ROOSEVELT REVIEW

A FORMULA FOR SUCCESS

Roosevelt’s College of Pharmacy welcomes its inaugural class. PAGE 26

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CREATING A LEGACY
Grant Pick (1947-2005)

Roosevelt University is pleased to announce the Grant Pick Endowed Scholarship in Journalism. This scholarship was established at Roosevelt by Pick’s wife, Kathy Richland Pick, an accomplished photojournalist and portrait photographer whose photos often accompanied Pick’s articles and were the visual distillation of his writing.

Grant Pick (BA, ’70) was a well-known figure among Chicago journalists. He majored in history at Roosevelt University where he studied with professors Elizabeth Balanoff (history) and Frank Untermyer (political science). According to his wife, “Grant felt his history instruction was excellent and was the foundation for his career as a journalist.”

After obtaining his master’s degree from Northwestern University’s Medill School of Journalism, Pick’s first job was at the Chicago Lung Association writing its newsletter. He then began freelance writing for various publications in the Chicago area, including a new start-up weekly called the Chicago Reader. In the early 1990s he joined its staff and wrote profiles until his untimely death in 2005 at the age of 57.

Pick would find story ideas as he walked around Chicago neighborhoods observing people and looking for interesting subjects to write about. His profiles always contained telling details that defined and revealed his characters. His subjects ranged from “The Rag Man of Lincoln Park,” about a homeless Korean War veteran who scavenged dumpsters, too proud to ask for food or money, to “The Morning Mouth” about controversial radio announcer Mancow Muller. When Pick spoke to journalism classes, students would often ask, “Where is the news peg?” to his stories. He would reply, “There is no news peg. The people are the news.”

Nineteen of his stories are collected in the posthumous 2008 book The People Are the News. Grant Pick’s Chicago Stories, edited by his son and laced with photos by his wife. In his introduction to the book, author Alex Kotlowitz writes: “Grant Pick is a Chicago treasure.” He was “...someone who found poetry in the quotidian, who saw the extraordinary in the ordinary.”

The father of John and Emily, Pick was firmly committed to public education and school reform. He was active in the Chicago Public Schools’ local councils and wrote about education and school reform for The Reader and Catalyst.

Kathy Pick said: “Grant had an insatiable curiosity about Chicago and its neighborhoods and he felt his four years at Roosevelt, which drew its students from every corner of the city, were formative in his understanding of people. Roosevelt held a special place in Grant’s heart.”

It is fitting that the Grant Pick Endowed Scholarship has been established at Roosevelt University where it will give support and encouragement to young journalism students in perpetuity.

For details on how to create a legacy for yourself, a family member or a loved one with a direct gift or through your estate plan, contact:

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Assistant Professor David Faris describes recent changes in the Middle East.
THE AMAZING ENTHUSIASM OF YOUTH

BY ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON

I DOUBT THAT even a single don at the emerging English universities at Oxford and Cambridge five centuries ago could have envisioned Roosevelt’s annual all-University Convocation.

Here, in the Auditorium Theatre, we gather like those ancient faculty members in medieval England did, to celebrate individual and collective successes of the past year. We also matriculate into the University all our new students. Some are freshmen just starting college, some transfer students joining us after successful starts elsewhere. Then there are the new graduate students, who share their respective degrees. In case they miss the point, we happily point it out to them.

There are speeches and much cheering by the students who seek advanced degrees to speed them on their individual journeys.

It’s a happy time. The faculty — refreshed from a summer of research, writing and creative activity — is all decked out in caps and gowns. They are a visual reminder of the ancient origins of the ceremony itself. Their regalia, with all the varied colors and designs, also serve to inspire the students to study hard so that they can return to this place in the future wearing their own academic garb and to receive their respective degrees.

In case they miss the point, we happily point it out to them several times over the course of the festivities. We also make the time to introduce the new staff and the new faculty who are joining the Roosevelt community. I marvel at the accomplishments of these new colleagues, who share in appropriate ways the enthusiasm for the moment that is more loudly expressed by the undergraduates.

There are speeches and much cheering by the students who are genuinely happy to be here. Most of all, I appreciate their patiently listening to me homily about our traditions and how we will change their lives. I have evidence that they are patient because I speak last and they know that food awaits us at the lobby picnic as soon as I am finished. But they still listen attentively and do not wiggle.

Visually the occasion is also a delight. The students wear Roosevelt University T-shirts with the new logo splashed across the front, and each college issues stick-on patches to identify its students. This year the new pharmacy students, who had just successfully completed their first round of final exams for course work begun in July, wore deep green shirts that were different from the rest. This served as a reminder, as if one were needed, that this new program is already a vital part of Roosevelt’s future.

Now, I am one who believes in the importance of public ceremony and ceremonial occasions generally as a way to bring communities together. Such moments serve to remind us all, old timers and new arrivals alike, that each of us is a part of something bigger than ourselves. They make clear that we are part of an ongoing tradition that both predates our arrival on campus and will long survive us.

Perhaps most important, they remind us of the sobering fact that our thoughtful and dedicated stewardship of that tradition is vital to its future well-being. History, or at least historians, will judge how well we fulfilled our responsibilities. For now, we must do our best and write the record that they will assess.

As I ponder our students during those moments of community renewal, many notions come to mind. For instance, I know that despite their outward bravado and all the cheering and smiles and energy they exude, many are secretly just a little apprehensive. They wonder if they really have it in them to succeed like we are telling them they will.

I also cogitate about how our faculty and staff will come to know so many of these new students in powerful and enduring ways. Their lives as professionals here in our special place are strongly impacted by those relationships and in many ways define them. There may be better jobs or careers, but being a faculty or staff member at a university is great work, if you can get it.

This year, I ended my remarks by giving the new students a charge for their future. I advised them to ask themselves this: “How will I change the world?” Changing the world in some way or ways is what Roosevelt people do. Preparing our graduates to succeed in those endeavors is what our degree programs are fundamentally designed to accomplish.

The students tell me that this question gives a big purpose to earning their degree and that it doesn’t take away from all the other purposes, such as having a successful career and making money, which also motivate them. But it’s the unique aspect of the Roosevelt tradition and it’s a unifying principle that binds us all together.

It takes energy and commitment, vitality and purpose to bring these aspirations to fruition in the time span of a degree program. But if you were to come to campus next August when we welcome the next class, you will see that our students have an abundance of all those virtues, and you will be able to bask in their enthusiasm as I do.

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Their enthusiasm is infectious and gives one faith in the long term. Thus, they already have helped shape our future in a way that we are part of an ongoing tradition that both predates our arrival on campus and will long survive us.

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Their enthusiasm is infectious and gives one faith in the long term. Thus, they already have helped shape our future by just being their enthusiastic selves.

Chuck Middleton welcomes your comments.

Email him at cmiddleton1@roosevelt.edu.
ALUMNUS BOB WATTEL HELPED BUILD THE LETTUCE ENTERTAIN YOU EMPIRE THROUGH INNOVATIVE GIFT CARD AND FREQUENT DINER CLUB PROGRAMS. BY TOM KAROW
This year that creativity was recognized when Melman won the Outstanding Restaurateur Award “for high national standards in restaurant operations and entrepreneurship” from the James Beard Foundation. The Beard awards are considered to be the Oscars of the food and beverage industry. During an interview in his office on Sheridan Road in Chicago, Melman pointed to scores of framed menus from restaurants Lettuce has operated since 1971, restaurants with such colorful names as Jonathan Seafood, Fritz That’s It! and Lawrence of Oregano. “Many are closed now,” Wattel said. “Concepts change and leases expire, but they all had good runs.”

Although sales at Lettuce Entertain You slipped during the recession, they have rebounded strongly this year, especially at its high-end restaurants. Wattel believes people who were saving money by eating at home have now decided it’s time to go out and enjoy a good meal. Throughout its existence, Lettuce Entertain You has worked to maintain a reputation for quality service. “If you ask me who are the most important people in our company, I’d say the servers because they touch the customer,” said Wattel, who oversees customer service. “We’re always looking for personable employees. We believe 49 percent of an individual’s makeup should be technical skills like knowing the menu and prices, but 51 percent should be emotional skills — being able to deal with customers. An unfriendly server can ruin a meal.”

If a dining experience turns out to be unpleasant, it is Wattel who often deals with upset patrons. “We always ask them to give us details about the problem so we can correct it,” he explained. “Then we may say, ‘Thanks for the feedback. Here’s a $25 certificate so you can go back and try us again.’”

Turning a negative into a positive is what it’s all about.”

“I hated the hours and I had come to the conclusion that making a restaurant was not for me, especially since I had three young children,” Wattel recalled. “I was ready to take another job when Jerry and Rich created the position.” Wattel, who now has the title of “founding partner” at Lettuce Entertain You, first met Melman at Roosevelt University where they were business students. Both enjoyed sports and were members of the Praetorians, a fraternity where they participated in intramural athletics. Wattel graduated in 1961 with a bachelor’s degree in business administration. After Roosevelt, the former classmates remained close friends and Wattel was one of the first people to work for Melman and Orzoff in their newly formed restaurant company. In 1968 Melman was the best man at Wattel’s wedding. “The best part of going to Roosevelt was that I met Bob Wattel,” Melman said. “He has now been my partner at Lettuce Entertain You for 37 years and has been invaluable to me. Over the years he has done just about every job in the restaurants from watching the pennies and paying the bills, to being the head buyer, to managing a restaurant, and eventually to heading up our marketing department. I’m proud to call Bob my longtime friend and partner.”

During the past 40 years, Lettuce Entertain You, Inc. has enjoyed remarkable growth and a stellar reputation for excellence. It now owns or manages some of Chicago’s most popular establishments like Shaw’s Crab House, Scoozi!, L20, Wildfire, Mon Ami Galé and Tru. In addition to the Chicago area, the company’s 55 partners operate restaurants in Minneapolis, Las Vegas, Washington, D.C., Santa Monica, Calif., Scottsdale, Ariz. and Atlanta.

The vast array of unique restaurants under the Lettuce umbrella has been a major reason for the company’s success. “Rich (Melman) is still our creator,” said Wattel, a soft-spoken Chicago native who still enjoys going to work every day. “He has a knack for listening to what people say and knowing what the market will bear.”
Roosevelt University Paralegal Studies Director Carrie Lausen remembers a time when few people understood the job of a paralegal. That isn’t the case anymore. Four decades after the University’s Paralegal Studies Program, previously known as the Lawyer’s Assistant Program, was founded, and 35 years since it was approved by the American Bar Association (ABA), the paralegal profession is stronger than ever.

Through the year 2018, the U.S. Bureau of Labor Statistics is projecting that employment of paralegals will grow by 28 percent, which is a much faster rate than most occupations are growing in these uncertain economic times. “It’s been a tough job market for law firms as clients have been cutting back,” said Eric Baker, president of the Illinois Paralegal Association and a 2006 graduate of Roosevelt’s Paralegal Studies Program. “We are now seeing more paralegals starting to get hired, as well as being called on to take on more duties.”

More than 10,000 students have graduated from Roosevelt’s program which offers post-baccalaureate certificates in as little as four months and bachelor’s degrees with a concentration in paralegal studies.

Working under the supervision of lawyers, paralegals draft legal documents; they conduct legal research; they interview clients and witnesses for legal cases; and they assist lawyers in all areas of litigation. “There’s very little lawyers do that paralegals can’t do,” added Lausen, noting that while a paralegal might be the contact for a pending case, he or she can’t set legal fees or give legal advice, which are the lawyer’s responsibility.

With a team of professional instructors, including judges, lawyers and practicing paralegals, Roosevelt’s Paralegal Studies Program provides course work in ethics and professionalism, commercial law, civil law, pre-trial litigation, legal research, trial and post-trial litigation, legal technology, intellectual property and legal writing.

Roosevelt also has a strong internship program and many students are able to gain full-time employment following their internships. “We’ve had a lot of great experiences with our Roosevelt interns,” said Beth Fawver McCormack, a partner with the Chicago law firm of Kamerlink, Stark, McCormack and Powers. “We’re willing to give them as much responsibility as they can handle.”

A case in point is Rachel Boehm, a Roosevelt paralegal studies intern who was hired by the law firm after she graduated in 2007. Today, she is a law clerk at the firm and also a student at the John Marshall Law School in Chicago. The many different career paths that graduates of the Roosevelt program have taken is truly impressive. “Our graduates have gone on to become lawyers, professors and even judges. The sky’s the limit on what a paralegal can do with his or her career,” said Lausen. On the following pages are some of their success stories.
Illinois judge got his start at Roosevelt

When Illinois 17th Circuit Court Judge J. Edward Prochaska graduated from college with a bachelor’s degree in history and political science in 1975, he didn’t know what he wanted to do with his life. He tried the restaurant business. He did a short stint as a salesmen. Then one day, he got to talking with a friend who had gone through Roosevelt’s Paralegal Studies Program. It was a conversation that changed his life.

“It was a like a light went on for me,” said Prochaska, who entered the program in 1982. “From the moment I stepped into those classes, I was convinced that I’d finally found my niche. I knew the law was for me.”

After graduating, Prochaska went to work as a paralegal for Shell Oil Co. in Houston, where he worked on discovery for a major oil company. While he was there, he got his law degree at the University of Houston and soon after returned to his hometown of Rockford, Ill., where he joined a law firm. In 1996, Prochaska went to work as a paralegal for a law firm. In 1996, Prochaska entered Roosevelt’s program in 1996, and the rest is history. “I remember being told ‘you’ve got to be a strong writer, you have to have strong communication skills, you’ve got to be able to stay on time and on task, and you’ve got to be able to keep a lot of pucks in the air.’” said Condon. “I can tell you today that everything I learned in that program, I used, and continue to use today.”

After graduation, Condon became first deputy clerk for the Illinois Supreme Court in Chicago. However, she still wanted to teach so she became a full-time instructor in the Roosevelt program and also took other part-time paralegal teaching jobs with area colleges. “I always figured that I would be a judge and Roosevelt was a good stepping stone for me and good base upon which I build my career,” said Voss, who previously worked in government service as legal counsel for the Iowa attorney general, the department of transportation and the Iowa Department of Revenue, where she wrote tax legislation and other laws for the Iowa state legislature.

