

ROOSEVELT

SPRING 2010

REVIEW

GROWING UP

Roosevelt turns 65 and breaks ground on second tallest university building in the country **P 10**

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“I want students who don’t have financial means to have an opportunity for a college education.”

– ARLENE CRANDALL

GIVING BACK TO ROOSEVELT THROUGH ESTATE PLANNING | **ARLENE CRANDALL**

Roosevelt University has received a significant pledge from alumna Arlene Crandall (BA, '65; MA, '68) through her estate plan. This commitment will fund future scholarships for students in the College of Arts and Sciences and the College of Education. Crandall is one of several Roosevelt alumnae who recently earmarked gifts to the University in their estate plans. They include Bonnie Wild (BG, '77) and Madlan McKernan (BS, '69; MS, '87).

In high school, Crandall dreamed about going to college. But she had a serious roadblock – her parents would not support her. Back in the early 1960s, many people believed that girls should not go to college. Crandall's high school teacher, Ilse Glaser (BA, '49), felt differently. Glaser called her brother-in-law, Rolf Weil, then the dean of Roosevelt's College of Commerce and later President of Roosevelt University. He suggested Crandall take a competitive scholarship exam at Roosevelt that could enable her to “win” college funding.

As they say in sports, she hit it out of the ballpark. Crandall was awarded a four-year renewable scholarship. She received her BA in 1965, and, because she had maintained a GPA of 3.6, she also received a full-tuition graduate scholarship.

Crandall's Roosevelt education provided her with the knowledge and skills to work in the Chicago Public Schools as a teacher and administrator for more than 38 years. It is this devotion to education and personal experience that inspires her to provide scholarships for students from the Chicago Public Schools. “I understand their needs,” Crandall said. “I want students who don't have financial means to have an opportunity for a college education. In a sense, this helps repay my debt of gratitude to Roosevelt University for my scholarship support and is a tribute to Ms. Glaser, the teacher who believed in me.”

Crandall's investment in students is a tangible expression of Roosevelt University's mission of social justice, as it helps reduce barriers to higher education for worthy and talented students.



For more information on how you can support Roosevelt University through estate and planned giving, contact:

Charles A. Browning
Assistant Vice President, Planned Giving
Roosevelt University
430 S. Michigan Ave., Room 827
Chicago, IL 60605
Phone: (312) 341-6455
Fax: (312) 341-2319
cbrowning@roosevelt.edu



ROOSEVELT UNIVERSITY
FIRESIDE CIRCLE

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PUBLISHER | Lesley D. Slavitt

EDITOR | Thomas R. Karow

CREATIVE DIRECTOR | Patrick J. Lytle

ASSOCIATE EDITOR | Laura Janota

WRITERS | Eileen Daday, Courtney Flynn, Judith Gouwens, Laura Janota, Tom Karow

DESIGN | Right Angle Studio

PHOTOGRAPHY | Steve Becker, Bob Coscarelli, Mary Beth Manarchy, Eugene Richards, Lesley D. Slavitt

ILLUSTRATION | Jason Castillo, Studio2A, VOA

EDITORIAL BOARD

James Gandre Provost and Executive Vice President

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Roosevelt University
430 S. Michigan Ave., Chicago, IL 60605
(312) 341-3500 | roosevelt.edu





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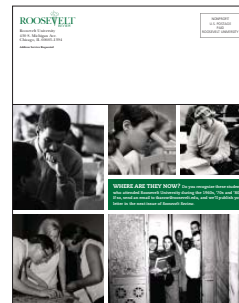
On the back cover of the last issue of *Roosevelt Review*, we featured pictures of several Roosevelt students from the 1960s and 1970s. In response to our request for information about people in the photos, Calvin Stewart wrote to say he was the student deep in thought on the top left of the page while Kevin Nduru sent a note saying his late father was the shortest man pictured with other students in an elevator.

"I attended Roosevelt from 1965 to 1970 and then was drafted into the U.S. Army," wrote Stewart. "I returned to Roosevelt in 1972 and received my BA degree. I am currently married with one child and employed as a caseworker with the Illinois Department of Human Services. I did not realize my picture was in this edition until another Roosevelt graduate, Thomas Chapman, called to inform me. I am a proud graduate of Roosevelt and will always treasure the academic and social experiences I had while attending the University. I have remained in the Chicago area and currently reside in the Southern suburbs."

"My dad (Ernest M. Nduru) returned to his native Kenya in 1960 (after receiving a BA in Psychology in 1957) and found employment with BAT Kenya," Nduru wrote. "He worked in the market research division of the company until his retirement in 1980, when he turned his attention to a farm he had purchased on the outskirts of Nairobi where he raised dairy cattle. He passed away in 2004 due to kidney failure."

Our thanks to Calvin and Kevin for sharing their information. We would enjoy hearing from you as well. Please send your letters to:

Tom Karow
Editor, *Roosevelt Review*
tkarow@roosevelt.edu





ROOSEVELT'S ENDURING PRESENCE **By Roosevelt University President Chuck Middleton**

Academic excellence and programmatic creativity lie at the core of everything we strive to achieve at Roosevelt University. They are palpable. You can sense them in the energy of our faculty and students as they enter the elevators. You can observe them in the new logos of the University generally and of intercollegiate athletics in particular. You can hear them being acknowledged in casual conversations all across Chicago and beyond.

People are key, of course. But we all know that people do their best work if the spaces in which they gather are also of the highest quality and are designed to meet their specific needs.

As an historian I love old buildings, none more than the Auditorium Building. It has charm, it is solid and steady, enduring many challenges of the past and ready to go on for unlimited years to come.

But let's be candid. It can be massaged only so far in meeting the academic purposes of the modern university. Some things simply cannot be done there, nor can they be accomplished in our other historic building, the Gage, up the street a few blocks.

The new Roosevelt building on Wabash is critical to our future success. It is essential if the University is finally to become and then sustain itself as one of the five or six key institutions of higher education in Chicago, as I think we are on the verge of being.

This new academic building is also to be as iconic on the Chicago skyline of the 21st century as the Auditorium Building was in the late nineteenth century.

Indeed, Adler and Sullivan, by building the tallest structure in Chicago after the fire (and, incidentally, the heaviest building in the world at the time), might be said to have created the notion of the Chicago skyline in the first place.

Today, of course, this majestic old building hardly stands out from a distance. You have to look for it as part of the underbrush of 10-story structures that line Michigan Avenue and are dwarfed by much taller and newer buildings behind.

Our new building will change all that. At 32 stories, it will be the second tallest academic building in the United States. It will stand next to and behind the Auditorium Building where its glass structure will be a nice contrast to the genius of Sullivan's façade. Taken together, the two will serve as a reminder of the enduring successes of Chicago architecture evolving over the centuries.

For me there is another symbolism at work, one more powerful and more central to the mission of the University. This is the perpetual reminder of all who gaze upon it from near and far of the critical role Roosevelt plays in educating citizen leaders for this city and many other places.

That role is expanding and will continue to do so in part because of what we will be able to accomplish in this new space.

Think about it. Inside its glass walls stretching up from the street, our students will live, take state-of-the-art classes in biology and chemistry labs as modern as they get these days, study the most current theories and practices of business, gather in neighborhoods in the sky specifically designed to create small communities both intellectual and social, and enjoy the benefits of a student union.

Since this building will be connected to the Auditorium Building at several levels, some students may well be able to avoid going outside for a whole semester, never taking off their bunny slippers, even when they go to class.

There is a final symbolism that I love as well. This will be a "green" building designed to minimize its impact on the environment. The school colors are green and white and how fitting it is that they play out as well in the very nature of this large physical space.

So come down and watch this transformation as it progresses. The best views are from the corner of Wabash and Van Buren.

There hasn't been this much excitement in the South Loop area since Adler and Sullivan put their genius to work in the 1880s. We will emulate their commitment to excellence in architectural matters and we will use the integrated space of the two buildings to continue the mission of combining academic excellence and social justice that distinguishes Roosevelt from all the rest.

So, take notice, world. Roosevelt University's enduring legacy is right before your eyes.



@ Chuck Middleton welcomes your comments. Please email him at cmiddleton@roosevelt.edu.

REACHING NEW HEIGHTS

The new building on Wabash will carry forward the architectural significance set forth by Adler and Sullivan in 1890 with the construction of the Auditorium Building.





MAPPING THE WAY

Students stand up to lawmakers and bring the Monetary Award Program back to Illinois schools

By **LAURA JANOTA** and **TOM KAROW**

Despite tough economic times, Stephen Franklin, a first-generation college student at Roosevelt University's Schaumburg Campus, was doing well. His goals of earning a bachelor's degree in history from Roosevelt and entering law school were in sight.

Then with little warning last fall, Illinois lawmakers cut \$200 million from the state's largest need-based-aid program for the spring 2010 semester to help reduce the state's budget deficit.

Suddenly, Franklin and 138,000 other low-income college and university students in Illinois faced the possibility of losing up to \$5,000 a year in Monetary Award Program (MAP) funding, meaning they could be forced to drop out of school or take fewer credits this semester.

Realizing that something had to be done, Franklin, along with Roosevelt students on both campuses, decided to actively campaign to have the MAP funds restored. Calling the cuts to MAP a social justice issue, they organized letter-writing initiatives, visited elected officials and participated in rallies.

Their hard work was successful. Late last semester state lawmakers agreed to appropriate an extra \$200 million for the MAP program and Gov. Pat Quinn, with three Roosevelt students by his side, signed legislation to restore the money.

"I'm one of the students affected by your action," Franklin told several Illinois legislators during visits to their offices. "It's time to stop talking about how education is such a priority. Show us you really mean it's a priority," he said.

ROADMAP TO SUCCESS Roosevelt University students from both campuses organized letter-writing initiatives, visited elected officials and participated in rallies to get Illinois Monetary Award Program funds restored this semester.

His comments were echoed by others, including Vinny Cascio, another Schaumburg Campus student. He joined Franklin and 44 Roosevelt students at an October rally at the State Capitol in Springfield. “It doesn’t matter whether you’re from Schaumburg or Chicago or downstate, we’re united on this issue,” Cascio said.

Roosevelt University President Chuck Middleton, who also aggressively worked to have MAP funds restored, praised those involved. “We are tremendously proud of the grassroots efforts of our students,” he said. “They provided leadership on a public-policy initiative and they lived the engaged life that we strongly encourage for all of our students.”

Over the years MAP funds have helped to reduce the disparity between students who can afford college educations and those who cannot. Available from the Illinois Student Assistance Commission, they are awarded to undergraduate students who need financial help the most. Approximately 47 percent of MAP grant recipients come from families with an annual household income of \$20,000 or less.

“This is not simply about giving some schools money. It’s about our future as a society.”

ROOSEVELT UNIVERSITY
STUDENT DIMITRA GEORGIOUSE

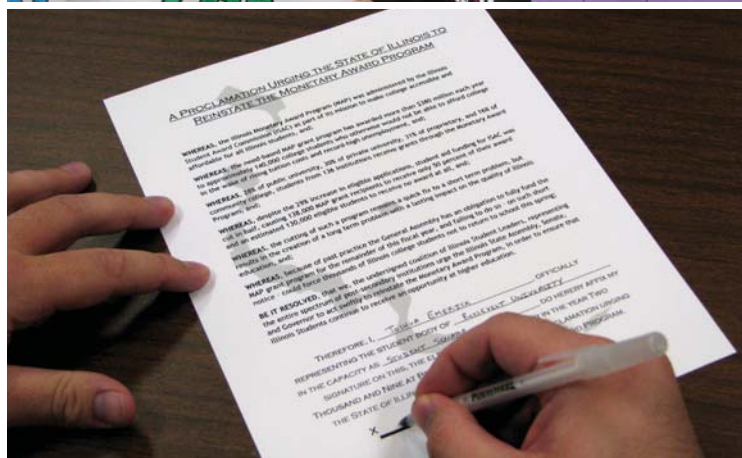
collected nearly 250 letters that were sent to dozens of state senators and representatives. Some of the other initiatives were a Roosevelt website dedicated to MAP issues, free buses so students could attend rallies in Springfield, Chicago and Peoria, a video which was on YouTube and Facebook, posters signed by students and delivered to House Speaker Mike Madigan, emails to alumni asking them to contact their lawmakers, newspaper interviews, informational meetings at both campuses and T-shirts proclaiming “Keep IL Students on the MAP.”

“It’s rather unusual these days to see students organize around one issue and let their voices be heard,” said Donald McNeil, chair of the Illinois Student Assistance Commission. “The support MAP has received from Roosevelt and students across the state – from four-year publics, private liberal arts colleges, community colleges and proprietary schools – shows what can be done when you come together with a common interest.”

Danielle Medine, a MAP student and finance and accounting major, went up to Gov. Quinn at a rally in Chicago to let him know how the loss of her MAP grant would affect her

“We were fighting for our future – everyone’s future,” said Roosevelt student Josh Emerick, a political science major, who was also involved. “The University totally supported our ideas.”

Those ideas were part of a comprehensive and coordinated campaign that used students, administrators, trustees and alumni. For example, the student-run RU Sociological Society





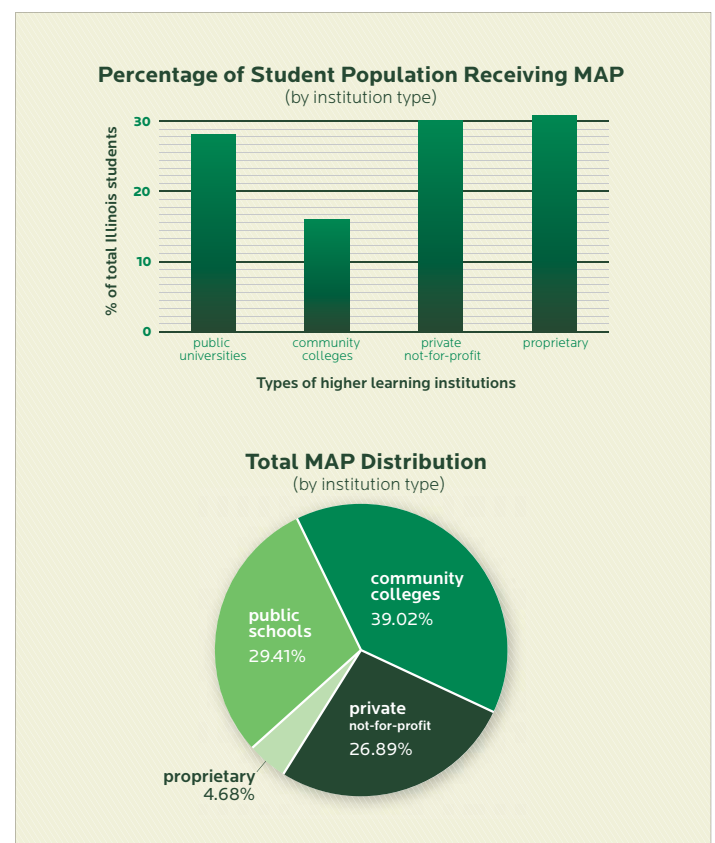
ability to pay for her education. “I had mixed feelings about the governor at first, but was pleasantly surprised that he was so enthusiastic about our efforts,” said Medine, who was wearing her green Roosevelt University “Keep IL Students on the MAP” shirt during the rally.

Quinn also met privately with Middleton and the presidents of Loyola University, Northern Illinois University and Illinois Central College. At the meeting, Middleton said his biggest fear was that if students dropped out of universities or colleges for financial reasons, they would never return to complete their degrees.

“That was an historic meeting and the first time in my memory that presidents representing public, private and community college institutions in Illinois joined forces and informed the governor of their concerns about an issue that has broad implications and consequences for college students across the state,” said David Tretter, president of the Federation of Independent Illinois Colleges and Universities and an activist in Springfield for the last 20 years.

“I think people realize that what we were able to do was great,” said Dimitra Georgouses, a political science major at the Chicago Campus who stood on a platform during the rally in Springfield and led shouts of “save MAP now” along with hundreds of other students from across the state. “However, we may have to do something even bigger in the future to save MAP for other students,” she said. “I plan to be there to fight because if we don’t make higher education a priority everything else in our society will start to crumble. This is not simply about giving some schools money. It’s about our future as a society.”

A WELL-DESERVED VICTORY The drive to keep state funding in place this semester for 138,000 low-income college and university students in Illinois succeeded, thanks in part to the efforts of engaged Roosevelt students.





ROOSEVELT GOES

VERTICAL

Roosevelt begins construction on a dramatic new building that will forever transform the face of the University

BY **TOM KAROW**

On April 17 Roosevelt University will break ground on a 32-story academic building that will be the second tallest university building in the country and the sixth tallest in the world. A unique vertical campus, it will have classrooms, laboratories, offices, dorm rooms, a dining hall, fitness facilities and student services all under one roof.

The groundbreaking ceremony, being held on the 65th birthday of Roosevelt, will celebrate the most important development in the University's history since the Auditorium Building was acquired in 1946. Roosevelt is not just constructing a building; it is creating a great university experience.

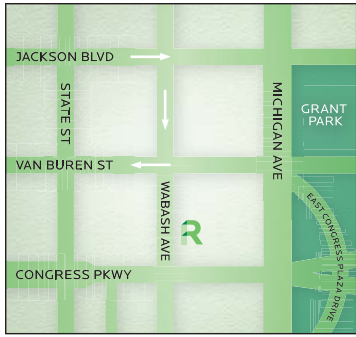
WHY WE'RE BUILDING IT

The new building will meet a need for increased space at Roosevelt's Chicago Campus for academics, student life and student housing. The University projects there will be a 50 percent increase in the number of full-time equivalent students at the Chicago Campus between 2007 and 2017. The University's existing facilities simply cannot support the anticipated growth.

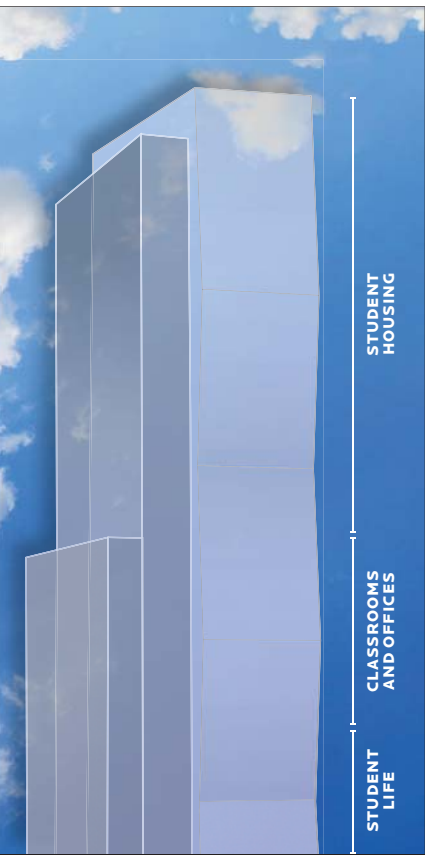


RENDERINGS VOA

STEEL AND GLASS The new building on Wabash was designed by VOA, an architectural firm that has received more than 200 local and national awards for design excellence.



