff. His campus home was the former Herman Crown Center and he did everything from secretarial work to serving as president of the Student Senate.

“Robert was the kind of student who somehow found his way into my presence,” said Ted Gross, president emeritus of Roosevelt. “He was personable and enthusiastic then, and I’m not surprised that he’s done well.”

Gary Langer, associate professor of economics, also recalls van Brugge. “Robert was so good that after he took all of our undergraduate courses, he started taking graduate courses,” Langer said. “He was also computer literate ahead of his time. After the Economics Department got its first computer, Robert organized and digitized all of the department’s records in less than a week.”

Respect for van Brugge’s work continues. In its 2012 annual report, AllianceBernstein, a global asset management firm and parent company of Sanford Bernstein, said that during the past year, van Brugge led Bernstein Research Services “to strong market share and increased profitability.”

TOM KAROW You are a native of Holland. Why did you come to the U.S. and Roosevelt?

ROBERT VAN BRUGGE In 1986, I was a member of a Dutch education program that was actually part of the Marshall Plan. It brought 50 high school students to U.S. colleges for a year. I went to Roosevelt and liked it so much that after one year, I decided to stay. Roosevelt was generous enough to give me a scholarship for the final three years.

TK What specifically did you like?

RVB I loved living in the U.S. and Chicago. I liked the culture and the people. And I loved Roosevelt and living in the dorm for four years. It was just a very diverse, fun environment where I made great friends and had an opportunity, I felt, to make a difference. For example, I was president of the Student Senate.

TK What was your major?

RVB I had a double major in economics and political science. In fact a couple of adjunct faculty members in the Economics Department that I got to know hired me on a part-time basis while I was a senior. I also worked for them for a little while after I graduated before I had to move back to Holland to complete my military service there.

TK Was this your initial foray into the business world?

RVB Yes, and it came from Roosevelt and the faculty. It was a small turnaround consulting firm that bought minority owned companies and helped out small minority owned firms that had gotten into financial trouble. I helped them run a business and found I really enjoyed the intellectual challenge, business strategy and finance.

TK Did you return to Chicago after your military service?

RVB Yes, I was a commercial lender with First Colonial Bankshares Corp., a small regional bank. Then I applied to business schools and got into Wharton (the business school at the University of Pennsylvania) where I supplemented my Roosevelt degree with an Ivy League degree.

TK How did your background compare to other students at Wharton?

RVB I found that when I was applying to business schools, my application was different. Many of my classmates went to Ivy League colleges as undergrads and worked at Wall Street banks before applying. I said if you want diversity of thought, hard work, results, consider me.

TK What was your goal after earning your MBA?

RVB My aspiration was to be the CEO of a large company. I was hired by McKinsey and Company (a global consulting firm) in Chicago where I got to work on some of the most important issues that large companies face. I worked directly with senior management of these companies. But after doing that for about six years, my plans had definitely changed.

TK Why did your plans change?

RVB Having seen the CEOs of large companies at work, I actually didn’t aspire to that anymore. It seemed to me that they spent much of their time running from meeting to meeting and not enough time on content and strategy. I really like problem solving and intellectual challenges and I didn’t see that so much in the role of CEO. I know that’s a bit ironic, considering my current job!

TK How did you wind up at Sanford Bernstein?

RVB It was 2002 and I got a call from a recruiter who said, “We’re looking for someone to become a Wall Street analyst.” In 2002, being a Wall Street analyst was about the most despised occupation you could imagine. There were many incidents of conflict of interest. I had seen some analysts’ reports and I didn’t believe they were intellectually rigorous. I told this to the recruiter and she said, “This is not your typical Wall Street bank. This is a firm that does it very differently.” She said the firm was Sanford Bernstein, and frankly I had never heard of them at the time.

TK How old were you then?

RVB 33, married with one child and another on the way. Plus we had literally just moved into a new house in Chicago three months earlier. So I flew to New York for the interview, which as a matter of fact, was conducted in this very office (on the 15th floor of the AllianceBernstein building at 1345 Avenue of the Americas).

TK You must have liked what you learned at Sanford Bernstein.

RVB Yes, I was so impressed by the firm, the people, the product, and the process that I decided to take the plunge and move to New York. I started covering the U.S. beverage industry, companies like Coca Cola and Pepsi. I was, however, familiar with the industry as some of these companies were among my clients at McKinsey.

TK What in your opinion makes an analyst successful?

RVB The secret to success is that you have to differentiate your research from that of everybody else. We go head-to-head with Morgan Stanley, Goldman Sachs, UBS, you name it, all the major investment banks. You have to be willing to take risks. A lot of analysts will only write down what the managers of the companies tell them. They're not going the extra mile of analyzing facts and making assumptions. You need to go to the plants, go to the stores, meet with suppliers, meet the customers, do primary consumer research. At Sanford Bernstein we do all those things. We try to come up with a better answer.

TK Can you give an example of how you found a better answer?

RVB When I was an analyst, one thing that we wanted to do was figure out the cost structure of the delivery systems of Coke and Pepsi. At the time, there was a lot of speculation that they were going to essentially do away with their traditional distribution systems. So we actually followed their trucks around in a car and using a stopwatch we determined exactly how long it took a delivery person to take the products off the truck, stock the shelves, etc. We tried to estimate what it would cost to do this by using a third party distributor. Our conclusion was that it was much too risky to change the delivery system as the potential cost savings could easily be eaten up by lower sales effectiveness. So we said we don't

believe that the soft drink companies were going to do this. And to this day, they haven't done it.

TK How many years were you a financial analyst?

RVB Five years. I was then tapped on the shoulder when the position of our Director of Research came open. They recognized, I think, that I could provide some advice to newer analysts, even though most of them operate very independently. I also had done a lot of work on valuation and therefore was in a good position to train our new analysts. I did that for four years and then when our CEO was promoted to a larger role at the parent company (AllianceBernstein), I was asked if I wanted to step into his role. I thought that was a great honor and I accepted.

TK How many analysts currently work for you?

RVB About 60 around the globe. A big area of growth for us right now is Asia and I have spent a lot of time flying back and forth to Hong Kong and Singapore where we've opened offices. We're also strong in Europe. I go to London often and I spent a year living there between 2009 and '10. We keep on gaining market share every year, which is a great thing to see.

TK Are your analysts permitted to own stock in companies they write about?

RVB They are technically permitted, but they cannot trade in the opposite direction of their recommendation. What it means is that by and large, our analysts do not own stocks in their covered companies.

TK Sanford Bernstein is recognized for its "black books" on industry trends. How often do they come out?

RVB Typically every analyst produces one or two books per year. Although things change quickly, we always try to come up with a five-year forecast. The fundamentals for large businesses don't change all that fast. Our job is to see what is secular and what is cyclical, what the external environment is vs. what's under control of the management team. I'm proud to say that Sanford Bernstein is considered to be the highest quality brand in investment research. We will only hire the very best people for every position.

TK Do you do a lot of interviewing?

RVB I personally do a ton of interviewing and recruiting. We don't hire a single analyst at this firm unless

CLOSE UP

with Robert van Brugge

The most important thing I learned at Roosevelt:

The fact that education goes beyond the classroom. Volunteering and taking leadership positions such as being a member of the Student Senate are a huge part of the formative experience.

My most treasured possession:

My wine collection.

How I met my wife:

She sat one cubicle over from me at the bank where we worked on Michigan Ave., just five blocks up the street from Roosevelt.

Our favorite family vacation location:

Our house by the bay in Sag Harbor, NY.

If I wasn't a CEO, I'd be:

Growing grapes in Sonoma, Calif.

My favorite leisure activity:

Cooking dinner and enjoying a great evening together with friends.



MEETING FOR GLOBAL CLIENTS Robert van Brugge (BA, '90), fourth from left, and colleagues from Sanford C. Bernstein hold an annual conference in New York and London for the firm's major clients. The guest speaker at last year's meeting in London was Jean-Claude Trichet (second from left), president of the European Central Bank from 2003 to 2011.

I get to see him or her, but that's only after they've already gone through about 15 to 20 other interviews. We only hire one out of every 15 or so people we talk to.

TK What makes a resume standout?

RVB One that tells me how you distinguished yourself. Don't give me a description of your job. That's boring. Say, I finished first out of 100 people doing such and such. I was the youngest person promoted among all my peers. I single-handedly opened up the largest account. I took the initiative to start up a new business line. It is those things that are important to show that you're entrepreneurial, that you're a go-getter, that you can produce results.

TK If you were advising a recent graduate on getting a first job, what would you tell him or her?

RVB I think it's important to get your foot in the door somewhere and just make a difference. It doesn't have to be at the biggest company. It doesn't have to be the ideal job you saw for yourself. It's far more important that you just make the most out of every opportunity because that will help you sell yourself, either internally at that company or to move on for another job. I also would advise against frequent job hopping. As somebody who looks at resumes all the time, when you see people who constantly change

for the fast buck, that's not the type of person I want to hire or that most people want to hire. You need to show some consistency and have the perseverance to hang in there and see something through.

TK On another subject, many people seem to favor unmanaged index funds because they often outperform actively managed portfolios and the costs are cheaper. How do you respond to that approach?

RVB Well, that obviously is the big question in the entire investment industry. Index funds can only exist if there are active managers to keep the market efficient. If everyone purchased index funds, you would see massive upswings and downswings in the market. Plus I think that you will find over long periods of time, actively managed funds may be better in terms of downside protection in a down market. People need to select the right managers and stick with them, but unfortunately the last few years have not been very kind for active managers.

TK I understand you just became a United States citizen.

RVB Yes, just last year. I waited a long time as my parents are still back in the Netherlands. I love living in New York and working for a great company, but I am still partial to Chicago – I still root for all of the Chicago sports teams! 🇺🇸



THE PERFECT FIT

BY LAURA JANOTA

As a City Colleges of Chicago student, Luciana Barnes knew she'd one day be moving on for her bachelor's degree at a four-year higher education institution in the Chicagoland area. The question was, which university should she attend?

While she considered both public and private options, Roosevelt University became Luciana Barnes' first choice after a chance encounter at Kennedy King College with Roosevelt Transfer Coordinator Jennifer Jones.

"She (Jones) told me about some great scholarship opportunities and assured me it would be a transition I could handle," said Barnes, who met Jones at a recruitment table in a hallway outside a Kennedy King classroom in 2012. Agreeing to check out Roosevelt, Barnes brought her transcripts, which were immediately reviewed, paving the way for Barnes' on-the-spot admission.

"I remember being amazed at how smoothly things went," said the Bachelor of Liberal Studies student who is majoring in Media Studies. "I felt then, as I do now, that Roosevelt is the right place for me to be."

Efficient and welcoming, academically supportive and passionate about student engagement and graduation – that is the kind of environment Roosevelt University is creating for transfer students.

"At a time when cost and value of a college education are issues for increasing numbers of students and their families, we are redoubling our efforts to make it easier for transfer students to get their bachelor's degrees," said Doug Knerr, executive vice president and university provost.

Nearly 700 new transfers, hailing from two and four-year higher education institutions and representing about three-fifths of the University's new undergraduate student body, choose to enroll each fall at Roosevelt for their bachelor's degree studies.

"I needed something close to home and Roosevelt had the program I wanted," said Laura Slarkiewicz, a transfer from Elgin Community College (ECC), who enrolled this fall in the University's Bachelor's in Paralegal Studies program.

Erin Eberle, a Schaumburg resident and new psychology transfer from Harper College in Palatine, Ill., was looking for a school close

to home and work. "When I found out how great Roosevelt's psychology program is and that I could actually go on to do a master's in clinical psychology and even earn a PsyD doctorate degree, I knew Roosevelt would be the right place for me," she said.

A COMMITMENT TO COMPLETION

With a presence at both the Chicago and Schaumburg campuses, Roosevelt's transfer population comes largely from two-year colleges and four-year universities in Illinois, with the largest numbers of community college students hailing from Harper, Harold Washington College in Chicago and the College of DuPage (COD).

The majority of the transfer population is female; about 44 percent of the group is white; and Latinos and African Americans each represent about one fifth of Roosevelt's transfers. The majority takes a full-time course load. As a group, transfers enrolling at Roosevelt are likely to stay at the University until they graduate. In recent years, they also have been entering the University with grade point averages that have been on the rise.

"It's an important population for this University and for higher education in general," remarked Knerr, the architect of a new Roosevelt transfer strategy whose major components include innovative partnerships with community colleges and more student services for transfers.

"These are students who are looking for the most affordable and accessible way to get through college and we are providing them with a pathway," said Knerr. He expects Roosevelt's transfer population to grow by approximately 100 full-time transfer students in the next three to five years.

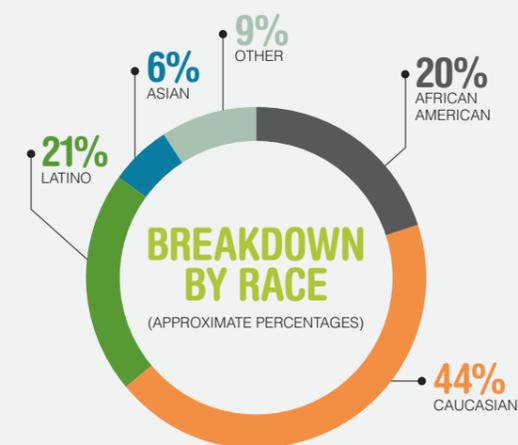
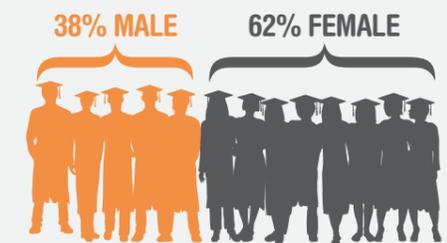
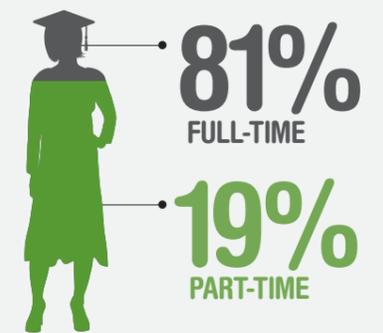
The spike is anticipated in part because of newly minted dual-degree partnerships that will closely tie the University to community colleges on everything from curricula and program planning to marketing and student advising. Currently, the University has more than 90 articulation agreements with two-year schools.

"The beauty of our partnership is that we can become more than just a feeder school to Roosevelt," said Bob Parzy, admissions outreach director at Harper. "The partnership is much more formal. It aligns us in everything from correlating curricula to ensuring credit transferability." Signed last year and now in the early stages of development, the Roosevelt-Harper partnership paves the way for Harper students to complete two years of study there, while at the same time receiving guaranteed admission, program advising and scholarship opportunities to attend Roosevelt for their junior and senior years.

Since 2012, the University has struck similar partnerships, frequently involving specific degree programs, with Oakton Community College, ECC, COD and Waubonsee Community College.