Early graduate shines as state insurance commissioner

Susan Voss was one of the first graduates of Roosevelt’s Paralegal Studies Program, earning her certificate in 1976. Today, she is president of the National Association of Insurance Commissioners and insurance commissioner for the state of Iowa, dealing with everything from regulating insurance companies to handling the nation’s new health care reform policies.

“When I look back on things, I realized that it was Roosevelt University that was a watershed event in my life.” said Prochaska. “It was only a four-month event in my life,” Prochaska said. “It was a conversation that changed his life.

Former UPI reporter springboards to new heights

When United Press International shut its doors, leaving James Fisher without a reporting job, he mulled what to do next.

“I had always wanted to go to law school, but I didn’t know if it would be worth it, and I thought it would be a good idea to see if I would like it before making a commitment to it,” said Fisher, who joined Roosevelt’s program in 1992.

Fisher became intrigued by what he was learning in the Civil Procedure class taught by Lewis Nixon, a Cook County Circuit Court judge and Roosevelt adjunct. He also realized he had a knack for legal writing, a skill that Fisher has developed beyond his wildest dreams researching and assisting in writing opinions today as a law clerk to Illinois Supreme Court Justice Charles Freeman. After law school at Chicago Kent College of Law, Fisher clerked for U.S. District Court Judge Elaine Burton in Chicago and then Illinois Supreme Court Justice Mary Ann Morrow.

Roosevelt was a good stepping stone for me and good base upon which to build my career,” said Fisher. “You can take so many different directions once you get started, and I’m a good example of that.”

Alumna finds paralegal training program

Kristine Condon always wanted to teach, but she didn’t anticipate her training as a paralegal would lead to founding an ABA-approved program for budding paralegals at Kankakee Community College in Kankakee, Ill.

Her journey began in 1984 when the college graduate couldn’t find a job as a teacher. Instead, she took a job as a paralegal in New Lenox, Ill. If she wanted to move up in the job, Condon’s supervisor told her she’d need more education. Condon entered Roosevelt’s program in 1985, and the rest is history. “I always figured that I would be a judge and Roosevelt was a good stepping stone for me.”

Graduate becomes federal prosecutor

Anastasie Senat received her bachelor’s degree in broadcast communications in 1997, but didn’t want to live in small towns to gain the experience she’d need for a career in TV. “Roosevelt’s Paralegal Studies Program was an excellent way to learn about law,” said Senat, who handles deportation proceedings and trials. “I just didn’t know how it would come about.”

After joining Kankakee Community College in 1998, Condon, who also has a master’s degree in corporate training and development, proposed starting a paralegal training program. Today, she is professor of corporate and continuing education and coordinator of the college’s Paralegal/Legal Assistant Studies Program. Currently, she is also working on a doctoral degree in community college leadership.

Graduates meets federal prosecutor

Haitian Lawyers Association. The group has helped victims of the earthquake in Haiti. She is also a board member at large for the Black Women Lawyers’ Association.
DOMESTIC VIOLENCE:
FIGHTING FOR CHANGE
SCHAUMBURG CAMPUS MAKES DOMESTIC VIOLENCE AWARENESS A TOP PRIORITY.
BY LAURA JANOTA
UNDERGRADUATE PSYCHOLOGY MAJOR RUBY NAVA IS A SURVIVOR OF DOMESTIC VIOLENCE AND SCHAUMBURG CAMPUS PROVOST DOUGLAS KNERR IS A BELIEVER IN COMMUNITY ENGAGEMENT.

Though they’ve known one another only for a short time, the two are working together so that Roosevelt’s Schaumburg campus community can have a positive impact on domestic violence, one of the most disturbing issues confronting the Northwest suburbs and beyond.

Knerr, who is committed to having the Schaumburg Campus make a difference in issues of importance to the community, established a partnership between the campus and the Northwest Suburban Alliance on Domestic Violence.

Nava, who comes to the issue through personal experience (see related story), is working with fellow students, faculty and alliance members to raise awareness about domestic violence and its impact.

“We are about advocating for violence prevention,” said Illinois state Senator Matt Murphy, who co-chairs the Northwest Suburban Alliance on Domestic Violence, a 10-year-old, not-for-profit whose members include social-service providers, counselors, police chiefs, lawyers, judges and others dealing with domestic violence cases and abuse survivors.

“Because of our partnership with Roosevelt University, we have been able to reach out to students and a large campus community about an issue that is a major societal concern,” said Murphy.

Reliable statistics on domestic violence in the suburbs aren’t easy to come by, in part because there has been no uniformity in how incidents are reported. It is an issue that police chiefs and court officers who are members of the alliance have been discussing, and a proposal for a uniform reporting method by all police departments in the Northwest suburbs is being considered. As a starting point for numbers of domestic violence incidents in the region, the alliance estimates there are more than 20,000 cases a year—a number that is based on the experience of a Cook County family court judge at the District 3 courthouse in Rolling Meadows, Ill.

“Many people think that this is an issue that is only for and about women, but in reality it affects families and children into the next generation, as well as our senior citizens,” said Rita Wiley, a founding member of the alliance and a legislative aide to state Rep. Sidney Mathias, who is also an alumnus of Roosevelt University.

For the past two years, the Northwest Suburban Alliance on Domestic Violence has held regular meetings at the Schaumburg Campus. In addition, Roosevelt students have engaged with the group and the issue, and were responsible for the planning and execution of an ambitious program held Oct. 27 on the Schaumburg Campus in conjunction with national Domestic Violence Awareness Month.

Among highlights, the event featured a keynote address on domestic violence by Wendy Cohen, senior policy advisor on women’s issues to Illinois Attorney General Lisa Madigan; exhibition of the Clothesline Project, featuring T-shirts made by survivors of domestic violence; skits involving domestic-violence scenarios; and a memorial celebration in which Nava told some of her own story, encouraging all in attendance to recognize and remember an abuse survivor.

“I am interested in doing as much as I can to advocate for better awareness on this issue,” said Nava, a senior who wants to be a domestic violence counselor after she graduates in the spring of 2012. She joined the alliance in December after a friend told her the group was considering partnering with Roosevelt.

“I remember going to the meeting and being introduced to Provost Knerr,” recalled Nava, who brought along fellow psychology major Katrina Smidt. During the meeting, the two publicly expressed a desire to get involved.
“I didn’t expect students to be at that meeting,” said Nava. “But I remember their eloquence and passion – it was powerful. The students galvanized everyone who was in that room and we could all see that we were going to do important work.”

From that beginning, Smidt and Nava joined the alliance’s public awareness committee where they designed an insert to the group’s brochure that has been handed out at festivals, high schools and many community gatherings.

“It’s great to have students joining us. They have fresh ideas and a different way of looking at things,” said Laura Rutledge, a therapist with the not-for-profit Safe from the Start and community relations officer for the Northwest Suburban Alliance on Domestic Violence. Rather than emphasizing the problem of domestic violence, Smidt and Nava worked with the committee, building on Mount Prospect Police Chief John Dahlgren’s suggestion, and creating a “Healthy Relationships” brochure that focuses on the importance of building positive, healthy relationships. “It is a different approach, and we’ve been getting a lot of positive feedback on their work,” said Rutledge.

In the meantime, Knerr asked Kristin Kinnaman, the student leadership affiliate to the provost’s office at the Schaumburg Campus, to join Smidt and Nava in planning the community event on domestic violence that was held at the campus this fall.

“Our campus is made up primarily of women and we know that one in four women and one in five men will be victims of domestic violence at least once in their lives. ‘People know about domestic violence, but they don’t necessarily know what they can do about it, which is why we need to focus on a campus on this issue,” said Kinnaman. In addition, statistics show that one in every seven men will be victims of domestic violence as well.

“Students galvanized everyone who was in that room and we could all see that we were going to do important work.”

Roosevelt University undergraduate student Ruby Nava understands why there must be greater awareness about domestic violence and its impact. For more than four years, Nava, 25, was repeatedly punched, choked, stalked and threatened by a man who had been her high school sweetheart and who had been her former husband and the father of her eight-year-old child. And for most of that time, she felt alone.

“It started with isolation, controlling where I went and stopping me from talking to friends he didn’t like,” said Nava, who met him as a sophomore in high school. “I didn’t realize things at the time and didn’t see it as the big picture,” said Nava, who later told that his acts were signs of someone who truly cared about her, which confused her.

However, after the two started living together, the abuse became physical. “The first time it happened, I had gotten a ride from school and was home from one of my friends when he got home, he was very, very upset. He grabbed an electric cord and started choking me, and when I tried to leave, he grabbed me by my hair across the face. Shoved and overwhelmed, Nava kept trying to leave, but her abuser stopped her from psychologically and physically contracting it and it just took too long for me to see that there would be something else that happened and the abuse would start all over again,” she said.

For Nava, at first the physical abuse was a weekly occurrence. “When she married her abuser, it had become a daily event. Nava would leave and hide out at a friend’s or her grandmother’s house, and sometimes, she’d call the police. “A lot of times I heard things like ‘Why don’t you just leave him?’ All I can say is, ‘It’s not that simple’,” said Nava, who has shunned fellow students and professors at Roosevelt with her story.

With her abuser threatening to take her son if she left, Nava felt stuck. “I had nowhere to go. My family wasn’t supportive. His family wasn’t supportive. The police were no help. They’d tell him to just turn over and to try and meet things out. I was alone without the kind of emotional support I needed to get out of the situation.”

At one point, Nava’s abuser punched her in the stomach and she ended up being admitted to the hospital. However, the final straw occurred when she tried to hug and comfort her son, who was one year old at the time, only to be accorded and hit by her husband for doing so.

Soon after, when the two were fighting again and her abuser threatened to leave, Nava found the strength. “When he left, I asked my brother to change the locks. He kept coming around, apologizing and following me, but I wouldn’t take him back,” said Nava, who proceeded to get a divorce and a court order of protection against him.

Today, her former spouse has remarried. Meanwhile, Nava is majoring in psychology and working on a certificate in child and family studies. She has already earned certification in Victimology as a domestic violence professional. Upon graduation in May, she hopes to become a domestic violence counselor.

“I try to view things positively,” said Nava, who chooses not to be hard on herself for having been involved in the situation. “On the long run, my experience is a lesson that has helped me. I understand that there’s that at-risky domestic violence situations, and in turn, I’m able to help others who are going through that kind of thing,” she said.

Student’s story can help others

BY LAURA JANOTA

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At one point, Nava’s abuser punched her in the stomach and she ended up being admitted to the hospital. However, the final straw occurred when she tried to hug and comfort her son, who was one year old at the time, only to be accorded and hit by her husband for doing so.

Soon after, when the two were fighting again and her abuser threatened to leave, Nava found the strength. “When he left, I asked my brother to change the locks. He kept coming around, apologizing and following me, but I wouldn’t take him back,” said Nava, who proceeded to get a divorce and a court order of protection against him.

Today, her former spouse has remarried. Meanwhile, Nava is majoring in psychology and working on a certificate in child and family studies. She has already earned certification in Victimology as a domestic violence professional. Upon graduation in May, she hopes to become a domestic violence counselor.

“I try to view things positively,” said Nava, who chooses not to be hard on herself for having been involved in the situation. “On the long run, my experience is a lesson that has helped me. I understand that there’s that at-risky domestic violence situations, and in turn, I’m able to help others who are going through that kind of thing,” she said.

Student’s story can help others

BY LAURA JANOTA

Roosevelt University undergraduate student Ruby Nava understands why there must be greater awareness about domestic violence and its impact. For more than four years, Nava, 25, was repeatedly punched, choked, stalked and threatened by a man who had been her high school sweetheart and who had been her former husband and the father of her eight-year-old child. And for most of that time, she felt alone.

“It started with isolation, controlling where I went and stopping me from talking to friends he didn’t like,” said Nava, who met him as a sophomore in high school. “I didn’t realize things at the time and didn’t see it as the big picture,” said Nava, who later told that his acts were signs of someone who truly cared about her, which confused her.

However, after the two started living together, the abuse became physical. “The first time it happened, I had gotten a ride from school and was home from one of my friends when he got home, he was very, very upset. He grabbed an electric cord and started choking me, and when I tried to leave, he grabbed me by my hair across the face. Shoved and overwhelmed, Nava kept trying to leave, but her abuser stopped her from psychologically and physically contracting it and it just took too long for me to see that there would be something else that happened and the abuse would start all over again,” she said.

For Nava, at first the physical abuse was a weekly occurrence. “When she married her abuser, it had become a daily event. Nava would leave and hide out at a friend’s or her grandmother’s house, and sometimes, she’d call the police. “A lot of times I heard things like ‘Why don’t you just leave him?’ All I can say is, ‘It’s not that simple’,” said Nava, who has shunned fellow students and professors at Roosevelt with her story.

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BY LAURA JANOTA • For 11 years, Roosevelt University alumna Vivian Bassett Jacobson (BA, ’58) worked for one of the world’s best-known artists, the late Marc Chagall.

Now Jacobson, who lectures frequently across the country on Chagall’s art and life, has written about her experiences in Sharing Chagall: A Memoir.

“Vivian Jacobson is that rare witness who knew Marc Chagall personally and brought to us a living image of the man and his activities toward the end of his century,” Benjamin Harshav, the Jacob and Hilda Blaustein professor of Hebrew and Comparative Literature at Yale University, wrote in the prelude to Jacobson’s new book.

Jacobson’s friendship with Chagall, who died at 97 years of age in 1985, began in 1974 when she invited the artist to take part in a Chicago Hadassah fundraiser while he was in the city for the dedication of The Four Seasons (see following pages), a mosaic located in the Chase Bank plaza at Dearborn and Monroe streets.

“It began with a series of telephone calls, and evolved into an unusual and rewarding friendship with an icon of the 20th century artistic world,” Jacobson writes in her memoir.

Jacobson, who became fascinated with Chagall’s work after seeing it as a youngster in the Art Institute of Chicago, never thought Chagall would accept her invitation written in French to attend the fundraiser at her home in Chicago. However, Chagall did accept the invitation.

A short time later, at Chagall’s request, Jacobson was asked to become secretary and then president of the American Friends of the Chagall Biblical Message Museum. He shared his frustration over the fact that Pablo Picasso’s museum in Paris was attracting sizable American crowds and patrons while his own Biblical Message Museum, located in Nice, France, was relatively unknown and off the tourist circuit.

