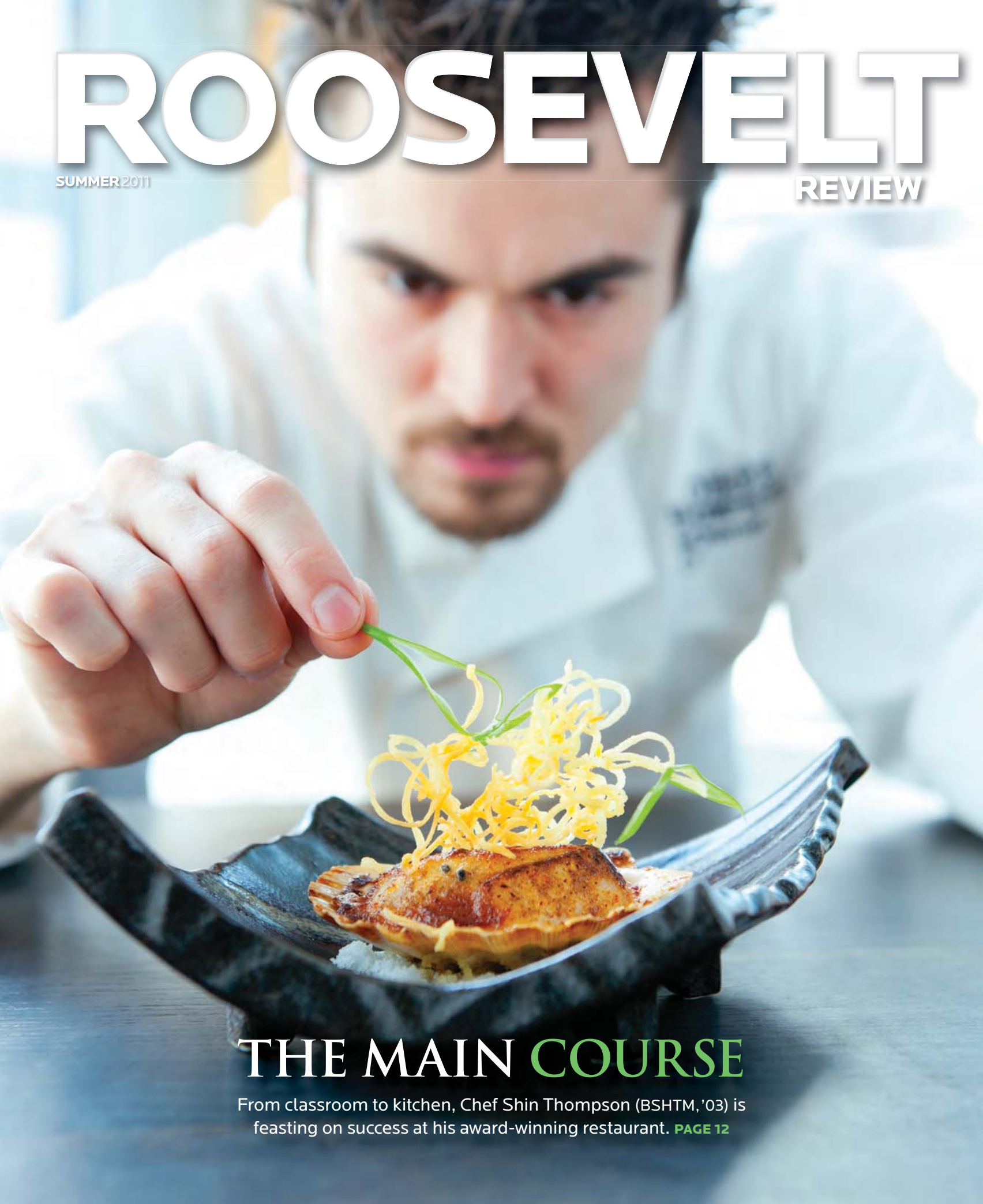


ROOSEVELT

SUMMER 2011

REVIEW



THE MAIN COURSE

From classroom to kitchen, Chef Shin Thompson (BSHTM, '03) is feasting on success at his award-winning restaurant. [PAGE 12](#)

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What is a Bequest?