One of the more innovative partnerships already making a difference for transfer students was developed nearly two years ago between Roo-

TRANSFER STUDENTS AT A GLANCE



Fall 2013 data provided by Roosevelt University's Office of Institutional Research.

sevelt's hospitality management program and COD. Emphasizing convenience and affordability, it allows students in COD's hospitality program to take all of their courses toward a Roosevelt bachelor's degree at the community college.

"I love the idea of staying close to home," said Jamie Fredericks of Carol Stream, a mother of two and a full-time worker who began with the program's first class in the fall of 2012. Students take three years of COD courses and complete their final 36 hours of instruction with Roosevelt professors at the community college's state-of-the-art hospitality instruction facility.

Fredericks said her COD classes gave her tools and resources, while her Roosevelt courses pushed her to a higher level of problem-solving and decision-making. "There's a buzz and excitement about this program," she added. "Students are astonished

over being able to get this kind of opportunity without having to go downtown and I think it bodes well for the future of the program." The first class of eight will graduate in May 2014; the second class now in progress has 10 students; the third class has grown to 14 students.

Additional partnerships between Roosevelt and more Chicago-area community colleges are in the works and new transfers choosing the dual-degree option are expected to begin arriving at the University as early as spring 2014.

Alice Blomquist, assistant provost for academic partnerships at Roosevelt, said the transfers will enjoy what many are calling a "seamless transition" from community college to Roosevelt. "While still attending their community college, dual-degree partner students will have the opportunity to meet with a Roosevelt academic

"These are students who are looking for the most affordable and accessible way to get through college and we are providing them with a pathway."

**DOUG KNERR,
EXECUTIVE VICE PRESIDENT
AND UNIVERSITY PROVOST**

advisor each semester to ensure that they are taking the most appropriate classes for their major," Blomquist said.

Roosevelt representatives frequently visit partner schools to answer questions from potential students. "This is a chance for me to go further than just introducing the University to prospective transfers," said Elizabeth Gomez De La Casa, a 2008 Roosevelt graduate and transfer admission counselor at the Schaumburg Campus. "I am able to share first-hand experiences and familiarize them with what Roosevelt, its mission, programs and community are all about."

Rosie Carbajal-Romo, a counselor at Waubensee Community College and a Roosevelt alumna with a 2010 Master's in Clinical Professional Counseling, added: "When I work with students who are interested in transferring, I tell them that Roosevelt is a good school."

And personal attention doesn't stop there. Even after the transfer student enters and gets well inside Roosevelt's front door, he or she will find plenty of academic support and community grounding. At Roosevelt, we are all about understanding the needs of the transfer student," said Jones, the Chicago Campus transfer coordinator, a 2005 Roosevelt MBA graduate and former business faculty and registration aide at Chicago's City Colleges.

Jones touts Roosevelt's one-stop shopping experience for transfers adjusting to the University. It's an opportunity for them to mingle and also receive academic advising, financial assistance and tips on ways to get involved in student activities. "Transfers want a place where they can get support," she said, "but even more than that, they are looking for an open door and an understanding ear."

Aiming to graduate in May 2014, Barnes remembers early on being a bit intimidated at Roosevelt. She was having difficulty with one of her classes; she also feared being disconnected as a commuter student. I remember telling Jennifer (Jones) about my concerns," said Barnes. "She kept telling me 'Buck up. You can do it. You're going to be fine.'"

Since then, Barnes has done well in her classes and has become a senator with Roosevelt's Student Government Association. She also has returned to Kennedy King College to share the good news about her experience.

"Some community college students aren't sure they can make it at a four-year institution," she said. "I tell them, 'Step outside that box and take a chance. Know that you can do it. Know that you'll have a support system. I am living proof that you can come to a place like Roosevelt and get it done.'" 



TALKING TRANSFER Roosevelt Transfer Coordinator Jennifer Jones counsels prospective transfers on what's expected and then keeps in touch, offering continuing help and support for their Roosevelt experience.

WRIGHT COLLEGE DEAN ONCE WAS ROOSEVELT TRANSFER

KEVIN LI IS NATIONALLY RECOGNIZED for his work as dean of instruction at Wilbur Wright College, one of the City Colleges of Chicago. He is also one of thousands of community college students who have transferred to Roosevelt University to complete an education and achieve the career of his dreams.

"I didn't always know what I wanted to do," said Li, who emigrated alone from Hong Kong as a teen to study at Harold Washington College, one of Chicago's City Colleges. "But I always knew I'd have a better chance for my life by getting through college," he said.

At Harold Washington, Li took economics and liked it. Then one of his professors told him about a scholarship opportunity at Roosevelt and Li applied, obtaining scholarships at the bachelor's and then the master's levels.

"I had a wonderful experience. I felt at ease at Roosevelt and I like to tell people that some of the best years of my life were at the University," said the Roosevelt graduate who received a BA in economics in 1995 and an MA in economics in 1997.

After graduation, Li took a part-time position conducting institutional research at CCC. From there, he moved into a series of full-time director posts in research, planning and technology at CCC before transferring to Wright College, first as associate dean and now as dean.

Today, he is giving back to community college students whom he hopes will follow his example of finishing their education and pursuing their dreams. "Roosevelt instilled in me a sense of justice and equity," Li said. "I felt then and still feel today that community colleges are the social equalizer that allows working-class kids, like myself, to have an opportunity to get ahead."



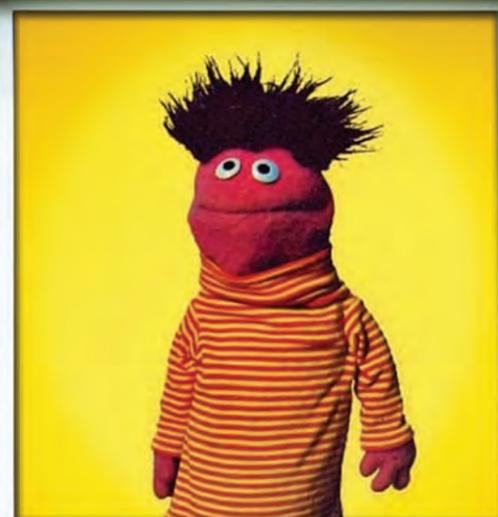
Working with faculty at Wright, Li has introduced a program called Math on Demand that helps unprepared students get ready for university-level math. Learning communities he started with the support of faculty, which links up courses and students from different disciplines through a common theme, also enables commuter students to create a community on campus and make friends.

The winner of the National Council of Institutional Administrators 2012 Outstanding Instructional Leadership award, Li explains his commitment to students best. "At the end of the day, I simply want to return a gift that I was fortunate to have," he said. "I want them to have the same opportunity I was given."

123

BY SUSAN MULDOWNEY

MUPPET WITH A MISSION



Roosevelt Review explores the early years of educational television and the history of Roosevelt Franklin, one of the most popular and controversial Muppets.

If you ever researched the life of President Franklin Delano Roosevelt, there is a chance your search results included a picture of a little purple guy in a striped turtleneck. His name is Roosevelt Franklin, and he is a Muppet from the early days of the educational television program *Sesame Street*.

As a featured character on *Sesame Street*, Roosevelt Franklin appeared in dozens of episodes as well as in *Children's Television Workshop* books. He also was the first Muppet to headline an album, *The Year of Roosevelt Franklin*, (1971), re-released as *My Name is Roosevelt Franklin*. Perfectly described by one fan as “a soulful mix of Gil Scott-Heron (the musician and poet) and Mitch Hedberg (the standup comic),” Roosevelt Franklin taught all children that there was more to learning than just letters and numbers.

Aside from the name Roosevelt, Roosevelt Franklin, Franklin Delano Roosevelt and Roosevelt University are connected in numerous ways. Among them are a commitment to improving lives through education, milestones in early television, and taking action to ensure opportunities for all people.

The start of regularly scheduled television broadcasting in the United States began on April 20, 1939 when Franklin Roosevelt gave the opening address for the World's Fair in Flushing, N.Y. The speech was seen by about 1,000 viewers from roughly 200 televisions sets that existed in the New York City area.

As televisions became more common and affordable, programs adjusted from being a rare event to a form of popular culture. Concerts and news were outnumbered by boxing, baseball, cowboys, game shows, and a great deal of advertising. Messages aimed at children were intended to sell everything from toys and candy to BB guns. The power of advertising to children was particularly noticeable in the radio and television program *Captain Midnight's Secret Squadron* sponsored by Ovaltine, a producer of malted milk headquartered in Villa Park, Ill. Each episode encouraged children to send Ovaltine labels to get a decoder ring, badge or other premiums. Demand for *Captain Midnight* merchandise was so high that Villa Park had to build another post office branch just to process the requests.

In 1952, Roosevelt University shared a connection to one of the first television programs geared to children. *Ding Dong School*, an early attempt to provide quality children's programming in Chicago, was hosted by Frances Rappaport Horwich, chair of Roosevelt's Department of Education. (See accompanying article.) Promoted as “The Nursery School of the Air,” Horwich, or Miss Frances as she was known on the show, developed a child-participation format to appeal to pre-schoolers. Miss Frances spoke slowly and cheerfully, asking children questions about their day and leaving time for viewers at home to talk back to the screen and feel that they were being heard. Each episode included an inexpensive activity such as how to make a sandwich or how to blow soap bubbles.

Thirty years before *Sesame Street*, Franklin Roosevelt believed federal funding was necessary to help states meet the educational needs of their citizens. In his speech to the National Education Association in 1938, he said, “There is probably a wider divergence today in the standard of education between the richest communities and the poorest communities than there was 100 years ago; and it is, therefore, our immediate task to seek to close that gap – not in any way by decreasing the facilities of the richer communities but by extending aid to those less fortunate... Freedom to learn is the first necessity of guaranteeing that man himself shall be self-reliant enough to be free.”



President Roosevelt called for federal support for school buildings and libraries – the physical structures for learning. In 1968 the federal government began supporting public television as a way to bring educational opportunities to children wherever they lived.

Great hopes were placed on Public Broadcasting. It's poignant to read how many people expected this to finally eradicate the divide between rich and poor students. It was even viewed as a Cold War issue. Why can Ivan (the Soviet child) read, but Johnny can't? It was only in 1964 that the Civil Rights Act outlawed major forms of discrimination against racial, ethnic, national and religious minorities, and women. TV seemed like the ideal way to reach populations that had long been isolated and deprived.

Sesame Street, the most researched and vetted program in the history of children's television, was originally planned as the television supplement to the Head Start program, which provided support for education, health and nutrition for the poorest families. The goal was to help children adjust to a classroom and meet academic expectations.

In a film made to introduce the pilot episodes of *Sesame Street*, executive producer Joan

Ganz Cooney explained, "Fast action, humor and animation have become established means of attracting children's attention to television and we are using the same techniques to motivate children to absorb the curriculum content of our series."

In 1968 the producers of *Sesame Street* asked Jim Henson to join the new program. Henson had started making puppets in 1954, his first

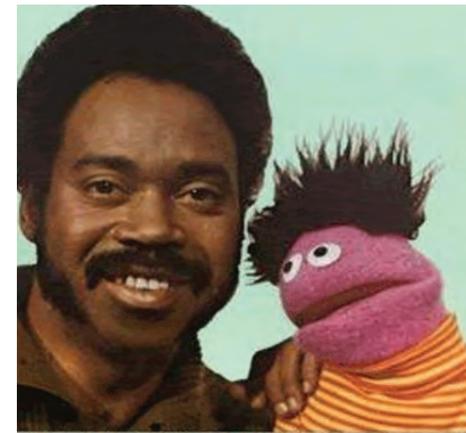
“Mostly Roosevelt, you taught me to love three things: who I am, what I am, and where I am.”

BABY RAY FRANKLIN (FROM THE ALBUM, *THE YEAR OF ROOSEVELT FRANKLIN*)

being Kermit in 1955. Prototypes of Grover and Cookie Monster appeared in commercials and variety shows throughout the 1960s. This early work established Henson as one of the funniest and most imaginative puppeteers in the country. The show's producers, Jon Stone and Cooney, hoped that the program's mission would resonate with him and he would want to be involved. While Henson had some concerns due to wanting to protect creative control and ownership of his Muppets, he was a father of five children, and

wholeheartedly supported the educational and social justice goals. He rebuilt Grover and Cookie Monster in new colors for *Sesame Street*, and he created a number of new Muppets just for the program, including Big Bird, Ernie, Bert and Oscar. Kermit, a character often called Jim Henson's alter ego, was the only Muppet character that Henson used both on *Sesame Street* and other projects, like *The Muppet Show*.

When *Sesame Street* debuted 1969, it was the first children's series to include non-white characters in its regular cast. For many children, it was their first time to see "someone like me" or someone different from them on television. The integrated cast was so unusual for the time, the Mississippi State Commission for Educational Television banned it from the airwaves because they felt "Mississippi was not yet ready." (The decision was reversed within a few months due to public pressure.)



THE VOICE Matt Robinson, a television writer and producer, created Roosevelt Franklin and was the Muppet's voice.

Matt Robinson, a writer and producer of African American-oriented public affairs shows for Philadelphia TV station WCAU-TV, originated the role of Gordon on *Sesame Street* and created the character of Roosevelt Franklin. He also performed Roosevelt's voice. Robinson wanted black children to feel pride in being black. And he wanted all children to learn from and have fun with Roosevelt Franklin, their friend.

In the liner notes for his album, Roosevelt Franklin described his own creation this way: "Now for myself, I was born on a train that Matt Robinson was riding and it was a Penn Central train coming from Philadelphia where Matt lived. Well, it was late – not the hour, the train – so Matt was just sitting there thinking about what *Sesame Street* needed most and the first thing I knew, I jumped out of his mind and was sitting there beside him."

Caroly Wilcox, the head of the puppet workshop that built the first Roosevelt Franklin, described the construction process to Karen Falk, the director of archives for the Jim Henson Company:

"Roosevelt Franklin started out as the smallest size 'Anything Muppet,' a generic felt character used in crowd scenes. He was a reddish purple that later became a soft pink. His eyes and shirt were the standard ones for that size puppet and his hair was a tuft, sort of like Ernie's. Once Roosevelt became a more frequent character, his eyes, hair and shirt were 'bagged,' or made exclusive to him." As a featured star, he performed in skits with classmates and family, including other characters created by Robinson: Hard Head Henry Harris, Smart Tina, Baby Ray Franklin, Mobity Mosley and others.

Roosevelt professor was pioneer of children's TV

Before *Sesame Street* was conceived, a Roosevelt education professor enraptured millions of preschoolers weekday mornings as host of NBC-TV's *Ding Dong School*.

"Miss Frances," as Frances Horwich, a Roosevelt faculty member from 1946-56, was called, would ring an old-fashioned school bell and sometimes sing a song – "I'm your school bell! Sing dong ding..." as the wildly popular show began.

An advocate for early-childhood education who lobbied for passage of an Illinois law permitting children to enter school at the age of four, Horwich won a 1953 George Foster Peabody award for distinguished achievement in radio and TV for her role as host of the pioneering children's show that premiered on Chicago affiliate WNBQ in 1952.