As president of the American Friends of the Chagall Biblical Message Museum, Jacobson not only helped spread the word about Chagall and his museum throughout the United States, but she also became a friend to the artist.

“He (Chagall) was extremely principled, and if everything was not just-so, he wouldn’t take the commission,” said Jacobson, who remembers the artist being particular about the kind of paper that could be used for lithograph and poster reproductions, the space his artwork could be shown in, the people he was willing to work with, and more.
“But in art, as in life, everything is possible so long as it is based on love.”

—Marc Chagall
In her book, Jacobson relates how she brought the artist Frango mints from Marshall Field and Co. in Chicago most times she went to see him in France. She also tells the story of how she once bought Chagall a brown tweed sweater from Field’s, which he wore for a photograph that showed up on the cover of the French magazine, Le Figaro.

“Our conversations never started with ‘Hello, how are you?’ or a discussion of the weather … Very often, he (Chagall) would greet me with a smile and pat my cheek with his four fingers,” Jacobson writes in the memoir that took her six years to compile. “An unspoken bond existed between us,” she writes. “In these very private moments that Chagall would hold my hand is a memory that I will always cherish.”

Among those who have enjoyed Jacobson’s book is Leah Goldstein Polin (BA,’58), who met Jacobson while the two were majoring in elementary education at Roosevelt. Polin, who graduated with Jacobson, purchased 46 copies of the book in June for members of the Chicago Chapter of Hadassah to read when they took an excursion to a special Chagall exhibit at a Philadelphia art museum.

In 1982, Jacobson was able to pave the way for Chagall to create a tapestry for the lobby of the Rehabilitation Institute of Chicago. The work features the Bible’s Job and his wife in blues and greens, which the artist saw as colors of hope. It hangs vertically so that patients in their wheelchairs “can look up toward heaven and God.” In addition, Jacobson shared with Chagall that the tapestry in the hospital lobby would face Jerusalem. This made Chagall very happy, for this was his last commission.

“This tapestry is our gift to you,” Jacobson said to the institute’s patients during the artwork’s dedication in 1986. “Your gift to us has been your courage, your perseverance and commitment to a better and more productive life. You have inspired us … and our friend Marc Chagall leaves this spiritual message: ‘But in art, as in life, everything is possible so long as it is based on love.’”

Today, Jacobson lives in North Carolina. When she is not lecturing, she teaches swimming to approximately five pupils each year. She has sold more than 1,000 copies of her new book and spends her free time traveling around the country delivering lectures about Chagall, his work and his message of hope, peace, reconciliation and love.

“Roosevelt University opened the door for me,” said Jacobson. “I don’t think I could ever have written a book and become an expert on Chagall without my education. Roosevelt helped me step outside my boundaries and to see what other cultures and people have to offer and now I want others to see that through Chagall, they can also learn new things and transcend boundaries.”

CHAGALL MEMORIES

The paint brushes (above) appear just as the artist left them in his studio. Marc Chagall (below left) talks with Roosevelt alumna Vivian Jacobson. Chagall’s I and the Village (lower right) is displayed at the Museum of Modern Art in New York.
A FORMULA FOR SUCCESS

Hailing from eight countries and 15 states, students in Roosevelt’s new College of Pharmacy have put on their white coats and are out in the field.

BY LAURA JANOTA
The first class of students in Roosevelt University’s new College of Pharmacy embodies the spirit that has always defined Roosevelt University.

“I want to help the world overcome illnesses like malaria and cancer,” said Samuel Alemie, an immigrant from Ethiopia and a Chicago resident who is one of the college’s first 66 students. “I think we can do better at helping people in our communities manage the medications they are taking,” said fellow student Diane Chaston, a mother of four and former medical transcriptionist from Naperville, Ill. “It’s why I’ve chosen the field of pharmacy.”

Added Veronica Jimenez, a 23-year-old Spanish-speaking student from Chicago’s southwest side: “There aren’t a lot of Latinos in pharmacy. I’m hoping to work in retail so I can help those in my community gain a better understanding of their medications, what they do and how to use them.”

The College of Pharmacy, housed in a new state-of-the-art facility on the second floor of the Schaumberg Campus, opened in July. The college features a unique three-year, year-round curriculum based on competence, commitment and compassion.

“We’re starting out with a highly motivated group for the inaugural class,” said George MacKinnon, founding dean of the College of Pharmacy, who has paired each student with a pharmacist mentor who works in the pharmacy field.

“The establishment of a strong and lasting relationship provides a unique professional experience for both the pharmacists and our students,” said MacKinnon. “Students benefit by having someone outside the college to confide in and to share their thoughts and experiences with. Pharmacists who are acting as mentors benefit by offering advice and wisdom and having the opportunity to establish a lasting relationship with a PharmD student,” he said.

“In talking with those who are in the first class, my sense is that they are well-prepared, driven and focused in their decision to be here and on this path,” added MacKinnon.

Approximately 600 people from throughout the United States applied to become members of the college’s initial class.

The grade point average of those enrolled in the PharmD program is 3.3 on a scale of 4.0. Most have bachelor’s degrees and experience working in pharmacies, but some are adult career changers. In keeping with Roosevelt’s tradition of diversity, a little more than half of the students are women, more than a third are people of color and the age range is 20 to 51 years, with the average age being 25. Members come from 35 states and eight countries, including India, Vietnam, Korea, China, Poland, Romania, Cambodia and Thailand.
As College of Pharmacy faculty member Sonali Kurup, assistant professor of medicinal chemistry, noted: “What is great about this program is that we have all kinds of students here. It’s not common in pharmacy colleges to have this kind of diversity, and it’s great to be a part of it.”

There are a number of important features at the College of Pharmacy that few programs offer. One is the chance to earn a degree in three years, instead of the typical four-year time frame. MacKinnon said the PharmD program at Roosevelt is similar to an executive MBA program in that it resonates well with students who want to progress at a non-traditional academic pace in order to realize the investment on their education sooner.

“Roosevelt’s program is unique. There is none like it in this area, and I like that I will be able to do my residency and postgraduate work a year earlier than in other programs,” said Sean Kennedy, 24, who lives in Plainfield, Ill., where he has worked as a pharmacy technician.

Another advantage of the curriculum is that it focuses heavily on field-practice experience, including requirements of 120 hours in year one, 320 hours in year two and 1,440 hours in year three, as well as 120 hours of practice in health fields outside of pharmacy.

“The whole point of an experiential program like this is to get a flavor for the different options the field can offer,” said Nancy Caddigan, the program’s oldest student and a resident of Dubuque, Iowa. She had a 4.0 grade point average as an undergraduate and was accepted by four different pharmacy schools. “I know this kind of program and its many field experiences will show me what makes the most sense for me,” she added.

Additionally, the Roosevelt program offers an interactive educational experience in which students in each incoming class take all courses together and are assigned to be part of a six-member group for the courses.

“I like the fact that I’m with the same group for three years,” said Tyler Davis, 22, who has spent his life in rural areas of Illinois and Iowa, and would like to return and practice pharmacy in his hometown of Sterling, Ill. “I like having close contact with the same people, and I’m expecting the program to strengthen my skills in working with teams.”

Team-based exercises are integral to the experience at the College of Pharmacy, which has no lecture halls seating hundreds of students. Instead, there is a single interactive learning center equipped with semi-circular tables that have seats for six as well as connections for Apple laptop computers that were provided to the students. Adjacent to the classroom is a contemporary clinical skills laboratory for mock patient exams, consultations, vaccinations, video-screen demonstrations, emergency room treatment and other simulation practice. The second phase of the facility, which will include an additional interactive learning center for next year’s incoming class, is under construction.
“All of the students who have chosen to come here – and we’ve had a waiting list – knew ahead of time that they were getting involved in an intimate learning experience,” said Bud Beatty, assistant dean for enrollment and student services for the College of Pharmacy. “I think they’ve chosen this situation because they want to contribute to the success of the program. They see themselves as making a difference and being a part of something that’s new and innovative,” he said.

Making a difference in the lives of others, and to society as a whole, is a goal that unifies members of Roosevelt’s pharmacy class of 2014. “This is a class of students committed to Roosevelt University as an institution,” added Beatty. “They believe in the social justice mission, and they see how it connects with the field of pharmacy.”

Agata Siwak, a native of Poland who came to the United States in 2005 without knowing much English, is one of the students whose goal is to help others. “There is a large Polish population in Chicago, and many of my people do not speak English very well,” said Siwak, who had been working at a community health clinic scheduling appointments and translating for patients who are predominantly Polish speakers.

“They need someone to help them communicate about the medications they are taking and procedures they need to follow, and I want to be there as a pharmacist in my community to help them,” she said.

Juliana Dumitrascu, a Romanian immigrant who also spoke no English when she came to the United States nine years ago, has a dream of following in the footsteps of her uncle who was a pharmacist in her native land. “I used to be excited about how he was able to talk so easily with his patients, always giving them good and solid advice,” she said. “I loved how he tried so hard to help people, and I want to be like that.”

Following in the footsteps of a loved one is also a goal for Alemie, the Ethiopian student who first learned what it meant to come to the aid of one’s community from his grandfather, a traditional healer who picked herbs and mixed them into medications in his home city of Gander, which is located in the northern part of Ethiopia.

Alemie wanted to be part of the College of Pharmacy when he discovered the University’s history and tradition of social justice on Roosevelt’s website. He believes his life’s work is to become a pharmacist who can discover new drugs that can help others.

“My interest is to know more about medications and how to make drugs that can be useful to society,” said Alemie, whose mentor is faculty member Moji Christianah Adeyeye, chair and professor of biopharmaceutical sciences in the College of Pharmacy. In her home-land of Nigeria, Adeyeye has researched and conducted clinical trials of medications to fight the AIDS epidemic in women and children.

“She’s a great example for me,” said Alemie, “and I hope to help others in many ways.”

You can contact George MacKinnon at gmackinnon@roosevelt.edu.

Roosevelt alumna on pharmacy faculty wins best-practice award

Fatima Ali, a 2006 Roosevelt chemistry graduate who joined the College of Pharmacy’s clinical faculty in July, has won the Illinois Council of Health-System Pharmacists (ICHP) 2011 Best Practice Award. Ali will teach internal medicine topics, including musculoskeletal and immune system disease states and will provide hospital pharmacy field experience opportunities for College of Pharmacy students who will observe and shadow her on the job once a week at Rush. Students who are interested in hospital pharmacy also will have the option of doing some training with Ali at Rush after graduating.

Roosevelt University has the first Doctor of Pharmacy program in the Midwest offered in a year-round format.

$168,410

Median annual pay of U.S. pharmacists.

“Many of our students are working full time and going to school part time,” said Siwak, who had been working at a community health clinic scheduling appointments and translating for patients who are predominantly Polish speakers.

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Hitting her high note

Alumna Amy Beth Kirsten received a coveted Guggenheim Fellowship to compose music for the Grammy-winning group eighth blackbird.
The Roosevelt alumna was one of 180 artists, scholars and scientists to receive a fellowship this year from the John Simon Guggenheim Memorial Foundation, which recognizes exceptional creative ability in the arts and productive scholarship. They were chosen from nearly 3,000 applicants.

So far, Kirsten has written about 35 classical pieces, including a 35-minute chamber opera, but her big break was winning the Guggenheim Award, which will allow her to develop the composition skills she learned at Roosevelt.

“Every once in a while, people who used to see me perform in Chicago ask if I miss singing,” said Kirsten. “I really don’t. I now enjoy being in the audience. I like being in the background and watching what happens on stage,” she said.

At the highly regarded Peabody Institute, Kirsten further developed the composition skills she learned at Roosevelt. “I get inspired by, say, orchestration, music history and musicology. ‘Many a night I was still hard at work at two in the morning.’ Kirsten describes the process of writing music as “tedious yet wonderful.” “There are times when I’ll spend two or three hours writing two measures, trying to get everything right, the measures, the transitions, the articulation,” she said. “Sometimes I’ll get caught up in the project and five hours will pass and I’ll have no idea where it went. That’s a wonderful feeling.”

She composes in a small storefront office in New Haven using a piano, computer, guitar and her voice. “I imagine how it’s going to sound on the woodwinds or I imagine how it’s going to be on the strings. I wish I could have every instrument in my studio, but it’s just not practical. Maybe someday,” she said laughing.

Kirsten said her goal in composing music is to connect with the performers—to make sure they like the piece, that it feels comfortable to them, and that they enjoy playing it. “It’s a community choir and they’re a little out of tune. That’s no problem, doesn’t bother me if they’re enjoying the music.”

It’s a never-ending process of discovery, really, but I can definitely point to my time at Roosevelt as being momentous for me.” KIRSTEN said.

Kirsten’s $40,000 Guggenheim grant plus a $10,000 supplemental stipend allows her to concentrate nearly full-time on the 12-month project, which started in September. If all goes according to plan, eighth blackbird will perform the piece when it tours the country in October 2013.

“It’s not a community choir and they’re a little out of tune. That’s no problem, doesn’t bother me if they’re enjoying the music.”

For her part, Kirsten credits Garrop with helping her become a composer. “Dr. Garrop was a very nurturing and encouraging teacher who was incredibly enthusiastic about what I was doing,” she said. “It was during the second semester of my master’s degree when I started to uncover some unique traits that would eventually evolve into my compositional voice. It’s a never-ending process of discovery, really, but I can definitely point to my time at Roosevelt as being momentous for me in that way.”

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Kirsten believes her creative energy came from her mother, an Australian, who “would just come up with the most imaginative games and songs.” As a toddler, Kirsten would imitate her mother by sitting at the piano inventing her own creations.

After attending high school in Naperville, Ill., she earned a bachelor’s degree in jazz studies from Benedictine University in 1998 and was a singer-songwriter for about 10 years, performing in such Chicago venues as Fitzgerald’s Nightclub, Quenchers Saloon, the Subterranean, Katerina’s and Uncommon Ground before moving to Baltimore to attend Peabody.

“My first class at Roosevelt was Rudy Marcozzi’s 20th Century Music History. It was just amazing,” she said. “I had never heard that music before. My parents were hippies, so I always listened to rock and jazz. My knowledge of classical music was really very minimal. It was in this class that my musical horizons completely changed at Roosevelt,” said the 38-year-old resident of New Haven, Conn., who went on to receive a doctorate in composing from the Peabody Institute at Johns Hopkins University.