The structure will be built at 425 S. Wabash Ave., adjacent to the Auditorium Building.



A FEW FACTS

The 32-story building will cost \$118 million and take two years to complete. Roosevelt expects to move into the facility in January 2012 in time for the second semester of the 2011-12 academic year. The structure will be 469 feet tall, 100 feet across and 170 feet deep. Roosevelt is financing the building with bond proceeds issued by the Illinois Finance Authority.

HOW THE BUILDING WILL BE ORGANIZED

The first five floors of the building will be devoted to student services and student life activities, floors six through 13 will be for academic classrooms, laboratories and offices and floors 14 through 31 will be for residential life.

A WELCOMING EXPERIENCE

A dramatic two-story main lobby will greet visitors and students when they enter the building. With the offices of admission, registration and financial aid near one another, people will feel like they are in a series of interconnected neighborhoods.



MAKING HISTORY: TIMELINE OF THE NEW BUILDING

Discussions started with Board of Trustees about need for additional space at the University.

AUGUST 2005

Internal meetings began with faculty and staff about their space requirements.

OCTOBER 2006

Board of Trustees approved the building.

JUNE 2009



A VARIETY OF CLASSROOM SIZES

The building will increase classroom space at the Chicago Campus by 40 percent. It will contain seven regular-size classrooms with seats for 36 or fewer students, four tiered classrooms with seats for 60 to 80 students and three auditorium-style classrooms with seats for 78 to 108 students.

NEW BUSINESS COLLEGE HEADQUARTERS

Roosevelt's Walter E. Heller College of Business Administration will move from the Gage Building into the new skyscraper. A special feature for business students will be a learning lab trading room.

SPACE FOR THE SCIENCES

Three floors will be devoted to science education. Biology, chemistry and physics professors helped design the state-of-the-art teaching and research laboratories. The science faculty also will have their offices here.



GREEN SPACES The new building will be eco-friendly with such energy-efficient features as high performance glazing, low-flow plumbing fixtures, green roofs, heating and air conditioning systems that use reduced amounts of energy and water, and lights with motion sensors.

Board of Trustees approved financing plan.

SEPTEMBER 2009

Bonds sold to finance the building.

DECEMBER 2009

Demolition of Herman Crown Center complete.

APRIL 2010

Construction of new building begins.

MAY 2010

Occupancy of building.

JANUARY 2012

THE SKY'S THE LIMIT Contrasted by the CNA building to its north and Willis Tower to the west, Roosevelt's vertical campus at 425 S. Wabash Ave. will define the landscape in Chicago's South Loop.





A GREAT PLACE TO MEET, SOCIALIZE AND KEEP FIT

Students, faculty and staff can exercise in the building's recreation center and eat in the dining hall, which will accommodate 300 people at one time. There also will be offices and meeting rooms for student clubs and organizations.

LEED-CERTIFIED BUILDING

In keeping with Roosevelt's commitment to being a "green" university, the building will be one of the few high-rise structures in Chicago that is LEED certified, meaning it meets requirements for sustainability, water efficiency, energy usage, materials and indoor environmental air quality.

ARCHITECTURAL GEM MAINTAINED

The façade of the former Fine Arts Annex will be preserved and become part of the University bookstore entrance at the north end of the new building. The façade was created in 1924 by renowned Chicago architect Andrew Rebori.



A HOME FOR STUDENTS

The top 17 floors of the building will be an upscale residence hall for more than 600 Roosevelt University students. There will be 295 private rooms, 320 beds in double occupancy rooms and 18 rooms for resident assistants.

AN AWARD-WINNING TEAM

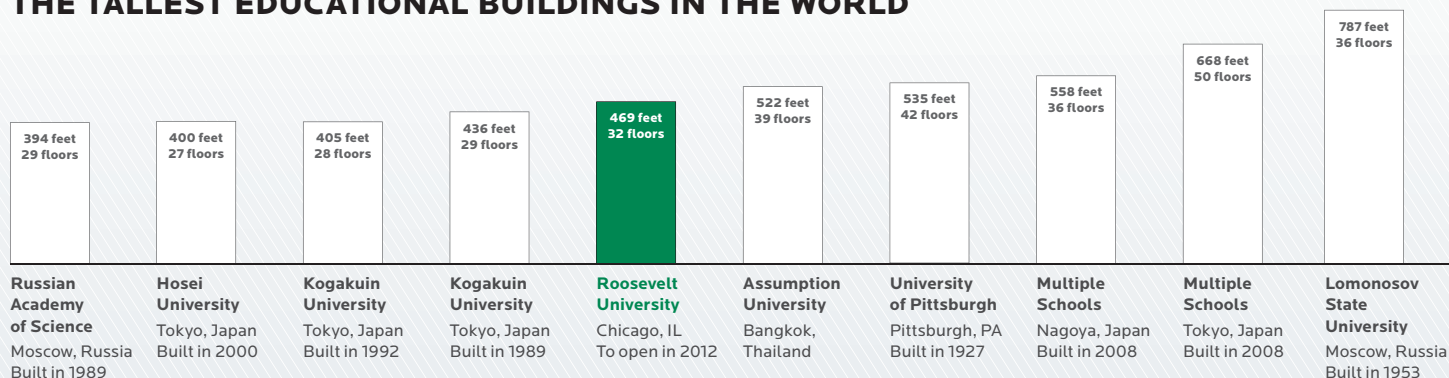
Some of Chicago's best-known firms are working on the project. VOA is the architectural firm; The John Buck Co. is the development

manager; Jones Lang LaSalle is the owner's representative; and Power Construction Co. is the general contractor. A number of subcontractors, including many women- and minority-owned firms, are also working on the project.

GREAT VIEWS

By city of Chicago ordinance, no building near Grant Park can be erected east of Michigan Avenue. Consequently, the top 22 floors of the new building always will have unobstructed views of Lake Michigan.

THE TALLEST EDUCATIONAL BUILDINGS IN THE WORLD





SKY-HIGH VIEWS Located on the top half of the building, student rooms will have breathtaking views of Lake Michigan and the city of Chicago.

COUNTERPART TO THE AUDITORIUM BUILDING

The glass and steel building will be an architecturally significant counterpart to the gray limestone of the Auditorium Building, the University's national historic landmark. The new building will complement the strength of the Auditorium Building's appearance.

NAMING OPPORTUNITIES

There are numerous opportunities for alumni and friends of the University to support this exciting building. They range from naming the entire building to naming a lecture hall, the fitness center or one of the facility's many other spaces. Contributions also can be allocated for the purchase of furniture and fixtures. 🏢

📍 For further information, please contact Patrick M. Woods, vice president for institutional advancement at pwoods@roosevelt.edu.

Master Planner

BY COURTNEY FLYNN

The foundation for Maureen Ehrenberg's tenacity, down-to-earth style and passion for teamwork might be traced back to her birth order.

As the oldest of 10 children growing up on Chicago's North Side, helping to manage her large family was simply part of life. From corralling her siblings around the dinner table to driving her mother to the hospital to deliver her youngest brother, no task appeared too overwhelming.

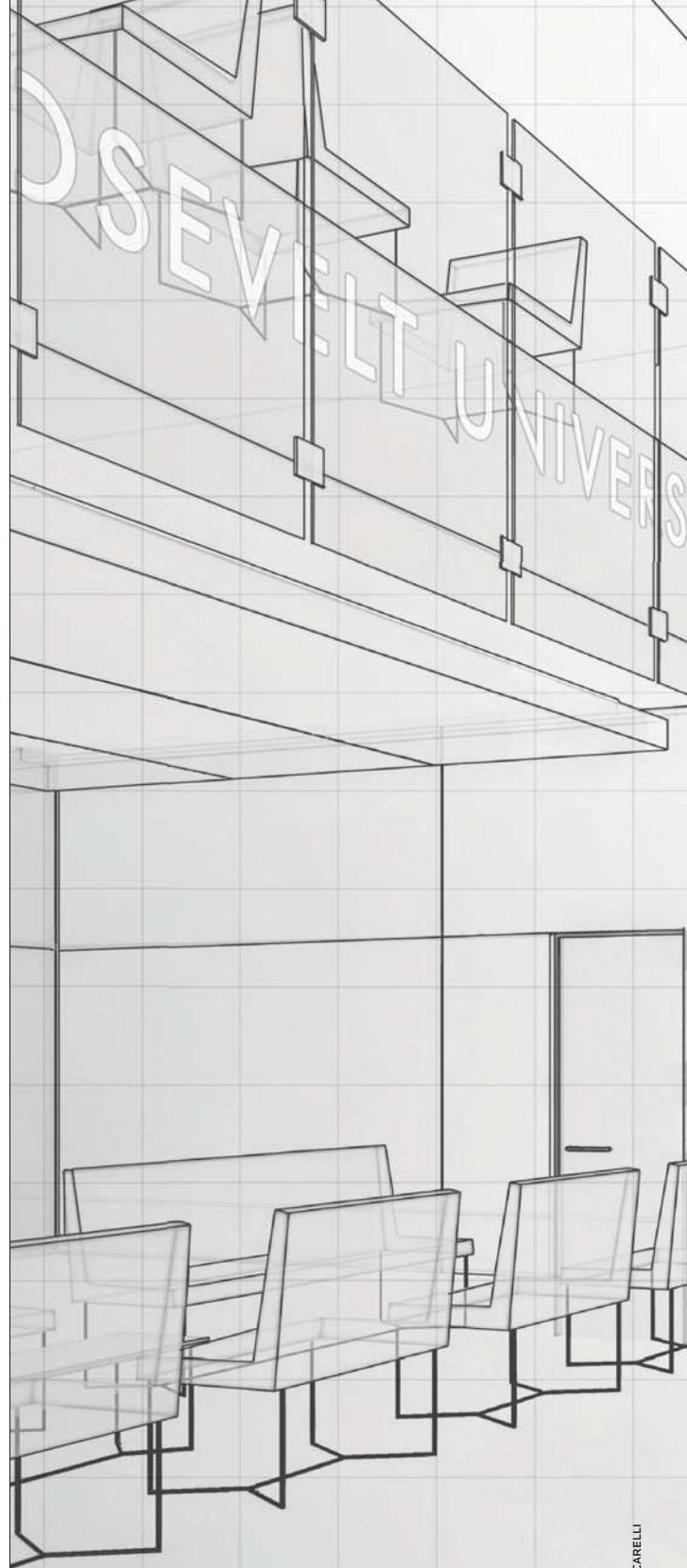
"I like to get things done," said Ehrenberg, 50.

That attitude has translated well to a successful real estate career and to her position as a trustee at Roosevelt University where she is one of the driving forces behind the University's new 32-story building for student life, academics and housing.

Those who know Ehrenberg best say her commitment to Roosevelt and her professional expertise have enabled her to help University administrators manage the complex details associated with creating a major new facility.

"We as trustees are overseeing a truly Herculean effort by the administration to construct this building," said Charles Gardner, chairman of the board's Finance Committee and former chairman of the Facilities Committee. "Maureen is perfectly positioned to guide and oversee the University in its construction and development activities."

Indeed, she has been involved in numerous aspects of the project, including advising on the sale of bonds to finance the building, interviewing mechanical contractors and architects and reviewing drawings and concepts for the building. She also provided advice to University officials on such aspects as the height of dormitory room ceilings, elevator specifications and security options.



ACTION PLAN Roosevelt Trustee Maureen Ehrenberg advised the University on issues ranging from financing the new building to the height of dormitory ceilings.





"It has been a most exciting, fulfilling and rewarding experience," she said. "This is going to be a transformative event in the history of the University."

Ehrenberg joined the Board of Trustees eight years ago because she believes in the University's mission. "This is an incredibly involved and devoted group of trustees. It's a fantastic board, a very engaged board."

Since then, she has served on various board committees, including the Facilities Committee of which she is currently the chairperson. She also serves on the advisory board of the University's Marshall Bennett Institute of Real Estate and is on the board of directors of the Auditorium Theatre of Roosevelt University.

"She's an experienced and knowledgeable person in real estate," said Mel Katten, senior vice chairman of the board. "Working on the building was close to a full-time job for her, I'm sure. I've got nothing but great praise and admiration for everything she's done."

Professionally, Ehrenberg has worked for several leading real estate companies and is currently the global director of facility management for CB Richard Ellis. She previously held senior management positions with Balcor American Express, Rubloff, Inc., Sam Zell's Equity Group, Prudential Realty Group/Premisys and Grubb & Ellis Company.

"She has a grasp of all the factors of real estate — from the economy to capital markets to the factors that affect the operation of a property," said David Flynn, a former colleague who now works as chief operating officer at Altid Enterprises LLC in Massachusetts. "She's also one of the few people who can operate at the detail level as well as the high concept level."

Roosevelt's need for more space became apparent to administrators and trustees about five years ago. At that time the student body began evolving into a more traditional age group and larger numbers of new full-time faculty members were being recruited.



“I like to get things done.”

POINT OF VIEW: From the 46th floor of the CB Richard Ellis headquarters where she works, Maureen Ehrenberg overlooks the future site of Roosevelt’s 32-story vertical campus.

While serving on the board’s Enrollment and Student Services, Facilities and Executive committees, Ehrenberg sensed changes happening quickly from all directions. The University either had to buy or build something to address its growing needs, she said.

“We were never going to get where we wanted to be if we were constrained by a physical building,” Ehrenberg said. “If we could build something that could send the right message, it would effectively accommodate and propel our growth as well as reflect who and what we’ve become.”

And that’s exactly what the new building is expected to achieve.

University officials believe the major addition to the Chicago Campus will help Roosevelt show its pride in a much more visual and vocal way, said Provost and Executive Vice President James Gandre, who is co-managing the project.

“I think in some ways the building is not only a reflection of our aspirations but also is reflective of our achievements,” Gandre said. “We don’t brag about ourselves, we don’t give ourselves enough credit ... I’m hoping this shows people where we’ve come from and where we’re going.”

As head of the Facilities Committee, Ehrenberg was uniquely positioned to have a tremendous amount of authority over the direction and success of the project, Gandre said. And her real estate background paired with her “exacting, demanding, charming and fair” personality traits made for a “complete home-run combination,” he said.

Ehrenberg’s unpretentious personality shows through in her relationships with people. She is as comfortable and friendly with the CEO of a major corporation as she is with the security guard of a building.

“There are no airs about Maureen,” Flynn declared. “She’s very genuine and authentic. What you see is what you get ... it’s a rare combination to have someone with her skills and personality.”

Outside her busy professional life and volunteer efforts, Ehrenberg is a married mother of five children who has a special knack for balancing all the different aspects of her life. “In addition to being a successful businesswoman, she’s been able to maintain a healthy family life as well,” Flynn said.

Ehrenberg earned her bachelor’s degree with honors in economics and accounting at the City University in London. She also conducted graduate-level research in international economics at the university.

Her professional commitments include being a member of the Real Estate Advisory Board of the New York State Teachers Retirement System, a Fellow of the Royal Institution of Chartered Surveyors and serving as a member-at-large on the organization’s Americas Board. She also is a Counselor of Real Estate, president of the Building Owners and Managers Association (BOMA) of Chicago, a member of Lambda Alpha International — the honorary society for the advancement of land economics — and a licensed real estate broker in Illinois.

Her many contributions to the real estate industry were recognized by Women in Real Estate, which presented her with the Career Achievement Award for 2009. The award honored her for being “a leader, innovator, strategist and problem solver.”

“Maureen is never happy unless she’s going 100 miles an hour with her hair on fire,” said Michael Cornicelli, executive vice president of BOMA. “She has an ability to throw herself into projects with a tenaciousness that you rarely see in most human beings. Honestly, I don’t know how she manages to do it. It’s just amazing.”





SUPER BRAND

Roosevelt unveils a bold new look and state-of-the-art website **BY LAURA JANOTA**

IT'S FRESH, VIBRANT AND DISTINCTIVE.

Roosevelt's bold new R is both progressive and modern, the right kind of visual identity for a University that is on the move.

"This new logo raises our visibility locally, nationally and internationally," said President Chuck Middleton. "In the not-too-distant future, people will see the R and know immediately that it's us."

Unveiled in January, the University's new visual identity includes the logo, which is being widely used on both Roosevelt campuses, a seal and the Roosevelt Lakers sports logo.

"These images present Roosevelt as a progressive, contemporary university, one that is being transformed in many ways," said Lesley D. Slavitt, vice present for government relations and university outreach and leader of the initiative. "They will be used uniformly by all colleges and departments to present a cohesive University-wide identity," she said.

The new logo blends several shades of green, signifying the University's great diversity. The R also features unique folds that symbolize the University's strong sense of community. A recently developed sans serif typeface freshly and cleanly presents the Roosevelt University name that appears alongside the R, giving the logo and the institution it represents a bold and contemporary look.

"It doesn't look like anything anyone else has," said Cheryl Towler Weese, a partner with Studio Blue, the design firm in Chicago that helped the University create the new look. "Roosevelt University certainly can claim it as its own."

Studio Blue also helped update the University's seal, which has an emblematic torch that conveys the University's



SIGN OF THE TIMES Roosevelt University's bold new logo appears on signs, banners and all kinds of promotional materials now in use at both campuses.

“This new logo will help us raise our visibility locally, nationally and internationally. In the not too distant future, people will see the R and know immediately that it’s us.”

ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON

rich history and tradition. The new seal includes Eleanor Roosevelt’s words, “Dedicated to the Enlightenment of the Human Spirit.”

The new Roosevelt Lakers logo is modern and fun, combining an R with waves that give Roosevelt’s new intercollegiate athletics program movement and energy. “It gives the athletics department a face,” said Mike Cassidy, director of the Office of Intercollegiate Athletics.

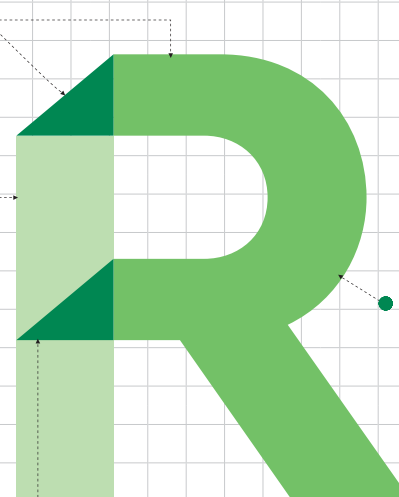
The new sports logo will be on Roosevelt Lakers uniforms, sports merchandise and promotional materials. “It’s a strong representation of who we are and who we want to be and I hope our athletes and student body wear it proudly,” Cassidy said.