Horwich was chair of the Department of Education at Roosevelt when she received a call from an NBC producer to discuss over lunch the show that was named by the producer's three-year-old son. However, instead of going to lunch, she mistakenly was sent to an audition. By the time the error was noted halfway through the audition, Horwich had won the job as star of *Ding Dong School*.

"Wasn't it fun to finger paint yesterday?" Wasn't it?" she

would ask while seated on a hassock with gold fish, finger paints, dolls and a sprouting sweet potato as props – all captured by a single camera positioned at eye-level for three and four-year olds.

"And were you careful not to touch anything with your hands when you asked mother to help you clean up? Were you? That's fine."

The half-hour *Ding Dong School* initially aired for four seasons. "She imbues in the youngsters a sense of friendliness, confidence and faith that is truly magical television," Jack Gould, a TV critic for the *New York Times* wrote at the time Horwich won the Peabody award. "She is a teacher, yes, but she is also a very genuine friend of the tots who sit entranced before the receivers."

"Frances Horwich made a difference not only for Roosevelt students but also in a much broader way was a pioneer in children's TV," said University Historian Lynn Weiner. In addition to her role on the television program, Horwich was president of the National Association for Nursery Education and author of a pamphlet titled "Nursery School Education First, Then Kindergarten."

By 1954, *Ding Dong School*, which moved to Hollywood, had an audience of approximately 6.5 million viewers; Horwich was fielding at least 50 requests a week to speak before parent-teacher groups and at schools; and she had received 140,000 fan letters and 7,000 Christmas cards in 1953 alone, according to a news report.

Horwich, who died in 2001 at age 93, said *Ding Dong School* was useful because it "gives many children benefit of a nursery school who otherwise couldn't go." She also believed the show was beneficial to parents because it could "help them understand their children."



Who was Roosevelt Franklin?

Voice by: Matt Robinson

Birthplace: Penn Station, New York City.

First appearance: 1969

Year retired: 1976

Siblings: Mary Frances Franklin, Baby Ray Franklin

Album Title: *The Year of Roosevelt Franklin (Gordon's Friend from Sesame Street)* (1971), re-released as *My Name is Roosevelt Franklin* in 1974

Talents: Teaching, singing the blues and rhyming

Favorite lessons: The alphabet, days of the week, history, not drinking poison

123

Want to learn more about Roosevelt Franklin? Visit www.roosevelt.edu/rfranklin.



Loretta Long as Susan, Matt Robinson as Gordon, with Roosevelt Franklin and Roosevelt Franklin's mother.

When Roosevelt entered the room, he zig-zagged across the screen to the sound of his own horn section. He taught concepts like the alphabet, the days of the week, the value of perseverance, geography, and safety. In the song "The Skin I'm In" Roosevelt's brother, Baby Ray Franklin, sings, "Mostly Roosevelt, you taught me to love three things: Who I am, what I am, and where I am."

While children loved Roosevelt Franklin and research confirmed that children absorbed the curriculum content from his appearances, the longer he was on the show, the more attention he drew. Adults were quicker to view him not as a Muppet, or as "one of the Muppets," but as the black Muppet. His prominent role on the show had made him a strong influence on children and to some viewers his fun-loving, energetic classroom behavior set a bad example.

For Matt Robinson and others who performed the skits, their intent was to include black culture and relatable life, something that could resonate with children who had no ambassador. They believed children needed to learn to respect each other, and very importantly, they needed to respect themselves in a world that was often hostile and discouraging.

From the initial planning of *Sesame Street*, the writers, producers and curriculum team pledged to create a program that parents would want their children to watch. If parents objected to a character's behavior they would be less likely to reinforce their children's viewing. Despite the objections from the production crew, Roosevelt Franklin was removed from the show in 1976 after six seasons. Another factor in his retirement was that Matt Robinson had left the show years before and at that point was only occasionally writing scripts.

Even though Roosevelt Franklin has been off *Sesame Street* for more than 37 years, and was just one of over a 1,000 Muppet characters who have appeared on the show, he is still held in high regard by fans of all backgrounds. Robinson wanted to help black children to feel pride and joy in their heritage, and for all children to grow up in a happier, more understanding world. His Roosevelt Franklin character loved to learn, promoting a love of learning in viewers themselves, an attitude that stayed with children long after they outgrew *Sesame Street*. Considering the admiration and affection for this Muppet that still surfaces in books, album re-releases and on the internet today, as a student and teacher, Roosevelt Franklin was an over-achiever. 📖

FALL 2013

UNIVERSITY NEWS



ROLLING STONES ENCORE When 23 singers from Roosevelt's Chicago College of Performing Arts stepped out onto the United Center stage, joining the Rolling Stones for encores on May 29, 31 and June 3, all they could hear were thousands of screaming fans who knew what was coming next. "You Can't Always Get What You Want" was the song everyone was waiting for and the singers, conducted by Music Conservatory Chorus Director Cheryl Frazes Hill and Chorale Conductor and voice faculty member Mark Crayton, came through, singing the electrifying a *cappella* introduction to the Stones' mega-hit anthem.

FACULTY IN PRINT 50
ATHLETICS 52

Singing with the Rolling Stones: An unforgettable experience BY LAURA JANOTA

WHEN GABRIEL DI GENNARO (MM, '13) was called into the office of the University's Music Conservatory Chorus Director Cheryl Frazes Hill during the last week of the 2013 spring semester, he knew it was urgent — but had no idea what was coming.

"I remember being pulled into the office. She (Frazes Hill) shut the door and said, 'Listen, there's something serious we've got to talk about,'" said Di Gennaro, whose jaw dropped when Frazes Hill asked him to sing with the Rolling Stones. "I was like 'What?'" recalled Di Gennaro, one of 23 Roosevelt students and alumni who sang the *a cappella* introduction to "You Can't Always Get What You Want" at the United Center on May 29, 31 and June 3.

"She (Frazes Hill) needed my help in identifying singers who would be available to rehearse at the University after the semester ended — but I couldn't tell them in advance what they'd be rehearsing for," he said.



Members of the Roosevelt chorus performed on both sides of the United Center stage and were shown on the large screen.

Director of choral activities and head of music education at Roosevelt, Frazes Hill was initially contacted by the Rolling Stones after being recommended by the American Choral Directors Association president, who was familiar with Frazes Hill and the Roosevelt chorus after their successful performance at a prestigious national music conference in 2011. Frazes Hill invited Mark Crayton, chorale conductor and voice faculty member at Roosevelt, to conduct the performance with her, as the choir would be divided with singers on both sides of the United Center stage.

"One of the highlights for me came at the start of that first rehearsal when I was finally able to tell the students what they had been selected for and then saw the expression on their faces," said Frazes Hill. "Everyone was just stunned," she said. "Their reaction was one I never will forget."

Angela Torres-Kutkuhn (MM, '13) remembers the job of learning the music itself as being the easy part. "The music was really quite simple. The challenge was learning how to do it in the company of 40,000 screaming fans."

To prepare, the singers watched videos of the Stones performing "You Can't Always Get What You Want" with a similar choral group in London. They spent a lot of time learning microphone techniques including the pitfalls of unwanted magnification of sounds. And they focused on counting in order to time, deliver, balance and blend their voices perfectly in spite of a deafening crowd.

"We over-rehearsed in order to be prepared," said Frazes Hill, who likened the experience in which the singers practiced at Roosevelt and at the United Center with the Stones to the kind of detailed preparation that regularly goes into classical performances.

One of the most thrilling moments for Roosevelt's Music Conservatory Chorus was stepping out on stage for the first encore of all three Stones' shows.

"It was the most insane moment ever," said Jonathan Weyant (MM, '13). "There are 40,000 voices screaming at you. They know why you are there and they know what song is coming," he said.

Chorus members, who flanked the Rolling Stones while singing for about four minutes of the eight-minute song, remember being afraid, dazed, dazzled and thrilled — all at once.

"When we took the stage that first time, I could feel my heart just pounding through my shirt and I knew I had to do it. There was no other choice; I couldn't turn back," said Matthew Ciuffittelli, currently a sophomore vocal performance major at CCPA.

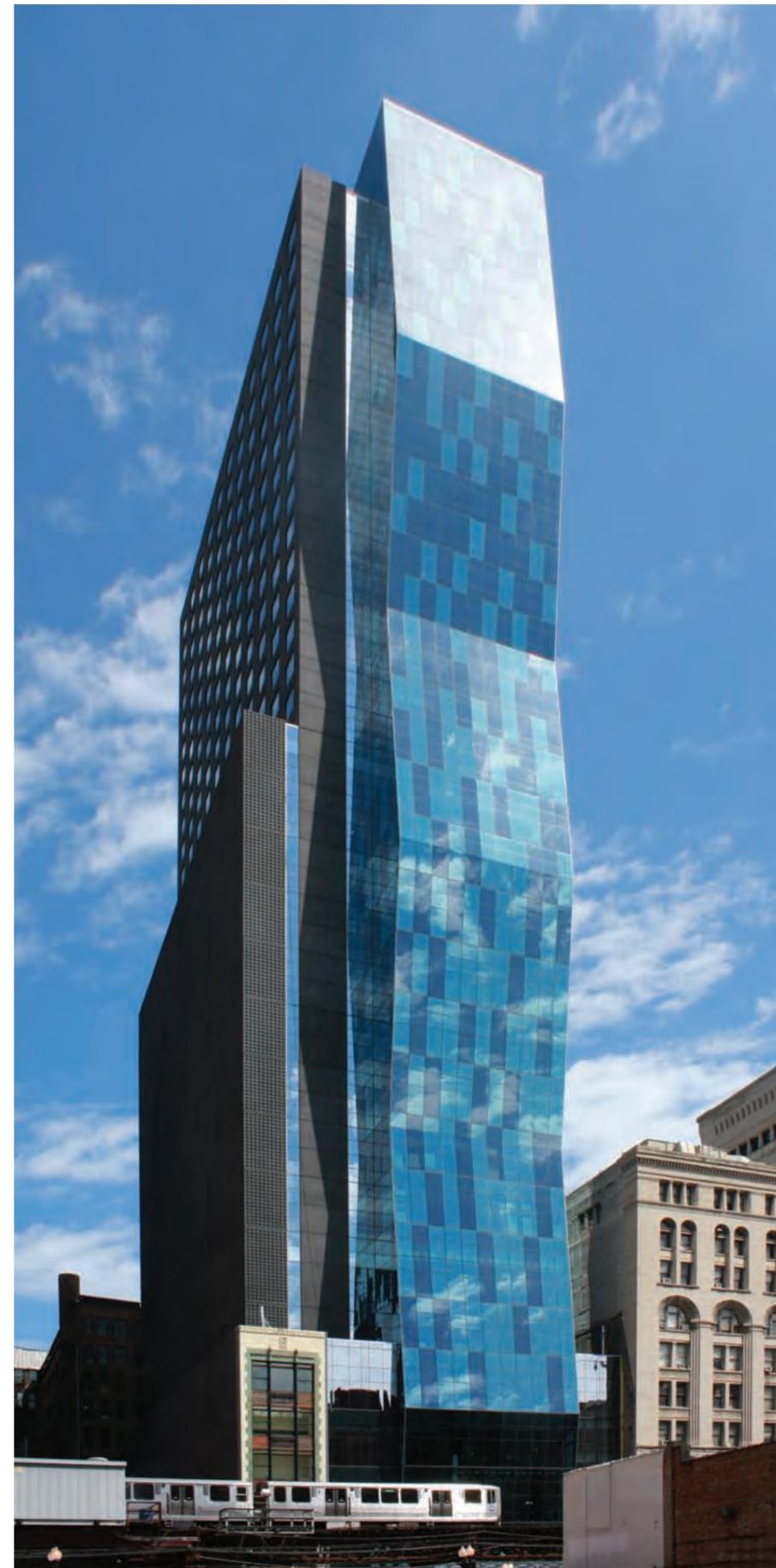
"When I saw the crowd I started to panic and thought I couldn't do it," added Haley Vick, also a sophomore vocal performance major at Roosevelt's Music Conservatory. "But then the second time I got out there I started to enjoy it and by the third time I really wished it wouldn't be over so quickly," she said.

"When Mick Jagger mentioned us on stage as the 'Roosevelt University Conservatory Chorus' and everyone cheered, I couldn't help but think 'Oh My God! That's me!'" said student singer Alexandra Olsavsky (BM, '13). Added Amanda Horvath, an admissions counselor at CCPA and a 2011 graduate of Roosevelt's Music Conservatory: "This was something that has put the spotlight on Roosevelt and its performing arts program and it really makes me proud to be an alumna of the University."

For his part, Crayton recalls being empowered as he conducted. "The energy that we received from the audience was incredible. It made my experience and our performance extremely powerful," he said.

Zachary Vanderburg (MM, '13) couldn't get over the power of the stars of the show. "I took so much from just watching the Stones command the stage and it made me realize why they've had one of the biggest careers ever in music," said the tenor soloist who began a performance tour in Germany of Joseph Haydn's *The Creation* shortly thereafter.

"This was a great honor for our University and our choral program, and it is an experience none of us will ever forget," added Frazes Hill.



Wabash Building Receives Awards for Excellence

ROOSEVELT UNIVERSITY'S

32-story Wabash Building continues to receive awards for excellence.

The building was recognized for its inventiveness, quality and commitment to community and land use by the Urban Land Institute of Chicago, which selected it as the 2013 Vision Award winner in the Project Category. Vision Awards are determined by the innovative characteristics contributing to the success of the facility, not the size of the project or its budget. The Wabash Building was selected from among 11 finalists in its category.

The Structural Engineers Association of Illinois selected it as best project in the \$50 million to \$100 million category. The judges praised the building's "impressive execution on such a challenging, urban site." They also noted that solutions were planned carefully to protect the historic Auditorium Building and existing façade.

The building also received a 2013 American Architecture Award from the Chicago Athenaeum: Museum of Architecture and Design and the European Centre for Architecture Art Design and Urban Studies. Out of hundreds of submissions, the Wabash Building was one of 65 new buildings, commercial and institutional developments and urban planning projects in the United States and abroad since 2010 selected for the award.

In addition, the building recently received one of the most prestigious real estate awards, a 2013 Global Award for Excellence from the International Urban Land Institute which recognizes the full development process of a project, not just its architecture or design.

Opened in 2012, the Wabash Building, designed by VOA Associates, Inc., is the second-tallest university building in the country and the sixth-tallest in the world. The multi-use structure includes student housing, offices and academic and recreation spaces.