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“Any is a wonderfully talented composer who has strikingly unique musical language skills,” said Stacy Garrop, Kirsten’s composition professor at Roosevelt. “Undoubtedly she has a long and fruitful career as a professional composer in her future.”

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Ella Bowie stands erect, her focus turned inward, as Roosevelt University Voice Professor Judith Haddon begins the warm-up.

"First of all, let’s pant," says Haddon, who has performed leading roles on opera stages around the world as well as on PBS Television’s internationally celebrated “Live from Lincoln Center" broadcast as Giacomo Puccini’s quintessential Madama Butterfly.

Exaggerating her huffs and puffs until Bowie pants adequately, Haddon begins the drill, playing a scale on her Chicago College of Performing Arts (CCPA) studio piano that cues the young soprano to lightly roll her tongue for the “brr” sound that begins her gentle warm-up.

A new chord on the piano prompts Bowie to sing “gede, gede, gede,” gradually waking up her voice. A lower key on the piano follows, signaling the Roosevelt singer, who recently won the $10,000 Lynne Harvey Scholarship prize from the Musicians Club of Women, to extend her lower range for a “hum, hum, hum.”

Exercising the voice’s low end, its mid range and finally its upper reach, the drill takes the better part of 25 minutes. “What I like about Judy (Haddon) is that she’s very careful in guiding my voice, and she really has taught me how to live for my voice and how to protect it,” Bowie says at the end of the lesson.

“But it’s not about me,” says Haddon, who is marking 20 years of teaching at CCPA. “What did Hillary Clinton say? ‘It takes a village.’ And here at CCPA, we have a village.”
Besides Haddon, accomplished opera professionals who teach regularly at CCPA include:

- Richard Stilwell, a 40-year veteran baritone whose leading roles have included Pelléas in Claude Debussy’s Pelléas et Mélisande, Billy Budd in a Benjamin Britten opera of the same name and Count Almaviva in Mozart’s Marriage of Figaro.

- David Holloway, a baritone with a 10-year international career and 75 major roles, including Figaro in Il Barbiere di Siviglia, Figaro and Count Almaviva in Le nozze di Figaro and Giovanni in Don Giovanni; and

- Michael Best, a tenor and principal artist for 22 years with the Metropolitan Opera in New York whose major roles have included Toby Higgins in Kurt Weill’s Rise and Fall of the City Mahagonny and many, many more.

“We call these four professors the MET Quartet,” said James Gandre, provost and executive vice president of Roosevelt University. “That’s because they sang together at various points at the Metropolitan Opera before re-assembling at CCPA to pass on their craft to our students.”

What’s unusual about the MET Quartet, as well as CCPA’s overall 13-member voice faculty, is its willingness to collaborate. “Voice professors tend to stay in their own studios with their own students. They don’t normally share their ideas with each other or with a colleague’s student or student,” said Gandre, who previously was dean of CCPA, dean of enrollment and alumni at Manhattan School of Music and had his own career in voice as well.

At CCPA, voice faculty members are available to assist any and all of the department’s 100-plus undergraduate, graduate and post-graduate students. These professors regularly give advice to students they don’t personally teach, work together in performance classes and during vocal seminars and refer their own students to one another for advice when the situation dictates. “That kind of collaboration is unique and really quite extraordinary for performing arts higher education,” Gandre said.

Haddon, who came to Roosevelt in 1992, was the first MET Quartet member. A rising star who sang with many of the world’s greatest singers on stages all over the world, she had left the frequent travel her career entailed in order to spend more time raising her daughter.

“I remember Judy coming to my office and telling me that she wanted to teach,” said Earl Schub, former dean of CCPA, who hired Haddon on the spot. “I had heard her sing at the Lyric Opera in Chicago and I was really impressed. She had the energy and the ability and I knew she’d be a strong anchor for our voice faculty,” he said.

The transition from singing to teaching was difficult at first for Haddon. “It took me a while to learn how to put into words what I knew how to do,” she recalls today. “But as I stayed with it, it became apparent that I had a knack for teaching as well as a way to make my life count by helping young people achieve their dreams,” she said.

After she was appointed full-time in 1999, Haddon began recruiting colleagues she had sung with at the Metropolitan Opera to CCPA’s voice faculty. The first was Stilwell.

“Judy called me up and asked me to join CCPA. It so happened that at the time I was teaching at another university where I wasn’t happy,” said Stilwell, who had sung with Haddon for a production of Madame Butterfly in Tel Aviv, Israel. “I decided to accept her invitation and have found CCPA to be a good fit, particularly because I get to work with friends whom I have sung with on many occasions.”

In 2000, Holloway joined CCPA’s voice faculty department, becoming its chair a year later. “I would say that Judy was the catalyst for our collaboration,” said Holloway, who also continues to perform and is the director of Santa Fe Opera’s Apprentice Singers Program, which is one of the most prestigious young artist programs in the world.

“She invited me to join the CCPA voice faculty, and then I invited Michael Best to come on board,” Holloway said. “At that point, all of us agreed to help one another teach and to collaborate in training our students as well,” he said.

Since then, members of the MET Quartet have been sharing teaching techniques with other members of CCPA’s voice faculty, including another Metropolitan Opera star and more recent addition to the faculty, operatic bass Samuel Ramey, who is known for his devil roles in Faust, Date with the Devil and The Rake’s Progress and still sings internationally.

“Sam is a wonderful addition to the faculty as his brilliant opera career has taken him all over the world. We are so fortunate that he is able to share his years of knowledge and experience with our students,” said Haddon.

Since the collaboration among voice faculty members began, the number of voice students in the program has more than doubled, while the quality of those who apply and are accepted into CCPA has risen dramatically.

“IT BECAME APPARENT THAT I HAD A KNACK FOR TEACHING AS WELL AS A WAY TO MAKE MY LIFE COUNT BY HELPING YOUNG PEOPLE ACHIEVE THEIR DREAMS.” — JUDITH HADDON

MET PERFORMANCES Baritone Richard Stilwell (opposite page) starred in the Metropolitan Opera production of Billy Budd. Soprano Judith Haddon (right) is best known for her starring role in Madame Butterfly.
One of those candidates was Leila Bowie, who starred as prestigious residencies with professional opera companies. “It’s the kind of advice I couldn’t have received anywhere else in Germany. In Heidelberg, Germany, and the Karlsruhe Opera House in now,” said Harbour, who has had roles at the Deutsche Opera Berlin, Teatro Regio in Turin, Italy, the Opera House in Heidelberg, Germany, and the Karlsruhe Opera House in Germany.

“It’s the kind of advice I couldn’t have received anywhere else. I’m so grateful for all the opportunities that I’ve had, and I’m so grateful for all the people who’ve helped me along the way,” said Harbour.

Roosevelt alumnus Lucas Harbour (MM, ’10) is a 2019 graduate of the young artists’ diploma program. “I’ve had lessons with just about everyone on the voice faculty, and the things that have made it so great is that they all have performance backgrounds,” said Harbour, who studied with Stilwell and received significant advice from Holloway, Best and Haddon as well as others on the CCPA voice faculty. Since then, Harbour has enjoyed a meteoric rise as an operatic bass baritone with roles on stages all over Germany and beyond.

The singer calls Haddon her “queen bee of vocal technique”; she credits Stilwell with taking what Haddon taught one-on-one to new levels of character development and artistry in a performance-class setting; she thanks Holloway for giving her much-needed, real-world advice on a variety of topics, including auditioning; and she cannot forget Best, who motivated and encouraged her to keep going against all odds.

“There’s a great team-teaching effort going on at CCPA,” said Bowie. “And honestly, I don’t think I would have come this far if I only had private lessons.”

You can contact Judith Haddon at jhaddon@roosevelt.edu.

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STAR POWER David Holloway is the head of Roosevelt’s voice program. He is pictured here in Germany in 1982.

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Fiorilli in Mozart’s Così Fan Tutte at the Green Mountain Opera Festival in Vermont and as Bess in Mark Adamo’s Little Women at the Sugar Creek Symphony & Song Festival in Watauga, Ill.

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I tasted the Middle East long before I ever saw it. When we would drive to my grandparents’ house in Fall River, Mass., my grandmother, Amelia, would feed us as soon as we would walk in the door. “Eat, eat, eat!” My brother and I complied, developing an enduring taste for tabbouleh, kibbeh and spinach pies that would serve as my family’s only real connection with the Lebanese ancestry on my father’s side.

My father and his siblings were assimilated seamlessly into American culture, as was customary at the time, and spoke no Arabic. I latched onto my Lebanese identity as a way to differentiate myself in the New Jersey suburbs, but I knew next to nothing about my heritage.

As an undergraduate at Drew University, though, I took a Middle East politics class and found myself so hooked on the region that I applied for a PhD program in political science. My first Arabic class was the day before Sept. 11. On Sept. 12, our little band of 10 students sat in stunned silence, haltingly sharing our feelings. I thought to myself, “What have I gotten myself into?”

The first time I flew to the Middle East was from Moscow to Beirut on an Aeroflot Tupolev-154, the workhorse of the Soviet air fleet. It was the summer of 2003, just four months after the U.S.-led invasion of Iraq that would unleash so much chaos across the region. The cramped cabin suggested a world of smaller dreams and tight control.

And it was fitting that a Cold War relic transported me to a region still suffering from the aftershocks of that twilight struggle – smothered by authoritarian rulers, many of whom dated back to the ‘60s and ‘70s, and who were supported by the Americans or Soviets at one point or another.

Most countries in the region were still controlled either by these rulers, including Moammar Qaddafi in Libya, by their half-wit children, like Syria’s Bashar Al-Assad, or by dull functionaries like Egypt’s Hosni Mubarak, who inherited the banal instruments of repression from his predecessors.

I was headed to the only moderately democratic state in the Arab world, but one that had been ripped apart by a 16-year civil war and whose dynamism had subsequently been subdued by an informal Syrian occupation.

My summer in Beirut was dedicated to studying Arabic at the American University in Beirut, situated right on the Mediterranean in West Beirut. The city which had once been hailed by the jet set as “the Paris of the Middle East” was when I arrived a shell of its former glory, haltingly rebuilding, its energy poured into the ostentatious downtown area known as Solidare. Weary Syrian soldiers of Bashar Al-Assad’s authoritarian regime patrolled the streets, and when night fell, wealthy Beirutis wearing tiny dresses and tight black shirts poured out of their homes into restaurants, nightclubs and discos, where tables that only minutes ago had served food now hosted high heels, black shoes and gyrations.

My parents fretted about my safety but I told them not to worry, because there was a man with a machine gun on nearly every downtown corner. Inside, though, I was terrified. Those soldiers were a living, breathing representation of governance in the region. A Kalishnikov on every corner. Lebanon was (and remains) haunted by the specter of violence, premature death, decay and repression, which were the bitter fruits of the country’s civil war. On a bathroom stall in downtown Beirut, someone had scrawled, in Arabic script, the words “Die of natural causes.” It was not a lament but rather a plea for a country so often ravaged by civil conflict, warfare, external intervention and catastrophe.

It was a plaintive request to be allowed just to exist. I ended up having a blast that summer, but when I left, I could not have imagined the horror that would visit the country just three summers later, when Israel invaded the South (again) to crush the insurgent group-turned-political party Hezbollah. That conflict, like so many others, was an indirect result of the failure to resolve the larger geopolitical questions of the Arab-Israeli conflict.

My research eventually took me away from tiny Lebanon and its Byzantine politics, and toward Egypt, the heart of the Arab world and its most populous and influential country.
When I first visited Cairo in the summer of 2006, I found a city stifled by corruption, overcrowding and frustration. Some 15 million people were stuffed into an area no larger than metropolitan Chicago, and much of this sprawling growth had taken place unplanned in the past 30 years, as millions of Egyptians moved from the countryside to the country’s overburdened capital, looking for work. Two meager subway lines did their best to serve this teeming megapolis.

But most of daily life was conducted on ramshackle bus lines, minibuses, and most of all, black-and-white taxis – ancient Fiats and Peugeots, dubbed “flying coffins” by the locals. The pollution from this impromptu transit system made breathing Cairo’s air like smoking two packs of cigarettes a day, which many Egyptians did anyway. The misery of Cairo’s poor would often boil over in the streets in the form of impromptu dust-ups between cab drivers, shouting matches that could snarl traffic for a mile. But typically it was sublimated in a barely-expressed hope for change. Egypt’s prisons still held thousands of political prisoners, and the regime of Hosni Mubarak was notorious for the glfeless lawlessness of its police forces.

Perhaps just as ominously, the government could not figure out how to get its graduates to work, meaning young people were caught in a marriage-less limbo, from which there was often no escape but resignation and bitterness. Even so, this tinderbox of a city would be transformed every evening, as restaurant-goers flocked to open-air eateries on those very digital platforms that the regimes took so unseriously.

They started first in Tunisia, where a fruit-seller named Mohamed Bouazizi set himself on fire to protest his treatment by state authorities. Within weeks Bouazizi’s spectacle suicide drew millions of Tunisians into the street and sent longtime dictator Zine el-Abadine Ben Ali into exile.

In Egypt the catalyst was not just the Tunisian revolution. It was also the killing, in June of 2010, of Khaled Said, a small businessman who was dragged out of an Internet cafe by regime thugs and beaten to death in front of mortified onlookers. When they finally dumped his body back with his family, they claimed that he had died swallowing a bag of marijuana, the kind of up-is-down claim that might have held water in a bygone age, but that was preposterous in the era of citizen journalism and YouTube.

An activist named Abdel Rahman Mensour – barely out of college when I met him in 2008 – started a Facebook group called We Are All Khaled Said, capturing the imaginations of a generation tired of being detained, roughed up and tortured with almost no legal recourse. Over the summer of 2010, they staged a series of memorable demonstrations, including one in which they stood on the corniche in the coastal city of Alexandria and turned their backs on the city, on authoritarianism itself, facing the ocean in silent, achingly protest.

We Are All Khaled Said was perhaps the most mature expression of the kind of digital dissent that had become routine not just in Egypt but also in Bahrain, Lebanon, Jordan and Tunisia. As one Egyptian newspaper editor had told me bluntly in 2008, digital tools were “voices for the voiceless.”

