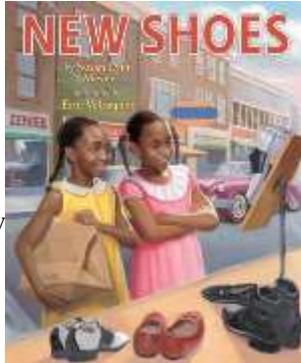




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New Shoes

In *NEW SHOES*, Ella Mae, a seven-year-old African-American girl living in the rural south in 1950, is excited to buy her first pair of new shoes in a store instead of wearing hand-me-downs. But when it is her turn to be waited on, she learns that the white store owner doesn't allow African-Americans to try on shoes. It isn't fair, Ella Mae tells her cousin Charlotte. Charlotte agrees. So together, the girls come up with a secret plan...



Source: <http://susanlynnmeyer.com>



About the author:
Meyer received a master's degree in English literature at UCLA and then went on to receive a Ph.D. at Yale. Meyer is now an English professor at Wellesley College outside Boston and an award-winning author of two books.

She writes literary criticism as well as children's books. She also teaches courses in Victorian literature, American literature, and creative writing.

Source: <http://susanlynnmeyer.com>

Pre-reading and read aloud tips:

- Create a historical time-line of events capturing important civil rights moments during the 1950's to present day.
- Use the information in the back of the book to provide a context of the story.
- Introduce the book and talk about the author, title and cover illustrations
- Stop frequently and ask higher order questioning skills: Compare & contrast, argue, defend, and judge.
- Set the tone for classroom discourse surrounding civil rights and social justice.
- Always stop periodically and ask a prediction question like "What do you think will happen next?"

Additional information:

"Highly recommended; both a revealing glimpse into one aspect of America's institutionalized racism and inspiration for kids to create their own change." -kirkusreviews.com

Winner of the Jane Addams Peace Association Children's Book Award

A Center for the Study of Multicultural Children's Literature Best Multicultural Book

An Illinois Monarch Award Reader's Choice Master List Book

To view the additional honors *NEW SHOES* has been awarded, visit <http://susanlynnmeyer.com>.