CSO President implores graduates to share talents with community

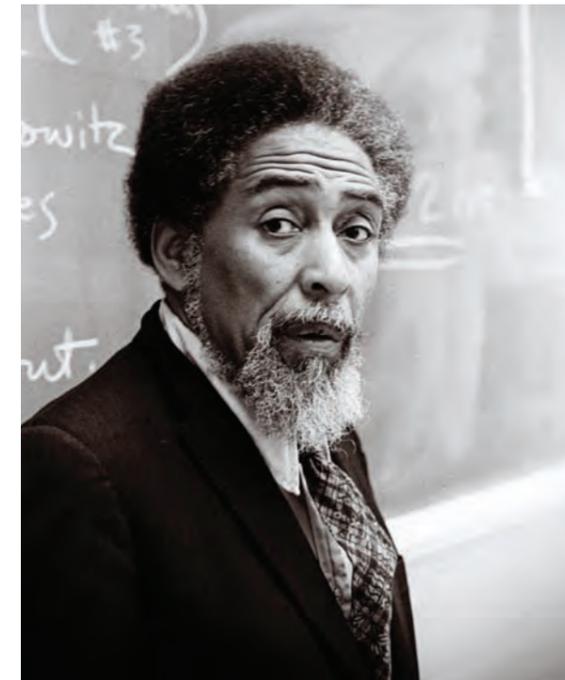
DEBORAH F. RUTTER, president of the Chicago Symphony Orchestra (CSO) and a leading arts administrator, encouraged new Roosevelt University graduates to “go out into the world and make it a better place” during a May Commencement address she gave at the Auditorium Theatre of Roosevelt University.

“I propose that you become citizen advocates,” said Rutter, a strong proponent for the CSO’s Citizen Musician initiative, which takes music into communities that aren’t able to see and hear live classical musicians and concerts.

“Take this example and own it yourself with your own specialty,” Rutter told 915 graduates from the colleges of Arts and Sciences, Education, Business, Performing Arts and Professional Studies.

CSO president since 2003, Rutter, who also received an honorary Doctor of Humane Letters degree, believes the program by CSO members to bring their music to communities that otherwise wouldn’t hear it sets her musicians apart from other performers. “You can take the knowledge that you have gained at Roosevelt and share your talents. We need you to step up as a citizen. You must not wait for others to tell you to participate. Lead by example.”

Chicagoan Ruth Rothstein, a nationally recognized health-care activist who spent her life working for better health care for thousands in disadvantaged communities, also received an honorary doctorate, the Doctor of Social Justice degree, during the graduation. Sadly, Rothstein died a few months after receiving her degree.



FREEDOM STRUGGLES Fifty years ago Roosevelt University Sociology Professor St. Clair Drake reflected on freedom and civil rights during three Roosevelt University lectures that were recorded for posterity. Unveiled this fall to the public, these rare audio tapes are now available in the University’s archives.

Freedom Then, Freedom Now

A little more than 150 years after the signing of the nation’s Emancipation Proclamation, the Roosevelt community reflected on freedom and civil rights and celebrated the release of rare audio tapes on those and other topics by the late Roosevelt Sociology Professor St. Clair Drake.

The recently recovered audio tapes featuring three lectures delivered by Drake at Roosevelt in 1963 – 100 years after the Emancipation Proclamation – set the stage for the Oct. 14 event, “Freedom Then, Freedom Now: The March on Washington and the Forgotten History of Civil Rights.” Will Jones, professor of history at the University of Wisconsin, was guest speaker.

Sponsored by Roosevelt’s St. Clair Drake Center for African and African American Studies, the event coincided with the 150th anniversary of the Emancipation Proclamation and the 50th anniversary of the March on Washington. Other lectures in the series are touching upon themes Drake introduced in the 1963 tapes, including civil rights gains made and challenges that still lie ahead for African Americans. The Drake lecture series is supported by a generous gift from Roosevelt alumnus Robert Johnson and his wife, Rose.

“This was an opportunity for us to come together as a community and reflect upon freedom struggles past and present, just as Drake did in his series of 1963 speeches,” said Erik Gellman, associate professor of history and one of the organizers of the new St. Clair Drake Center for African and African American Studies lecture series.

Gage Gallery Exhibit Offers Rare Glimpse Into Underground World

ROOSEVELT ALUMNI and others interested in award-winning photography are invited to see “The Ninth Floor,” an exhibit in Roosevelt’s Gage Gallery through Dec. 14 by New York photographer Jessica Dimmock.

“This project began when I met Jim Diamond on the street in lower Manhattan,” Dimmock said. “He approached me because he saw that I was taking pictures and he made it clear that he wanted to be photographed. He also let it be known that he was a cocaine dealer.”

Diamond took her to the ninth floor of a building at 4 W. 22nd Street. “The elevator doors opened directly into a large apartment,” she said. “Inside, it was dark and yellowish brown. Four or five people sat on piles of clothing or broken furniture and trash covered the floor. This is where the story of these photographs began.”

Dimmock’s photos have been exhibited at forums around the world. Her numerous photography awards include the F Award for Concerned Photography, Magnum Foundation Inge Morath Award and the Photo District News Marty Forscher Fellowship.

The Gage Gallery is located on the first floor of Roosevelt’s building at 18 S. Michigan Ave., Chicago. It is open Mondays through Fridays from 9 a.m. until 5 p.m. and on Saturdays from 10 a.m. until 4 p.m.

PROVOCATIVE PHOTOS Photographer Jessica Dimmock’s pictures from “The Ninth Floor” are on display in the Gage Gallery.



'This Way Up' Makes Debut

ROOSEVELT UNIVERSITY has launched a new advertising campaign, This Way Up, which uses thought-provoking images and headlines that are aimed at encouraging and inspiring prospective students of all ages to follow their dreams with college at Roosevelt as the first step.

The ads, featuring Roosevelt people and places, began appearing throughout Chicagoland in mid September and will run through mid March. Venues for the ads include billboards, cinema screens, train platforms, bus shelters, inside buses, on the radio and on a digital screen inside Woodfield Shopping Center in Schaumburg.

Developed by Chicago-based Tom, Dick & Harry Creative Co., the ads uniquely reflect the student mindset using distinctive images of the University and its people and catchy headlines including "Give the Status Quo a Status Update," "Tenacity Loves Company," "Change the Equation," "Will, Meet Way," "For Those Whose Plans Come in XL" and "Be Humble in All Things But Ambition."

The campaign came about after considerable research that identified Roosevelt students as people who view success as a personal journey in which they typically see themselves as carving out their own opportunities and paths to get to where they want to be.

For the full campaign, visit www.roosevelt.edu/ThisWayUp



More than 70 bachelor's and 40 master's degrees in Chicago, Schaumburg and online. Learn more at roosevelt.edu.

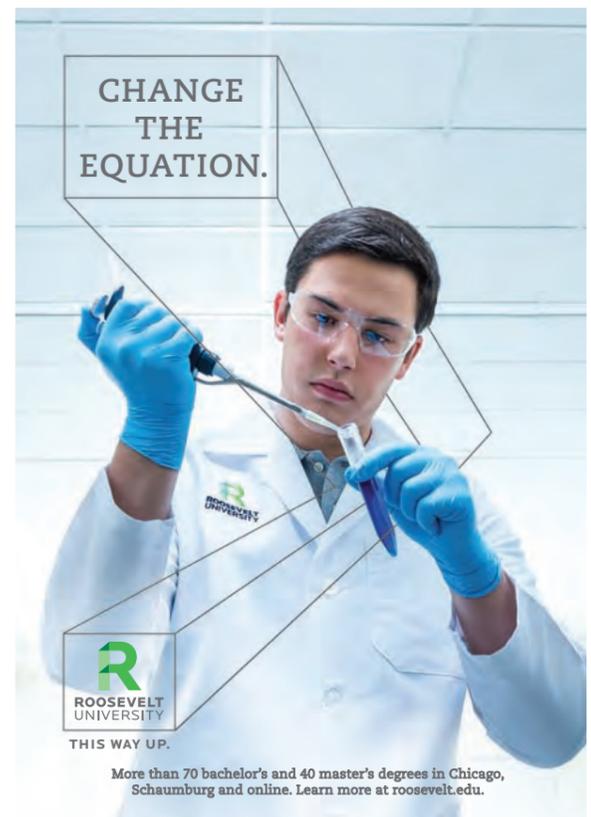


GIVE THE STATUS QUO A STATUS UPDATE.



ROOSEVELT UNIVERSITY
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CHANGE THE EQUATION.



ROOSEVELT UNIVERSITY
THIS WAY UP.

More than 70 bachelor's and 40 master's degrees in Chicago, Schaumburg and online. Learn more at roosevelt.edu.

Hospitality management professor receives Marriott Foundation Leadership Award



CAROL BROWN, assistant professor of hospitality and tourism management at Roosevelt, has received the 2013 Leadership Award from the Marriot Foundation for People with Disabilities. Brown was recognized in September for her efforts to engage Roosevelt University students in helping the foundation's Bridges from School to Work program that connects Chicago-area employers with youth with disabilities.

Each fall semester since 2005, Brown has led a class at Roosevelt called Leadership and Organizational Development for the Hospitality Industry where students work for the benefit of

the foundation's Bridges from School to Work program. During the course, some of Brown's students have mentored recent high school graduates participating in the Bridges from School to Work's Job Club. They also plan and hold a major end-of-the-semester fundraiser as part of the coursework for the benefit of the foundation's Job Club activities.

"I am thrilled to receive this award and hope that we can continue successfully with our efforts to help this worthwhile program," said Brown, whose initiative has raised nearly \$50,000 for the Bridges program. "Bridges' mission aligns perfectly with our mission of social justice at Roosevelt. We have also benefited greatly from this partnership."

Forty students are enrolled this fall in Organizational Development for the Hospitality Industry. The course's year-end fundraising event will be held in early December. For more information about contributing or attending, contact Brown at cbbrown@roosevelt.edu.

Roosevelt University and Elmhurst College offer dual-degree option for pharmacy students

STUDENTS AT Roosevelt's College of Pharmacy who are studying for the three-year Doctor of Pharmacy degree have an opportunity to simultaneously earn a Master's Degree in Public Health from Elmhurst College.

The special dual-degree agreement reached in August between the two institutions paves the way for pharmacy students to take courses through Elmhurst and to apply pharmacy coursework taken at Roosevelt toward Elmhurst's Master of Public Health (MPH) degree.

"This is a unique opportunity for our students to save on tuition while earning a second degree that will help prepare them for a wide variety of dynamic careers in the public health and pharmacy fields," said George MacKinnon, dean of the College of Pharmacy and vice provost for Health Sciences at Roosevelt University. "With a dual degree, pharmacy students will have the ability to leverage their unique understanding of population-based health and the role of targeted clinical interventions to improve patient outcomes."

Elmhurst College's MPH program, which began this fall, takes a holistic approach to the study of public health and the degree is expected to be useful for new pharmacists who want a broad understanding of the nation's public health systems. The program is one of very few in the field that is fully online except for a practicum, which students complete in a local setting.

Real estate students win prestigious competition

A TEAM OF 10 STUDENTS from Roosevelt University's Marshall Bennett Institute of Real Estate has won the competitive and prestigious 2013 Harold E. Eisenberg Foundation Midwest Real Estate Challenge. Besting teams from seven other major universities in the Midwest, the Roosevelt team consisted of real estate students: Moruf Animashaun, Karlen Beitman, Jessica Caffrey, Holly Kavis, David Lambiaso, Nida Mehtab, Chase Morris, Sarah Rothman, Andrew Savoy and Drakia Wilkins.

The students took home a first-place trophy and scholarships for their work on a plan for redevelopment of an abandoned industrial and retail site in Chicago's Marquette Park neighborhood. They competed against teams from Indiana University, University of Pennsylvania, University of Illinois at Chicago, DePaul University, Marquette University, University of Illinois at Urbana-Champaign and Notre Dame,

Known as Marquette Promenade, the mixed-use plan envisioned retail and grocery stores, educational and health facilities and community sports areas for a 38-acre Sears Holding Corporation site at 62nd street in Chicago. Its innovative design features included use of railroad shopping containers from the nearby massive CSX 59th Street intermodal yard for shop and office spaces.

"I was extremely proud of our students. They were polished professionals with a comprehensive plan who brought letters of interest from potential residents of the new site, something no other team offered," remarked Heller College of Business Dean Terri Friel. "Their vision, their understanding of the site and the people who would use it were empathic as well as sound business. They not only presented a great plan but they presented one that was consistent with the mission of the college and University, providing sustainable practices and social justice."

The Roosevelt team was advised by Pasquinnelli Professor of Real Estate Sofia Dermisi, Marshall Bennett Institute of Real Estate Director Jon DeVries and adjunct real estate professors Jonathan Dennis and Dennis Harder.

Roosevelt professor awarded federal grant to teach new course on family

A NEW WOMEN'S AND GENDER STUDIES COURSE on the changing nature of the family will be offered in the spring and fall of 2014 with support from a \$22,000 grant from the National Endowment of the Humanities. Titled "What is a Family?" the course will be taught by Marjorie Jolles, an associate professor of women's and gender studies who came up with the course concept after research suggested there is an ongoing debate within humanities about family.



"I started seeing that there are many theories about the family's make up, its history and its purpose," said Jolles. "I began to realize that there's been so much debate that it could be a great subject for a humanities course."

Books that Jolles has in mind for the course include *Antigone* by Sophocles and John Locke's *Second Treatise on Government*, a study of Sigmund Freud's views on hostility in families as well as other texts. Students will visit the Holocaust Museum in Skokie, Ill., to reflect on effects on the family when subjected to violent catastrophe. They will also reflect on their own family identity, creating digital albums for the course. "My hope is that we will look closely at how gender, race, sexuality and ethnicity are part of the dialogue that goes along with our notion of family," Jolles said.

Pioneering Roosevelt sociologist honored in Founding Faculty lecture



IN 1945, the year Roosevelt was founded, Rose Hum Lee was hired to teach in the Department of Sociology. Eleven years later when she was appointed chair of the department, she became the first Chinese American woman to chair an academic department at an American university.

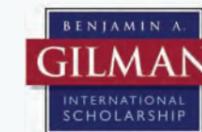
Lee's fascinating life and distinguished academic career were the topics of Roosevelt's second annual Founding Faculty lecture series held on Oct. 3.

"From Boise, Idaho, where it had the largest Chinese community in the U.S. at one time because of the mines, Dr. Lee went on to receive her PhD in Sociology at the University of Chicago," said Evelyn Hu-Dehart, who delivered the lecture.

"As a woman, as an Asian American and as an academic, Dr. Lee was way ahead of her times and she did it at Roosevelt," said Hu-Dehart, a Brown University professor of history and director of the school's Center of the Study of Race and Ethnicity in America.

Three Roosevelt students win Gilman Scholarships

THREE ROOSEVELT UNDERGRADUATES have won Benjamin A. Gilman International Scholarships for Fall 2013, sponsored by the U.S. Department of



State, Bureau of Educational and Cultural Affairs, and administered by the Institute of International Education (IIE). The purpose of the Gilman awards

is to diversify the population of students who study abroad and the countries and regions where they go.

Stephanie Khio, a junior majoring in English with a concentration in Creative Writing, received \$3,000 to study in Spain; Patricia Mickey, a sophomore majoring in English with a concentration in creative writing, received \$3,000 to study in South Africa; and Rachel Spaetti, a senior majoring in history, received \$3,500 to study in China.

The program received 2,800 applications and awarded only 850 scholarships. This year marks the first time that three Roosevelt students have won one of these prestigious awards in the same academic year.

For more than 20 years Lee was the only sociologist studying the Chinese in America. Her most important work, *The Chinese in the United States of America*, was published in 1960. In it she provides an overview of Chinese-American relations: demographic trends, Chinatowns, culture, economic institutions, tongs (secret societies), family life and religion.