For years, bloggers like the almost unimaginably brave Wael Abbas had posted videos of police harassing citizens, or of young men harassing women in the streets, resulting in a series of serious scandals that embarrassed the regime and revealed to ordinary Egyptians the true character of their government. In Egypt these digital activists, together with various factions of the harried official opposition, selected Jan. 25 for a nationwide protest. It happened to be a holiday – Police Day – which had taken darker and darker undertones over the years as the regime tried to shut down or block these web sites, preferring to scare the activists with brief jail terms and harassment. The very lightness of their punishment in comparison to the torture and indefinite detention meted out to members of the Muslim Brotherhood, for instance, revealed the regime’s belief that Internet activism was not a serious threat.

Even so, my meetings with these activists would often be cloak-and-dagger. One interview with an April 6th leader named Ahmed Maher in the summer of 2009 took place in the middle of a labyrinthine street in downtown Cairo, and he spent the entire hour furtively looking around for spies from the Egyptian secret services, known as the Mukhabarat.

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I took a series of long trips to Egypt between 2006 and 2009, including a year-long stint during which I rented an apartment on the Nile island of Zamalek, meeting other Americans who were in Egypt to study everything from Arabic literature to democracy promotion.

I interviewed courageous young Egyptians who were using the Internet as a kind of alternative public sphere – bloggers writing about the rights of women and minorities, activists organizing and coordinating illegal demonstrations downtown, and the leaders of a Facebook group known as the April 6th Youth Movement, who were demanding an end to the authoritarian practices of Mubarak’s regime.

Unlike countries like China and Saudi Arabia, the Egyptian government never really tried to shut down or block these web sites, preferring to scare the activists with brief jail terms and harassment. The very lightness of their punishment in comparison to the torture and indefinite detention meted out to members of the Muslim Brotherhood, for instance, revealed the regime’s belief that Internet activism was not a serious threat.

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Early work has been published in David Faris democracy. Ahmed Maher is no longer hiding rather participants in Egypt’s brand-new activists, who are no longer dissidents but and uncertain. to a future that nevertheless remains tense the evening of Feb. 11, unleashing a celebra-
country. And finally Mubarak resigned on
lic of Tahrir, and other locales across the
commune in Tahrir, known as the Repub-
not deterred, erecting an ad-hoc utopian
hundreds of protesters. The people were
who rode in on horseback and murdered
Cairo’s Tahrir (Liberation) Square. There they
activists took control of
al maneuver by which
dominated a brilliant tacti-
called the “digital elite.”
answered the clarion
in incredibly difficult
to try to make a living
life, to avoid politics and
choice to go about daily
ordinary citizens made
activism. For years most
for its success is owed to the tools of digital
watchful state minders, but some of the credit
place offline to evade detection by ever-
both Egyptians and international observers
ing the discourse of dissent, and updating
providing information to protesters, produc-
and Political Violence, and Mobiles and Mobilization: Global Digital Activism. He is a frequent contributor to Egypt’s leading English-language

Of course, some of this organizing took many of these activists, who are no longer dissidents but rather participants in Egypt’s brand-new democracy. Ahmed Maher is no longer hiding
in alleys but negotiating with regime elites about the shape of the new constitution. In late June, I sat with Bassem Fathy, one of the leaders of what became of the Coalition of the Youth of the Revolution, who had coordi-
difficult logistics of supplying the protesters at Tahrir Square during the 18 long days of the uprising.

He noted that the revolution was the cul-
mation of a long period of digital activism that first flowered during the second Palestinian intifada in 2001. “We were using the Internet for 10 years,” Fathy told me, “and it was the only open space we had.” These activists are now scrambling to find their place in normal politics, where grassroots organizations like the Muslim Brotherhood have the upper hand over the millions of Egyptians who do not have internet access and don’t neces-
arily want to turn their revolution over to youthful activists.

Since the Egyptian and Tunisian revo-
lutions, what journalists have dubbed “unrest” has spread to Syria, Bahrain, Morocco, Yemen, to nearly every corner of the world’s largest authoritarian oasis. In June,长时间 Yemeni dictator Ali Abdullah Salih fled to Saudi Arabia for treatment and has yet to return. In Syria, where in 1982 the government unapologetically murdered 20,000 people in Hama and then literally paved over their mass graves with concrete, people have once again taken to the streets, in Damascus, in suburbs like Daraa, demanding that Bashar Al-Assad step aside like his counterparts in Tunisia, Egypt and Yemen. Their calls for justice will prove to be irresistible in the long run. Even if Assad survives another year, or another five, his mandate is over, as is the mandate of dictatorship across the region.

In Tunisia and Egypt, and perhaps soon in Tripoli, Damascus and Manama, across an Arab world whose people have for so long been denied dignity, voice and repre-
sentation, governments will now rise and fall according to the dictates of politics and circumstance. To be sure, these new leaders will face enormous, perhaps insurmountable, eco-

David Faris received his PhD in Political Science from the University of Pennsylvania in 2010, and his BA from Drew University in 2000. His schol-
ary work has been published in Arab Media & Society, Middle East Policy, Technology & Politics Review, and the forthcoming Routledge Handbook of Participatory Culture. He is the author of Dissent and Revolution in a Digital Age: Social Media, Blogging and Activism in Egypt, forthcoming from I.B. Tauris and Co., which explains how digital activists helped end Egyptian authoritarianism. He also serves as a strategy advisor and blogger for the Meta-Activism Project, which seeks to build foundational knowledge about digital activism. At Roosevelt, he teaches Introduction to Political Sci-
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REVOLUTIONARY COALITIONS THAT SURVIVED TENUOUSLY DURING THE PERIOD OF TRANSITION WILL FALL TUMULTUOUSLY APART UNDER THE STRAIN OF REAL POLITICS.

PHILANTHROPIST LARRY GOODMAN acknowledges applause from Chicago Alderman Robert Fioretti (under the Lakers’ sign) and others at a groundbreaking ceremony on July 26 for the Lillian and Larry Goodman Center, Roosevelt’s new field house. Goodman’s $1 million lead gift will allow Roosevelt to construct a two-story facility on the southeast corner of Congress Parkway and Wabash Avenue that will be used for intramurals, physical and wellness activities, club sports and varsity basketball and volleyball.

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More than 200 people attended a groundbreaking in July for the Lillian and Larry Goodman Center, the two-story field house that will be the home of Roosevelt’s athletics program and its intramural and recreational activities.

Roosevelt faculty, students, administrators, trustees, athletes and their families as well as a number of political dignitaries saluted Larry Goodman, a lifelong Chicagoan, entrepreneur and sports enthusiast for the $3 million lead gift that is making the project possible.

“I want to thank Larry Goodman for his generous gift, which is one of the largest individual gifts in the history of Roosevelt,” said Roosevelt President Chuck Middleton. “Roosevelt University is pleased that the field house will be named after Larry and his late wife, Lillian, who have made a difference in the quality of life in our community through their many years of philanthropy. In addition to athletics, we plan to use the Lillian and Larry Goodman Center as a gathering space for all students. It will enhance recreational, social and student life activities at Roosevelt.”

When it opens for the 2012-13 academic year, the field house will be located at one of Chicago’s most prominent intersections, the southeast corner of Congress Parkway and Wabash Avenue, across the street from the University’s Auditorium Building in the South Loop. It will contain a multi-purpose gymnasium on the second floor, which will be used for numerous Roosevelt activities in addition to being the practice and competition home for the Roosevelt Lakers men’s and women’s basketball and women’s volleyball teams.

“I am proud and honored to be a partner with Roosevelt University,” Goodman said. “The Lillian and Larry Goodman Center is a wonderful opportunity to support Roosevelt University and the city of Chicago.”

Chicago Alderman Robert Fioretti, State Sen. Kwame Raoul and State Rep. Kimberly duBuclet spoke at the groundbreaking and each noted that the field house would be a significant addition to the University and the South Loop community.

“Everyone here today is a pioneer in their own right,” he added.

Roosevelt athletics director Mike Cassidy, who joined the University in 2009 to reinstate intercollegiate athletics for men after a 21-year absence and to start an athletics program for women for the first time, said the field house is making his vision a reality.

“The only thing better than being in this is being part of something that’s bigger than yourself,” said Lakers basketball star Ray Lichter, the first athlete to join the University when it reinstated athletics last year. “I’m happy to see that this kind of investment is being made not only in the University but also in our great city,” he added.

Roosevelt University trustees Charles Gardner, Bruce Bachmann and Alan Schwartz also were recognized, as spaces in the field house will be named after them. Designed by architect Solomon Cordwell Buenz, the center will be built by Power Construction. In addition, the field house will be a LEED-certified facility.

Goodman chose to fund the project because of the support the Chicago community gave him during his early days of business as a merchandiser and community discount store entrepreneur. He founded the Lillian and Larry Goodman Foundations in 1994. Focusing philanthropic efforts on teen drug abuse prevention, hunger issues, Jewish overnight camps, organizations in Israel and various charities in Chicago and around the world, Goodman knew his personal mission was perfectly aligned with that of the University when he learned about the work of the University’s Illinois Consortium on Drug Policy.

As a result, the Cebrin Goodman Center, which is committed to effective teen drug prevention efforts, will be working with the University to create an annual award distinguishing a Chicagoan for his/her work in the area of substance abuse prevention.
Since her arrival on July 1, Sallie McKee, Roosevelt University’s new vice president for enrollment management and student services, has hit the ground running. During her first 100 days on the job, the veteran administrator with more than 40 years of experience in higher education met with dozens of members of the Roosevelt community, including administration, faculty, staff, students, alumni, trustees and friends.

“What impresses me most are the University’s people,” said McKee. “Many have told me how much they love Roosevelt, how much they enjoy being here and how much they want to help as we move forward. It’s a can-do attitude. There’s a will at Roosevelt to get things done and that says to me that we’re going to be successful.”

Most recently serving us vice chancellor for diversity, equity and community engagement at the University of Colorado at Boulder, McKee takes on the job of recruiting and retaining students, and providing them with the best quality service possible, at a time when higher education and higher-learning institutions nationwide are in flux. McKee believes Roosevelt stands apart from the pack because of its historic, living mission of social justice. “I was drawn to the University because of its mission,” she said. “It’s something that never goes out of style, democracy, and it’s a message that the world needs to hear.”

McKee is already working in motion a number of new initiatives. One is a telling-out-stories project, in which students are being invited to write essays on accurate personal stories on living the University’s social justice mission. Another is the Roosevelt enrollment network, which is paving the way for faculty, students and staff to apply for grants aimed at enhancing enrollment and retention. In addition, McKee is working closely with individual colleges on special enrollment-driven projects and is talking with alumni to get them involved in meeting with students.

Roosevelt Welcomes New Enrollment VP

Alum shares his story at White House

Two years after graduating from Roosevelt University with a bachelor’s degree in English and a minor in secondary education, Ayojed Ogunniyi is becoming nationally known as a teacher who overcame significant adversity in order to help others.

His story is one of several being featured by StoryCorps and the Public Media Project as part of the National Teachers Initiative, which allows qualified Roosevelt undergraduates entering their senior year to complete their bachelor’s degrees while attending their first year of law school at John Marshall. The two institutions have previously partnered on a joint degree program for qualified graduate students interested in getting a law degree from John Marshall and a master’s degree in public administration from Roosevelt.

The program will begin following notification of approval from the Higher Learning Commission of the North Central Association of Colleges and Schools.

“Our institutions share common values, including a desire and willingness over many years to reach out to non-traditional students,” said Ralph Ruebner, professor and associate dean of Academic Affairs at John Marshall. "This endeavor will save time and costly tuition for Roosevelt students who want to go to law school,” added Ruebner. “We also believe it will provide many exciting opportunities for collaboration between the two institutions.”

Roosevelt political science major Larsa Khanice expects to finish her bachelor’s degree while completing her first year of law school at John Marshall during the 2011-12 academic year.

“I came to Roosevelt because of this program,” said Khanice, a Skokie, Ill., resident who will receive $12,500 in John Marshall tuition waivers that she won as a member of the first-place team and Best Advocate in an intramural mock trial and as a member of the fourth-place team in the Midwest Regional Minority Undergraduate Mock Trial Competition at John Marshall.

“This is a unique program that a lot of schools don’t offer and it’s a great opportunity for me to be that much further ahead in getting through law school.”

Beyond Brokeback debuts at Auditorium Theatre

Two of Chicago’s hallmark institutions – Roosevelt University and the John Marshall Law School – have long been known for providing high quality and accessible educational opportunities for all who are qualified.

Now, the two schools are working together to make it easier for Roosevelt students to earn a law degree through a program which allows qualified Roosevelt undergraduates entering their senior year to complete their bachelor’s degrees while attending their first year of law school at John Marshall. The two institutions have previously partnered on a joint degree program for qualified graduate students interested in getting a law degree from John Marshall and a master’s degree in public administration from Roosevelt.

Beyond Brokeback is a comprehensive oral history of the rural gay west,” said playwright Gregory Hinton. “Brokeback Mountain eloquently teaches us that the love of Brokeback leads us out of our isolation and into the open – to communities many who are denied.”

Hinton adapted Beyond Brokeback from the book Beyond Brokeback: The Impact of a Film written by members of the Ultimate Brokeback Forum. The book was drawn from the website "The Ultimate Brokeback Forum," which received more than 500,000 posts. Beyond Brokeback includes excerpts of poignant and humorous messages, essays and poetry by writers who are young and old, male and female, gay and straight.

Beyond Brokeback is directed by David Zak, an instructor in the Theatre Conservatory at Roosevelt University’s Chicago College of Performing Arts. Students, faculty and friends of the Conservatory will serve as readers and musicians.

Roosevelt launches partnership with John Marshall Law School

The 2009 graduate, whose father was murdered in 2005 while driving his cab in Evergreen Park, Ill., recently visited the White House where he helped U.S. Department of Education Secretary Arne Duncan and others launch the National Teachers Initiative.

The day-long program begins with the movie at 2 p.m. The panel discussions is at 4:35 p.m. and Beyond Brokeback is at 5:35 p.m. Attendees are invited to come and go as they like.

On Sunday, Nov. 13 at 2 p.m., the Auditorium Theatre of Roosevelt University will present a screening of the award-winning landmark film Brokeback Mountain, followed by two events, a panel discussion with Chicago historians and film experts and Beyond Brokeback, staged readings of messages, essays, poetry and music inspired by the film.