Indeed, Roosevelt’s new logos have become the talk of the town. Recently, two of Chicago’s daily newspapers featured stories about the University’s new R. Also, radio personalities covering Chicago sports have noted the unique design and fluidity of the new Roosevelt Lakers logo.

The University’s new institutional mark also is becoming widely known online, both on the University’s own new website and on social media sites being seen and used around the world today.

THE MAKING OF A MARK

Roosevelt’s new logo features three separate greens, symbolizing a diversity that the University has welcomed and embraced since its founding in 1945.



The iconic design is modern and bold, distinguishing the University as progressive and contemporary.

The folding triangles hold the R together, representing the strong sense of community that has defined the University for 65 years.



**ROOSEVELT
UNIVERSITY**

The R logo is Roosevelt’s new institutional mark. It is used widely and uniformly throughout the University, giving Roosevelt a singular, cohesive identity.



The seal is for official documents. Its emblematic torch conveys the institution’s rich history and tradition.



**ROOSEVELT
LAKERS**

The sports logo is the face of Roosevelt athletics. It appears on Roosevelt Lakers uniforms, sports merchandise and promotional materials.

A NEW ROOSEVELT.EDU

Roosevelt University has redesigned its website, www.roosevelt.edu, to make it more dynamic, interactive and better organized.

"Roosevelt is a place where students are doing incredible things," said Web Director Susan Muldowney. "We invite everyone – prospective students, alumni and friends of the University – to visit our site and get to know more about Roosevelt."

Prominently displayed on the site's homepage is a rotating gallery of student stories and photos that capture the excitement of life at the University and beyond.

For example, visitors to the website can learn about the experiences of:



Opera Theater who is working on a professional diploma in opera. A native of Colombia, the soprano has been nominated for the final

Catalina Cuervo, a master's student in vocal performance at Roosevelt's Chicago College of Performing Arts and a young artist at Chicago

round of the Neue Stimmen International Singing Competition in Germany, a global showcase of young opera talent.



plans to apply to Roosevelt's new College of Pharmacy, when she graduates in 2011. In the meantime, she is the founder and president of the local chapter of Colleges Against Cancer.

Rita Svendsen, a non-traditional adult student who is raising a daughter while attending classes. Looking forward to the future, the biology major

Adam Morgan, an award-winning fiction writer in the Master of Fine Arts in Creative Writing program. He recently won \$25,000 and top honors for his comedy script, *Liberal Arts*, which soon may be turned into a national network TV pilot by Fox Broadcasting Co.



scientists at Chicago's Field Museum on the diet of African doves from Malawi. She recently received a Research Experiences for Undergraduates Grant from the National Science Foundation.

Gabrielle Lopez, an undergraduate biology major and honors student who is doing ecological research with world-renowned

"The website contains hundreds of new, cleanly designed pages that are easy to navigate and to search" said Muldowney. "This is the first time we've brought all of the different pages from the University's various colleges, programs and people under one umbrella. As a result, our visitors will find the site to be well-organized and accessible for their needs."

The site was designed with the assistance of mStoner, a Chicago-based communications consulting firm that advises dozens of colleges and universities nationwide. [i]

POINT AND CLICK

Flash technology, e-commerce and a robust content management system are all part of Roosevelt's new website.





MISFORTUNE TELLING

John McDonald shares his insights
about the future of real estate in Chicago

After several terrible years, is this the time to buy or sell a house? What will happen to interest rates? How did real estate across the country fall into such a deep decline?

Roosevelt Review editor Tom Karow posed these difficult questions to one of the nation's leading real estate authorities, John F. McDonald, Roosevelt University's Gerald W. Fogelson Distinguished Chair in Real Estate.

The author of seven books on the economy and metropolitan growth, McDonald is widely known for his research on urban economics, real estate, transportation and zoning. Although his research is based largely on studies in the Chicago area, it also advances theories and methods that are used to study urban areas in general.

McDonald joined the Walter E. Heller College of Business Administration last year following a distinguished 38-year career at the University of Illinois at Chicago where he most recently was professor emeritus of economics and finance and interim head of the Department of Economics. "I think that Roosevelt is the best place for the next phase of my professional career," said McDonald, who holds a PhD in economics from Yale University.

ROOSEVELT REVIEW: What's the outlook for residential housing?

JOHN McDONALD: Home prices in the Chicago area are coming back marginally from their low point, which occurred in the spring of 2009. I think they'll continue to creep upward in 2010. Nationally, it's pretty much the same story. Some areas are in very bad shape, of course. There's a huge amount of over-building in Fort Myers, Fla., Las Vegas and other places, but nationwide, the comeback is comparable to what is occurring in Chicago.

RR: Why do you think home prices will increase?

JM: First of all, the Federal Reserve is continuing to back the housing market by purchasing mortgage-backed securities from Fannie Mae and Freddie Mac. Secondly, tax credits for first-time homebuyers are being expanded. Those two pieces of government policy are helping to bring the housing market back. In addition, the inventory of unsold homes is declining.

THE OTHER CHICAGO HOUSING AUTHORITY

Professor John McDonald has written seven books on metropolitan growth and the economy.

RR: What do you think will happen to commercial real estate?

JM: On the commercial side, I think we'll have a few more tough years; some people are calling it an extended period of time. The Fed is not backing the commercial real estate market. A lot depends on when employment improves.

RR: If you were advising the Obama administration, what would you do?

JM: I would say do something more on the foreclosure side. The government should be more forceful in encouraging lenders to renegotiate or extend the terms of a loan. In Chicago, foreclosures are concentrated in certain neighborhoods on the west and south sides. Foreclosures create a ripple effect, depressing home prices throughout a neighborhood.

RR: Do you think there will be more foreclosures?

JM: The data show that the foreclosure wave is slacking off in the city and picking up in the suburbs. I expect that trend will continue during the rest of 2010.

RR: Are there steps people can take to keep from having their homes foreclosed?

JM: In Illinois, the borrower has a lot of rights, so it takes about a year before you are evicted from your home for not paying your mortgage. There are ways to recover even until the bitter end. Illinois is a judicial foreclosure state, meaning foreclosure requires court action and typically takes about eight months from the time the third payment is missed. The redemption period is seven months after the foreclosure complaint is served on the homeowner, who even has up to 30 days to redeem the home after a foreclosure sale.

RR: Have you seen a situation like this in the past?

JM: In the 1970s, we had major disinvestments from neighborhoods in Chicago. Lots of housing units were foreclosed, demolished and abandoned. The population of neighborhoods dropped. For example, the population of Lawndale fell by 50 percent. However, I want to make it clear ... This is not the '70s. First, the '70s were a time in Chicago when we had just come out of the 1968 riots. Number two, we had just opened the expressway system. People were moving to the suburbs in large numbers, and three, the population growth in the metropolitan area in the '70s was virtually zero.

RR: So, you don't think people will be leaving the city now?

JM: I'm hopeful that we will not see the same kind of major disinvestment this time even though we have all these foreclosures. People are not motivated to move to the suburbs like they were then and we have more population growth now than we had then. The basic demand for living in the city is stronger than it was then. People still want to live here; they just can't be homeowners anymore.

RR: If someone can afford it, is this a good time to buy a house?

JM: Actually it is. The first time home buyer tax credit enables people to take \$8,000 off their tax bill and home prices are still quite low.

What caused the housing crisis?

The private sector got carried away. The investment banks were totally unregulated and were doing all kinds of lending programs. We had a boom period with an expansion of credit that went way beyond what the regulators had anticipated.

@ You can contact John McDonald at jmcdonald@roosevelt.edu.

RR: Will there be changes in obtaining a mortgage?

JM: I think lending standards are in the process of reverting back to the good old days when you had to put down 20 percent of the home's cost, have a good credit rating and have appraisals that were carefully done and not jiggered around.

RR: What do you think will happen to mortgage rates?

JM: It's a safe prediction to say that mortgage rates will be going up eventually. Mortgage rates are at historic lows – less than 5 percent for a standard 30-year loan because of the support that the Federal Reserve is providing to the mortgage market. It is reported in the press that the Fed will withdraw that direct support early in 2010.

RR: Why did so many people get into trouble with adjustable rate mortgages?

JM: Surveys found that a surprisingly large number of people who had adjustable rate mortgages didn't understand them. They didn't understand how much their payment could go up and what the new payment would be based on. Obviously before you sign up for one of those things, you'd better understand it.

RR: How come so many experts missed the start of the housing crisis?

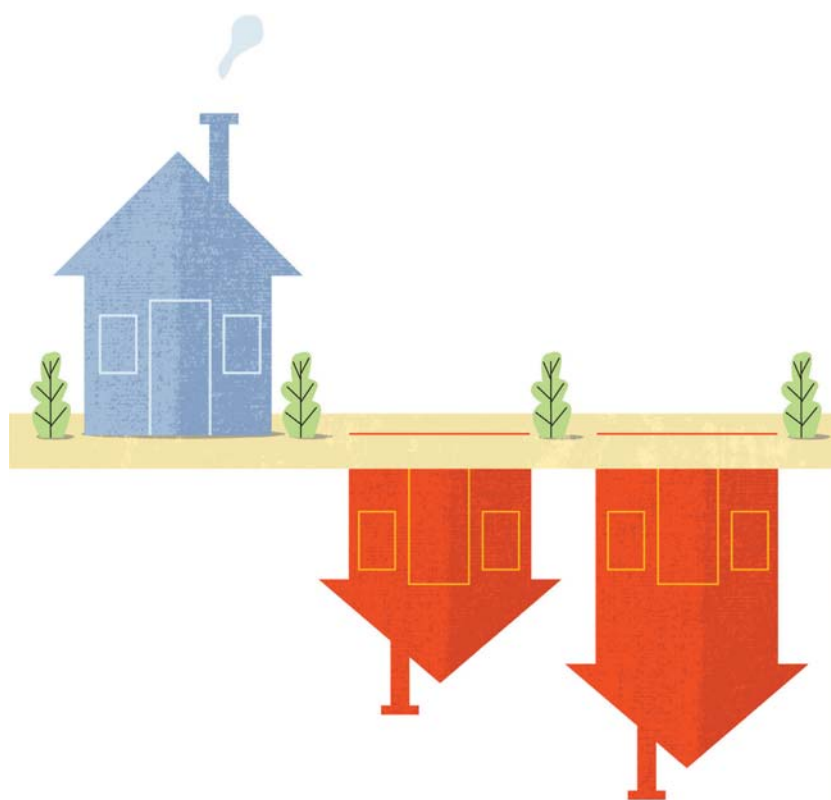
JM: That's a good question. My wife keeps asking that. I guess it's fair to say that like a lot of other people I took my eye off the ball. In 2003 and 2004, there were between 1.6 and 1.7 million housing starts and that number zoomed up to over 2 million in 2006. By 2007, housing starts just collapsed to 500,000 units and have gone down from there.

RR: What caused the crisis?

JM: If you recall, we were having a good time in those days. The housing market picked up and gained momentum. Eventually it just went wild. At the same time, the Federal Reserve cut the Federal Funds Rate (the interest rate set by the Fed that banks charge each other for loans) and failed to regulate the banks as carefully as it should have. But the Fed wasn't the one who was writing shaky or fraudulent mortgages. I basically think the private sector got carried away. The investment banks were totally unregulated and were doing all kinds of lending programs. We had a boom period with an expansion of credit that went way beyond what the regulators had anticipated.

RR: You have to feel sorry for people who purchased homes then.

JM: Definitely. Look at it this way, if a conventional mortgage required a down payment of 20 percent, then on average houses that were purchased in 2005 and 2006 are underwater (worth less than the outstanding balance on the mortgage) because housing prices are down more than that. In the Chicago area, the median home price was \$277,000 in 2007, \$246,000 in '08 and then down to \$204,000 in the second quarter of '09.



RR: What advice would you give to people who have houses underwater?

JM: My advice to many homeowners is to keep making your mortgage payments in order to keep the house. Housing prices will continue to come back. They may not ever be what they were, but suffering the damage to your credit reputation and having to move out can be worse.

Homeowners whose houses are underwater fall into three groups: those who are in good shape and should continue to pay on the loan, those who are far underwater and cannot afford to pay (and should simply default and become renters), and those in between who could use a modification of the terms of the loan.

RR: Now, let's talk about selling a house. What's the forecast?

JM: If you don't have to sell, this is not a good time to sell. But if you really have to get out, you've got to price it to sell. People are still apparently reluctant to have an asking price that's realistic. It's kind of amazing to me. Haven't people been reading the papers? To sell your house, you just have to understand a little supply and demand plus you have to know your neighborhood.

RR: Is the web a good way to check housing prices?

JM: You can get a lot of information about housing prices from sites like Zillow because they give you actual sales. However, I think you have to take their estimates with a grain of salt. When you get down to smaller geographic areas, the sale of one house can affect the averages.

RR: What areas are selling best?

JM: Housing markets are local and some neighborhoods are in much better shape than others. Prices in some neighborhoods in Chicago have dropped by almost 50 percent. The good locations in the metropolitan Chicago area are still in demand, but the prices are low. 📍

PAVING THE WAY

Students inspired to help others find their way
to Roosevelt's highly selective PsyD program

BY LAURA JANOTA

PHOTOGRAPHY BOB COSCARELLI



he journey for students enrolled in Roosevelt University's PsyD program for clinical psychologists is long and difficult, but most importantly, rewarding.

Just ask PsyD student Christa Marshall, who works with war veterans, or recent PsyD graduate Robert Woods, who has been a therapist at youth homes, substance-abuse centers and Illinois correctional facilities, or PsyD student Jenna Felczak, who works with children who have been sexually abused.

"This is a demanding program that accepts only 15 to 20 students a year," said Cami McBride, director of the University's Doctor of Psychology (PsyD) program, which receives more than 100 admission applications annually.

Since its founding in 1996, the American Psychological Association-accredited program has grown dramatically in popularity and stature because of a multi-dimensional approach that includes practice in the field, scientific research and teaching opportunities at the college level. "There are few programs out there that emphasize, or even offer, all of these components," said James Choca, chair of the Department of Psychology. "As a result, our PsyD program is highly competitive and our academic quality is outstanding."

At the end of their training, PsyD students apply for a year-long clinical internship that is similar to a medical residency. Thus far, 93 percent of prospective interns have been placed for the 2010-11 academic year, including two students whose stories are featured in this article.

Roosevelt's placement success far outpaces the national average, which is 77 percent, and the internship-matching process still is ongoing. Also, all of Roosevelt's PsyD students were placed in internships the last two years, a remarkable accomplishment considering the competitiveness of the application process, which relies on a national, computerized database that matches increasing numbers of PsyD students nationwide with decreasing numbers of internship sites across the country.

"Every year, there are more and more PsyD students who aren't being matched with internship sites," said Catherine Campbell, director of training for the Department of Psychology. "Not only do we hold workshops on how to navigate this process, but we also assist our students by reviewing and critiquing everything they submit," she said.

Roosevelt's PsyD program is rigorous. It takes five to seven years to complete as students spend more than 100 hours in the classroom and complete 4,500 hours of field work. Graduates are qualified to diagnose and treat people with psychological problems.

"We look for candidates who can demonstrate that they have the ability – and the desire – to work closely with those who are often marginalized with mental health issues that need to be addressed," said McBride. "You have to have a sincere interest in helping others, and our students are choosing Roosevelt because that is what the University is all about."

Five graduates and current students of the PsyD program recently told *Roosevelt Review* about their field work and career goals. Here are their stories.

JENNA FELCZAK (MA, '08)

At Chicago Children's Advocacy Center, where she provides therapy for sexually abused children, Jenna Felczak's youngest client is three years old, and her oldest is 17. "It's hard to work with sexually abused children," she acknowledges, "but I feel that somebody needs to be there for these kids and I get fulfillment working with them."

A third-year PsyD student, Felczak counseled troubled children at inner-city Catholic schools in Chicago through the not-for-profit United Stand agency in 2007 and 2008. She now works with police officers, lawyers, doctors and others at the Chicago Children's Advocacy Center, where all reported cases of sexual abuse in Chicago are reviewed.

"Jenna's knowledge in the treatment of trauma appears to be superior to those of her peers with a similar level of clinical training and experience," said Ana Nunez, mental health manager at the

Chicago Children's Advocacy Center. "I was particularly impressed with her ability to complete a risk assessment for a teen who was suicidal and required hospitalization," added Nunez, who is Felczak's supervisor.

Felczak, who will graduate in 2011, already has landed an internship for the 2010-11 academic year at Advocate Family Network in Oak Lawn, Ill. "I'm strong enough to do this," said Felczak of her decision to make a life's career doing therapy with abused children.

"I feel a sense of obligation because there are not a lot of people who want to do this," she said. "Sexual abuse is a taboo topic that kids can't talk about – even with their own families. Someone has to be there, and I'm glad I can do it."

Her dissertation will be on developmental differences in adolescents with symptoms of depression.



CRAIG WOODWORTH

Craig Woodworth, a third-year PsyD student at Roosevelt, has won a prestigious scholarship through the U.S. Army's Health Professions Scholarship Program.

Woodworth was chosen to receive the highly competitive award in part because of his interest in helping others. As a recipient, he is receiving two years of free tuition and an internship opportunity with the U.S. Army.

"We look for people who want to help someone else – not just themselves," said U.S. Army Captain Michael Rakow, commander of Chicago Army health care recruiting. "Craig is just an outstanding candidate and I have no hesitation about his capabilities," said Rakow.

A second lieutenant in the Army reserves, Woodworth has worked at both the Jesse Brown Veterans Administration Medical Center and Hines VA Hospital. "There is a pressing need for clinical psychologists in the Army because so many returning from war are in need of help," he said. Woodworth is doing his dissertation on perception, specifically the written vs. the spoken word, and how reading vs. hearing impacts the memory.

BEST AND BRIGHTEST

PsyD students Jenna Felczak (left) and Kyle Kittleson (below) will be interns in the fall at sites that are accredited by the American Psychological Association. Meanwhile, Craig Woodworth (right), now in his third year of the PsyD program, is planning to do a military internship as part of his U.S. Army scholarship.



KYLE KITTLESON (MA, '01; MA, '07)

PsyD student Kyle Kittleson, who will graduate in 2011, is bringing national recognition to Roosevelt University's PsyD program.

Kittleson, who holds master's degrees in psychology and sociology from Roosevelt, is the winner of the Gay, Lesbian, Bisexual Committee Student Award from the National Council of Schools of Professional Psychology.

"Kyle often stands up for the rights of the GLBT clients he's assisted," said Roosevelt University Psychology Professor Steven Meyers, who nominated Kittleson for the national award.

As a longtime volunteer in Chicago's GLBT community, Kittleson has advocated for policy changes combating anti-gay harassment in public schools and has worked to support extending rights in Illinois for gay and lesbian couples.