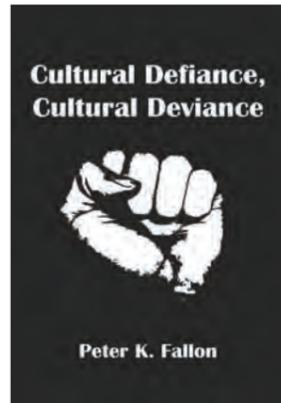
A pacifist and a Quaker, Lee was fiercely anti-communist and remained close to Roosevelt University, even after moving to Phoenix in 1961. "The faculty at Phoenix College is like ours at Roosevelt," she wrote in a 1962 letter to Roosevelt President Edward Sparling, "and it is the only vocal group in the community sponsoring freedom of speech, interracial and interfaith relations, academic freedom, etc."

In Arizona, her research focused on migrant laborers and the legal status of American Indian children. She died of a brain embolism on March 25, 1964 in Phoenix.

FACULTY IN PRINT

Roosevelt University faculty and staff are making names for themselves this fall with new books that touch on everything from social media and activism in Egypt to the role that hot dogs have in American culture.

BY LAURA JANOTA



Peter Fallon, associate professor of media studies and a former electronic journalism editor for NBC's *Today* show, has published his first book of creative essays, *Cultural Defiance, Cultural Deviance*.

An award-winning author and critic of society's love affair with the latest technologies, Fallon conducts imaginary conversations in the book about technology's impact with late media theory icons Marshall McLuhan and Neil Postman.

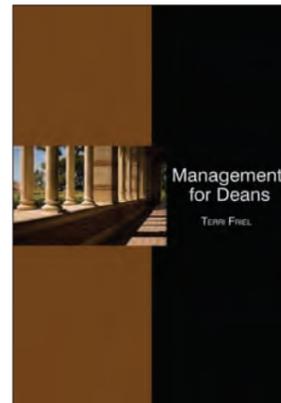
The Roosevelt professor won the 2007 Marshall McLuhan Award for Outstanding Book in the field of Media Ecology for *Why the Irish Speak English*. He also received the Lewis Mumford Award for Outstanding Scholarship in Technology for his second book, *The Metaphysics of Media*.



David Faris, assistant professor of political science, examines the role that social media and blogging have on uprisings and activism around the globe, most notably in modern-day Egypt, in the book *Dissent and Revolution in a Digital Age: Social Media, Blogging and Activism in Egypt*.

A leading expert and national media commentator on recent upheavals in Egypt, Faris spent more than five years conducting interviews and studying first-hand the triggers that have led to violent political change in the Middle East country. Thoroughly analyzing the role of social media in Egyptian politics over the last decade, Faris compares the Egyptian case study to other modern-day revolutions and concludes that the impact of the Internet on uprisings is mostly exaggerated.

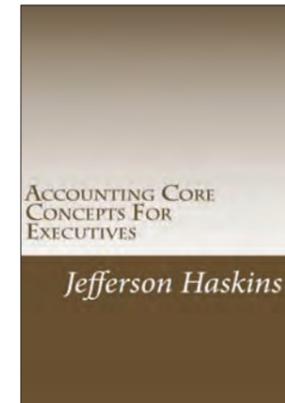
Critics have called the book "a welcome contribution" and "important resource" in understanding how digital tools can aid mobilization and collective action, particularly in places that have authoritarian regimes.



Management for Deans: What to Know for Your Administrative Promotion is a practical book written and edited by Heller College of Business Dean **Terri Friel**. Targeted to prospective and sitting deans with helpful advice on the many issues they face in leading and building colleges, the text is a reference book and guide for getting a dean's job and excelling at it.

"When I decided I wanted to be a dean I couldn't find any books on the specific topic so I knew there was a market for this kind of text," said Friel, who was a dean at Butler University before joining Roosevelt in 2008.

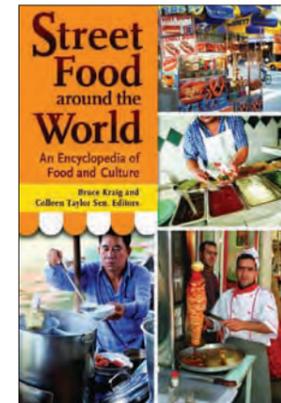
"I wanted a reference book and guide by topic – and this book fills that niche," she said of the book that is written in a conversational tone and is organized by major topics including managing faculty, students and strategic planning.



Jefferson Haskins, certified public accountant, Roosevelt alumnus and adjunct accounting professor at the Heller College of Business since 1993, recently published two accounting texts: *Essential Tool for Accountants* and *Accounting Core Concepts for Executives*.

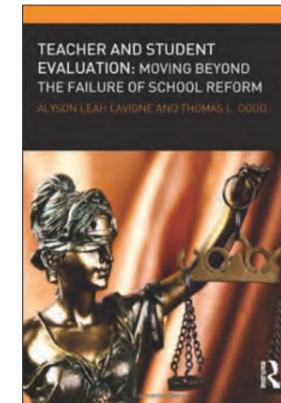
"Most accountants need Excel and don't know anything about using it in their work," said Haskins who wrote *Essential Tool* to fill the gap. The book trains accountants how to use Excel to solve business, finance, statistical and accounting problems.

Meanwhile, *Accounting Core Concepts*, which Haskins uses in his capstone course in accounting at Roosevelt, provides strategic and practical advice for becoming a leader and manager in accounting. The book also is useful for executives entering other business fields and professions, according to Haskins.



Man Bites Dog: Hot Dog Culture in America and *Street Food Around the World: An Encyclopedia of Food and Culture* are two new books recently published by Roosevelt professor emeritus of history **Bruce Kraig**.

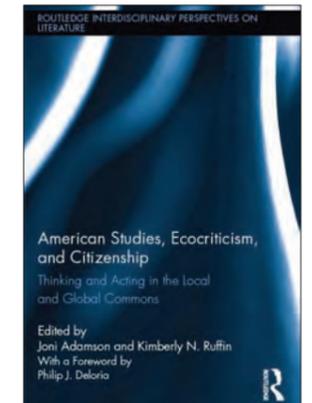
A food historian, Kraig has written extensively over the years on the history of the hot dog. Featuring many photos and illustrations, *Man Bites Dog* puts hot dogs and hot dog entrepreneurs in perspective with American culture. It has been reviewed by the *New York Times* and Kraig also has been interviewed about the book by newspapers and radio and TV stations across the country. The author of 13 books, Kraig's *Street Food Around the World* pinpoints where to find the best varieties around the world, with particular emphasis on locations in Asia and Latin America.



At a time when quality of education is an issue across the nation, **Alyson Lavigne**, assistant professor in Roosevelt's College of Education, has published a new book that takes an in-depth look at teacher evaluations.

Co-authored by Thomas L. Good, professor and head of educational psychology at the University of Arizona, *Teacher and Student Evaluation: Moving Beyond the Failure of School Reform* explores the historical and modern-day landscape of accountability, addressing methods, considerations and solutions that can inform current and future models for evaluating teachers.

Intended primarily as a classroom text for those studying education, evaluation, assessment or educational policy, the book has been released at a time when educators across the nation are debating how to better structure teacher evaluations.



American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons is a collection of essays on ecological citizenship.

Edited by **Kimberly Ruffin**, associate provost for Graduate Studies and associate professor of English, and Joni Adamson, associate professor of English and Environmental Humanities at Arizona State University, the book looks at the ways people mobilize for change in response to environmental catastrophes and injustices such as nuclear meltdowns, oil spills, hurricanes and climate change.

"The book illustrates how we can fight for ecological justice both inside and outside national borders" so that there may be "positive ecological consequences around the globe," Ruffin writes.



The Apple Doesn't Fall Far from the Coaching Tree BY JOHN JARAMILLO

WHEN ROBYN SCHERR-WELLS was in the running to be the first head women's basketball coach in Roosevelt University history four years ago, she knew she would have to hit the ground running if she were to earn the job.

One of the key aspects in getting the program off to a solid start, she believed, was to identify an ideal candidate as her top assistant coach who would be ready to help build a team and provide guidance to a first-time head coach.

The assistant would need to have critical core skills. Someone who she could bounce ideas off of. Someone who would be fearless in giving opinions. Someone with extensive basketball experience. Someone she could trust from day one.

There was one candidate who perfectly fit the bill: Marty Scherr, Robyn's dad and an experienced youth, high school and college basketball coach.

"It just seemed very logical to me," Robyn said, reminiscing back to the moment she called her dad to have him interview with Athletic Director Mike Cassidy about the job. "I wasn't thinking, 'Oh, this would be so fun to coach with my dad.' Yeah, it is fun, but that's not why I wanted him to be my assistant. It's because he's really good at what he does. He understands how to coach young women. He gets it."

Robyn eventually earned the job, being named the architect of the Lakers' women's

hoops program on Sept. 1, 2009, and just three seasons later she has turned Roosevelt into a championship team and national power.

Thanks to her phone call to Marty, Robyn has not only had her dad along for the ride to see her success every step of the way, but she has seen him play a key role in crafting Roosevelt's pathway to excellence while helping her evolve as a coach.

Having a father as an assistant coach is rare but not uncharted territory. One need look no further than South Bend, Ind., where fellow conference member Holy Cross features a daughter-father coaching duo. It even happens on the men's basketball side, where Roosevelt's conference mate and national champion Cardinal Stritch employs head coach Drew Diener and his father, legendary Wisconsin prep coach Dick Diener, as an assistant.

While such a familial dynamic is not a first in the basketball coaching world, the success that the Lakers have achieved while Robyn and Marty have been on the bench together has led to a bevy of historic firsts.

After two seasons of laying the foundation, Robyn and Marty led the Lakers to unprecedented heights in year three. Roosevelt captured the 2012-13 CCAC regular season and tournament titles before advancing to the NAIA Sweet 16 and earning a ranking as high as eighth in the country, all program

milestones and prime examples of how well Robyn and Marty have worked together to create a culture of winning so quickly.

"This past season was the easiest one," Robyn admitted in terms of working with her dad. "Our first two years were up and down, which is to be expected. We were still learning how to coach with each other. Just because you're father-daughter, that doesn't mean that it just naturally happens overnight and becomes an easy working relationship. Learning how to separate the father-daughter part from the working relationship part was a process our first two years. This past year felt a lot easier to me. We had fewer disagreements about what to do with the team."

Often recruits will not realize that Marty is Robyn's dad until late in the recruiting process. "Kids are usually clueless that we're father and daughter," said Marty. "It just never even occurs to them. Usually it works well with the dads. They like the father-daughter aspect because they have that relationship with their daughters and basketball. We'll often hear, 'Oh, cool, they have a dad looking out for our daughter.'"

"Dad understands that it's my job to make the final decision," Robyn said. "He doesn't always agree with me, and you don't want assistants that are just going to always agree with you. You need somebody to bring a different perspective. If I decide that I want to go a certain way, he always respects that fact and he supports me 100 percent." 📧



ROOSEVELT SCORES! In games this fall, Valerie Cutrone, a junior from Orland Park, Ill., smashes a winning volleyball shot, while Leo Rodriguez, a sophomore from Mundelein, Ill., lines up a soccer shot. Below, the men's baseball team starts its season in mid-February.

2013-2014 LAKERS SEASON PREVIEW BY JOHN JARAMILLO

Following a successful 2012-13 campaign featuring dramatic increases in wins, conference championships, postseason berths and national recognition, the Roosevelt Lakers are primed to take another giant step forward entering year four of intercollegiate athletics.

Outdoing last year's success will be no easy task, but the potential for Green and White greatness is apparent.

The Roosevelt volleyball team will seek to build off a banner 2012 that saw the Lakers improve from a five-win inaugural slate to a 21-victory sophomore output and a first-ever berth to the Chicagoland Collegiate Athletic Conference (CCAC) tournament. Head coach Kelly Fitzgerald returns junior impact players Vanessa Owusu, an All-CCAC selection, and Valerie Cutrone to pace the attack, while All-CCAC defensive specialist Arielle Nausieda will help the Lakers remain stingy on their side of the court.

The Roosevelt men's and women's soccer teams are primed to emulate the volleyball team's second-year jump as they enter year two on the pitch. For the women's squad, new head coach Roland Hahn brings his vast soccer knowledge to the top spot, while head men's soccer coach Graham Brennan will mesh his returning core with a slew of quick and talented newcomers to ignite his side.

Roosevelt's cross country and track and field program will have a new face in charge as 2012 Olympian Sam Vazquez takes over as head coach. After a season that featured three Roosevelt runners advancing to NAIA National Championship meets, the Lakers have high hopes in making national qualification an annual tradition.





WAY TO GO! Sophomore outfielder Kristy Santora from Wheaton, Ill. is back to lead the Lakers. Last year as a freshman, she started all 40 softball games, hit .415 and was first-team All-Chicagoland Collegiate Athletic Conference.

The defending CCAC champion Roosevelt women's basketball team has all the pieces in place to make another national splash after advancing to the NAIA Sweet 16. CCAC Coach of the Year Robyn Scherr-Wells returns nine players from last year's squad that ranked as high as eighth nationally. First Team All-American guard Casey Davis and Honorable Mention All-American forward Maria Tamburrino will seek to cap their spectacular careers with more team achievements.

Head coach Joe Griffin's Roosevelt men's basketball team is fresh off its best season in the program's young three-year history, as the Lakers produced a school-best 15 wins to register more victories than the previous two years combined. Despite losing senior leader Brandyn Denson, the expectations grow for Griffin's group in 2013-14 as Honorable Mention All-CCAC juniors Tyree York and Jeremiah Jackson will team with leading scorer Joe Harks and a stout recruiting class to continue the team's rise.

Roosevelt's tennis teams made tremendous strides in 2012-13. After going winless in the program's first two years, the Roosevelt men's team advanced to the CCAC semifinals behind a young squad that is positioned for a strong fourth campaign. On the women's side, Roosevelt lost stalwarts Carina Balan and Danielle Smith to graduation but will rebuild behind a strong group of newcomers.

The greens will be a place where the Green and White expects to thrive this season, as Roosevelt's men's golf team ventures into its second go-around with a growing group that has sights set on being a CCAC contender.

Outdoing last year's success will be no easy task, but the potential for Green and White greatness is apparent.

with her powerful left arm as the team's pitching ace. Aiding the offense were Second Team All-CCAC picks Amanda Ferguson and Kelly Crowley.

The Roosevelt baseball team was also in the hunt for a postseason bid until the season's late stages, thanks to a gritty core of field players and pleasant pitching performances from the likes of starter Marcus Radz and reliever Liam Pegg. Those two return with All-CCAC slugger Ryan Pacyga and a bevy of veterans, while an energetic class of newcomers will enter the fray to help head coach Steve Marchi's squad get more competitive against a tough slate of CCAC teams.

The Lakers achieved unprecedented accomplishments last year, and 2013-14 is looking like it could feature even grander returns for Roosevelt's athletic teams.