“Brokeback Mountain is the impact of a film written by members of the Ultimate Brokeback Forum,” which received more than 500,000 posts. Beyond Brokeback includes excerpts of poignant and humorous messages, essays and poetry by writers who are young and old, male and female, gay and straight.

Beyond Brokeback is directed by David Zak, an instructor in the Theatre Conservatory at Roosevelt University’s Chicago College of Performing Arts. Students, faculty and friends of the Conservatory will serve as readers and musicians.

Tickets priced at $15, $20 and $25 are available at www.ticketholder.com or at the box office of the Auditorium Theatre of Roosevelt University, 50 E. Congress Pkwy., Chicago.
When the actors saw the theater for the first time,” Buccola recalled. “It was really amazing. People who had been with the company a long time were crying and I was there when their new lives began.”

For their part, theater leaders are delighted with Buccola’s contributions over the years and hope her upcoming book shines a well-deserved spotlight on the theater, which attracts nearly 200,000 audience members annually, including 40,000 students and teachers.

“Even though Chicago has a reputation for being the most exciting theater city in the country, it’s still hard to be acknowledged as an international resource,” said Marilyn Halperin, the theater’s artistic director, Barbara Gaines. “That attachment to the theater and Buccola’s love for Shakespeare kept her coming back for more. “The design of the current theater is amazing,” she said. “The stage juts out into the audience so you can look across it and see other audience members and how they react and the actors can see the audience, too. I also really appreciate the way in which their productions connect to the political and social issues of today.”

Buccola joined Roosevelt in 2000 and teaches a variety of courses on Shakespeare and other early modern British writers, including women who have been overlooked. While at Roosevelt, she has maintained her close relationship with the theater. She presents academic lectures for teacher workshops designed to support the main stage productions and the Short Shakespeare series, and she lectures before select matinee performances.

“When Gina landed the position at Roosevelt, I was so happy we would have her as part of our scholarly life, and that feeling has only increased with the years in between,” Halperin said. “She has such a grasp of pop culture and of early modern drama and history and, of course, Shakespeare.”

By 2010, Buccola’s unofficial title of “scholar in residence” became formalized. The theater’s executive director, Criss Henderson, suggested the change after learning that Halperin introduced Buccola as such during each of her lectures.

Since that time, Buccola has added private lectures for theater board members and donors, some of whom also serve on Roosevelt’s Board of Trustees.

“The synergy between Roosevelt and the theater has served as a source of pride for Buccola. And that sentiment is mutual. “As an institution, we want our walls to be permeable and our reach in the community to be broad,” Halperin said. “The kind of partnership we have with Roosevelt helps us do that.”

Buccola is not the only Roosevelt educator to have worked with the theater over the years. Stephen Bennett, an adjunct faculty member in the English Department, serves as a visiting scholar at the theater. When he taught a Shakespeare class a couple of years ago, he brought some of his students to the theater to see a production of The Taming of the Shrew.

“It was so great to be studying it and then to see a fabulous production of it and go back to the classroom and talk about it,” Bennett said. “Blurring the lines between the stage and the classroom enriched the experience.”

In addition, Joel Fink, former director of the Theatre Conservatory at Roosevelt, helped establish internships for Roosevelt students at the theater beginning in 1996. Countless Roosevelt students have had the opportunity to study in the classroom and also gain real-life theater experience through internships.

“Roosevelt’s educational philosophy is similar to ours,” Halperin said. “We’re reaching out to people from all walks of life. This is not a place simply for a certain part of our society. I think Roosevelt loves that and I think we do, too. This is an example of two institutions coming together to supplement the strengths of the other. How lucky we are to be in a city that allows for that.”

Head of Children’s Defense Fund calls for end to cradle-to-prison cycle at Mansfield lecture

Marian Wright Edelman, a lifelong advocate for youth and the president of the Children’s Defense Fund, brought to Roosevelt a message of hope and a call for change to put children on a path of opportunity and success.

Speaking at the annual Mansfield Institute for Social Justice and Transformation lecture on Oct. 13, Edelman outlined her organization’s vision in its Cradle to Prison Pipeline campaign, which has a goal of reducing detention and incarceration across America by increasing preventive programs and services that can put kids on a path of hope and not on a cycle in and out of prison.

She also thanked Roosevelt’s Mansfield Institute for Social Justice and Transformation for hosting a major summit on the issue last year and for the work that the institute is continuing to do with community partners to provide children with greater hope and opportunities.

“Our work with the community is now in its second year and we are on course to make a difference in the lives of kids,” said Heather Dalmage, director of the Mansfield Institute. “And we’d like to thank Marian Wright Edelman for her inspiration to continue the work that can be difficult but ultimately rewarding.”
**Professor’s work-family research wins top award**

A research article by Assistant Professor of Psychology Jacqueline Deuling has been selected as one of the world’s top 20 scholarly works on work-family issues in this year’s annual competition for the Rosabeth Moss Kanter Award for Excellence in Work-Family Research.

Deuling’s winning statistical-based article, “A Comparative Test of Work-Family Conflict Models and Critical Examination of Work-Family Linkages,” combines 20 years of research in the field, comparing and contrasting leading models to better understand how people manage conflict between their work and family roles.

“Our approach led to some interesting findings,” said Deuling, who began collecting data with a team as a graduate student in 2003 at Wayne State University in Detroit. She is currently in her second year as a faculty member in Roosevelt University’s industrial-organizational psychology program.

“For instance, we found that family-time demands like hours spent on family activities, number of children and age of the youngest child had a lower impact than expected on family interfering with work,” Deuling said.

“By compiling surprising findings like this, researchers can get closer to realizing the goal of helping people manage the time and emotional conflict inherent in their work and family roles,” said Deuling, who has published the findings and winning article in the Journal of Vocational Behavior.

Selected from more than 2,500 published articles on work-family issues by a committee of more than 15 scholars from five countries, Deuling’s article was deemed to be among “the best of the best” on which to base future work-family research. The competition is sponsored annually by Purdue University’s Center for Work and Families.

**College of Education alumna wins award as nation’s top history teacher**

Emily Weiss, a history teacher at Grayslake North High School in Grayslake, Ill., and a 2009 graduate of Roosevelt’s master’s program in secondary education, has won the 2011 PBS (Public Broadcasting System) Teacher of Merit Award.

After only two years of teaching, Weiss was named as the single most exceptional young high school history teacher in the nation and was recognized for using innovative practices in the classroom during the National History Day competition held at the University of Maryland College Park Campus in the Washington, D.C., area in June.

“It is wonderful to be recognized by my colleagues and students,” said Weiss, who has been involved in History Day activities and promotion of the event since she was a Roosevelt student. “It was fortunate to have a solid background as a teacher, thanks to my studies at Roosevelt University,” added Weiss, who credits her Roosevelt University experience with preparing her to put students in control of their own learning.

Weiss and students from Grayslake High School made presentations on research, shedding new light on a variety of historical topics and events during a regional History Day competition in Chicago as well as at the national event.

While at Roosevelt, Weiss learned about History Day and the Chicago Metro History Fair from one of her mentors, Roosevelt Associate Professor of Secondary Education Nona Burney.

**Roosevelt explores plight of nation’s wrongfully convicted during fall semester**

Roosevelt University is devoting the fall 2011 semester to raising awareness about the plight of the wrongfully convicted.

Events have included a speaker series, featuring the voices of wrongfully convicted individuals and leading scholars in the field, and a display of Taryn Simon’s celebrated photo exhibit, The Innocents Lost, which features the faces and stories of 45 Americans who were wrongfully convicted. The exhibit closed Oct. 31 in Roosevelt’s Gage Gallery.

“Wrongful conviction is in many cases a life-and-death matter that is ruining families and destroying lives. It is one of the most crucial human rights issues our nation currently faces, and we have been delighted to host an exhibit and speaker series that has taken a look at the issue and has opened a discussion for change,” said Bethany Barratt, associate professor of political science and director of the University’s Joseph Lounsbury Human Rights Project.

Sponsored by the Lounsbury Project, the College of Arts and Sciences, the Department of Psychology, law and society at the University of Chicago as well as at the national event.

California at Irvine, Loftus discussed her research on the unreliability of eyewitness testimony.

Other speakers who addressed the topic of wrongful convictions during the series at the Gage Gallery included: Rob Warden, director of the Center for Wrongful Convictions at Northwestern University’s School of Law; former Illinois Death Row inmate Gordon “Randy” Steidl, who was released from prison and exonerated in 2004 of the 1986 murders of a Paris, Ill., newlywed couple based on new evidence including witness recantations; Northwestern University Clinical Law Professor Steven Drizin, a leading authority on police interrogations, coerced confessions and the juvenile death penalty and the co-founder of the Center on Wrongful Convictions of Youth; Delbert Tibbs, a Chicago resident who sat on Florida’s Death Row in connection with a 1974 murder and rape that he didn’t commit; and Jonathan Jay Koehler, the Beatrice Kuhn Professor of Law at Northwestern University and an international expert in behavioral decision theory, quantitative reasoning in the courtroom and forensic science.

No one knows exactly how many innocent people in the United States have been wrongfully convicted and are serving time in prison and/or are on Death Row, but to date there have been at least 31 wrongful convictions in Illinois. In fact, the New York Innocence Project has documented more than 270 individuals who have been exonerated based on DNA evidence around the country.

“It is outrageous and shameful for a democratic free society to be wrongly convicting so many people,” added Shari Lofts, an international expert in behavioral decision theory, quantitative reasoning in the courtroom and forensic science.
Basketball teams prepare for their second season

While the successes of the Roosevelt University men’s and women’s basketball teams were many in their inaugural season, neither squad ended the year satisfied. The bitter taste of narrow defeats and a lack of post-season competition as first-year NAIA members left the Lakers yearning for another chance, another game. Now, with the first-year label removed and a talented recruiting class providing reinforcements, the Lakers are ready to take the floor for the 2011-12 campaign, which gets underway in early November.

For the Roosevelt women’s basketball team it was an impressive debut season in 2010-11 with the squad posting 13 victories led by a trio of All-Chicagoland Collegiate Athletic Conference performers: Sophomore Casey Davis, who was the league’s top rookie scorer and Freshman of the Year honoree last season, returns to lead the Lakers. She will be backed by returning All-CCAC honorees senior guard Peggie Parhas (13.1 ppg, 31 3PT) and sophomore forward Kiara Towles (8.5 ppg, 7.8 rpg).

Roosevelt will also welcome back point guard Alexia Tann to the lineup after the senior missed a majority of last season after suffering a torn ACL on Dec. 27. The Lakers were 8-4 prior to Tann’s injury and missed the veteran’s play-making and leadership abilities on the floor the final two months of the year. Head Coach Robyn Scherr-Wells hopes the return of her entire lineup will help Roosevelt avoid many of the pitfalls the Lakers endured last year, which led to the team dropping four games decided by four points or less and a pair of overtime decisions in the final four weeks of the season.

“Now that all of our players have a year of college experience under their belts, I expect we will be able to win many of the close games we weren’t able to finish last year,” said Scherr-Wells. “With Alexia Tann coming back from her ACL reconstruction, we should have more depth and we won’t have as many players playing out of position.”

“We will continue to fast break as much as possible and hopefully we will average over 80 points per game this season,” Scherr-Wells

ROOSEVELT REVIEW | FALL 2011

SEASON TWO: The Roosevelt Lakers men’s and women’s basketball teams will play their home games this year at Attack Athletics, 2641 W. Harrison St. in Chicago.

2011-12 Women’s Basketball Schedule

November

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>5</td>
<td>at Davenport</td>
<td>Grand Rapids, Mich.</td>
<td>4 p.m.</td>
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<tr>
<td>8</td>
<td>CARDINAL STRITCH</td>
<td>TBA</td>
<td>8 p.m.</td>
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<tr>
<td>10</td>
<td>at Spring Arbor</td>
<td>Spring Arbor, Mich.</td>
<td>6 p.m.</td>
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<tr>
<td>12</td>
<td>at Siena Heights</td>
<td>Adrian, Mich.</td>
<td>TBA</td>
</tr>
<tr>
<td>15</td>
<td>at Purdue Calumet</td>
<td>Calumet, Mich.</td>
<td>5 p.m.</td>
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<tr>
<td>19</td>
<td>MISSOURI BAPTIST</td>
<td>Attack Athletics</td>
<td>1 p.m.</td>
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<tr>
<td>22</td>
<td>TRINITY CHRISTIAN</td>
<td>Attack Athletics</td>
<td>7 p.m.</td>
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<tr>
<td>26</td>
<td>at Olivet Nazarene #</td>
<td>Clinton, Ind.</td>
<td>2 p.m.</td>
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<tr>
<td>27</td>
<td>at St. Ambrose</td>
<td>Davenport, IA</td>
<td>2 p.m.</td>
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December

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<tr>
<td>3</td>
<td>MIDWAY</td>
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<td>at Calumet-St. Joseph</td>
<td>Gary, Ind.</td>
<td>5:30 p.m.</td>
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<td>10</td>
<td>GRACE</td>
<td>Attack Athletics</td>
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<td>17</td>
<td>at Indiana Tech</td>
<td>Ft. Wayne, Ind.</td>
<td>TBA</td>
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<tr>
<td>27</td>
<td>at St. Xavier</td>
<td>Chicago</td>
<td>TBA</td>
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<tr>
<td>28</td>
<td>at St. Xavier</td>
<td>Chicago</td>
<td>TBA</td>
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<tr>
<td>29</td>
<td>at St. Xavier</td>
<td>Chicago</td>
<td>TBA</td>
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January

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<th>Opponent</th>
<th>Location</th>
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<tr>
<td>6</td>
<td>STEPHENS COLLEGE</td>
<td>Attack Athletics</td>
<td>6 p.m.</td>
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<tr>
<td>10</td>
<td>at St. Francis #</td>
<td>Joliet, Ill.</td>
<td>7 p.m.</td>
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<tr>
<td>14</td>
<td>ST. XAVIER #</td>
<td>Attack Athletics</td>
<td>6 p.m.</td>
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<tr>
<td>16</td>
<td>TINLING NTL</td>
<td>Attack Athletics</td>
<td>6 p.m.</td>
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<tr>
<td>19</td>
<td>at Holy Cross</td>
<td>Notre Dame, Ind.</td>
<td>5 p.m.</td>
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<tr>
<td>21</td>
<td>JUDSON</td>
<td>Attack Athletics</td>
<td>6 p.m.</td>
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<tr>
<td>24</td>
<td>at IU South Bend #</td>
<td>South Bend, Ind.</td>
<td>6 p.m.</td>
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<tr>
<td>31</td>
<td>at Robert Morris #</td>
<td>Chicago</td>
<td>3 p.m.</td>
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February

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<tr>
<td>4</td>
<td>OLIVET NAZARENE #</td>
<td>Attack Athletics</td>
<td>6 p.m.</td>
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<td>11</td>
<td>at St. Xavier #</td>
<td>Chicago</td>
<td>10 p.m.</td>
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<tr>
<td>15</td>
<td>at IU South Bend #</td>
<td>South Bend, Ind.</td>
<td>5 p.m.</td>
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<tr>
<td>18</td>
<td>ROBERT MORRIS #</td>
<td>Attack Athletics</td>
<td>7 p.m.</td>
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<tr>
<td>25</td>
<td>at Olivet Nazarene #</td>
<td>Bourbonnais, Ill.</td>
<td>7 p.m.</td>
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#CCAC Games

ATTACK ATHLETICS

2641 W. HARRISON ST. CHICAGO, IL 60612
The women’s basketball team opened the home season on Tuesday, Nov. 8 versus Cardinal Stritch.