In his career, he wants to counsel college students, and has already worked in the field at Governors State University and the Illinois Institute of Technology. "There's a real need for therapists who can work with college students," he said. "It's a time of transition for them as they go out into the world." Kittleson's dissertation will examine body image among gay men.

Kittleson already has landed an internship for next year with the counseling center at the University of Illinois at Urbana-Champaign.



ROBERT WOODS (MA, '00; PSYD, '09)

Robert Woods conducts narcotics and gang investigations with the Chicago Police Department, but his heart is in helping troubled children. "I've always enjoyed the experience of working with youth," said Woods, who received his master's degree in community counseling from Roosevelt in 2000 and his PsyD in December 2009.

In 2005-06, Woods worked with kids being treated for substance abuse at Chicago's Gateway Foundation. "You get the feeling you're making a difference in the lives of children who are most at risk," he said. "A lot of the times you find that you might be the first positive force in these kids' lives."

Woods' internship was working with adults in Illinois prisons. Because of lengthy sentences, he found that many of the men and women there could hope for little more than a sense of peace. "He was able to connect with just about every person there," said Christine Foskett, an Illinois School of Psychology student who interned with Woods at the maximum-security Stateville and Dwight correctional centers. "He made inmates feel special and gave them a sense that they had something positive to give to the world, and I think our profession is fortunate to have someone like him."

Woods wrote his dissertation on theories on the development of psychopathy; as a result, he has become interested in criminal profiling. He currently is doing postdoctoral work with troubled teens at Chicago's Northside Lawrence Hall Youth Services. He hopes to be a catalyst in expanding mental-health services for Chicago police officers and firefighters.






CHRISTA MARSHALL (MA, '08)

Christa Marshall, who will receive her PsyD in 2012, knows that she wants to work with U.S. military veterans.

"These are people who have seen the worst of humanity," said Marshall, who has a master's from Roosevelt and has spent two years working with veterans returning from Afghanistan and Iraq at the Jesse Brown and Hines VA hospitals, both located in the Chicago area. "They're struggling with what they've seen and experienced, and I'm happy to listen to them and to try and help them find ways to make sense of things."

Some of the veterans Marshall sees are homeless. Others are mentally ill. Many have difficulty coping with war's violence, often the worst kind involving injuries to children. "Christa has developed impressive interview skills," said David Kinsinger, a clinical neuropsychologist at Hines VA Hospital and Marshall's supervisor. "She also has great rapport with our patients."

At Hines, Marshall evaluates veterans for conditions such as post-traumatic stress disorder and/or brain injuries that are frequently being diagnosed among those returning from Iraq and Afghanistan. She also assesses older veterans for a variety of cognitive disorders. "Soldiers returning from Afghanistan and Iraq might not have physical head wounds, but they are reporting symptoms of brain damage because of the repeated bomb blasts they've been exposed to," she said.

For her dissertation, Marshall will examine how well current VA testing protocols are able to distinguish post-traumatic stress disorder from traumatic brain injury. "I used to watch the TV news and nothing affected me, but working with veterans has changed my perspective," she said. "I now feel it's my job to make people understand the consequences of war. I can no longer be a spectator." 

INSPIRED MINDS

Robert Woods and Christa Marshall are good listeners who reach out every day to help others. Woods, who received his PsyD degree from Roosevelt in December 2009, gets fulfillment out of working with troubled kids. Marshall, a PsyD student, is drawn to helping military veterans.

key change

After a life-changing illness, acclaimed pianist Meng-Chieh Liu overcomes the odds to share music with Roosevelt students **BY LAURA JANOTA**

When Roosevelt University Music Conservatory Director Linda Berna first heard pianist Meng-Chieh Liu at a Northwestern University concert in 2006, she knew nothing of the mysterious illness that had damaged his fingers and nearly killed him.

"I remember being impressed. His playing was brilliant, clear and expressive," said Berna, who was nothing less than astounded to learn later during an interview with Liu at Roosevelt's Chicago College of Performing Arts (CCPA) that medical professionals had once given him no hope of performing again due to a rare disease.

Regarded as Taiwan's top pianist by the age of 13, Liu, a 1993 graduate and later a faculty member at Philadelphia's acclaimed Curtis Institute of Music, had come highly recommended by Robert Chen, concertmaster for the Chicago Symphony Orchestra and a CCPA violin faculty member.

"I remember we were looking to add another piano artist faculty member and Robert Chen had said Meng-Chieh might be someone to consider," said Roosevelt University Provost and Executive Vice President James Gandre, who was dean of CCPA at the time.

"His playing was just incredibly beautiful," recalled Gandre of Liu's performance of Ludwig van Beethoven's *Kreutzer Sonata* during the 2006 winter chamber festival at Northwestern. "It was all the more extraordinary given the fact that he had come back from such a severe illness."

Today, Liu is part of CCPA's thriving piano program, which has a storied history. Established nearly a century ago by the legendary, world-renowned pianist Rudolph Ganz, the program's faculty includes award-winning soloists, pianists who have played with leading orchestras all over the world and artist instructors with a track record of training students to become performers, teachers and leaders in arts organizations.

"Our program is fortunate to have a brilliant faculty and talented students," said Winston Choi, the head of piano at CCPA and a winner of the prestigious Honens International Competition.

On the fast track to becoming a world-class performing sensation, Liu got his big break at age 21 when legendary pianist Andre Watts canceled a solo appearance in 1993 at Philadelphia's Academy of Music. The concert's presenter called Curtis seeking a replacement. Liu agreed to fill in.

The Philadelphia Inquirer gave the performance a glowing review and Columbia Artists offered Liu a performing contract – the ultimate dream for any new music graduate. Curtis officials also had convinced the pianist to join the institute's faculty. "The concert basically started my career, and as they say, the rest is history," said Liu.

ILLNESS STRIKES

Without a doubt, it was the start of something big, but not the kind of historic story that Liu would have imagined for himself.

In 1995 during the Spoleto Festival in Charleston, S.C., Liu came down with a cold and cough. He remembers feeling tension first in the palm of his left hand, and it scared him, because the feeling was hindering his reach across the keyboard.

His doctor thought it was arthritis and prescribed some medication, but Liu's condition worsened. Within a few months, his arm became so weak that it was difficult to lift. Then, the weakness spread to his other limbs. "I was desperately trying to play the piano," said Liu, who began to cancel appearances on account of his condition. "My muscles were feeling really tired – no pep and no function."

Liu remembers the kindness of his students at Curtis who accompanied him to see doctors. Medical doctors, vitamin therapists, electromagnetic specialists, acupuncturists, nutritionists



and spiritual healers – those were just a few of the practitioners Liu turned to for answers. He traveled as far as Vancouver, Canada, for advice, and was by then being prescribed steroids to relieve affects of his unknown condition.

“I was in a stressful situation. I thought that the medicine I was being given wasn’t good for me,” said Liu, who was so weak he fell down at the breakfast table and had to cancel an appearance with the Cincinnati Symphony Orchestra.

LIU RESTARTS CAREER

In September 1996 while at Curtis, Liu fell again, but this time he was in cardiac arrest. By the time a second cardiac arrest hit several months later, Liu was down to 90 pounds. He hadn’t played the piano for more than a year. He wound up paralyzed in a hospital bed for several months, and that paralysis affected his nervous system to the point that neither feeling nor blood was getting to his muscles. This caused his tendons, including several in his fingers, to deteriorate.

“I remember a colleague sent me a small Casio piano while I was in the hospital ... I couldn’t even press the key,” said Liu. “I remember I started crying. I was completely crushed ... 20 years of training basically all gone. It was something I had to face.”

Finally he was correctly diagnosed with vasculitis, a rare autoimmune disease. Liu was told it was life-threatening and was given a potpourri of medications and therapies, including chemotherapy. Somehow they brought his condition into remission. His health began improving and today he is a success story and speaker for the international Vasculitis Foundation.

In March 1997, Liu went home from the hospital, although he couldn’t hold chopsticks or a fork, and wasn’t able to press down more than one piano key at a time.

His mother, who had come from Taiwan to care for him, suggested he concentrate on other things he loved, like teaching. A colleague suggested another alternative might be composing.

Liu, who hadn’t been trained to write music, decided differently. He began in earnest the slow, arduous process of relearning to play piano.

At his prime, Liu could reach a piano’s 11th and 12th black keys with ease. After his illness, he strained to reach the fifth black key. The tendon damage left little strength in the fourth and fifth fingers of his right hand, so he had to learn to lift, reach and apply appropriate tension with his whole arm, which was double the work.

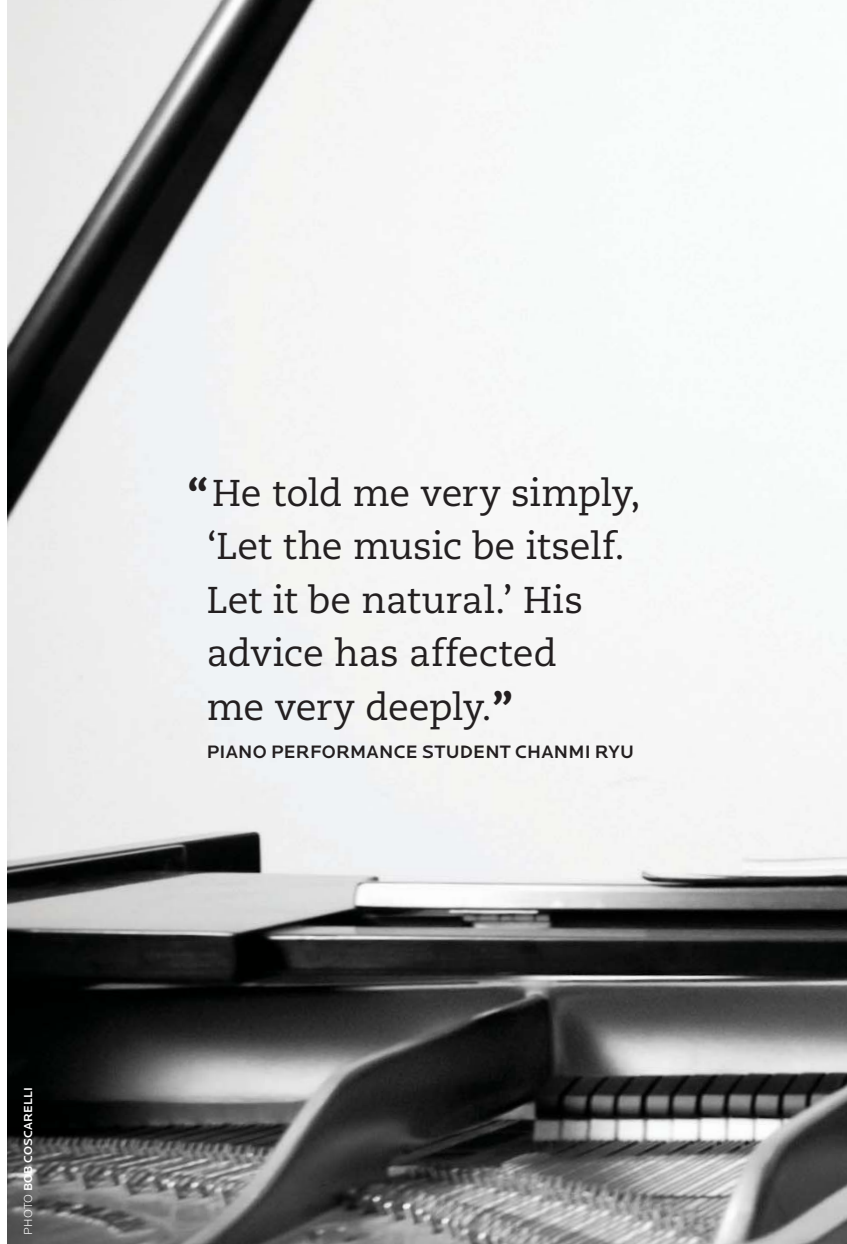
Liu also began again to see doctors. “The doctors told me ‘What makes you think you’re going to play piano again? You don’t have a healthy set of hands,’” recalled Liu. “I knew I needed surgery to help if there was any chance at all.”

In December 1997, a surgeon opened Liu’s index finger and fused the joint between the fingernail and knuckle with a stabilizing titanium nail. It was Liu’s idea to have the nail attached at a slight angle, something that has made it possible for the finger to strike the piano keys with strength and precision.

After additional surgeries on the tendons in his fingers and three years of practice, including learning entirely new fingerings for difficult passages, Liu had regained his strength and confidence.

“He told me very simply, ‘Let the music be itself. Let it be natural.’ His advice has affected me very deeply.”

PIANO PERFORMANCE STUDENT CHANMI RYU



And in the fall of 1998, he performed a comeback concert at Curtis.

Two years later, he won the Avery Fisher Career Grant prize for promising young artists. He’s since played concerts across the United States, in Australia, Japan and Taiwan. In addition, a documentary about his life aired in his native homeland.

“I’m not a blockbuster. I’m not there yet – and I probably won’t be because being a blockbuster is a commercial product,” said Liu, who today has great respect and awe for the power that music can have in one’s life. “I contribute what I can and I know that my music and my journey have helped me to reach people and to communicate my story,” he said.

SHARING THE JOY OF MUSIC

Piano performance student Chanmi Ryu first heard of Liu through a friend while she was a student at Southern Illinois University.

“We were at a conference together and my friend told me, ‘You’re not far away from Chicago. Why don’t you contact Meng-Chieh and take some lessons?’” She did, and is now studying for



KEYS TO SUCCESS Roosevelt's Meng-Chieh Liu believes in positive thinking and the power of music, advice he gives to his students, including Chanmi Ryu.

a bachelor's degree in music with Liu at Roosevelt.

"Every time I have a lesson with him, I feel there is a breakthrough," said Ryu, who remembers struggling to learn a piece by German composer Robert Schumann. "He told me very simply, 'Let the music be itself. Let it be natural.' His advice has affected me very deeply," said Ryu. "I play because I love piano. It's my life."

Liu has never discussed his personal story with Ryu. On the other hand, undergraduate Chenyang Xu, who came from Curtis to study at Roosevelt with Liu, knows about his ordeal.

"The reason I wanted to study with him so much is that I'm fascinated with his talent, his personal story and the joy he brings me through music," said Xu, who has battled an illness of her own that she has discussed on occasion with Liu.

"People who go through miserable times usually are miserable, but not Meng-Chieh. He takes everything so positively, and all of the advice and help he's given are working," said Xu, who marvels at how much happier, less stressed and more motivated she is this academic year trying something new.

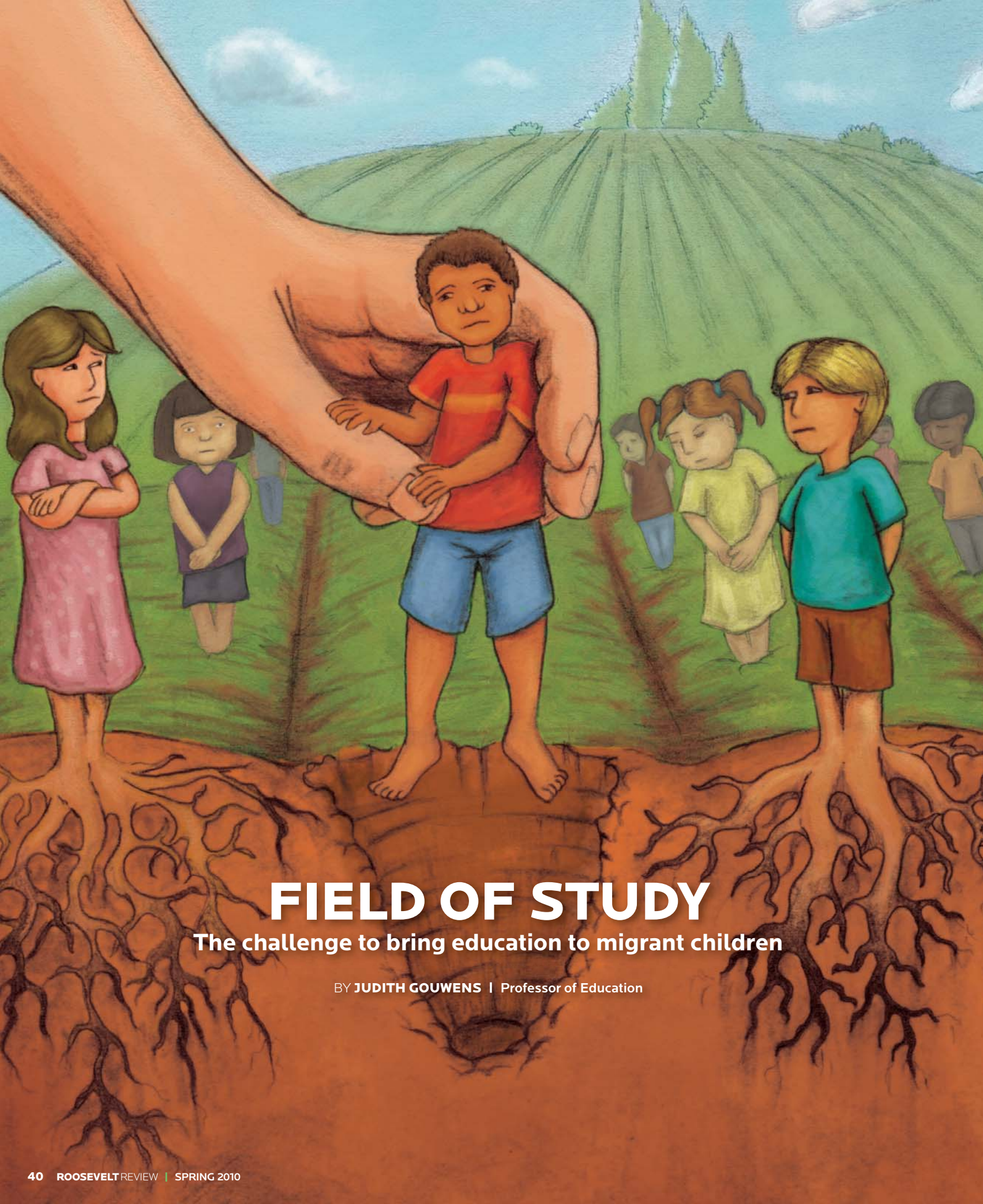
In his many years of teaching, Liu has found that students too often shut themselves off from the real world, making the rehearsal room their reality.

"I don't believe in that. You have to understand something about life and the audience you're playing for," said Liu, who regularly videotapes his students and holds group workshops in his studio, where they listen to and critique one another's playing.

In the end, the Roosevelt experience, with its diverse student body, has inspired and motivated Liu as a teacher. "What I love about Roosevelt is its diversity. I feel that music – and appreciation for music – needs to be taught to a wide range of people, and at Roosevelt I've certainly had the opportunity to do that," he said.