A spectacular second go-around is also the hope for the Roosevelt softball team, which made a major impact during its debut last spring. Head coach Amanda Scott saw her Lakers make a push for a postseason berth all the way until the final game of the season. Leading the way on the diamond were a pair of All-CCAC First Team selections in slugger Kristy Santora and dual threat Morgan Vogt, who complemented her strong bat

FALL 2013 ADVANCEMENT



THE LATE DEMPSEY J. TRAVIS (BA, '49) was one of Roosevelt's most accomplished alumni. During his lifetime, Travis worked to make change for the better in Chicago and beyond as a prolific writer and book author, real estate entrepreneur, jazz musician and civil rights pioneer.

Now, four years after his death in July 2009, Travis, through the Mittie, Moselyne and Dempsey J. Travis Foundation, is continuing to make a difference by providing scholarships this academic year to 17 promising Roosevelt undergraduates who have demonstrated academic achievement, a need for financial assistance and an interest in giving back to their communities.

The scholarship recipients, who all live in Chicago, include freshmen, sophomores, juniors and seniors with a plan and goal for making change in their communities just as Travis once did. You can read about one of the students, Howard L. Brown, in the Scholarship Spotlight feature on page 59.

- FROM THE VICE PRESIDENT 56**
- FUNDING HIGHLIGHTS 57**
- SCHOLARSHIP SPOTLIGHT 59**
- ALUMNI NEWS 60**
- WHERE RU? 64**
- CHAPTER EVENTS 68**
- IN MEMORIAM 70**



BY PATRICK M. WOODS
VICE PRESIDENT, INSTITUTIONAL ADVANCEMENT
AND CHIEF ADVANCEMENT OFFICER

In this issue of *Roosevelt Review*, we are pleased to share with you the 2012-13 Honor Roll of donors. Your generous contributions have enabled us to assist deserving students at the Chicago and Schaumburg Campuses, strengthen our academic programs and build state-of-the-art facilities for today's students and those of tomorrow.

This summer we held the official ribbon-cutting ceremony for the Lillian and Larry Goodman Center, home of the Roosevelt Lakers basketball and volleyball teams and other student athletic and wellness activities. Located at Congress Parkway and Wabash Avenue, it is a gleaming two-story structure that is an exciting addition to our outstanding facilities.

Our annual golf outing on Aug. 5 to raise scholarship funds for students attending the Schaumburg Campus was the most successful yet, netting more than \$52,000. Also at Schaumburg, innovative educational programming, with an emphasis on biomedical studies (modeled on the success of our College of Pharmacy), promises to make the campus a destination for suburban students interested in the sciences.

Since its founding in 1945, Roosevelt University has played a significant role in the lives of more than 80,000 graduates, and during that time, thousands of others have come to value the University's mission and high quality education. Thanks to the generosity of our alumni and friends, Roosevelt students are able to live out the University's mission and become successful and productive members of society.

On behalf of all of us at Roosevelt, thank you again for your confidence and continuing support.

Sincerely yours,

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**The Clearing Corporation Charitable
Foundation Finance Trading Room**

The Clearing Corporation Charitable Foundation has provided a generous donation of \$200,000 to build a finance trading room. The trading room is located in the 12th-floor Learn Lab classroom in the Heller College of Business in Roosevelt's new Wabash Building. The room contains a ticker with live market data feed, Bloomberg Terminals and laptops for students to support teaching and research in finance.

"Investing in Roosevelt's program will educate students and equip them for the trading and financial skills required to enhance their future and that of the industry."

FOUNDATION BOARD MEMBER DAVID JOHNSON

Roosevelt University's Heller College built a state-of-the-art financial trading room so students can have practical, real-time experiences in finance, investing, banking and related markets. Bloomberg terminals provide state-of-the-art technology for investment research and also provide valuable research data for Marketing, Human Resources and Accounting students.

"I want to express my deep appreciation to the Clearing Corporation Charitable Foundation for supporting our dream of having a trading room at Heller," said Terri Friel, dean of Heller College. "The new room gives our students a competitive advantage when seeking employment because it uses technology from Morningstar and Bloomberg, leading providers of market data, news and analytical functions."

"The Clearing Corporation Foundation is highly invested in Chicago," said foundation board member David Johnson. "The city is so much an integral part of the global marketplace. We want to ensure Chicago grows the talent it needs. Investing in Roosevelt's program will educate students and equip them with the trading and financial skills required to enhance their future and that of the industry."

Friel said that the trading room will enable students to combine coursework with real-world experiences, such as overseeing an equity investment fund. For example, students are able to analyze potential investments, compose research reports and network with investment professionals.

Roosevelt Entrepreneurship Academy gives teens a head start

Forty high school students from Chicago Public Schools (CPS) this summer received free skills training in business, math, science and green technology at Roosevelt University during the fourth annual Teen Entrepreneurship Academy, made possible by Motorola Solutions volunteers and a \$30,000 grant from Motorola Solutions Foundation.



HEAD START Chicago Public High School students learned business, math, science and green technology skills at Roosevelt this summer.

The goal of the program was to offer CPS students interested in entrepreneurship, science, math and technology, a summer camp to learn the skills needed to start a business. Students were provided room, board and training. The program, developed in collaboration with the Purdue University Research Center and Incubator, was rigorous, but many alumni said: "It changed my life! Before I came I never thought I could go to college. Now I plan to go to college and I believe I can really be a business owner."

Led by Heller College of Business faculty and staff as well as successful green-tech business entrepreneurs and volunteers, the Academy provided high school sophomores, juniors and seniors with an opportunity to work with green-technology entrepreneurs, tour high-tech green facilities in the region and develop green business plans.

Students worked in five-member teams to develop business plans, which were presented to a panel of judges. Winning team members received a \$1,500 tuition scholarship for classes at Roosevelt University. In addition to the financial contribution, Motorola Solutions provided laptops for the students.

"The future of American innovation depends on a diverse pipeline of critical thinkers who are well versed in science, technology, engineering and math (STEM) principles," said Matt Blakely, director of the Motorola Solutions Foundation. "Through this sponsorship, we were thrilled to partner with programs like the Teen Entrepreneurship Academy at Roosevelt University, which is providing students and teachers with the necessary tools they need to explore their STEM interests and pursue innovation."

"We are pleased that Motorola Solutions employees enthusiastically volunteered to support this event in several important capacities," said Kevin Tenbrunsel, director, Business Development, Motorola Solutions and a member of Roosevelt's Heller College of Business Advisory Board.

College of Arts and Sciences Advisory Council Welcomes New Members

The College of Arts and Sciences Advisory Council welcomed eight new members at its spring meeting:

- Michael Atella** (MA, '73), *Psychology*
- Nancy Bryan** (BS, '99), *Biology*
- Ameshia Cross** (MP, '12), *Public Administration*
- Tara Driver** (BS, '97), *Psychology*
- Joseph M. Hernandez** (BA, '73), *Philosophy*
- Ron Kubit** (BG, '84), *Computer Science*
- Michael Reeves** (BA, '64), *History*
- Raymond Tanter** (BA, '61), *Political Science*

Under the leadership of Council Chairman Joe Loundy (BA, '66) philosophy, the Council meets twice during the academic year, to discuss student services, the Strategic Plan, fundraising and other college matters.



HOWARD L. BROWN

CLASS YEAR: 2015

DEGREE:
BA, Elementary Education

HOMETOWN:
Chicago

HIGH SCHOOL:
Hyde Park Career Academy

SCHOLARSHIP RECEIVED:
Mittie, Moselynnne & Dempsey
J. Travis Scholarship

BY LINDA SANDS

Eleanor Roosevelt once said, "Do one thing every day that scares you." Howard Brown, who is just a tad bit older than a traditional undergraduate student, has certainly embraced this concept. After a lapse between high school and college, he decided to return to school and pursue a degree in elementary education.

Brown applied to several universities, but chose Roosevelt because he liked its strong sense of community and welcoming atmosphere. And, he is very happy to be here. Roosevelt has opened opportunities for him to be involved in community service and University organizations which tie in with his personal and academic interests.

This fall, he became one of a select group of students chosen to receive the Mittie, Moselynnne and Dempsey J. Travis Scholarship. It was awarded to 17 students with an excellent academic record and strong intellectual curiosity who embrace the University's mission of social justice.

Brown wants to be a positive role model for others as he believes that many young people unfortunately don't have influential mentors to help them excel as they progress throughout their academic careers. He said his mother always impressed upon him the importance of education and doing well by others. She told him that he must always strive to be better.

His pastor, Bill H. Brown, also was an important influence in his life, teaching him to accept people for who they are and to follow dreams

without fear. The Roosevelt student is doing just that as he's the minister of music at Christ Unity Evangelistic Church. He loves to sing gospel music and is a member of Roosevelt's Proclaimed Gospel Choir. He has also written music and recorded a CD of gospel music.

As a resident assistant (RA) at Roosevelt, he enjoys the fellowship of students in his residence hall and apparently the feeling is mutual. The students call him "Papa Duck." Brown admits that "Duck" was a childhood nickname and while in training to be an RA, the students found out about the name and now use it. He enjoys cooking, and when asked to name his specialty, he replies with a grin, "lasagna." He also works, appropriately, as a supervisor in the student cafeteria.

After graduation, Brown plans to pursue a master's degree, then teach or perhaps seek a position in academic administration at the college level. He has traveled to London, Mexico, the Bahamas and Hawaii and would someday like to be able to say that "he has set foot on every continent." Appreciating the beauty of the Pacific Northwest and liking rain, Brown thinks that Seattle might not be a bad place to live, or maybe London.

When asked what advice he would offer to new students, Brown suggested keeping an open mind and enjoying the experience of college.

Your support is needed to help other outstanding students like Howard Brown. Please visit www.roosevelt.edu/giving or call Roosevelt's Office of Institutional Advancement at 312 341-3625.

class mates



Meeting your future spouse in college is not uncommon. But meeting someone during college years and staying happily married for four decades or more is something special. Young love doesn't always last, but for many fortunate Roosevelt University alumni, it grew and blossomed.

Dozens of Roosevelt alumni from around the country sent us stories about how they fell in love with a classmate or were introduced to their future spouse at a University event. But we never expected to find that such a large number of couples who dated at Roosevelt have been together for more than 40 years.

While courtship is still alive and well, communicating with one another has certainly changed as shown in the essays we received from Roosevelt's older alumni. After all, in the 1940s, '50s and '60s no one would have asked a girl out by text.

Here are excerpts from essays written by some alumni who fondly remember their Roosevelt University years for love as much as education.

THE DEANS



Mark Dean was running for president of Roosevelt's Student Senate in 1968 when **Leslie Nudelman** came up to his campaign table and asked, "Hello, can I wear your campaign button?" Mark took off his button and gave it to her. They then spent the rest of the day walking around campus talking. Mark won the election and Leslie became his "first lady." The Deans are now retired and living in Scottsdale, Ariz. in the winter and Chicago in summer. They have two married daughters and three grandchildren. "Forty-four years later, one bald headed guy and one white haired lady are still married and still in love – all thanks to a chance meeting at Roosevelt all those years ago," Mark said.



Student Senate President Mark Dean, an unidentified workman, Mayor Richard J. Daley, Mrs. Herman Crown, and Jerome Stone at the Herman Crown Center groundbreaking and luncheon in October of 1968.

THE BLUMES

Bill Blume credits his wife, the former **Nancy Guy**, with helping him improve from a C- student to a B+ student. "I wanted to quit school and get married as soon as possible," Bill recalled, but Nancy, whom he met in English class, wouldn't let him until he graduated. "I worked harder, wound up getting a lot of As in my major of management and was selected by my lead professor as the most promising senior," he said. Bill graduated in February 1966 and married Nancy four months later. Today the couple has three children and lives in Grayslake, Ill. Bill is the chief estimator for Mid-American Elevator Company in Chicago. "We are still very much in love and have been happily married for 47 years now," Bill said.

THE BURNSTINES

In the 1950s **Fred Burnstine** and **Helen Srebnik** chatted every day in Finance 101, until their professor finally said, "Mr. Burnstine instead of talking in class, why don't you just take Miss Srebnik on a date?" "I was embarrassed," Fred recalled, "but I did indeed get the message." Two years after graduation, Helen accepted his proposal of marriage. The Glenview, Ill. couple now has two children and four grandchildren and recently celebrated their 56th wedding anniversary.

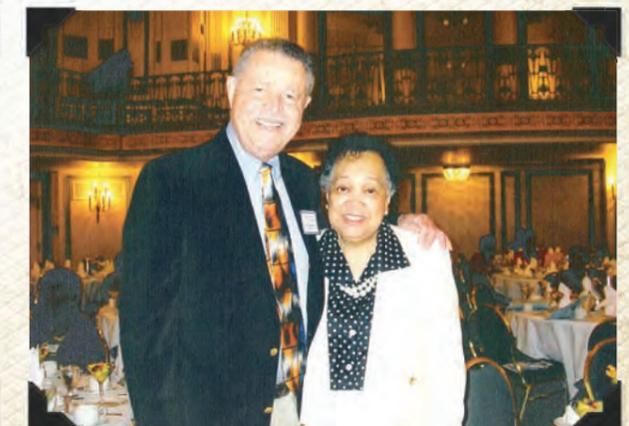


THE McCRAYS



Ned McCray and **Christine Harris** met in 1949 in Roosevelt's cafeteria, a place students would gather to discuss politics, sports, social events and their professors. On their first date, Ned took public transportation to Christine's home on the South Side where they played games and drank hot chocolate. Sixty years later, on Nov. 2, 2012, they celebrated their 60th wedding anniversary on a cruise with their two children and three grandchildren. Both of the McCrays had rewarding careers with the Chicago Board of Education until they retired in 1988. Ned was principal of Simeon High School and Chris was a special education coordinator.

Ned and Christine McCrays' wedding day, on a date in the 1950s and at a celebratory dinner.



THE TUCHMANS



In 1956, when **Ronald Tuchman** wanted to know the name of the nice looking woman in Roosevelt's student lounge, he asked a friend who knew her. After learning that her name was **Louise**, he went down to the Michigan Avenue lobby and looked her up in the index card drawer which contained every student's name, address and phone number. (Try doing that today!) Ronald called Louise that night and arranged a date for the following Sunday afternoon at a local ice cream parlor. "It was like an episode of the 'Ozzie and Harriet' or 'Father Knows Best' shows," Ronald recalls. "It was the 1950s, after all!" The Tuchmans "are grateful every day that we wound up at Roosevelt University because even though we had been to many of the same places in Chicago, our paths never crossed before we became Roosevelt students." Now married for 55 years, they have two sons and five grandchildren and have been living in New Jersey for 40 years.

Ronald and Louise Tuchman today and in the 1950s.



THE SELINGERS

Robert Selinger was introduced to his wife, **Evelyn**, by her girlfriend while they were attending Roosevelt in the 1950s. After a one year engagement, the couple was married in April 1960. Robert completed his bachelor's degree in accounting in 1963 following two years of active duty with the U.S. Coast Guard Reserve. He then worked for the IRS 38 years before retiring in 1998. The Selingers are residents of East Brunswick, N.J.