For the Roosevelt men’s basketball team, head Coach Joe Griffin has added plenty of firepower to his squad with eight newcomers. These rookies will mesh with returning seniors Paul Tometich, Mark Tometich and Tyler Smith, as well as the rest of the returning veterans to pose a formidable threat on the hardwood.

Paul Tometich looks to continue his torrid career in green and white after finishing as the CCAC’s top scorer last season at 21.4 points per game, while also leading the team in total rebounds, assists and steals.

“Paul really has a knack for scoring, shooting 39 percent from three-point range and 45 percent from the floor. He played multiple positions on the offensive end and often guarded the opposing team’s best player,” said Griffin. “We really asked a lot of him last year, but we’re going to need even more out of Paul from a consistency aspect. We’re going to need him to step up and become a leader this year, which will be key to our team’s success.”

Paul Tometich will be aided by Griffin’s large recruiting class that features St. Ambrose transfer Dominic Jackson, along with freshmen Tyree York and Joe Harks in the backcourt, and College of DuPage transfer Dan Howard joined by freshmen Elliott Vaughn, Tino Vazquez and Odera Eneogwe, adding size along the front line.

“One of the things that I admire about our players is that they’re the only ones who don’t give a damn that we are only a second-year program. Our guys never justified a loss with the excuse that we were a first-year team, built from scratch, with no facilities of our own,” said Griffin. “The guys knew we were in every game and they wanted to win every game and thought they could win. We just needed a few more horses, which we are bringing in this year, and we really think we can make progress in building this program faster than anyone could have imagined. Roosevelt basketball has only just begun.”

The Roosevelt men’s basketball team kicked off its season on Nov. 5 at Chicago State.

### 2011-12 Men’s Basketball Schedule

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>November</td>
<td>5</td>
<td>Chicago State (Exh.)</td>
<td>Chicago</td>
<td>3 p.m.</td>
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<td></td>
<td>8</td>
<td>CARDINAL STRITCH</td>
<td>TBA</td>
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<td>12</td>
<td>at William Penn</td>
<td>Oshkosh, WI</td>
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<td></td>
<td>16</td>
<td>at UIC (Exh.)</td>
<td>Chicago</td>
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<td>23</td>
<td>TRINITY CHRISTIAN</td>
<td>Attack Athletics</td>
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<td>ASHFORD</td>
<td>Attack Athletics</td>
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<td>29</td>
<td>IU NORTHWEST</td>
<td>Attack Athletics</td>
<td>7 p.m.</td>
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<td></td>
<td>30</td>
<td>PERU STATE COLLEGE</td>
<td>Attack Athletics</td>
<td>7 p.m.</td>
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<tr>
<td>December</td>
<td>6</td>
<td>at Purdue-Calumet</td>
<td>Calumet, Ind.</td>
<td>7 p.m.</td>
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<td>7</td>
<td>at Calumet-St. Joseph</td>
<td>Whiting, Ind.</td>
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<td>10</td>
<td>at Grace</td>
<td>Wilkona Lake, Ind.</td>
<td>3 p.m.</td>
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<td></td>
<td>16</td>
<td>at Madonna Tournament</td>
<td>Detroit</td>
<td>5/7 p.m.</td>
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<td>17</td>
<td>at Madonna Tournament</td>
<td>Detroit</td>
<td>12/2 p.m.</td>
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<td>21</td>
<td>PURDUE N. CENTRAL</td>
<td>Attack Athletics</td>
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<td>30</td>
<td>PERU STATE COLLEGE</td>
<td>Attack Athletics</td>
<td>7 p.m.</td>
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<tr>
<td>January</td>
<td>2</td>
<td>at Northern Illinois (Exh.)</td>
<td>DeKalb, Ill.</td>
<td>7 p.m.</td>
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<td></td>
<td>6</td>
<td>MARYGROVE</td>
<td>Attack Athletics</td>
<td>8 p.m.</td>
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<td>11</td>
<td>at IU Northwest</td>
<td>Gary, Ind.</td>
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<td>14</td>
<td>ST. XAVIER</td>
<td>Attack Athletics</td>
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<td>TRINITY INTL.</td>
<td>Attack Athletics</td>
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<td>at Holy Cross</td>
<td>Notre Dame, Ind.</td>
<td>7 p.m.</td>
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<td>21</td>
<td>HUDSON</td>
<td>Attack Athletics</td>
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<td>IU SOUTH BEND#</td>
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<td>ST. FRANCIS#</td>
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<td>February</td>
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<td>at Robert Morris#</td>
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<td>OLIVET NAZARENE#</td>
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<td>at Purdue North Central</td>
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<td>at St. Xavier</td>
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<td>at IU South Bend#</td>
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<td>at St. Francis#</td>
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<td>ROBERT MORRIS#</td>
<td>Attack Athletics</td>
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<td>25</td>
<td>at Olivet Nazarene#</td>
<td>Bourbonnais, Ill.</td>
<td>3 p.m.</td>
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*CCAC Games

** noted games
Dear Alumni and Friends,

This edition of Roosevelt Review includes the Honor Roll of donors, and I want to dedicate this letter to all of you who have supported Roosevelt University financially this past year. The economic conditions of the country and of Chicago have been difficult for so many of us, yet we at Roosevelt have enjoyed the second largest fundraising year in our history. What this says to all of us here at the University and to all who read about your generosity is that, despite tough times, your loyalty to Roosevelt and your commitment to supporting our facilities, programs and financial aid remains strong and growing. In addition, responses to annual giving appeals and phone-a-thons have been excellent. We thank you for gifts that can make a difference to one student’s financial situation, to an academic program or to the University in general.

If you want to see how Roosevelt has transformed itself over the last several years, keep reading in this publication the excellent articles and notices about our student and alumni successes, our faculty and how the Alumni Association now has vibrant chapters throughout the United States and in China. Many of you have graciously participated in the latest edition of our alumni directory, which we expect will be ready for distribution in the fall. It has been some time since we produced a directory and many Roosevelt graduates have enthusiastically included short stories about their lives that will be interesting to fellow alumni.

You probably have read articles about the new building on Wabash Avenue, but I can tell you that seeing this iconic building rising into a blue sky with the Roosevelt University sign on the southeast facade is breathtaking. The views from the student living facilities are nothing short of fantastic and I was surprised to find out that each and every window of the building (and there are so many!) has its own particular location in order to have the colors of the glass be strategically patterned. Many donors have made contributions to the building for fabulous naming opportunities. We are very excited about the fact that two of our alumni chapters – the Southeast Florida and the Northwest Suburbs of Chicago – have both pledged to provide all of our students with a quality education that transcends boundaries.

Another major enhancement to student life gets underway this fall when construction of the Lillian and Larry Goodman Center, Roosevelt’s new field house and student activity center, is slated to start. The development of this facility will allow us to meet a range of student needs, and the student furniture for the top two floors of the building.

More major enhancements to student life are underway this fall, including the completion of the PianoFest events.

CCPA’s Piano Legacy

From 1903 to 1958, Rudolph Ganz, the legendary pianist, conductor and pedagogue, built the Piano Studies Program at the Chicago Musical College, now Chicago College of Performing Arts (CCPA), to extraordinary heights. Today, the piano program builds upon the rich foundations long associated with Maestro Ganz. Forging its own distinct path, the program is adapting to changing circumstances in an ever-evolving classical music world.

From Nov. 9 to 13, the CCPA PianoFest is celebrating the entire spectrum of students’ past experience while showcasing some of its rising stars. The festival program included seminars, lectures, master classes and free performances featuring faculty, guests and students.

A public announcement of the Saul Dorfman Memorial Piano Scholarship, established with a $100,000 gift by Dr. Leonard and Mrs. Phyllis Berlin and dedication of the Solomon Mikowsky Recital Hall, made possible with Professor Mikowsky’s $100,000 contribution, are both part of the PianoFest events.

Jericho Scholarship

Our thanks to Ron Jericho (MC, ’67) who recently established the Lori Jericho Endowed Scholarship for Education in memory of her wife, Lori Jericho, an educator. The $25,000 gift to the College of Education will be awarded to its first recipient in the fall of 2012.

Annual Giving

Each year, we ask alumni and friends for their support of Roosevelt University through the Annual Fund. Thankfully, the answer has been for many years a resounding YES! Through your generous gifts, we can continue to provide our students with a quality education that transforms them into successful, conscientious leaders.

Despite a challenged economy, our donor pool has grown by 83 percent and alumni giving (as a proportion of total giving) has increased 10 percent from last year. In addition, there has also been growth in other areas such as faculty, friend, corporate and trustee giving.

In terms of numbers of gifts, from June 2010 to June 2011:

- Alumni giving increased by 114 percent.
- Friend giving increased by 56 percent.
- Corporate giving increased by 37 percent.
- Trustee giving increased by 37 percent.
- Faculty/staff giving increased by 3 percent.

Thank you for supporting Roosevelt University and the Annual Fund. As we move forward, we will continue to ask our alumni and friends for help to sustain our success, and we hope the answer remains YES! To learn how you can support our success, please visit www.roosevelt.edu/giving, call the Office of Annual Giving at (312) 341-2138, or email kdubose@roosevelt.edu.

Sincerely yours,

Patrick M. Woods
Vice President, Institutional Advancement and Chief Advancement Officer

OFFICE OF INSTITUTIONAL ADVANCEMENT

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Call the Office of Annual Giving at (312) 341-2138, or email kdubose@roosevelt.edu.

INSTITUTIONAL ADVANCEMENT

INSTITUTIONAL ADVANCEMENT
As the time came to select a university, Ari Shroyer knew that many of his high school friends were planning to leave their hometown of Cincinnati and head for Chicago, where a wide variety of educational and cultural opportunities are available. One of those friends thought that Roosevelt University might be a good fit for Shroyer because his unique ethnic background of half African-American and half Jewish meant that he should attend a university with an inclusive and welcoming atmosphere.

As Shroyer did his research, he became convinced that Roosevelt, founded on the principles of social justice, could be the place for him. The decision was solidified when he visited the University. As he toured the building he knew that Roosevelt was where he wanted to pursue his degree in the area of public policy.

A double major in political science and history, Shroyer has taken advantage of the many opportunities available to hard working students at Roosevelt. Last year, he was president of the Student Government Association on the Chicago Campus and this year he was selected to be the Chicago student representative on Roosevelt’s Board of Trustees where he can vote on all issues affecting the University.

In addition, he was elected from students across the state of Illinois to serve on the Illinois Board of Higher Education. He was sworn in on Aug. 1 and is serving a one-year term. As the student representative, he will have voting and speaking rights regarding educational policy in Illinois.

He also travels to Springfield, Ill., to advocate for the Monetary Award Program (MAP). As a result of the efforts of Shroyer and other students, Illinois state legislators are well aware of the work Roosevelt is doing to promote the continuance of MAP grants. And, just so he doesn’t become too complacent, Shroyer is a member of the advisory board for the College of Arts and Sciences and works in the Office of Institutional Advancement. In addition, he enjoys attending the Chicago Symphony Orchestra and is very involved with Hillel, the foundation for Jewish campus life.

After graduation, Shroyer is considering enlisting in the Navy and training as an officer with an eye on defense policy. Continuing on for a master’s or doctoral degree is also in the picture.

Shroyer’s mantra is one of servant leadership, so it is not surprising that his role models include Senator Joe Lieberman, the philosopher Reinhold Niebuhr and Cicero, the great Roman senator. When asked what advice he would give to new students, he said, “Get involved and invested. Whatever you experience, make the best of it.” Those are words he certainly lives by.

IN THE SPOTLIGHT
Name: Ari Shroyer
Class Year: 2013 (Junior)
Double Major: History and Political Science
Hometown: Cincinnati, Ohio
High School: The School for Creative and Performing Arts; majored in creative writing
Scholarship received: Abe and Esther Manaster/Dr. Charles Solomon Scholarship

If you would like to help other students like Shroyer by contributing to any of Roosevelt University’s scholarship funds, please visit Roosevelt’s website at www.roosevelt.edu/giving and click on “Give Now” or call us at (312) 341-2138.
Alumni Chapters Expand Nationwide and Overseas

Two words sum up the Roosevelt University Alumni Association’s activities over the past year: growth and sustainability. Roosevelt University and the Roosevelt University Alumni Association have been working to establish alumni chapters locally, nationally, and even internationally. Dozens of alumni—a truly dynamic, energetic group of individuals—have stepped forward to help the revamped Roosevelt University Alumni Association develop this increasingly robust network. Chapters have been formed in Washington, D.C., New York, San Francisco, Los Angeles, Las Vegas, southeast Florida, and most recently San Diego — geographic locations with high concentrations of Roosevelt alumni. There are also four chapters in the Chicago area and additionally we are looking to launch a chapter this spring for our alumni who either work or live in downtown Chicago. Internationally, we have two chartered chapters in China, in Shenzhen and Beijing, and just welcomed two more this fall in Shenyang and Tianjin. The chapters are diverse and active, as you can see from some of the highlights of their activities shown on these pages.