Robert Chen, who began working with Liu in Philadelphia after the pianist became ill, sings the praises of Liu as a musician, colleague, collaborator and teacher. "I enjoy his piano. He's a joy to work with." 🎹

📧 You can contact Meng-Chieh Liu at music@roosevelt.edu.



FIELD OF STUDY

The challenge to bring education to migrant children

BY JUDITH GOUWENS | Professor of Education



Imagine what it's like to transfer from one elementary or high school to another in the middle of the school year. You leave behind your friends and the teachers you've come to know. You leave behind a classroom routine, a style of teaching and a curriculum that have helped you to feel comfortable and safe at school. You go to a new classroom at a new school where friendship circles are already formed and do not include you; the routine, expectations and the teaching are different; and nothing is safe and comfortable at first. If you moved from one school to another as a child, you know that it can be lonely and even frightening, and that it takes time to fit in socially and catch up academically.

Now imagine that you make a move like this three, four, even six or more times in a school year, every school year. Imagine how many gaps there would be in your education, and how much time you would have spent getting to know new classmates, new school routines and new expectations. Imagine how all these moves would affect your academic success in school and your desire to stay in school until you graduate from high school.

In the United States, there are many children whose families are identified as migrant. To be considered migrant (by the United States Departments of Labor, Agriculture, and Education), they must move more than 75 miles at least once in a year for seasonal agricultural work. Many migrant families move several times a year for seasonal work in agriculture, livestock production, fishing, forestry, plant nurseries and meat processing and packing. In Illinois, for example, migrant workers pick fruit in the orchards in the southern part of the state, detassel corn for hybridizing, prune Christmas trees, work in gladiola fields and pick vegetables on truck farms.

Migrant workers in the United States are generally of Hispanic heritage, but there are workers of other ethnic backgrounds as well. Most migrant workers are either United States citizens or have the documentation to live and work legally in the United States. Many speak languages other than English in their homes, and many of them are undereducated.

There are migrant workers (and migrant children) in every state in the United States, and nearly everything we eat has been planted, picked or processed in some way by them. We can afford to buy the foods we do because migrant workers are paid so little for their work. To a large extent, our economy depends on the migrant workforce to support the U.S. agriculture industry.

Migrant children are among the least served by public education in the United States. Only about half of these youth graduate from high school.

Although there is no accurate count of migrant workers in the United States, there is an annual count of children and youth identified as migrant who participate in the Migrant Education Program. According to the United States Department of Education Office of Migrant Education, during the 2005-06 school year, nearly 655,000 children were enrolled in the program. There are more children who are identified as migrant but do not participate in the education program, and there most likely is a large number of children who are not identified as migrant.

Partly because of their mobility, migrant children are among the least served by public education in the United States. Only about half of these youth graduate from high school, a rate that hasn't changed significantly since provisions for the federal Migrant Education Program were added to the Elementary and Secondary Education Act in 1966. Migrant families often need their children to work in the fields with them to earn enough money to subsist, so often older children drop out of school to work. Other youth do not graduate from high school because they have not earned enough credits to do so, even though they have attended school as regularly as they can, given their migration.

Despite challenges to providing quality education for these mobile children, there are initiatives that hold promise in many places. A number of these initiatives acknowledge the children's cultures and educational needs, and some of them have been innovative and successful.

The Migrant Education Program (MEP) has a variety of components designed to help fill gaps in the educations of migrant children and youth. The MEP provides for additional instruction and counseling in schools, summer instructional programs, transfer of student records, and programs for out-of-school youth. Individual states and program sites have latitude to use the resources provided by the federal government (through state departments of education) in ways that meet the specific needs of the children and youth they serve.

The MEP includes provisions for the transfer of children's school records. This has been done in a variety of ways, but currently, there is a nationwide system of migrant student

records that includes special education and other special program information, data from tests and other assessments, attendance records, immunization records and other information to assist schools in placing migrant children and providing the services they need as quickly as possible when they enroll in new schools. The record transfer system also helps in keeping a census of migrant children across the country.

In Illinois, as in most other states, there are summer migrant education programs aimed at helping children fill some of the gaps in their learning. In summer 2009, nearly 500 elementary-aged children participated at 10 sites across the state that included reading, writing, mathematics, science, social studies; enrichment activities such as field trips to museums and performances by musicians and artists; and recreation activities such as swimming and fishing.

High school aged students, mostly working alongside their parents in the fields, participated in evening programs to improve reading and writing. They also had opportunities to work on PASS courses. PASS (Portable Assisted Study Sequence) is a nationwide program developed to help high school migrant students complete courses and earn credits toward graduation. While PASS courses are "portable," students work on them with the guidance and assistance of summer program teachers who also verify the results of assessments and help students have the credits they earn through PASS recorded on their high school transcripts.

There are similar summer programs in nearly every state. The programs are often unique to the life circumstances of the children they serve. One example is a summer program that has operated in Bethel, Alaska. Native Alaskans who live in Bethel during the winter migrate to fishing camps in the summer. To provide reading instruction to the children during the summer, teachers travel between Bethel and the fishing camps by boat.

I have been involved in migrant education for more than 40 years — as an elementary classroom teacher, as an observer of and consultant for education programs, and as an evaluator for education in Illinois — all the time advocating for and with migrant families and migrant educators. As an elementary classroom teacher, I worked in Michigan with several children each year whose families were migrating. The children began the school year in my classroom, but when the apples, pears, and other fruit in Michigan had been picked, the families began their annual journey back to Texas. Every year, there were also several children whose families migrated during the summer but had made the commitment to stay for the entire school year so their children did not experience the discontinuity that so often characterizes the educations of migrating children.

One family that stands out in my memory is that of Juan, a first grader in my class. Making a home visit for a conference with Juan's mother, I realized just how big of a commitment she had made for his education. His mother had stayed behind in Michigan with Juan and his six siblings (six-year-old Juan was the oldest) while Juan's father followed the crops.



Besides her own seven children, Juan's mother was caring for two toddlers whose parents traveled with Juan's father. This family was willing to sacrifice being together for the sake of continuity in Juan's education. Working with the Migrant Education Program and the county health department, I was able to help Juan's mother get a washing machine and dryer so that she wouldn't have to go to the laundromat with nine little children, as well as some childcare so that she could have a break.

Later, as a consultant for and an observer of migrant education programs in several Midwest states, I made annual visits to summer education programs in Wisconsin. We visited families in the fields and in migrant housing. I remember

CHILDREN'S CHAMPION Professor Judith Gouwens has been a consultant and observer of migrant education in several Midwest states.

watching workers in the hot, dusty fields crawling through rows of prickly cucumber plants and dragging eight-foot-long canvas sacks behind them, not standing up until the sacks were full of those tiny cucumbers used to make gherkins. Summer migrant day care had not yet started, so the parents brought their preschoolers to the fields with them, and the older preschoolers watched the toddlers while their parents worked. At the end of the day, these workers went "home" to a camp that housed nearly twice as many people as the state had approved to live there.



What's life like for students who work in fields or factories? In her book, *Migrant Education*, Judith Gouwens answers that question by including touching poems and articles from migrant students she has known.

Elvia, a high school student from Pharr, Texas, and a participant in the summer migrant education program in Hoopeston, Ill., wrote about the frustration she felt when detasseling corn:

Detasseling


Detasseling was hard for
Elvia
Today, she was
Angry and
Sad at the
Same time she had to
Elevate herself to reach and
Loosen the
Inseparable tassel from the tall corn stalk
No one was there to help and she had to
Get going because she had more detasseling
to do so she tried her best and took it out
with all her might

Amanda participated in a summer migrant program in Princeville, Ill. She wrote about working at a canning company:

At times I work up to 14 hours straight and then have to go to school. ... I sometimes wake up and find myself at school, not knowing how or when I got there. Sooner or later my grades are hurting as is my body for it yearns for rest. Many times my mind is numb as if my body is put in pilot and doing everything automatically. Is this a small price to pay for the dead presidents I see every Friday? Mr. Lincoln on the one dollar bill, Mr. Jackson on the 20. Is it all for money?

In Illinois, I have worked with the Illinois Migrant Council as a consultant on a variety of projects, including the development of a balanced literacy program designed to help migrant children begin to fill in gaps in their reading and writing in a short time. Some of the summer migrant education programs in Illinois are as short as three weeks, not much time for children to learn enough to make a difference in their achievement. But after seven years of the balanced literacy initiative, in summer 2009, more than three-fourths of the children in the program made measurable gains in reading so critical to their academic success. I have visited the summer migrant program sites in Illinois, observing teachers and children in classrooms, and each year I provide some of the teachers' professional development in a statewide workshop that kicks off their summer programs. I conduct an annual evaluation of the balanced literacy initiative in the Illinois summer education program and assist the Illinois Migrant Council and the Illinois State Board of Education Office of Migrant Education in using the evaluation data to fine-tune the balanced literacy initiative.

My book, *Migrant Education: A Reference Handbook* (ABC-CLIO, 2001), includes poetry written by migrant children, and the second edition of that book, scheduled to be released by Grey-House in 2011, will include some children's personal stories along with the poetry. The children's voices speak eloquently about their experiences of discrimination and marginalization and what they have missed because of being migrant. But they also speak of their delight in everyday things, their strong family ties, the joys of learning and their hopes and dreams for their futures.

During the time I have worked with the Migrant Education Program, despite the efforts of so many people dedicated to addressing the challenges migrant children and their families face, little has changed in the outcomes for migrant children or in how our society views migrant workers and their families. So much depends on the will of the general public to include migrant, traveler and nomad children and their families, not just in the educational process but also in the larger society. The potential of these children, as well as their basic rights to education, cannot be realized without finding ways to help the voices of the children and their families be heard, helping them become empowered in the political processes that shape schools and educational systems, and opening our society to include and embrace migrant children and families. 

Judith A. Gouwens, professor of education and associate dean of graduate studies in the College of Education, has taught at Roosevelt University since 1997. She began her career in education as a primary grade teacher, and it was during this time that she developed a strong commitment to minority children and children in poverty who are typically underserved by public schools. Since then, she has been a champion for quality education for these children. Gouwens teaches courses in educational foundations, teacher research and qualitative research methods, and she reviews numerous dissertations. She earned her doctorate in curriculum and instruction from the University of Kansas.

@ You can contact Judith Gouwens at jgouwens@roosevelt.edu.

SPRING 2010

UNIVERSITY NEWS



PHOTO: STEVE BECKER

A DAY TO REMEMBER When Gbolahan Akindele arrived at Roosevelt University in the fall of 2007, he began a journey toward his goal of becoming a medical doctor and cardiovascular surgeon. “My professors were always there when I needed them, and I’ve received a quality education,” said Akindele, who majored in biology. Akindele was among 656 students who graduated on Dec. 18. He hopes to start medical school in the fall.

ROOSEVELT LAKERS GEARING UP TO MAKE WAVES NEXT ACADEMIC YEAR

In a few months, the Roosevelt Lakers will compete in intercollegiate athletics for the first time in 21 years.

"It seems like just yesterday that I was standing at the podium with President (Chuck) Middleton as we announced the revival of intercollegiate athletics," Athletic Director Mike Cassidy said. "There has been so much hard work done by many people at the University to help us get ready to welcome student athletes and compete next season that it is hard to imagine how much we have accomplished since last May."

The Athletic Department has grown significantly over the last 10 months with the hiring of head coaches for men's basketball, women's basketball, baseball, men's and women's cross country and men's and women's tennis. The coaches have been aggressively recruiting to build their rosters for next season with each already signing their first recruits. In total, Roosevelt will have 75 student athletes representing the seven teams competing next season.

"I have a great opportunity to make history and be part of something special. Plus, I know I will get a great education."

– CASEY DAVIS, A SENIOR AT MARION CATHOLIC HIGH SCHOOL WHO WILL PLAY ON THE LAKERS WOMEN'S INAUGURAL BASKETBALL TEAM

Those seven teams will be members of the National Association of Intercollegiate Athletics (NAIA) pending final approval at its April national meetings. The Lakers were also tentatively approved for membership into the Chicagoland Collegiate Athletic Conference (CCAC) following a presentation last year to its executive board. Membership is contingent on being officially endorsed by the NAIA. Joining the CCAC will give Roosevelt immediate rivals as league foes would include South Side neighbors Robert Morris University and IIT, as well as St. Xavier University.

Another milestone was reached when the Athletic Department unveiled its official logo. The event was celebrated by the distribution of 2,000 logo T-shirts to students, faculty and staff, who were invited to participate in a contest seeking the best photo with the logo. More than 700 people voted in the Lakers on Location contest, which was won by Roosevelt undergraduate theatre major Micah Pushia. In conjunction with the logo release, the Athletic Department also announced its first corporate partnership, teaming with Nike to be the official footwear, apparel and equipment provider for the Lakers.

"The first competition will be in early September 2010 with the men's and women's cross country teams being the first to wear green and white for the Lakers," said Cassidy. Men's and women's tennis teams will begin their fall seasons shortly thereafter, while men's and women's basketball teams will open their campaigns the first weekend in November. Baseball season will kick off with a spring trip to Arizona in March of 2011. The Athletic Department is in the process of finalizing the home venues for its teams for next year and will announce those in early April.

To obtain schedules for the Lakers teams and the latest sports information, visit roosevelt.edu/athletics.



PHOTO: EUGENE RICHARDS



EXHIBIT ON MENTALLY ILL AT GAGE GALLERY

The work of one of the world's foremost documentary photographers, Eugene Richards, can be seen through May 14 at a show titled *A Procession of Them: The Plight of the Mentally Disabled* in Roosevelt University's Gage Gallery, 18 S. Michigan Ave., Chicago.

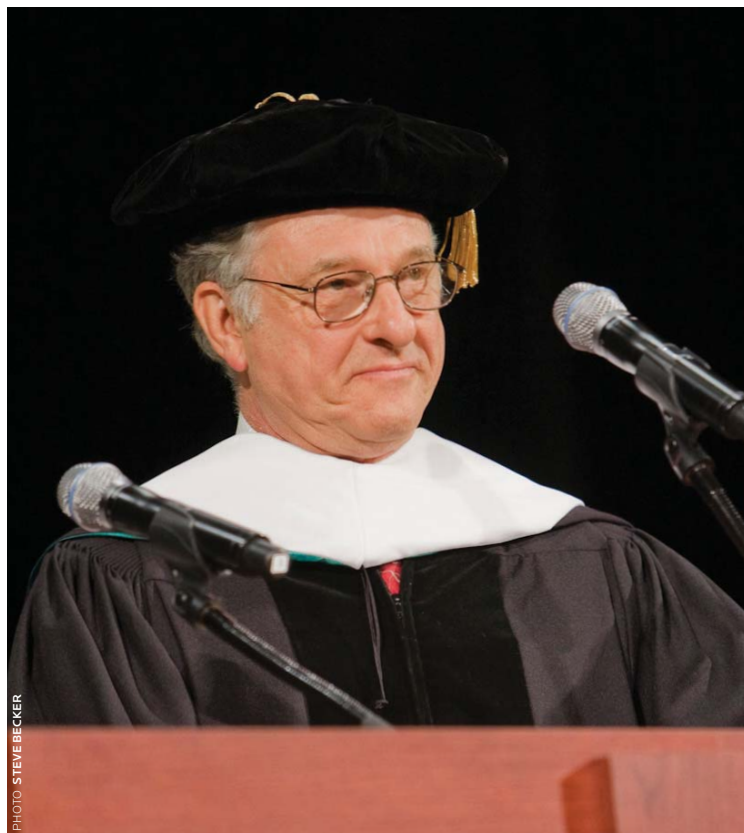
The international exhibit features troubling black-and-white images of mentally ill and mentally disabled patients warehoused in deplorable conditions in psychiatric facilities all over the world. The award-winning American photographer was able to capture the lack of care and abandonment these patients experience by gaining access as a journalist, and later as a human rights volunteer, to psychiatric institutions in Mexico, Argentina, Armenia, Hungary, Paraguay and Kosovo.

Richards has received numerous honors, including a Guggenheim Fellowship, National Endowment for the Arts grants, Cannon Photo Essayist Awards and the Robert F. Kennedy Lifetime Achievement Journalism Award for coverage of the disadvantaged. He is also the author of 13 books, including *A Procession of Them*, which includes photos being featured in the Gage Gallery exhibit.

As the photographer has noted, the exhibit, book and a video on the topic all make the point that "no one much cares" about the mentally ill and mentally disabled. "There is a kind of worldwide agreement that once people are classified as mentally ill or mentally retarded, you're free to do to them what you want."

Sponsored by Roosevelt's College of Arts and Sciences, the Department of Communication, the Mansfield Institute for Social Justice and Transformation and the Joseph Loundy Human Rights Project, the exhibit is free and open to the public in a gallery space that has been singled out by *New City* magazine for having two of the top five photography exhibits at Chicago galleries in 2009.

Gage Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. For more information, visit roosevelt.edu/gagegallery.



ALUMNUS DELIVERS COMMENCEMENT ADDRESS ENCOURAGING HEROISM

Through the use of poignant stories about sports heroes, Ira Berkow, a Pulitzer-Prize winning *New York Times* sports reporter and Roosevelt alumnus, encouraged graduates of the Class of 2009 to “do the right thing, even if it means risking something” during Commencement ceremonies held on December 18.

The author of 18 books and a nationally renowned sports writer for 26 years at the *Times*, Berkow used his gift of storytelling to inspire more than 650 new Roosevelt graduates to act with courage, conscience and integrity.

Berkow, who received a Doctor of Humane Letters degree *honoris causa*, told a story about the determination of Jim Abbott, a one-handed baseball player who pitched for 10 years in the major leagues, even throwing a no-hitter with the New York Yankees in 1993. He talked about the courage of Tom Paciorek, a Chicago White Sox baseball player and sports broadcaster who, at the age of 55, went public with a disturbing secret on how he had been sexually molested as a teen by a Catholic priest. And he discussed the nerve it took for major league outfielder Jesse Barfield to have a female broadcaster interview him in the Toronto Blue Jays locker room in 1987, a time when women were rarely allowed in baseball clubhouses.

“All of them demonstrated courage of character, the courage not to accept stereotypes, the courage to face down one’s demons, the courage of conviction,” said Berkow. “I can’t guarantee that following these examples will be helpful in your career paths, but I can guarantee that these examples will make it easier for you to look in the mirror,” he told graduates.

COLLEGE OF PHARMACY PREPARES FOR SUMMER 2011 OPENING

Roosevelt University’s College of Pharmacy is beginning to take shape.

Founding Dean George MacKinnon said that plans are being formulated to build out space on the first and second floors of the Schaumburg Campus for the new college, which will open its doors in the summer of 2011. The floors will be reconfigured to include offices, large classrooms, laboratories and patient assessment rooms where clinical simulations can be performed.