THE GLOORS

Carol Gloor recalls that she and her now husband, **John Gloor**, were "living in sin" when attending Roosevelt together in the 1960s. "I expected John to be always studying for his degree in biology/education, so he could teach and free me to go full time," she said. "I used to walk through what was then called the coffee shop, and see him at a table chatting with friends. I wanted to strangle him, but instead I just shot him the look that said, 'I am working to put you through school, so you better be going to school!' I don't know if he ever received the message, but we were married in August 1965." John taught for 26 years and Carol became a lawyer and poet. They have two children and four grandchildren. "We hold Roosevelt in our hearts forever, the place that enabled us to obtain college educations," she said.

THE GOLDMANS



Rochelle Miller and **Marv Goldman** both had blind dates for a New Year's Eve party, but wound up spending time with each other instead. Although he stood her up on their "first date," she gave him another chance because "he had such a winning way." They went to a show at the Schubert Theatre and soon discovered that, as Rochelle said, "they not only had Roosevelt in common, they had similar values, loved classical music, opera, politics, etc." Residents of San Mateo, Calif., the Goldmans have been married for 61 years.

Marv and Rochelle Goldman at their wedding in 1953 and celebrating their 60th anniversary.



THE ELKINS

Dorothy and **Fred Elkins** met at Senn High School and went to the University of Illinois together before they both transferred to Roosevelt where Fred completed his bachelor's degree in 1964. The Elkins were married across the street from Roosevelt at the Congress Hotel and returned there 50 years later to celebrate their anniversary with their two children, seven grandchildren and many friends. They live on Long Island in New York.



Fred and Dorothy Elkins today and at their wedding in Chicago's Congress Hotel.

BY PETER PIATKOWSKI

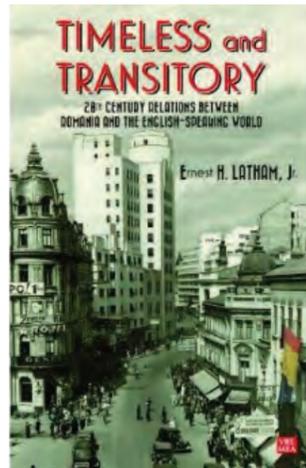
WHERE RU?

1960s

John H. Bracey, Jr. (BA, '64), professor of Afro-American Studies at the University of Massachusetts at Amherst, received an honorary doctor of humane letters degree from the College of Wooster on May 13. He was recognized for his "accomplishments as a distinguished social historian and pioneer of Africana Studies and for his commitment to and influence on the study of the history of identity, race and gender."

Gustav Gutman (BS, '64) has devoted his life to educating the world about the Holocaust. A Holocaust survivor, Gutman returned to his birth city, Hildesheim, in Germany, to address the 60th anniversary ceremony of Kristallnacht (Night of Broken Glass), a series of coordinated attacks against Jewish-owned stores, buildings and synagogues. Gutman frequently shares his experiences as a volunteer speaker at schools and before civic groups, focusing on Kristallnacht. Gutman also served for 15 years as a member of the Austin Lyric Opera Chorus and currently does musical performance and volunteering in the Twin City Orchestra, chorus and senior living facilities. Gutman worked at 3M for 29 years as an organic product development chemist, developing 15 patents as well as one exclusive tape still sold today.

Pamela Josephson Kane (BA, '66) is head librarian at Lane Tech High School in Chicago. She graduated from Roosevelt with a bachelor's degree in English.



▲ **Ernest Latham** (MA, '66), president of the Washington, D.C. alumni chapter and member of the Alumni Board of Governors, recently published a book, *Timeless and Transitory: 20th Century Relations Between Romania and the English-Speaking World*. Latham is an American historian and diplomat who served as the American cultural attaché in Romania between 1983-87. *Timeless and Transitory* is the latest of a large number of publications and articles he has written.

1970s

▼ **Jerry Field** (BS, '54; MB, '72) was honored by the Office of the Defense Attaché, Embassy of the Republic of



Roosevelt alumnus honored as civil rights organizer and leader

Roosevelt University alumnus **Timuel Black** (BA, '50), one of the organizers of the 1963 March on Washington, was honored in Washington, D.C., by President Barack Obama in August.

Fifty years after the march, Black and other organizers returned to the U.S. Capitol at the request of the Obama Administration to celebrate the 50th anniversary of Martin Luther King, Jr.'s "I Have a Dream" speech and to reflect on progress made toward fulfilling King's dream.

An historian, educator, author and civil rights activist, Black worked alongside King and was heavily involved in King's Chicago Freedom Movement. As president of the Chicago chapter of the Negro American Council, Black organized Chicagoans' participation in the 1963 March on Washington.

Black, 94, urged youths to get involved in the continuing struggle for civil rights and he vowed to continue the struggle himself.

Korea. He was awarded a coin inscribed "Freedom Is Not Free" and "We Go Together." A Korean War veteran, he currently teaches at the Illinois Institute of Technology. He also donated a signed poster of the late Roosevelt alumnus Shel Silverstein to Roosevelt High School, which dedicated its library to the famed poet, writer, singer and songwriter.

Barbara Schmitter Heisler (BG, '74) celebrated the release of her book, *From German Prisoner of War to American Citizen*.

Al Rigoni (MP, '77), village manager of Skokie, Ill., announced that he will retire at the end of 2013. He has served in Skokie government for more than 20 years.



▲ **Vicki Fuller** (BB, '79) was profiled in *Pensions & Investments*, where she discussed her love of philosophy as well as what drove her to study accounting. She is currently CIO of the New York Common Retirement Fund.

1980s

Frank Bennett Rowder (BA, '80) was recently appointed to the associate board of the Central Asian Productivity Research Center and to the board of the Chicago Journalist Association.



▲ **Lisa Frye** (BB, '87) is working on a gospel album with **Jeff Morrow** ▼, a member of the artist faculty at Chicago College of Performing Arts.



1990s

Lynn Strutzel (MA, '92) has announced plans to retire from Carmel Catholic High School in Mundelein, Ill. where she worked since 1979. She has been principal since 2008.

Susan Goldberg (BA, '80; MA, '94) was appointed alternate editor of *Bridge* magazine, which is published by the International Women's Association of Prague. The magazine is targeted toward Prague's English-speaking community and covers cultural topics.

Gary Yandura (MP, '95) was hired as the first police chief of Brookhaven, Ga. Before that, he was police chief of Hiram and College Park, Ga. He is a graduate of the FBI Academy.



▲ **Cindy Zimmermann** (BG, '97) recently had her memoir, *A Woman of Interest*, published. The book received an honorable mention at the Los Angeles book festival. She travels the world speaking about the "secrets and power of the written word" and is a contributing columnist with *Pen World* magazine.

2000s

Rashada Jamison (MS, '01) was named CEO of Flowers Communications Group, a leading multicultural communications agency. She previously was president.



Graduate helping prepare students in New Orleans

Roosevelt University graduate **Natalie Krusemeier** has decided that going on to earn her PhD in English can wait. She is doing something now that is important to others – teaching underprepared students in New Orleans.

"I had an opportunity to go to New Orleans after Katrina and do hurricane relief," the 32-year-old Geneva, Ill., native said. "Looking back on that experience, I realized that my work there was not about the physical work that I was performing, but rather, the sense of normalcy that I was helping to restore to the city."

Those fond memories led her to apply to TeachNOLA, a highly selective program that trains accomplished professionals and outstanding recent college graduates to become high-impact teachers in New Orleans' highest-need schools. As a TeachNOLA fellow, Krusemeier is working this year to improve the education gap in New Orleans where only one in five eighth graders is proficient in math. This summer she and other fellows participated in an intensive, five-week pre-service training to master the skills necessary to improve student outcomes.

"Natalie's life story matches Roosevelt's social justice mission," said one of her Roosevelt instructors, Larry Howe, professor of English and chair of the Department of Literature and Languages at Roosevelt. "I know she is bringing a great deal of compassion and commitment to New Orleans and will make an outstanding teacher."



Roosevelt voice graduate makes strides with opera career

Marcy Stonikas, a 2007 graduate of Roosevelt's Chicago College of Performing Arts (CCPA) with a master's in vocal performance, is becoming a talent to watch on today's opera stage.

The soprano, who sang at New York's Carnegie Hall in the spring, is the winner of the prestigious 2013 Gerda Lissner Foundation's Wagnerian Division vocal competition. As first-prize winner, she received \$10,000. Stonikas, who studied with Roosevelt Voice Professor and Head of Voice Judith Haddon, also won the George London Foundation's 2013 Leonie Rysanek vocal competition award. "My path has been anything but straight," said the Seattle resident who has the lead role this fall in Utah Opera's production of Richard Strauss' *Salome*. "What I've learned through perseverance is that things happen for a reason."

A graduate of the young artist program with the Seattle Opera who also debuted to great acclaim in title roles of *Turandot* and *Fidelio* at Seattle Opera, Stonikas hopes the major vocal prizes eventually will lead to exposure on the New York opera scene. "I don't try to predict what's going to happen," she added. "I just try to soldier on and learn as I go."

Stonikas credits Haddon for providing valuable techniques to prepare and protect her voice. "All of CCPA's voice faculty members helped me to network. They are in touch with many, many opera professionals and they know people in opera all over the world," she added.

▼ **Rose Colella** (BM, '02), a CCPA in Jazz Studies graduate, recorded a CD, and is working on another album. A Chicago jazz singer, she also teaches high school and college students.



Kimberly Gunderson (BM, '06) was a soloist in Verdi's *Four Sacred Pieces* with the Chicago Symphony Orchestra in its season-closing concerts at the end of June.

Mark Johnson (MA, '06), who received a master's in history, was named head girls basketball coach at Palatine High School in Palatine, Ill. A social studies teacher at Palatine High since 2002, Johnson coached the girls' basketball team for a few years before becoming head coach. Previously, Johnson was a social studies teacher at Beecher High School in Beecher, Ill., and was head coach of the girls' basketball team there, as well. Along with his degree from Roosevelt University, Johnson earned a bachelor's degree in psychology from Bradley University and his Illinois teaching certificate from Chicago State University.

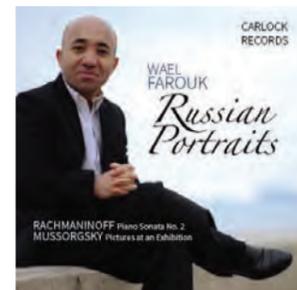
Nicole Miller (BF, '06), a graduate of the CCPA musical theatre program, is a member of the cast of *The 25th Annual Putnam County Spelling Bee* which is playing at the Theatre

at the Center in Munster, Ind. An accomplished performer, Miller has been in a number of productions including *La Cage aux Folles*, *Jesus Christ Superstar*, *The Pirates of Penzance* and *Joseph and the Amazing Technicolor Dream Coat*. Along with acting, Miller also has done choreography and costume design for La Musica Lirica, an opera company in Italy.

David Souza (MB, '06) is a risk assessment officer in the offices of the chief financial officer for Cook County government. Previously, Souza worked at Navistar, Motorola, General Electric, Allstate and Northern Trust.

Elizabeth Bartelt (MA, '07), who graduated from the College of Education with a degree in school counseling, recently accepted a position as an academic success coordinator in the Herberger Institute for Design and the Arts at Arizona State University in Tempe.

Stephen Louis Grush (BF, '07), a CCPA graduate majoring in theatre arts, is a member of the cast for the new ABC drama *Lucky 7*.



▲ **Wael Farouk** (PED, '09) had a triumphant recital at Carnegie Hall in New York City. In a rave review, the *New York Concert Review* urged readers to "run – don't walk – to hear Wael Farouk!" He studied at the Cairo Conservatory and was a Fulbright Fellow at

Education board salutes student's service



In recognition of his two terms of service on the Illinois Board of Higher Education (IBHE) Ari Shroyer, a May 2013 political science graduate of Roosevelt, received a board proclamation that said "we will miss Ari's dedicated presence and his spirit of public service in representing Illinois students at the IBHE board table."

In addition to being one of two student voting members on the IBHE, the panel which plans and coordinates Illinois' system of colleges and universities, Shroyer was elected by others student leaders from Illinois' public and private colleges as secretary and chairman pro tem of the IBHE Student Advisory Committee. In those roles, the proclamation said, he "has been a valuable student voice, especially representing the private, nonprofit sector students in the legislative and funding battles for the Monetary Award Program."

Throughout his years at Roosevelt, Shroyer was a student leader, having served as president of the Student Government Association at the Chicago Campus and as a member of the Board of Trustees. He is a recipient of Bronze R and Green Key Society awards for campus leadership. Shroyer is currently a member of the Illinois Legislative Intern Program, serving the Republican Caucus in the General Assembly. His future plans include entering graduate school and joining the Air Force as a commissioned officer.

Catholic University of America. In addition, he is on the CCPA faculty and recently released a solo album, *Russian Portraits*.

2010s

Jana Pavlovska (MM, '12) performed with Crossing Borders Music Collective in its program *Celebrating Resilience: Music From the Unvanquished* Baha'i University of Iran at the International House at the University of Chicago. An award-winning pianist, she has

performed throughout Europe and the United States.

Matthew Newlin (MM, '10; PD, '12) is singing with Deutsche Opera Berlin in its upcoming season.

Cherise Johnson (BA, '13) is a 2013 Woodrow Wilson Ohio Teaching Fellow. She received a \$30,000 stipend to earn her master's from John Carroll University. This experience will prepare her to teach math and science in Ohio in a high-need school.

Where are you?

Send us your photo and an update! Email alum@roosevelt.edu or mail: Office of Alumni Relations, Roosevelt University 430 S. Michigan Ave., AUD 832 Chicago, IL 60605 Please include your name, address, email, major and graduation year.



Roosevelt intern at Chicago ad agency Featured in AMC Cable's "The Pitch"



Two years ago, **Ilma Gjini** revised her goal of becoming a teacher and experimented in finding a better career fit by taking an introductory integrated marketing communication class at Roosevelt University.

Today, the recent Roosevelt graduate is an intern for a winning Chicago ad agency, The Monogram Group, whose work – including creative brainstorming by Gjini and others at the agency – had the winning pitch on the season finale this fall of AMC's reality TV show, "The Pitch."

"I took a risk and fell in love with advertising," said Gjini, who started as an undergraduate education major at Roosevelt in 2009 and shifted to the University's Integrated Marketing Communication (IMC) program in 2011. "I remember going through all of the courses that Roosevelt offered trying to find something that would be of interest. I came across an advertising class and decided to try it."

An intern since January with The Monogram Group, Gjini and members of the Chicago-based branding and advertising agency competed on Oct. 3 during the final episode of "The Pitch" against another Chicago ad agency, Central Coast.

"Ilma has a story that is typical of a lot of students," said Lee Earle, associate professor of marketing communications at Roosevelt and one of Gjini's mentors. "At Roosevelt, she found something she's passionate about, she carried it through in her coursework and then she went out and got real-world experience."

Filming for "The Pitch" took place at The Monogram Group's advertising shop earlier this year. Gjini was then given the task of coordinating a social media campaign to promote the ad agency's work on the cable TV show.