In September, 20 chapter leaders and representatives from across the country came together on campus for the second meeting of the newly re-constituted alumni association. The mission of the alumni association, as outlined in its bylaws, is as follows:

- to foster and strengthen the relationship of the University with its alumni,
- to preserve and promote the University’s traditions, purposes, and commitment to social justice,
- to build support and recognition for the University through financial assistance, communications and events,
- to provide advice and counsel to the University’s administration and the Board of Trustees, and
- to promote educational excellence.

The two-day meeting provided an opportunity for chapters and chapter members to share events, activities and programs that have been implemented across the country. The group also shared and discussed best practices around event development, marketing/communication and program implementation — all crucial to the continued success and sustainability of the chapters. New leadership was also elected at the meeting to help govern the new Alumni Association. The Office of Alumni Relations recognized Michi Pena as the outgoing RUAA president at a dinner and thanked her for seven years of service to the Alumni Association. The Board of Advisors elected Rev. Larry Bullock, from the Northwest Suburban Chapter, as president and Julius Rhodes, from the South Side Chapter, as vice president. Gail Wilde, from the San Francisco Chapter, and Xiomara Castillo, from the Southeast Florida Chapter will act as co-secretaries.

The opportunities for connecting with fellow alumni and networking are endless with more than 81,000 alumni worldwide. And, it’s free to be a member of the Roosevelt University Alumni Association.

facebook.com/RooseveltAlums
Roosevelt University Alumni Association

Contact Alumni Relations to discuss how to get involved, connect with your chapter, or find out how to start your own.

www.roosevelt.edu/alumni
alum@roosevelt.edu
(888) RU-ALUMS

Alumni chapter leaders from throughout the country gathered in September for their second annual leadership summit. Clockwise, from top row, middle:从左到右，从上到下：校友领导人们在9月聚集在一起参加他们的第二次年度领导峰会。
A Life in Foreign Service

On May 22, Washington, D.C., alumni gathered at the Cosmos Club for brunch and a presentation by two retired Foreign Service officers and Roosevelt alumni, Ernest Latham (MA, ’65) and Herald Morten (BA, ’63). Karen Gibbons (BB, ’76), alumna and former co-host of PBS’ “Wall Street Week with Fortune” program served as moderator and host for the over 30 alumni present. The presentation titled “My Life in Foreign Service” featured stories from Latham’s 27-year career as a foreign service officer serving in Lebanon, Germany, Romania and Greece and Morten’s 31-year career as a foreign service officer serving in Columbia, Jamaica, Bolivia, Thailand and the Philippines. After brunch, alumni enjoyed a docent-led tour of the magnificent and historic private club. Host and member of the Cosmos Club was Roosevelt University alumnus and retired foreign service officer Jacques Paul Kline (BA, ’63, MA, ’70).

Helping Their Own

From the moment that the Northwest Suburban Alumni Chapter became a chartered chapter and member of the Alumni Association Chapter Network, the chapter pledged to be a resource for fellow alumni living in the northwest suburbs. Rev. Larry Bullock, president of the chapter, said that many of the alumni in the area had been affected by the recent downturn in the economy and had lost their jobs. The chapter responded by putting together and hosting an exclusive career fair for alumni in the northwest suburbs. The chapter hosted an Alumni Career Fair on Aug. 6 at the Schaumburg Campus. The all-day fair featured a keynote speaker, workshop sessions and a chance for alumni to meet with recruiters over the lunch hour to talk about available job opportunities. Nearly 60 alumni participated in the employment sessions. The chapter hopes to host the event annually for alumni in the northwest suburbs.

South Side Alumni Chapter Welcomes Students

In August, the South Side Alumni Chapter hosted a Student Send-Off and New Graduates Picnic at University Center for newly enrolled freshmen and transfer students coming to Roosevelt from the south side of Chicago. Alumni shared stories with the new students about their own experiences as students at Roosevelt, and although the picnic had to be moved inside due to inclement weather, the students and alumni had a wonderful time. Denise Bronnfield (BFS, ’04), a member of the South Side Chapter, spoke to the new students and recent graduates about the importance of staying connected to the University after graduation.

Play Ball

On Aug. 29, the West Suburban Alumni Chapter hosted alumni at a Kane County Cougars’ game. Alumni and their families came out to cheer on the Kane County Cougars to a 5-4 victory over the Peoria Chiefs.

Hot Politics and Cool Jazz

The Roosevelt University North Shore Alumni Chapter hosted an evening of hot political commentary and cool jazz on Oct. 19. North Shore Chapter President Jason Palkin is the rector of the Church of the Holy Comforter in Kenilworth, Ill., where the event was held. “We’re building community in Kenilworth, Ill., so expect lots of diversity in our event programming this year,” said Chapter President David Down. “We’ll showcase jazz in February, Trustee Anne Roosevelt in the spring and Chicago sports next summer. We’re looking forward to meeting and reconnecting through various activities.”

For more information about the New York Alumni Chapter, contact Jill Kery at jkurtze@roosevelt.edu.

Alumni News

You can also join the Roosevelt University New York City Area Alumni Chapter at a networking event for alumni in the New York area. For more information about the New York Alumni Chapter, contact Kurtze at jkurtze@roosevelt.edu.

Two vocalists wowed the crowd with their performance, and alumni enjoyed seeing the students in action. The evening closed with conversation and refreshments. Save the date for the next North Shore event on Jan. 24, 2013. For more information about the North Shore Alumni Chapter, contact Alumni Relations by calling (312) 341-2421 or emailing Jill Kurtze at jkurtze@roosevelt.edu.

Halloween Fun in New York City

On Oct. 29, the Roosevelt University New York Alumni Chapter cruised the Paddle Wheel Queen on New York’s East River. Dressed in classic costumes, alumni enjoyed some of the city’s most breathtaking views of the Brooklyn Bridge, Statue of Liberty, United Nations building and the Manhattan skyline.

The evening included conversation, reconnecting with fellow alumni, dinner and dancing. “We have a very diverse group in the New York area, so expect lots of diversity in our event programming this year,” said Chapter President David Down. “We’ll showcase jazz in February, Trustee Anne Roosevelt in the spring and Chicago sports next summer. We’re looking forward to meeting and reconnecting through various activities.”

For more information about the New York Alumni Chapter, contact Kurtze at jkurtze@roosevelt.edu.

Performing Arts, led by Scott Mason, presented the group in the New York area, so expect lots of diversity in our event programming this year.”

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WHERE RU?  BY RICHARD TAYLOR

1950s
Salvatore F. LaRue (BC, ’55) has been working at Sam’s Club gas station in Bradenton, Fla. He takes pride in wearing his Roosevelt gear.

1960s
Carl Tominberg, ’60, of Chicago, died on Mar. 2, 2011. He was a retired American Trading and Production Co. executive. During the Vietnam War, he served as an Army Air Force chief warrant officer assigned to the Office of Statistical Control at the Pentagon.

1970s
Natalie Anderson-Hernandez (BS, ’75) is the meeting planner of the year for the South Florida Meeting Professionals International. She is also the organization’s vice president of education, having previously served as the vice president of membership.

1980s
Angela Sparrow (BS, ’81), Miss Illinois USA 2011. The multitalented Chicagoan was selected from 138 other contestants. She is committed to being a positive role model through her participation in the live televised NBC production of the 60th Miss USA Pageant.

2000s
Pamela J. Johnson (MPA, ’07), a JSA from Senato Dick Durbin and President Barack Obama is director of case management services at a community hospital in Chicago’s Englewood neighborhood. The professors in Roosevelt University’s MPA program, especially Lalaine Downing, prepared me for the rapidly changing health care environment in which I work. I plan to make a difference in the lives of the most vulnerable people who often do not have proper access to care,” she said.

2010s
The United Nations Industrial Development Organization in Vienna and wrote a book, “Beyond Olympism,” about his experiences as an anti-Nazi fighter in Greece. He attended Roosevelt University on a Fulbright Scholarship and then studied at the London School of Economics.

IN MEMORIAM
Roosevelt University regrets to report the deaths of the following Roosevelt community members.

1930s
Charles Kotzen (BA, ’39), of Plainfield, N.J., died on Apr. 30, 2011. He was a retired American Trading and Production Co. executive. During the Vietnam War, he served as an Army Air Force chief warrant officer assigned to the Office of Statistical Control at the Pentagon.

1940s
Ruth Glazier Gross (BA, ’48), of Chicago, died on Mar. 2, 2011. She was the chair of the board of directors of SBT Financial Corp., a financial supporter of many causes, and was one of Chicago’s Best Lawyers in the 2011 Edition of the Chicago Tribune. She previously was the managing director and her previous capacity at Flowers, Flowers Communication Group. In 2000, she was managing director and had a leadership role in Palatine School District 5 in 24 years.

1950s
Jameson (BA, ’58), of Arlington Heights, Ill., died Feb. 28, 2011. She was a Cub Scout leader, a source of comfort for one of the parents of two Eagle Scouts, an anti-Vietnam War protester, and a member of the Arlington Heights Historical Society.

1960s
Dr. John D. Horn (MM, ’63), of Mattress, Ga., died July 2, 2011. He earned degrees at Roosevelt University and Roosevelt University before receiving his doctorate in music education from Ohio State University.

1970s
Dr. Robert H. Singsin (BG, ’72), of Boiling Springs, S.C., died May 28, 2011. He was in the Naval Air Force from 1965-72, and then worked at the New York City Department of Education.

1980s
Virginia Z. Kucera (MA, ’87), of Arlington Heights, Ill., died Feb. 28, 2011. She was an associate executive director of the Craftsmen Center for the Arts and a source of comfort in the retirement planning industry.

1990s
Ruth Glazier Gross (BA, ’48), of Chicago, died on Mar. 2, 2011. She was the chair of the board of directors of SBT Financial Corp., a financial supporter of many causes, and was one of Chicago’s Best Lawyers in the 2011 Edition of the Chicago Tribune.

WHERE RU?  BY RICHARD TAYLOR

ROOSEVELT REVIEW  „ FALL 2011
in Memoriam, continued

of Chicago and a former assistant to the Secretary of Commerce where he formed the nation’s first program to assist minority entrepreneurs. He taught at Roosevelt and other universities for several years.

Adrian Jones, director of libraries at Roosevelt from 1969 until 1998, died May 11 at the age of 81. A native of London, he led the libraries at both campuses with great love, creativity and commitment.

Dale Pontius, one of Roosevelt’s most enduring and controversial professors, died July 20 at the age of 104. He taught political science at the University from 1947 until his retirement in 1971. Hired by Roosevelt College shortly after its founding in 1947, Pontius was one of the University’s most outspoken faculty members. In 1952, he stood up and protested against Senator Joseph McCarthy at the Palmer House, shouting, “It’s not true!” when McCarthy accused the late Sen. Adlai Stevenson of having ties to Communist organizations. In 1962, Pontius made waves around the world – and the front page of the New York Times – for daring to criticize both the United States and the Soviet Union for their nuclear testing policies as he stood before the World Congress for Disarmament and Peace in Moscow. An avid bird watcher after his retirement, Pontius celebrated his 100th birthday with the Roosevelt community, and said, “There’s never been anything secret about my politics … I have always been a believer in democracy.”

Herbert L. Slutsky, professor emeritus of geography and public administration, died Aug. 18, at the age of 85. A veteran of the U.S. Navy, he received his PhD from the University of Illinois and then taught geography at Roosevelt from 1959-99, serving as department chair for many years. His academic specialty was medical geography, and he was a public health consultant to the governments of France and Spain and an epidemiologist for the Chicago Board of Health.

When you look up at Roosevelt’s Chicago Campus, you’ll see that our amazing 32-story multi-use facility on Wabash is reaching into the sky. Soon our new building will need furniture, fixtures and equipment. Help us to make our vertical campus the ideal place to learn and study. Play and socialize. And sleep. That takes everything from auditorium seating, lab tables and desks to beds, clocks and desk lamps.

Let’s build dreams, one piece at a time.

Our registry contains items at various price points, so you’ll certainly find a piece or two to fit your budget. Whatever your gift—be it a waste basket or a chair—it is an important part of creating this unique educational environment.

Take a peek at our requested items. This selection will be augmented and rotated periodically, so check back often.

Questions?

Please contact Kim Gibson-Harman
Campaign Director, Institutional Advancement
kgibsonh@roosevelt.edu
(312) 341-3663

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Dear Alumni and Friends,

As you can see from the pages of the Fall 2011 Roosevelt Review, these are busy, exciting times at Roosevelt University. As chair of the Development Committee of the Board of Trustees, I have been closely involved with many of the initiatives and milestones that have made the 2010-11 year truly memorable and inspiring.

Watching the Wabash building rise from the ground over this past year has truly been a joy. By early summer, the steel framework was in place and a “topping off” ceremony was held where members of the Roosevelt community, the trustees and other friends got to sign their names on what was to be the last steel beam to be put in place at the rooftop level of the building. Some of us have had the privilege of a “hardhat tour” of the inside of the facility while it’s been under construction—now that was pretty exciting! So great to see our dreams become reality, room by room.

The Schaumburg Campus has had its own construction project this past year. “Phase II” of construction will be underway for the spaces they will need for their second year of study. The Schaumburg Campus has had its own construction project this past year. “Phase II” of construction will be underway for the spaces they will need for their second year of study.

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Thank you for your contributions.

On behalf of the entire Roosevelt University community, we sincerely thank our many donors for their generous contributions.

We hope that, by their example, they challenge other alumni and friends to invest in Roosevelt University's bright future and continuing legacy.

The following Honor Roll of Donors recognizes alumni, trustees, faculty, staff, students, corporations, foundations and organizations that gave or provided gifts of $250 or more during the 2010-11 fiscal year, from Sept. 1, 2010 to Aug. 31, 2011. Gifts received after Aug. 31, 2011, or later will be recognized in next year’s Honor Roll.

The Institutional Advancement team at Roosevelt University makes every effort to ensure the accuracy of its alumni and donor records. We hope you will let us know if you find any error, or if you would like your name listed differently than it appears in this publication. If you have any questions regarding the Honor Roll, please contact the Office of Institutional Advancement at (312) 341-6300 or email at annual giving@roosevelt.edu.
Mr. Michael William Maryn, Jr.
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