The curriculum also is being developed. It will present pharmacy education and the PharmD degree in a unique, three-year, year-round format. The focus will be on quality care for patients, the pharmacist’s expanding role in delivering public health services and the latest in pharmacy technology and complex system management.

Earlier this year, MacKinnon announced the college’s first three appointments, an associate dean, assistant dean and department chair. “Each of our new leaders will be critical to the development and success of the college,” he said. “They were selected because they are dedicated to training pharmacists who are compassionate, competent and committed.”

COLLEGE MAKES 3 KEY APPOINTMENTS

Arun L. Jadhav, associate dean for assessment and accreditation and professor of pharmacology, will have a pivotal role in moving the college through its accreditation process. He also will be involved in educational and programmatic assessments, as well as mentoring College of Pharmacy faculty members. Jadhav has more than 25 years experience in the academic pharmacy field, including faculty and administrative positions at Texas Southern University, California Northstate College of Pharmacy and Appalachian College of Pharmacy.

Moji Christianah Adeyeye, chair of biopharmaceutical sciences and professor of pharmaceuticals, will be responsible for faculty recruitment and will have teaching and research responsibilities. Most recently she was a professor of pharmaceuticals and manufacturing science engineering at Duquesne University in Pittsburgh, where she won presidential awards for excellence in 2003 and 2007.

Bud Beatty, assistant dean for enrollment and student services, will be responsible for recruiting the college’s inaugural class of 68 students, and will have enrollment and student-service responsibilities. Beatty was associate vice president and dean of educational outreach at the Schaumburg Campus and he previously held administrative positions at the University of Illinois at Urbana-Champaign, Michigan State University, Dartmouth College, Bowling Green State University and the Pennsylvania State System of Higher Education.

A LEGACY LIVES ON BY EILEEN DADAY AND TOM KAROW

SERVICE AND LEADERSHIP, two of Eleanor Roosevelt's most distinguishing characteristics, are the focus of a ground-breaking organization created during the fall semester by Roosevelt University student Mallory Umar.

"I personally feel that leadership and social justice go hand in hand, and the Eleanor Roosevelt Society is based on that philosophy," said Umar, a senior and past president of the University's Student Government Association. "The society has become more than I ever dreamed. It's absolutely amazing to see something that I created come to life, especially when I see the impact that it has."

The society provides opportunities for students to bring their knowledge and enthusiasm into local communities to help solve neighborhood problems. Comprised of 15 freshmen to graduate-level students who are passionate about working together for social change, it is the University's only selective leadership program.

"I was inspired by Eleanor Roosevelt's crusade for social justice," said Umar. "All people deserve an opportunity for a quality life, regardless of their economic standing."

"We're such a tight knit group, we're like a circle," said sophomore music and psychology major Terry Pernell. "In my head, this is what I envision the world to be. This is the world I imagine."

The students discuss issues such as diversity, cultural perceptions and overcoming personal obstacles during twice weekly meetings. Then they turn their conversations into action by visiting non-profit organizations where they develop leadership skills and assist those who need help.

"That experience," said Umar, "helped us build group cohesiveness and taught us how to function as a team."

The students were introduced to poverty and economic disparity during a visit to Breakthrough Urban Ministries in Chicago's Garfield Park neighborhood. After learning about the leadership challenges and struggles of operating a non-profit organization from Arloa Sutter, founder of Breakthrough Urban Ministries, the students unloaded canned goods and non-perishable items from a truck and stocked them on shelves in preparation for the grand opening of the organization's "Fresh City Market."

Another outing was to SCARCE (School and Community Assistance for Recycling and Composting Education) in Glen Ellyn, Ill, where the students were introduced to various types of eco-friendly programs and services for schools, including recycling furniture, reusing old textbooks and recycling crayons. The Roosevelt students sorted textbooks donated by community people and organized them on shelves.

Roosevelt University President Chuck Middleton has had nothing but praise for the activities undertaken by the society. In a note to Umar, he said, "I am certain that if Eleanor were still here visiting campus like she did in the early years, she would want to meet you and talk about what you are doing and lend her support for your endeavors, present and future."

"I was inspired by Eleanor Roosevelt's crusade for social justice." – MALLORY UMAR, FOUNDER OF THE ELEANOR ROOSEVELT SOCIETY

The society has caught the attention of Allida Black, director of the Eleanor Roosevelt Papers in Washington, D.C., and a professor at George Washington University. "I'm in full throttle support," she said. "I think it's the absolute perfect thing that Roosevelt University should do. In fact, I think every campus on the planet should have an organization like this."

Black worked with the United Nations' High Commission on Human Rights and other organizations to convene a summit in Geneva, Switzerland, on women's leadership and human rights. "We're studying the exact same thing as these students," she said. "We're talking about civic engagement and getting people to take the courage to stand up and address issues that will create a world that is all about sharing."

Meg Seth, a senior English major, said she joined the Eleanor Roosevelt Society because she wanted to learn how to work with people and how to lead them. "I'm used to doing everything by myself," she said. Pernell agreed. "A better leader works together as a team," he said. "That's what we're identifying here."

Society members organized several community excursions so they could discover what it takes to make a difference in people's lives.

To improve their leadership skills, the students went to the Iron Oaks Environmental Learning Center in suburban Chicago where in the pouring rain they had to create a "bridge" between two platforms and ensure that everyone got across.

EMULATING ELEANOR

Mallory Umar believes social justice and leadership go hand in hand.



ROOSEVELT STUDENTS GRADUATE FROM HOSPITALITY PROGRAM IN CORFU, GREECE



Imagine attending college on a Greek island in the Ionian Sea and basking in a warm, year-round Mediterranean climate where history lives in the remains of antiquity, and where Poseidon is said to have brought his love, Kerkyra (Corfu in English). Imagine further that this paradise is within reach thanks to a joint hospitality and tourism management training program offered by Roosevelt University and its academic partner in Corfu, Greece.

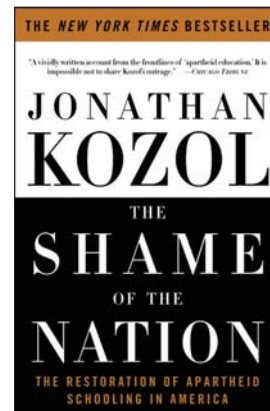
Established in 2007, the program offers undergraduate students in Roosevelt's nationally recognized Manfred Steinfeld School of Hospitality and Tourism Management the opportunity to study abroad at the International Institute for Management Education, which is part of the European College for Tourism Studies in Greece. Students in the Corfu program receive a bachelor's degree in hospitality and tourism management upon completion of their studies.

The program provides Roosevelt students with an opportunity to gain an international perspective about the hospitality industry, according to Gerald Bober, director of Roosevelt's hospitality and tourism management program.

John Cicero, dean of the Evelyn T. Stone College of Professional Studies, and Bober traveled to Corfu in December to attend graduation ceremonies held at Corfu Palace for the program's most recent senior class. Job placement for graduates is more than 97 percent.

GREECE GRADS Hospitality management students in Corfu get practical experience at Corfu Palace, a five-star hotel where the study-abroad program is offered.

JONATHAN KOZOL LECTURES ON STATE OF PUBLIC EDUCATION



Jonathan Kozol, a writer, educator and activist known for his research on the inequalities of public education, delivered Roosevelt's annual Mansfield Institute for Social Justice and Transformation lecture on March 25. His book, *The Shame of the Nation: The Restoration*

of Apartheid Schooling in America, was Roosevelt's One Book, One University selection for 2010. One of 14 books Kozol has written, *The Shame of the Nation* was read and discussed by students, faculty and staff. It describes a steep and continuing decline in the state of inner-city schools across America and advocates for a public education system that spends equally on each child, regardless of where he or she lives.

Kozol is a National Book Award winner who has held two Guggenheim Fellowships, twice been a fellow of the Rockefeller Foundation and also has received fellowships from the Field and Ford Foundations. His arguments rely heavily on comparisons between rich and poor school districts. He finds that in school districts whose taxpayers and property owners are relatively wealthy, the per-child annual spending on education is much higher than in school districts where poor people live.

In preparation for the lecture by Jonathan Kozol, Roosevelt held brown-bag lunches to discuss his book.

SPRING 2010

INSTITUTIONAL ADVANCEMENT



BREAKING GROUND Before construction of the new building could begin, the Herman Crown Center, 425 S. Wabash Ave., had to be demolished. Built in 1970, the 18-story residence hall was closed in 2008 because necessary upgrades were cost prohibitive. When it opened, the Herman Crown Center was the Loop's first student dormitory, housing 364 students.

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Dear Alumni and Friends,

In this issue of *Roosevelt Review* you are likely to see the word “transformational” several times in relation to the continuing success stories of Roosevelt, and, in particular, in relation to the new building on Wabash Avenue that will grace the skyline of the city of Chicago for decades to come. The impact of this new structure, featuring classrooms, faculty offices, student services and residences with world-class views, is impossible to measure at present. What we truly believe, though, is the vision of our trustees, along with the efforts of everyone at the University and that of our

alumni and friends, has created this phenomenal moment in time. It is an honor for me to be intimately involved in the creation of a visual manifestation of the long and steady march of the University toward greatness. What you will witness as the structure is built, first and foremost, is excitement and pride, for our students, for our outstanding faculty, and for those whose love and support have carried forward the dreams of our founders.

In previous letters, I have spoken of everything from the excitement in the hallways and classrooms at our Schaumburg and Chicago Campuses, to the leadership of the trustees and President Middleton, as being keys to the University’s transformation and its beginning of a new era in Roosevelt’s history. We want to keep that excitement alive and growing.

The Alumni Association and the Office of Institutional Advancement are aggressively working to create a large number of new and active alumni chapters in and around Chicago and throughout areas of the country where there are sufficient numbers of alumni who would like to remain connected to the University and to each other. These new chapters will help us promote and support the forward movement that we are witnessing.

We will need your help to fulfill this bold new vision, and I ask you to consider how you might help Roosevelt with both personal and financial assistance in securing the University’s future. Currently, we are raising funds for capital projects on the Chicago and Schaumburg Campuses; we are seeking support for endowments and for unrestricted funds; for scholarships; and for ongoing programs, institutes and athletics. Our effort to reconnect with alumni and friends is bearing fruit, but we will need even greater levels of success to make all of these dreams a reality.

There are many ways to support Roosevelt – with outright gifts of cash and appreciated securities, real estate holdings and estate gifts through planned giving vehicles such as bequests and charitable remainder trusts, to name a few. We welcome your inquiries on how you can help, and I ask you to be open to a discussion with a University representative if he or she calls to visit with you personally. Together, we can create a legacy that will be remembered and appreciated by the generations of students and alumni who will be educated in our new classrooms and will benefit from the use of all of our new facilities.

Sincerely,

A handwritten signature in dark ink, appearing to read "Patrick M. Woods". The signature is fluid and cursive, with a large initial "P" and "W".

Patrick M. Woods
Vice President, Office of Institutional Advancement

FUNDING HIGHLIGHTS

Chicago Community Trust Awards \$75,000 in Grants to Roosevelt

The Chicago Community Trust, the fourth largest community foundation in the United States, made grants of \$50,000 to Roosevelt's Institute for Metropolitan Affairs (IMA) and \$25,000 to the Chicago College of Performing Arts (CCPA).

The contribution to the IMA will enable Interim Director Kathleen Kane-Willis and her staff to conduct research on drug policies. "We will be studying the role of preliminary hearings and how dismissed cases might unintentionally result in increased racial disparity in the adjudication of drug offenders," she said.

The CCPA grant will be used for an Audience Engagement Program that will assist CCPA in building audiences, creating collaborative partnerships with community organizations and providing shared programming for culturally underserved communities. Over the course of an academic year, CCPA's Music and Theatre Conservatories typically present more than 200 recitals, shows and revues.

CCPA currently is developing relationships with many community-based organizations. In addition, the college will develop a comprehensive marketing plan and participate in the Chicago Community Trust's Arts Engagement Exchange Roundtable with 10 other organizations that are receiving similar grants.

Roosevelt University Receives Contribution for Green Building Initiative

The Illinois Clean Energy Community Foundation has awarded \$75,000 to Roosevelt University that will help make the new Wabash Building a LEED Silver-level building. The University has adopted an ambitious set of sustainable green building practices for the facility, which will be one of the few LEED-certified skyscrapers in Chicago when it opens in 2012.

Since 2003, the Illinois Clean Energy Community Foundation has supported Roosevelt's efforts to save natural resources and has provided more than \$175,000 in foundation grants for conservation projects that have enabled the University to lower costs and improve efficiencies.

Vivid '10 Receives \$50,000 Grant

The Elizabeth Morse Genius Charitable Trust was the lead donor for Roosevelt's annual Chicago College of Performing Arts (CCPA) *Vivid* concert with a grant of \$50,000 to support CCPA's commitment to accessibility to the arts by providing free tickets.

Held March 23 in the Auditorium Theatre of Roosevelt University, *Vivid 2010: An Evening with Roosevelt University's Chicago College of Performing Arts*, featured jazz combos, the CCPA Jazz Ensemble and excerpts from *Sweet Charity*. The evening was directed by Paul Wertico, head of jazz and contemporary music studies and Luis Perez, head of musical theatre, and was narrated by Henry Fogel, dean of CCPA.

Established in 1992, The Elizabeth Morse Genius Charitable Trust honors the memory of Elizabeth Morse Genius, the daughter of Charles Hosmer Morse, a 19th Century Chicago financier, industrialist and land developer.

OFFICE OF INSTITUTIONAL ADVANCEMENT

Office of the Vice President

Patrick M. Woods

Vice President,
Institutional
Advancement and Chief
Advancement Officer
(312) 341-6360
pwoods@roosevelt.edu

Charles A. Browning

Assistant Vice President,
Planned Giving
(312) 341-6455
cbrowning@roosevelt.edu

Mirna T. Garcia

Associate Vice President,
Development
(312) 341-2309
mtgarcia@roosevelt.edu

Kim Gibson-Harman

Campaign Director
(312) 341-3663
kgibsonh@roosevelt.edu

Randy Lee

Assistant Vice President,
Alumni Relations and
Annual Giving
(312) 341-2407
rlee@roosevelt.edu

Advancement Services

Yvette Garcia

Director of Research
(312) 341-3626
ygarcia@roosevelt.edu

Alumni Relations

www.roosevelt.edu/alumni
alum@roosevelt.edu

Annual Giving

www.roosevelt.edu/giving

Corryn N. Hall Lee

Director, Annual Giving
(312) 341-3623
challlee@roosevelt.edu

Janelle Stevenson

Assistant Director,
Annual Giving
(312) 341-3629
jstevenson@roosevelt.edu

Development

Dolores L. Metzger

Senior Director,
Development, College
of Arts and Sciences,
Chicago College of
Performing Arts and
University Libraries
(312) 341-2252
dmetzger@roosevelt.edu

Paula S. Carlin

Director, Development,
Corporate and
Foundation Relations
(312) 341-3621
pcarlin@roosevelt.edu

Raynard Crosland

Director, Development,
College of Education,
College of Pharmacy
and the Evelyn T.
Stone College of
Professional Studies
(312) 341-6456
rcrosland@roosevelt.edu

Jodi Kurtze

Director, Development,
Chicago College of
Performing Arts
(312) 341-2421
jkurtze@roosevelt.edu

Linda Sands

Assistant Director,
Donor Relations
and Stewardship
(312) 341-3625
lsands@roosevelt.edu

Special Events

Lauren Chill

Executive Director,
Special Events
(312) 341-3617
lchill@roosevelt.edu

BY DINAH ZEBOT

Teresa and Hipolito Roldan Scholarship Fund for Tomorrow's Hispanic Leaders in Community Development and Real Estate

Sometimes a scholarship check means more than just the money being offered.

That is the case for Elvin Velez, Hermilo Aguilar and Lucas Alvarado, MBA students and recipients of real estate scholarships through the Teresa and Hipolito Roldan Scholarship Fund for Tomorrow's Hispanic Leaders in Community Development and Real Estate. The three chose Roosevelt in part because of the financial support that this scholarship provided. They quickly learned, however, that the benefits for Roldan scholars are many, including professional development training, a chance to work with mentors and internship opportunities.

Established by real estate developer Hipolito "Paul" Roldan in honor of his parents, the Roldan Scholarship Fund supports exceptional students in Roosevelt's Chicago School of Real Estate, with preference given to Latino students who demonstrate strong interest in community service. President and chief executive officer of the Hispanic Housing Development Corporation (HHDC) since 1976 and recipient of a 1988 MacArthur Fellowship, Roldan has been responsible for the agency's success and the development of thousands of new housing units in Chicago's Latino communities. He also serves on the advisory board of the Marshall Bennett Institute of Real Estate at Roosevelt and has been an integral supporter of the Chicago School of Real Estate.

"The gift from Paul Roldan has laid the foundation for several generations of new Hispanic leaders to obtain their graduate education in real estate and community development," said Jon B. DeVries, director of the Marshall Bennett Institute of Real Estate.

In addition to receiving scholarship funding for the two-year master's program, Velez, Aguilar and Alvarado have had the opportunity to meet personally with Roldan, who has offered to be a mentor. "Meeting Paul

"When you have a scholarship, you are responsible because you know somebody else has invested in you."

ELVIN VELEZ
ROOSEVELT MBA STUDENT

(Roldan) has been inspiring," said Alvarado. "Not only is he a tremendous leader, but he's also approachable and is a great guy who is always willing to help."

Aguilar, who chose to dissolve his Puerto Vallarta, Mexico, architecture firm to pursue his master's at Roosevelt, said he has benefited greatly from the business tips, advice and opportunities provided by Roldan. During his first year in the program, Aguilar was an intern with HHDC and is currently doing another internship with Tropic Construction, a company that collaborates with

HHDC. The internship opportunity is a unique feature of the scholarship program.

Velez chose Roosevelt not only because of its growing reputation, but also "because the school really prides itself on diversity and the scholarship program is a good way to be involved in a different way." A real estate investment analyst with Babson Capital Management, Velez said professional development classes offered through the Marshall Bennett Institute of Real Estate as

part of his scholarship have been particularly beneficial.

Alvarado completed his first semester as a Roldan scholar last fall. A real estate closer with Forum Title Insurance Co., Alvarado believes his education at Roosevelt is preparing him for a successful future. "Ultimately, I want to be an entrepreneur with my own real estate development business," he said.

The students all feel a sense of commitment. "When you have a scholarship, you are responsible because you know somebody else has invested in you," said Velez. Aguilar agreed. "You have to show Paul (Roldan) that you're capable. It is an extra responsibility, but it is good to feel accountable."

They also have been inspired by Roldan's example of generosity, and share a desire to give back to their communities as well. "Paul (Roldan) has inspired me to help other people through monetary contributions as well as other ways, like volunteering," said Velez. "When I first started (my master's degree), I was focused and thinking only about myself. Now that I can see the light and am almost done, I'm starting to think more about giving back to others."