Science Alumni Tour New Labs

Alumni who work in health professions, chemical and biological sciences, and biotechnology met on March 9 to tour the new labs in the Wabash Building, meet students and professors from the Department of Biological, Chemical and Physical Sciences, and catch up with old friends.



San Francisco Chapter's Night at the Symphony

The San Francisco alumni chapter joined President Chuck Middleton and several members of the Board of Trustees at a concert of the San Francisco Symphony on April 20. At a reception following the concert, chapter members met Jill Brindel (BM, '74), who is a cellist with the symphony.

Loop/Lake Shore Chapter Attends Spring Awakening

The Loop/Lake Shore chapter hosted alumni and friends at the Chicago College of Performing Arts production of the Tony-award-winning musical *Spring Awakening*. Associate Professor of Theatre and head of musical theatre Luis Perez, the show's director, spoke to chapter members after the show.



Alumni Family Weekend

Roosevelt alumni, faculty, staff and their families attended a three-day alumni family event in June. Some of the participants stayed in the Wabash Building where they got a taste of the fantastic views that students enjoy. There were tours of the Wabash Building, Goodman Center, local architecture and murals in Chicago's Pilsen neighborhood. The event featured a family movie and the chance to see fireworks from the Wabash Building's east study lounges. The event concluded with a festive mimosa brunch where guests listened to a live jazz trio led by alumna Elizabeth Reinstein (BM, '13).



Paralegal Studies Affinity Group Focuses on Career Building

Roosevelt University's Alumni Paralegal Studies Affinity Group hosted four events in the spring. Meetings focused on career planning and management, networking and writing effective resumes and cover letters.



Loop/Lake Shore Chapter Nods to the Oscars

The threat of bad weather did not deter members of the Loop/Lake Shore chapter from attending Professor Stuart Warner's presentation and discussion of the movie *Being There* last winter. The event also included an Oscar prediction contest and the winner received movie tickets and a copy of the film.

University Historian Launches Hidden History Chapter Events

Lynn Weiner, former dean of the College of Arts and Sciences and now University historian, is writing a history of the first 50 years of the University's existence (1945-1995) and she hopes to engage alumni in the process. Five alumni chapters (Las Vegas, Loop/Lake Shore, North Shore, Northwest Suburban and South Side) have already held Hidden History events in which alumni shared stories about their days at Roosevelt and brought memorabilia for show and tell. She will be visiting additional chapters across the country during the next several months.

Golden Alumni Celebration

On May 3, Golden Alumni from the class of 1963 relived their commencement, attending the University's afternoon commencement ceremony. They were robed and seated onstage in the Auditorium Theatre. Following the program, they met in the Sullivan Room for dinner with President Middleton, where they shared memories of their student days and received commemorative medallions.

North Shore Chapter at the Theatre and Ravinia

The North Shore chapter focused on performing arts activities this spring. In May, the chapter attended Remy Bumpo Theatre's production of *Creditors*, following brunch at John Barleycorn and in June, the chapter held its annual Ravinia event. After a catered dinner in a private tent, members enjoyed a concert by Joan Baez and the Indigo Girls.



DON'T THROW IT AWAY!

What's in your closet?

As we begin writing the University's history, we find that the artifacts (photos, old yearbooks, flyers, news clippings, posters, buttons, pennants, etc.) are very helpful in recreating Roosevelt's past. We have many items in our archives, but our alumni hold the key to so much more. If you were going to throw it away, send it to us. If you don't want to part with it, copy it, and either email or mail it to:

Lynn Weiner, University Historian
 430 S. Michigan Avenue, Room 806
 Chicago, IL 60605
 (312) 341-2134 | lweiner@roosevelt.edu

Thank you. We promise that we will treasure all your stuff!

IN MEMORIAM *Roosevelt University regrets to report the deaths of the following Roosevelt community members.* BY CLAUDIA MUNOZ

1940s

Samuel Showel (BC, '49) of Las Vegas, Nev., died April 6, 2013. He served in the 5th Marine Division during World War II where he fought at Iwo Jima and witnessed the flag rising at Mt. Suribachi. Showel was an accountant for the state of Illinois.

Robert Edgar Starankovic Sr. (BS, '49) of Wynnewood, Pa., died Feb. 1, 2013. A chemist, he was a pioneer in the rotogravure printing industry. Starankovic developed one of the few formulations for water-based printing inks, which are still the standard today. He worked to eliminate lead from paints and helped the federal government develop standards in this area.

1950s

Lorraine Newman (BA, '50) of Middleton, Wis., died Jan. 15, 2013. Newman was an actress in Chicago's Yiddish Theater and a teacher in the Chicago Public Schools for 30 years. She taught at Joyce Kilmer elementary school and at Philip Rogers elementary, where she taught special education students.

James F. Tisdale (BA, '52) of Marietta, Ga., died on Jan. 14, 2013. He worked for the Indiana State Employment Security Division for 25 years.

Selwyn Goodman (BC, '56) of Chicago died October 2012. He was owner of Comprehensive Accounting Services.

Henry Ronald Smits (BM, '57) of Chicago died Jan. 29, 2013. After graduating from Roosevelt University, he was drafted into the service where he played bass with the illustrious 7th Army Symphony Orchestra. He had a 38-year career teaching orchestral music in the Chicago Public Schools and as a freelance musician.

Conchita Little (BA, '58) of Chicago died Nov. 20, 2012. She worked at Argonne National Laboratory where she developed programs, which were purchased by the Department of Energy. She also taught math at Terrell Elementary School and tutored children well into her retirement years.

Edna C. Williams (BM, '57; MM, '59) of Chicago died Dec. 31, 2012. Williams was a former professional member of the Chicago Symphony Orchestra Chorus and had on several occasions appeared as soprano soloist with the Chicago Chamber Orchestra. In 1965, Williams joined

the faculty of Northern Illinois University in DeKalb and retired in 1994 with the rank of professor of music.

1960s

Anne Borucki (BA, '60) of Cary, Ill., died Jan. 18, 2013. For many years, Borucki was a legal and editorial proofreader with Commerce Clearing House.

Roger E. Hunt (BS, '61) of Waterford, Mich., died Jan. 14, 2013. He retired in 1987 after more than 20 years at General Motors Truck and Bus.

Frank Wadsworth (MA, '61) of Preston, Conn., died Jan. 15, 2013. Wadsworth taught science at Norwich Free Academy in Connecticut for 22 years. He enjoyed building ship models, which are on display at the Slater Museum of Norwich and the Naval Academy Museum.

Dennis Carlson (BA, '62) of Barrington, Ill., died Jan. 16, 2013. Carlson served as a trial attorney for over 30 years.

Robert J. Maly (BSBA, '62) of Coal City, Ill., died June 9, 2013. He majored in English Literature.

Betty J. Hardy Williams (BA, '62) died in January 2013. Williams taught in north side Chicago Public Schools for 20 years and also taught ill children in hospitals.

William R. Bonner (ND, '63) of Chicago died on April 24, 2013. He was sergeant with the Chicago Police Department. A jazz lover, he helped fellow student Joe Segal found the Roosevelt College Jazz Club.

Gerald L. Frericks (BS, '63) of Peoria, Ill., died April 29, 2013. Frericks managed the Putnam Dyes manufacturing operations for Monroe Chemical Co. until its closing in the mid-1970s. He enjoyed boating and built several boats.

Marten M. Kernis (BS, '63) of Tampa, Fla., died April 9, 2012. Kernis won the University of Illinois' School of Public Health Golden Apple Award for teaching excellence multiple times. During a 35-year career, he was a faculty member and administrator at the University of Illinois at Chicago and dean of the College of Allied Health Sciences at Thomas Jefferson University in Philadelphia.

Wilson Craver Stockey (BSBA, '63) of Naperville, Ill., died on April 28, 2013. Stockey passed the CPA examination in 1965 and became, at the time, among the first 150 black CPAs in the United States. He had a successful 30-year career with the

IRS, including 21 years in managerial positions. Wilson retired in 1988 while holding the position of the executive assistant to the assistant regional commissioner for audit in the IRS Midwest Region. He used his position to identify, mentor and advance the careers of numerous IRS employees.

Steven L. Tuma (BSBA, '63) of Springfield, Ill., died Feb. 24, 2013. He began work in 1967 with the Lockheed Corporation in San Jose, Calif. While working there, he received his MBA from Santa Clara University. Tuma and his family returned to Illinois and he began work as an engineer with the state of Illinois. He later retired from the Illinois Commerce Commission in 1999.

Elizabeth Paris (MA, '64) of Hammond, Ind., died March 28, 2013. Paris worked for over 30 years in the Gary Public Schools. She taught at Beveridge Elementary School and in the gifted program at Tolleston Middle School.

Hyman D. Spann, Jr. (BA, '65) of Chicago died in November 2013. Spann was a fine artist and educator for the Chicago Public Schools. He majored in Art.

Dorothy Cressie (BM, '52; MM, '67) of Chicago died in March 2013. Cressie retired from the Chicago Public Schools as a music teacher and guidance counselor. She was an accomplished pianist and active member of St. Mark United Methodist Church.

Joseph Demeo (BA, '67) of Henderson, Nev., died on Jan. 18, 2013. Demeo was a retired securities trader and co-founder of Club Paradise, the Las Vegas men's club, and *La Voce*, the local Italian newspaper.

Anthony E. Levitski (BS, '68) of Palatine, Ill., died March 15, 2013. Levitski had been employed by NTN Bearing Corp. in Mt. Prospect, Ill., as a manufacturing consultant for 13 years. Previous to that he worked for Halo Lighting in Elk Grove Village, Ill.

Aratula G. "Tula" Vedalakis (MBA, '68) of Joliet, Ill., died Jan. 6, 2013. Vedalakis was owner of The Flower Shop for 25 years after she retired as a vice president at LaSalle National Bank in Chicago. She was on the Board of Directors for the YMCA in Joliet and the Joliet Area Community Hospice, where she also served as volunteer.

1970s

Virginia Hinman (MA, '73) of Barrington, Ill., died Feb. 14, 2013. Hinman taught in the Lake Bluff school

system for 34 years, retiring in June 1983 and had an uncanny ability to steer rebellious kids back to a more productive path.

Seymour LaRock (BGS, '73) of Chicago died on Feb. 2, 2013. He was an executive editor at Charles D. Spencer Publishers in Chicago for 45 years.

Chris Conley (BA, '75) of Memphis, Tenn., died in January 2013. Conley had been a newspaper reporter for the *Commercial Appeal* for over 20 years, covering crime for the greatest part of that time. He also worked for the City News Bureau and the *Southtown Economist*.

Michael J. Leginski (MA, '74; MA, '77) Wadsworth, Ill., died Jan. 24, 2013. Leginski taught for 33 years at McCall School in Waukegan, Ill. He was also a security guard at Abbott Laboratories.

1980s

Douglas Bolling (BGS, '80) of Las Vegas, Nev., died Feb. 12, 2013. Bolling joined the Chicago Police Department in September of 1965 and worked there until retirement in 1998. He served as a patrol officer and detective with the gang intelligence unit. Among the many awards he received was the Chicago Commission's Outstanding Law Enforcement Award for Professional Leadership in 1996.

Susan Miller (MC, '83) of Glenview, Ill., died April 2, 2013. Miller was a longtime teacher of mathematics at Columbia College Chicago and formerly a substitute teacher at Glenbrook North and South high schools.

Roberta Raye Grove Osborn (MA, '85) of High Point, N.C., died Jan. 23, 2013. Osborn worked at Peat, Marwick, Mitchell & Co. in Chicago and Katy Industries Inc. of Elgin, Ill. Katy Industries moved to Colorado in 1994 and she became the assistant treasurer.

STAFF

Richard Ostry, a leader in the Office of Community Engagement in Roosevelt's College of Education, died Sept. 25, 2013. He provided great support to numerous Community Engagement grant projects, most notably GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs), the Improving Teacher Quality Literacy Grant and the Madrid International Summer Teaching Institute.



EARTH FRIENDLY PRODUCTS is one of many organizations that made contributions to the University during the fiscal year ended Sept. 30, 2013. Roosevelt alumnus E. Van Vlahakis (right) is the founder and CEO of the company.

BOARD OF TRUSTEES 72
LETTER FROM THE CHAIR 73
2013 HONOR ROLL 74

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BY DONALD M. FIELD
 CHAIR, DEVELOPMENT COMMITTEE,
 ROOSEVELT UNIVERSITY BOARD OF TRUSTEES

The academic year is in full swing, and we have welcomed new freshman, transfer and graduate students to our campuses and welcomed back our returning students. Our halls are filled with scholars who are eager to pursue an education that will prepare them to embody Roosevelt University's vision and become "socially conscious citizens who are leaders in their professions and their communities."

Over the past academic year, the entire Roosevelt community focused on creating a new strategic plan guided by core values that are grounded in social consciousness and action that create a just society, offer opportunity and develop the individual. Student success and student involvement are at the forefront of the plan and guide all of our actions.

I believe that every donor is a strategic facilitator in the work embodied in the University's vision and mission. Our donors give in many ways:

- Annual fund gifts that support general operations and scholarships help us retain our stellar faculty and keep our facilities operating.
- Matching gifts from employers that double the impact of a single donation.
- Planned gifts from our Fireside Circle members that establish a legacy for students into the future.
- Capital gifts that proclaim our donors' love for Roosevelt by naming facilities on campus.

The Honor Roll that follows lists the alumni and friends who have made gifts of \$250 or more during fiscal year 2013. Thank you for your commitment to Roosevelt University. If you have not yet done so, please join me in supporting Roosevelt by making a donation. If you are a current donor, please consider increasing the amount of your next gift. Participate in our mission. Join our community of donors. Help our students succeed.

Sincerely,

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On behalf of the entire Roosevelt University community, we sincerely thank our many donors for their generous contributions. We hope that, by their example, they challenge other alumni and friends to invest in Roosevelt University's bright future and continuing legacy.

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The University named the organic science teaching laboratory on the seventh floor of the Wabash Building in recognition of a major gift from **Earth Friendly Products**, an international manufacturer and distributor of environmentally responsible cleaning and detergent products. E. Van Vlahakis (BS, '58) is CEO and founder of the company.



Joseph G. Loundy

Thanks to major contributions from **Joseph Loundy** (BA, '66), (pictured right) Roosevelt students are conducting comparative research on the promotion of human rights in the U.S. and abroad in the Joseph Loundy Human Rights Project. They then use that research to generate advocacy strategies for promoting human rights and social justice in Chicago.



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Robert D. Hackman

Robert D. Hackman established an endowed scholarship to honor his parents, Joseph (pictured left) and Florence Hackman. The \$100,000 scholarship bequest celebrates Joseph Hackman's contributions to Roosevelt University as a founding member of its faculty, professor of economics and longtime chair of the department of economics.

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 Estate of Betty Taylor Clarke
 Estate of Irwin C. Fink
 Estate of William M. Gaugler
 Estate of Max Goldenberg
 Estate of Olga M. Kordin
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