Indeed, a check – and all that it stands for – can have the power to inspire.



BUILDING DREAMS Real estate developer and community leader Hipolito "Paul" Roldan (second from left) stands proudly alongside three recipients of the Teresa and Hipolito Roldan Scholarships. From left are Elvin Velez, Roldan, Lucas Alvarado and Hermilo Aguilar.

SPRING 2010


ALUMNI NEWS

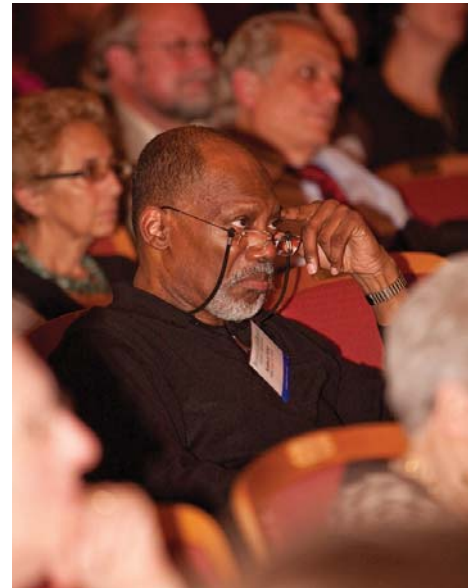
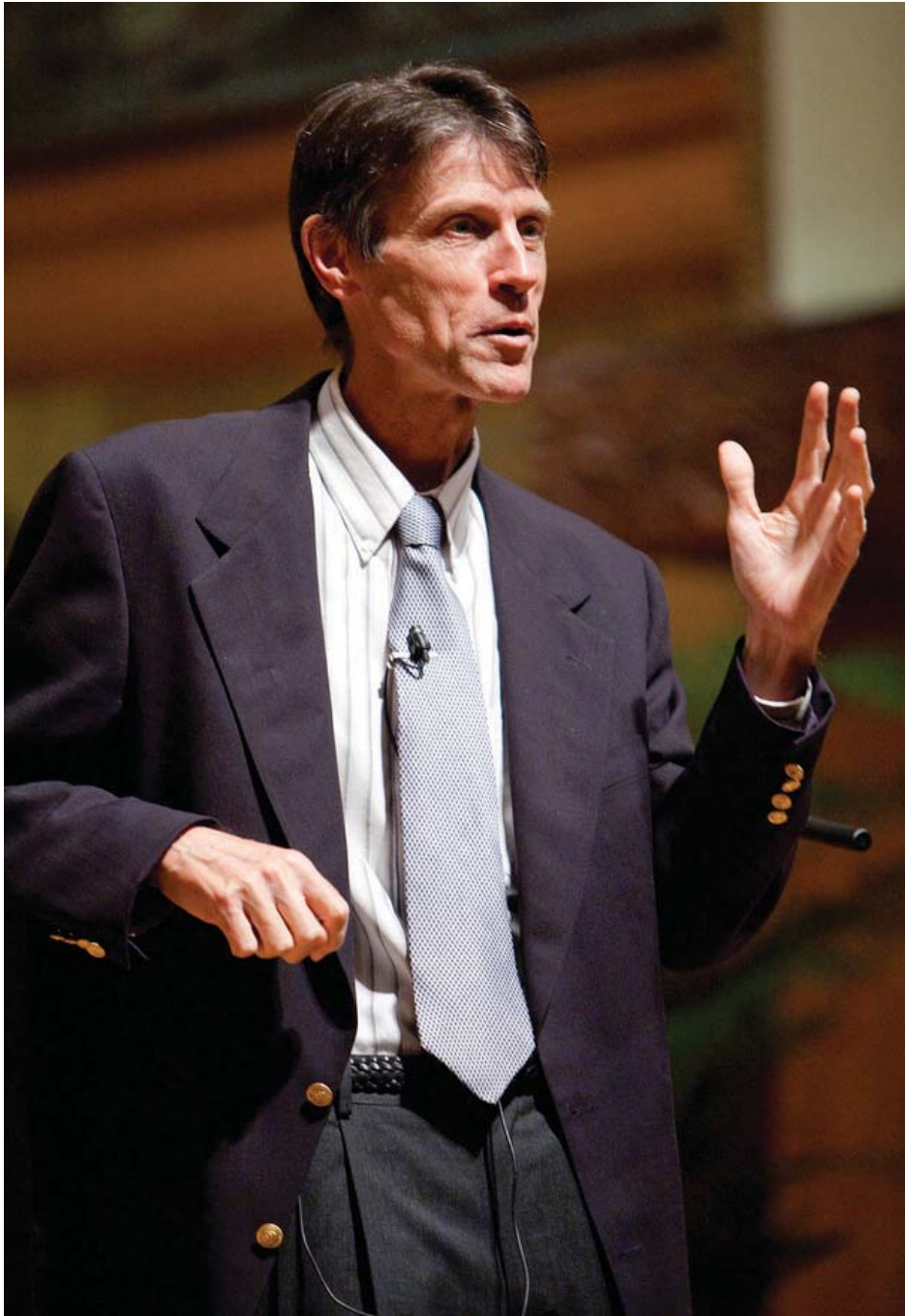


PHOTO: MARY BETH MANARCHY

A RISING STAR on the Chicago jazz scene, vocalist Rose Colella (BM, '02) is just one of the many talented graduates of the Chicago College of Performing Arts (CCPA). In 2008, Colella joined up with Dan Effland (guitar) and Joe Policastro (bass), to form the Rose Colella Trio. The trio recently released its first CD, "Small Hours," which has attracted considerable media attention.

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 Want to be featured here? Email your photo and contact information to alum@roosevelt.edu.



EVENINGS WITH AUTHOR H.W. BRANDS

Roosevelt University welcomed Pulitzer Prize finalist H.W. Brands last October for two evenings with alumni and friends of the University. One of the preeminent presidential historians in the country, Brands spoke primarily about his most recent book, *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*. On Oct. 20, more than 120 alumni gathered in Ganz Hall to hear Brands discuss FDR's life and presidency as well as draw comparisons between the Great Depression and the current economic downturn.

The following night, another 100 friends of the University joined Trustees Anna Eleanor Roosevelt and David D. Hiller at the historic Fortnightly of Chicago in the heart of the Gold Coast neighborhood. Founded in 1873, the Fortnightly is the oldest women's organization in Chicago. Jane Hunt, wife of Trustee Don Hunt, and a member of the Fortnightly, hosted the event. Roosevelt also spoke about her grandfather, Franklin Roosevelt, setting the stage for Brands' lecture.

After both events, Brands autographed copies of his book and answered questions.

Clockwise, from top left: Author H. W. Brands leads a lively discussion on the life of President Franklin Roosevelt in Ganz Hall at Roosevelt University. Linda Mitchell and Trustees Jim Mitchell and Anna Eleanor Roosevelt with Charles Hamilton.

The audience listens intently to the lecture.

H.W. Brands signs books.



NAVIGATING CAREER TRANSITIONS FORUM

The Offices of Alumni Relations and Career Services teamed up for a timely career program last fall with more than 130 alumni and friends attending. Panelists included two alumnae, Bonnie Wild (BG, '77) and Barbara Susin (MP, '80). Wild, a consultant and corporate director with Johnson & Johnson, shared strategies with the audience for effective self promotion. Susin, a private financial advisor, provided practical advice on meeting financial goals for those struggling in the tough economy.

The panel was rounded out by career coach and author Terri Lee Ryan who offered tips on the hidden job market and Roosevelt's former director of Career Services Terri Berryman who moderated the discussion and shared information about career resources available to alumni. The following day, Wild and Berryman led in-depth workshops for alumni related to resume writing and interviewing. For information about resources available to Roosevelt alumni, visit legacy.roosevelt.edu/ocs.

Above: Career Forum panelist Bonnie Wild (BG, '77), consultant and corporate director, Johnson & Johnson, discusses effective self-promotion.
Left: Roosevelt alumnus Michael Perry (BSBA, '09) and sister Melinda.

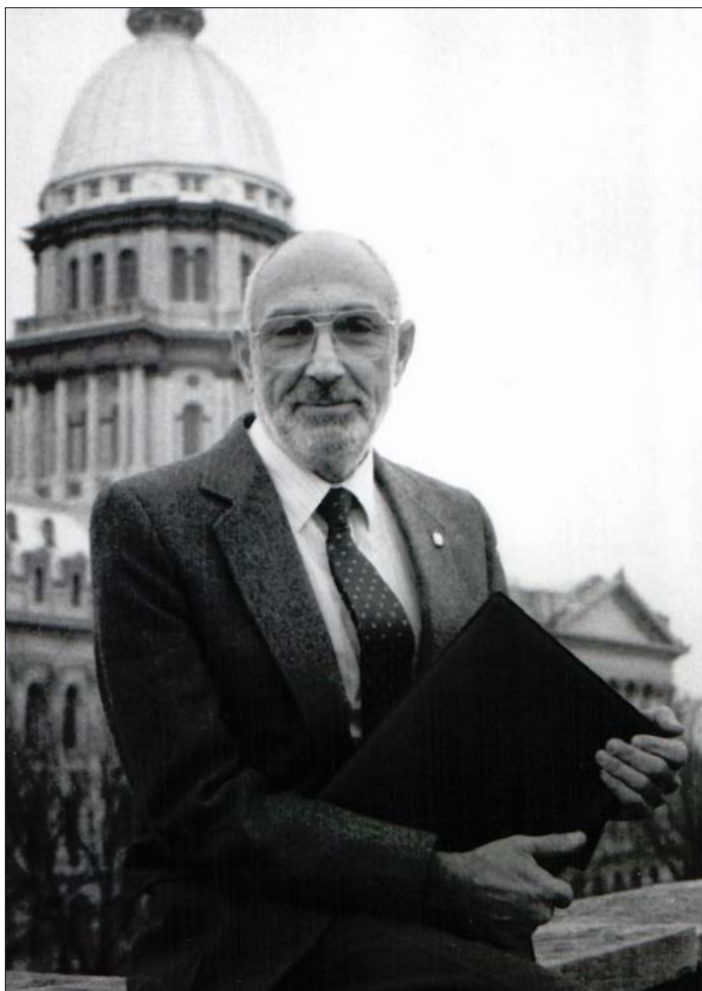
SAVE THE DATE!
JOIN US FOR AN
ALUMNI REUNION

FRIDAY, MAY 14: GOLDEN ALUMNI REUNION *Class of 1960 and all prior classes*

SATURDAY, JUNE 5: 45TH AND 40TH REUNION *Classes of 1965 and 1970*

More information will be sent to you soon and is available online at roosevelt.edu/alumni.

Questions? Call the Office of Alumni Relations at (312) 341-4359.



1950s

▲ **Don Moss** (BA, '53; MA, '54) worked for several human-service organizations in the Chicago area including Chicago Urban League, Jewish Vocational Service and United Cerebral Palsy of Greater Chicago. In 1962, he joined the Association for Retarded Citizens of Illinois, becoming its executive director and serving in that capacity for 28 years. Moss received numerous citations and awards and was appointed by five Illinois governors to chair a number of committees, commissions and task forces in the human-service field. He has been honored for his many contributions by the President's Committee on Mental Retardation, the Illinois General Assembly and the Illinois Attorney General's Office. He also received an award for exemplary service to persons with disabilities from the U.S. Department of Health and Human Services; an award for outstanding executive director from

the National Association for Retarded Citizens; and a national leadership award in disability advocacy from United Cerebral Palsy Association of America. Moss retired in 1990 from the Arc of Illinois to establish his own national governmental relations and consulting firm, Don Moss & Associates, based in Springfield, Ill. The firm represents eight statewide human-service advocacy organizations and a number of local-service providers for persons with disabilities. Moss turned 80 in October 2009 and continues to work full time.

1960s

Kenneth M. Hennings (BB, '67) is the founder of Hensaal Management Group, Inc., a minority-owned food service company that is meeting the food needs of African-Americans. He also created a product line, Southern Chef, which manufactures and distributes spices, seasonings, snacks and

prepared and frozen foods. Hennings received an MBA from the University of Chicago in 1970.

Rosalyn Kliot (BA, '68) recently contributed two original mixed-media collages to the first annual Holiday Greeting Card Charity Sale and Auction in Bend, Ore. Auction proceeds were donated to the SMART reading program, which helps kids become confident readers by using volunteers and take-home books. Kliot received a four-year scholarship while at Roosevelt University. She subsequently has done graduate work at Southern Oregon University.

1970s

James E. Russell (BA, '71) is president of Russell Racing Enterprise, which builds GT-1 road racing cars in Chicago. He is planning to participate in the 2010 Muscle Milk Trans-Am Series sponsored by the Sports Car Club of America. Russell also is the author of *Reflections: The Death of a Small American Community*, which is a book about coming of age in Chicago Heights, Ill., during the 1950s and '60s.

Ernesto "Ernie" G. Pasion (MBA, '73) was recently sworn in as the new county auditor in Kapaa, Hawaii. He had previously served as deputy county clerk in Kapaa for 12 years. Before that, he worked in Chicago for 23 years for a multi-national company with marketing operations in the United States, Canada, Europe and Japan and with joint ventures in South Korea.

▼ **Marion L. Byrd** (MA, '76) retired to Union, S.C., after 35 years of service in the Chicago Public Schools, including



25 years in the counseling department at Curie High School. Byrd serves on several boards in Union, including Habitat for Humanity, the Union Cambridge Chamber of Commerce and the Wallace Thomson Hospital.



▲ **Kathleen Ryg** (MA, '79; MPA, '04) is state representative for the 59th District of the Illinois General Assembly. She also is president of Voices for Illinois Children, an advocacy group that works across professional and ideological boundaries to promote positive change in the lives of Illinois children and families through informed policy.

Michael S. Weinstein (BA, '79) is features editor for the *Charlotte Observer* and is an adjunct professor of communication at Queens University of Charlotte in Charlotte, N.C.

1980s

Frank J. Lestina (BM, '80) has announced plans to retire as fine arts supervisor and orchestra leader at Vernon Hills High School in Illinois in 2013. Since beginning his teaching career in the 1980s, Lestina has worked at Danville High School and Libertyville High School in Illinois. He also has led orchestras performing in Europe and China. Lestina also received a degree from the University of Illinois.

Carolyn Marie Rodgers (BA, '81) is a writer, poet and educator. Early in her writing career, Rodgers achieved a national reputation for writing on issues dealing with race and feminism. Her poems include "Paper Soul," "Songs of a Blackbird," "The Heart As Ever Green," and "How I got ovah." She received the Conrad Kent Rivers

Memorial Fund Award in 1968 and the Poet Laureate Award from the Society of Midland Authors in 1970. Rodgers has taught at Columbia College Chicago, University of Washington, Malcolm X Community College, Albany State College and Indiana University. She also was a book critic for the *Chicago Daily News* and a columnist for the *Milwaukee Courier*. Rodgers is a member of the Organization of Black American Culture. She received a master's degree in English from the University of Chicago.

Dian Powell (BG, '80) was recently elected as the first African-American, female board chair at Roseland Community Hospital in Chicago. She had served on the board for eight years prior to her election. Powell also received a master's degree in social work from the University of Illinois at Chicago.

Brunetta A. Hill-Corley (MP, '82) of Olympia Fields, Ill., recently was sworn in as an interim Prairie State College (PSC) trustee. Hill-Corley is chief of staff for the village of Sauk Village, Ill. She has a bachelor's degree in psychology and pre-law from Spellman College in Atlanta and has a master's degree in educational leadership from Concordia University.

Steven Shonder (BM, '86) joined the legal division of the American Dental Association as an associate general counsel in August 2008.

1990s

Dr. Mary Todd (MG, '90) is dean of the Marshall University Honors College in Huntington, W.Va. She is the author of *Authority Vested* and is currently working on her second book about the division of the church in the 1970s. Todd taught at Ohio Dominican University and Concordia University, where she also served as the honors director and assistant provost. She received a bachelor's degree in history from Valparaiso University.

Pamela S. Nestel (MY, '91) was recently hired as the director of pharmacy at Innovis Health in Fargo, N.D. Nestel graduated from the University of Illinois and has 30 years of experience in pharmaceutical consulting, pharmacy and business management.

Tina Cancio (BA, '93) has lived in Tampa, Fla., for 10 years and loves it. She owns a hair salon and spa called Balance Salon and Spa. She wrote: "Thanks, Roosevelt University, for giving me the foundation of a lifetime."

Tracy (Duckworth) Worth (BA, '94) is a national recording artist with Serenity Entertainment. Worth has appeared on TBN's "Praise the Lord," "the Hollywood Gospel Insider Award Show" and Nashville's "GMA Week." She also appeared as a radio co-host on WVON's "Joy and Jubilation." In 2008, she was awarded a grant from the State of Illinois Library to host a series of music business workshops.

Kyle Stevens (BSHTM, '95) is the director of sales and marketing at the Hyatt Regency Hill Country Resort & Spa in San Antonio, Texas. He has worked for 19 years at Hyatt Hotels and Resorts all over the continent, including as director of sales and marketing at Hyatt Regency O'Hare in Rosemont, Ill., Hyatt Regency Calgary in Alberta, Canada, and Hyatt Regency Phoenix. He was nominated for the Director of Sales of the Year award in 2007.

Bradley H. Lazar (MBA, '98) is a registered financial representative in the retirement benefits group of AXA Advisors, which is a financial consulting company. He formerly was a human resources manager at SGS Net, a recruiter at ASAP Software and a benefits representative at Hewitt Associates. He received a bachelor's degree in human resources from the University of Iowa.

2000s

Lillian D. Common (MSIMC, '03) is the marketing project manager for the V. Holmes' "A Tribute to the Motown Greats," a live stage performance of the top Motown Acts of the Sixties.

► **Rose Colella** (BM, '02) is a Chicago-based jazz vocalist and owner of Lola Bard Productions, a booking agency specializing in jazz entertainment for Chicago and Chicago's North Shore. Colella has performed at a variety of Chicago venues, including Pops for Champagne, the Drake Hotel, the Pump Room, Katerina's and the Jazz



Showcase, and at many other hotels, clubs and restaurants. She also teaches jazz voice at the Chicago Academy for the Arts and freelances as a composer, arranger, lyricist, recording artist and music director. The Rose Colella Trio released its first album, "Small Hours" in June 2009.

► **Joseph London** (BM, '03) is an American countertenor who has performed at opera houses and in Broadway shows including *Chicago*. He performed the role of Oberon in Benjamin Britten's

A Midsummer Night's Dream at the Julliard Opera Center in New York City. He also performed in several operas by George Frideric Handel, portraying Didymus in *Theodora*, Lichas in *Hercules* and Penseroso in *L'Allegro ed il Penseroso*. While at Roosevelt University, London was selected by the late Maestro Lorenzo Malfatti to study at the Opera Theatre of Lucca, Italy.

Corinne M. Pierog (CERT, '04; MBA, '05) is a Democratic candidate for the



PHOTO: MARY BETH MANARCHY

23rd District seat of the Illinois Senate. She is also a member of the Interim Executive Director Corps at Executive Services Corps of Chicago and is a principal at CMP Consulting.

Michelle Defano (BSBA, '05) is a human resource manager at Indeck Power Equipment Company in Wheeling, Ill.

Joshua Holden (BF, '05) is going on tour with the Broadway hit, *Avenue Q*, as the understudy for all male parts in the show. Holden has appeared in productions at American Theatre Company, the Moving Dock, Chicago Shakespeare Theatre and House Theatre of Chicago. He was also a member of the Red Kite Project at Chicago Children's Theatre and recently moved to New York to join the Sasha Soren Dance Theatre.



▲ **Agata Karolina Zagar** (MBA, '05) published and co-authored the book, *Predicting and Preventing Homicide: A Cost Effective Empirical Approach from Infancy to Adulthood*. She is chief financial officer of Zagar Safety Group, Inc., which is developing Internet human resource screening for airlines, the military and nuclear-power industries, among others. Zagar also founded the Society of the Friends of Radgoszcz, a Chicago-based community group that raises funds for students and families in Poland.

Kenneth Z. Kendall (MFA, '06) is the theater program director at Northeastern Junior College in Sterling, Colo. He was one of four finalists for Northeastern's Rising Star Award in 2009, which recognizes outstanding new instructors. Kendall received a bachelor's degree in theater arts from Weber State University in Ogden, Utah.

Yoo-Jin Hong (OSPD, '06) recently was appointed civic orchestra and training programs manager for the Institute for Learning, Access and Training at the Chicago Symphony Orchestra. She previously served four years as operations and education manager with the Chicago Youth Symphony Orchestras. Hong also has managed auditions, developed musician-recruitment strategies, implemented educational initiatives in the Chicago Public Schools, and has worked as a chamber music coach and private instructor. She received her bachelor's and master's degrees in flute performance from the University of Miami.

Vernon Zumhagen (BSBA, '07) currently is working as an accountant at the Boeing Company in Chicago.

Teodor H. Denev (MSHTM, '08) is owner of Tiofi Coffee in Villa Park, Ill., a drive-through coffee shop. Prior to attending Roosevelt, Denev received a bachelor's degree in hospitality management from Ohio University.

Jason Muhammad (MATD, '08) is working as an education services manager at iRise in El Segundo, Calif.

Tanner Bollinger (BFA, '09) performed in *Alter Boyz* as the band member, Luke, a bad-boy character with an inordinate interest in communion wine. The musical comedy is about a fictional Christian boy band spending its last night on a national tour.

Guedye St. Jean (MM, '09) was selected as one of the 2009-10 Opera Tampa Apprentices in Tampa, Fla. As an apprentice, she is doing community outreach for Opera Tampa and is receiving training and career-development opportunities. She attended the Boston Conservatory, where she studied with German soprano Elizabeth Phinney. St. Jean has performed as Mastrilla in *La Perichole*, La Baronne de Gondremarck in *La vie Parisienne*, Meg Page in *Falstaff* and Marcellina in *Le Nozze di Figaro*.

Where are you?

Send us your photo and an update!
Email alum@roosevelt.edu or mail to:

Office of Alumni Relations
Roosevelt University
430 S. Michigan Ave., Rm. 827
Chicago, IL 60605

Please include your name, address, email, major and graduation year.

IN MEMORIAM BY CLAUDIA ROCHA

Roosevelt University regrets to report the deaths of the following Roosevelt community members.

1940s

Howard W. Johnson (BA, '43), of Lexington, Mass., a graduate of Roosevelt's predecessor institution, the Central YMCA College, and president of the Massachusetts Institute of Technology (MIT) from 1966 until 1971, died in December 2009 at the age of 87. He was credited by many at MIT for handling protests at the University during the Vietnam War with calm, patience and humor. "He kept the institution from flying apart when there was so much concern, so much noisy demonstration and so much division," said Paul Gray, one of his successors as president of MIT. After leaving MIT, Johnson served as a member, trustee and director of many governmental bodies, corporations and arts organizations in the Boston area.

Jacobeth Postl (MM, '43), of Evanston, Ill., died Oct. 24, 2009. Postl was a pianist and national educator who helped create the Music for Children program, which has taught children basic rhythm and movement skills using drums. Postl was a teacher for the Skokie Public Schools and directed a state-funded music demonstration center for gifted students. She eventually went on to teach at DePaul University for 28 years. Postl traveled with her husband to Salzburg, Austria, to study an innovative form of music education called Orff-Schulwerk and was instrumental in introducing the method in the United States. Postl was a founding member of the American Orff-Schulwerk Association and served in numerous positions with the organization, including national president.

Elizabeth Allen (BA, '48), of Greenbelt, Md., died Aug. 13, 2009. Allen was a librarian at Prince George's County Memorial Library System. While attending Roosevelt University, she majored in English.

1950s

Ben Burke (BA, '50), of Corte Madera, Calif., died Aug. 15, 2009. While attending Roosevelt, he majored in English.

Manuel "Manny" Greenberg (BSBA, '51), of Littleton, Colo., died Aug. 30, 2009. Greenberg served in the U.S. Air Force during World War II as a control tower operator in Alaska. He owned University TV & Stereo with his brother, Bill, and later worked in real estate and sales. While attending Roosevelt University, he majored in marketing.

Harry H. Hunter (BSBA, '51), of Skokie, Ill., died Oct. 19, 2009. In 1958, Hunter and his family moved from New York to Skokie, where he became involved in com-

munity affairs, serving on Skokie's Beautification Commission and participating in its Citizens Police Academy. In 1960, he joined the internal advertising staff of Abbott Laboratories. As product advertising manager, he oversaw all phases of planning and execution of advertising for pharmaceutical and medical specialty products directed to physicians. During his 30-plus years with Abbott, his ads consistently won top awards for creative excellence, as measured by readership and interest surveys conducted by leading medical journals.

Gretel Motulsky (BS, '51), of Seattle died Sept. 17, 2009. Motulsky was the accountant and auditor for Kline Gallant Home in Seattle for many years and was the youngest CPA when she started her accounting career there. She also worked as a docent with the Seattle Art Museum, and loved going to museums and sharing her passionate love of art with close friends. Motulsky is remembered for her hospitality and support of postdoctoral trainees that came to the University of Washington from the United States and abroad for instruction in medical genetics. She enjoyed traveling with her husband, Arno, all over the world, visiting art museums in Europe and Asia, hiking in Switzerland and visiting the Galapagos Islands.

Hiroshi "Harry" Hasegawa (BA, '53), of Des Moines, Wash., died Jan. 26, 2010. Hasegawa was a printer for R.R. Donnelley while working toward a degree and teaching certificate from the University. After graduating, he became a Chicago Public Schools' teacher at Sol Crown Elementary School in Little Village and spent 10 years as a science teacher at Lawndale Community Academy, where he was known as "Mr. Wizard" for intriguing his students with glowing Star Wars tubes, levitating chairs, lightning-charged pickles and other teaching tools. Hasegawa was a founding commissioner of the York Center Park District in York Center, Ill., and also was a long-time board member of the Northeast DuPage Special Recreational Association, which provides opportunities for the mentally and physically disabled.

Barbara Donalds (MM, '59), of Stamford, Conn., died Sept. 18, 2009. In 1978, Donalds directed the Park Street Singers, a 35-voice women's chorus that specialized in entertaining the elderly with popular music from the past. She volunteered as the group's director for 28 years. In 1981, she became the choir director at St. Thomas More Catholic Church in Darien, Conn., where she conducted the children's choir, youth group and all-volunteer adult choir for 20 years. In 1982, she became a member of the National Association of Pastoral Musicians, and was a founder of the local

chapter in the Bridgeport Diocese. She served on its board for 27 years.

1970s

Gerald Eric Hagman, Sr. (MPA, '71), of Surprise, Ariz., died Sept. 5, 2009. He began his career in city management as administrator of Liberty, Mo., and went on to become manager of Lake Forest, Ill., Thornton, Colo. and Park Ridge, Ill. Hagman was a longtime member of Rotary International, serving as past president in Park Ridge. He retired in 1994 to enjoy time with his family and to play golf.

Ronald Locke (BGS, '72; MPA, '74), of Washington, D.C., died June 5, 2009. Locke retired from the U.S. Postal Service as manager of General Mail Facility Operations. He majored in public administration.

Juanita B. Carothers (BGS, '77), of Chicago, died in September 2009. Carothers spoke three languages fluently and traveled extensively. During World War II, she relocated to Washington, D.C., where she worked for the Department of Defense. Carothers continued her government career, joining Hewitt Associates Inc., where she continued to work, strive and advance for 36 years. She retired from government service as assistant director of the Midwest Regional Payment Center around 1980. Carothers won several commendations and awards during her service.

Steve Banks (BM, '79), of Chicago, died Aug. 22, 2009. The Des Plaines, Ill., orthodontist is remembered as a Renaissance man, talented musician, photographer and world traveler who had a love for boating and scuba diving. He practiced orthodontics in Des Plaines for more than 18 years. Banks originally wanted to be a musician, as he was able to play many instruments, including piano and jazz guitar. He also was an accomplished underwater photographer whose work includes many photos from the Caribbean. In addition to Roosevelt, he studied at the New England Conservatory of Music. After getting married, Banks entered dental school at the University at Chicago, and also studied there to be an orthodontist. He was active in dental societies, including the Northwest Suburban Branch of the Chicago Dental Society, where he served for a time as president.

1980s

Marcellina Okonma (BSBA, '81), of Chicago died March 16, 2009. She majored in marketing.

Edward Meyers (MA, '83), of Winthrop Harbor, Ill., died Oct. 28, 2009. He served with Zion-Benton Township High School for 33 years as a teacher,

coach and athletic director, and was a member of the Athletic Directors of Illinois Association. Meyers obtained a master's degree in education from Roosevelt University.

Ellynor Morehead (BGS, '87), of Chicago, died Sept. 20, 2009. She majored in business institutions.

FACULTY AND STAFF

Elaine Davis (BA, '58) died Oct. 7, 2009. Davis worked as Roosevelt's director of student activities from approximately 1960-88. She was a gracious, warm and caring woman who studied and worked at the University for 37 years. She started at Roosevelt as a part-time student and majored in sociology. During her time as director of student activities, she worked closely with hundreds of Roosevelt students, helping them create a number of clubs and organizations, many of which are still in operation today. In recognition of her numerous accomplishments, Davis received the Rolf A. Weil Distinguished Service Award in 1990.

Leonard Robins, of Minnetonka, Minn., died Nov. 9, 2009. Robins taught public administration at Roosevelt from 1982 until his retirement in 2003. He wrote four books and more than 30 articles on health-care policy. He earned BA, MA and PhD degrees from the University of Minnesota.

Betty C. Johnson, of Chicago, died Nov. 22, 2009. In 1981, Johnson began a career in educational philanthropy that would span nearly 30 years. She served as a development officer at the Illinois Institute of Technology, Roosevelt University, John Marshall Law School, and most recently, North Park University. Johnson was an avid follower of the Chicago cultural scene, especially the Grant Park Symphony and the Chicago Symphony Orchestra.

Larry M. Mosley, a security officer at Roosevelt for 27 years, died Nov. 25, 2009. Mosley received a Bronze Star for his service during the Vietnam War and worked at several Chicago organizations before joining Roosevelt.

Louis Duman, a Roosevelt University honorary trustee and a member of the Board of Trustees since 1984, died Nov. 24, 2009. Duman was founder and president of Advance Transformer Co., a firm that manufactured ballasts for fluorescent lights. The company was purchased by Philips Electronics North America Corp.

Richard C. Smith (BA, '68), an adjunct instructor at Roosevelt, died Dec. 30, 2009. From the early 1980s until late 1990s he was principal of Martin Luther King High School in Chicago.

ROOSEVELT UNIVERSITY

2009 FINANCIAL INFORMATION

In fiscal year 2009, Roosevelt University continued to experience enrollment growth. The University's new freshman enrollment increased 16 percent between the fall semester of 2008 and the fall semester of 2009. With 7,474 students, fall 2009 is the second largest in the history of the University. The University experienced a record number of students, 728 in all, living on campus in University housing, a 14 percent increase over last year.

Total full time equivalent (FTE) enrollment rose from 5,077 in fall 2008 to 5,169 in fall 2009. Undergraduate FTE's comprise a greater portion of the University's FTE enrollment. The University has graduated more than 2,000 students per year in each of the last six years and freshmen and transfer enrollments have experienced dramatic year-over-year growth.

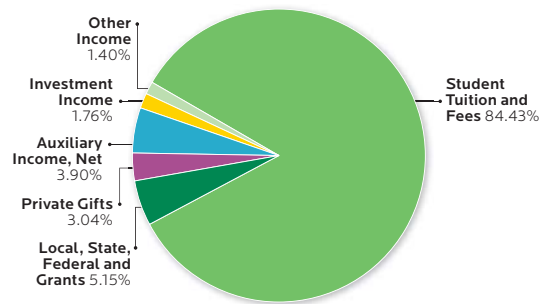
Tuition and fees net increased \$9.8 million over last year and credit hours increased from 140,493 in 2008 to 150,734 in 2009, the largest in the University's history.

The total assets of the University decreased \$4 million due to recent market volatility. The University's endowment was significantly impacted by the decline in the world financial markets. The endowment's portfolio recognized a 5 percent market decline from Aug. 31, 2007 to Aug. 31, 2008 and declined an additional 9 percent from Aug. 31, 2008 to Aug. 31, 2009.

Loss on impairment of assets reflects the \$4.3 million book value for the Herman Crown Center that was demolished for construction of the Wabash Development Project.

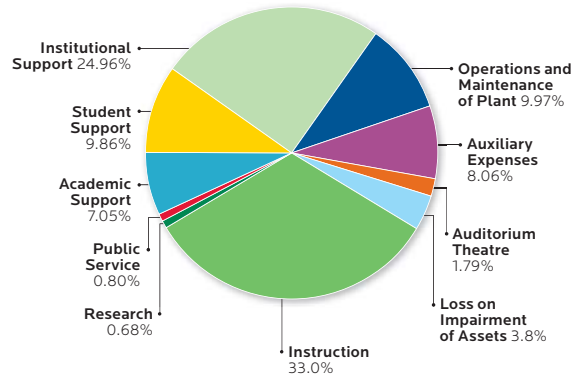
The financial information presented here represents the consolidated results of the University and the Auditorium Theatre of Roosevelt University.

2009 Consolidated Operating Revenues (in thousands)



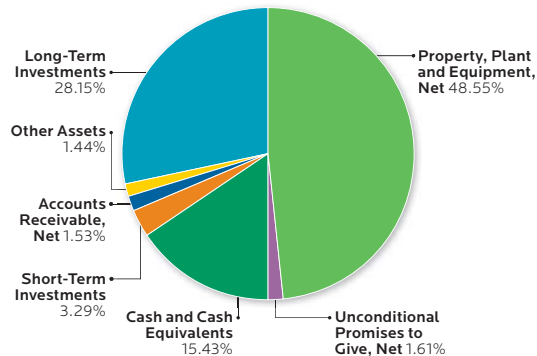
OPERATING REVENUE	2009	2008	2007
Student Tuition and Fees, Net	\$92,458	\$82,604	\$76,458
Local, State, Federal and Grants	5,640	5,449	5,057
Private Gifts	3,326	4,251	6,837
Auxiliary Income, Net	5,597	3,927	4,960
Investment Income	1,928	3,260	4,486
Auditorium Theatre, Net	(975)	(32)	844
Other Income	1,531	1,282	485
Total Operating Revenues	\$109,505	\$100,741	\$99,127

2009 Operating Expenses (in thousands)



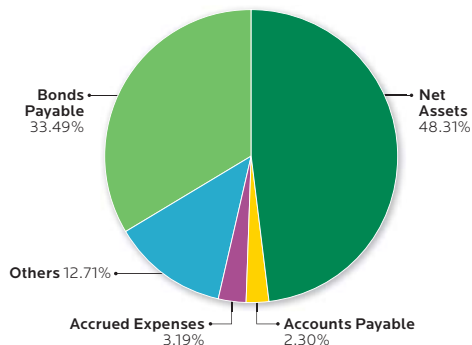
OPERATING EXPENSES	2009	2008	2007
<i>Educational and general</i>			
Instruction	\$37,397	\$36,022	\$34,044
Research	773	651	828
Public Service	910	965	1,058
Academic Support	7,992	6,883	7,141
Student Support	11,176	10,718	10,806
Institutional Support	28,280	23,980	19,712
Operations/maintenance of plant	11,299	10,507	12,466
Total educational and general expenses	\$97,827	\$89,726	\$86,055
Auxiliary Enterprises	9,163	6,723	7,579
Auditorium Theatre	2,027	2,304	2,303
Loss on Impairment of Assets	4,305		
Total Operating Expenses	\$113,322	\$98,753	\$95,937

2009 Consolidated Statements of Financial Position (in thousands)



ASSETS	2009	2008	2007
Cash and Cash Equivalents	\$36,116	\$32,000	\$18,093
Short-Term Investments	7,708	7,476	10,383
Accounts Receivable, Net	3,585	8,273	6,138
Other Assets	3,366	3,699	2,035
Long-Term Investments	65,092	72,617	76,417
Unconditional Promises To Give, Net	3,765	4,041	3,581
	<u>120,442</u>	<u>128,106</u>	<u>116,647</u>
Property, Plant and Equipment, Net	113,661	110,210	71,286
Total Assets	\$234,103	\$238,316	\$187,933

2009 Consolidated Total Liabilities and Net Assets (in thousands)



LIABILITIES AND NET ASSETS	2009	2008	2007
Accounts Payable	\$5,392	\$3,132	\$3,046
Accrued Expenses	7,466	4,542	4,539
Others	29,755	26,070	19,228
Bonds Payable	78,390	78,390	32,900
Total Liabilities	121,003	112,134	59,713
Net Assets	113,100	126,182	128,220
Total Liabilities and Net Assets	\$234,103	\$238,316	\$187,933

What it takes to build a future



It takes a great deal of support to build a bright future for deserving students. Thanks to the generosity of a growing community of supporters like you, Roosevelt University is continuing to march toward a stronger and better tomorrow. Ongoing support to the Roosevelt University Annual Fund remains a cornerstone in helping students achieve their full academic potential. Please continue the tradition by making a gift to the Annual Fund today.

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WHERE ARE THEY NOW?



Do you recognize these students who attended Roosevelt University during the 1960s, '70s and '80s? If so, send an email to tkarow@roosevelt.edu, and we'll publish your letter in the next issue of the *Roosevelt Review*.