Dr. Henry (Hank) A. Goldstein 1939-2007

Roosevelt University is pleased to announce a generous bequest from **Dr. Henry A. Goldstein** (BS, '60).

After graduating from Roosevelt with a major in biology, Dr. Goldstein received his medical degree and practiced in Chicago at the Park West Medical Group and the Diversey Clinic until his retirement in 1996.

He then moved to Hawaii where he opened and operated the Kauai Waterfall Bed and Breakfast. The inn was very popular and his Aquarius and Labor Day parties attracted friends from all over the islands.

Dr. Goldstein was an avid collector of art, which was displayed in every room of his house. In addition, his passion for the theater was so great that he once traveled to London to see 11 plays in five days.

A member of Congregation OR Chadash in Chicago, Dr. Goldstein was always generous and sharing, his friends and colleagues said. We are grateful to Dr. Goldstein for his longtime commitment to Roosevelt and for including the University in his will.

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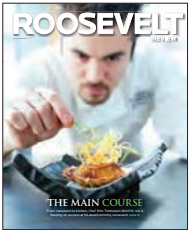
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LIVING IN INTERESTING TIMES

BY ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON



OUR CULTURE is replete with familiar phrases and sayings that turn out, upon close examination, to be of dubious origin. One of them is the alleged Chinese curse, "May you live in interesting times," for which there is no known text in the Chinese language.

At some level all times are interesting enough to keep us

occupied both with the ordinary challenges of daily life and with thinking about our future. The English have a saying that when you hit a snag you should just think it through and then "get on with it," by which they mean, I think, that you should do the best you can given the circumstances. Stiff upper lip and all that, don't you know!

Colleges and universities these days are under great stress. Not only do we have to deal with an economy that makes planning for the future with any degree of predictability more challenging than ever, but the imperative of having a college degree for an opportunity to benefit from the new 21st century economy has put a premium on college going and completion.

Then there is cost, or rather price. The two are frequently interchanged in public and private discourse, but they are not the same. Higher education has always been the only industry that charges its customers, the students, less than it actually costs to educate them. Most people would be surprised to learn both that our price is less than our cost and that this is an historical phenomenon.

We have lived over the past 50 or 60 years, which is the lifetime of people like me who entered college in the 1960s, by masking that reality through ever-increasing subsidies to the enterprise. These come in several forms, but are preponderantly in state support to public institutions and federal or state financial aid programs for individual students who take this money wherever they enroll.

Increasingly, both public and private universities, Roosevelt included, have also relied on alumni and friends for private support as one way of cushioning this reality. I am grateful for the generosity you show annually without which we simply could not sustain our quality and maintain access to our programs.

In the current economic crisis, this historic model is highly stressed and in places, such as Nevada, where the public university system is considering bankruptcy, may be on the verge of collapse.

The tendency in such times is to retrench, abandon aspirations or at least delay them, and hope for better times. But what if better times return but the model still won't work?

This prospect is constantly on my mind, as I am sure it is on the minds of other presidents and boards these days. This is especially so in our case because we committed to a group of major strategic initiatives just before the current economic crisis befell the country. Taken together, they are about expanding our impact through assertive enrollment growth.

You have been reading in the *Review* over the past few issues about how each of these initiatives will contribute to our long-term success. Indeed, time will demonstrate that our foresight as a community in bringing them about will position the University to continue our work on behalf of inclusiveness and educational opportunity for all who are qualified and able.

Nothing worthwhile, of course, is ever easy, even in the best of times. But a great strength of the Roosevelt community is our ability to come together, to deal with our challenges based upon what is real, not what we wish was real, and in the end to turn them to advantage and opportunity.

When I am asked by prospective trustees about how that community spirit and mutual commitment works in practice, I explain it this way: Roosevelt is like a circle, within which are multiple smaller circles. These represent various stakeholder groups: students, faculty, staff, alumni, local community leaders and many more, including the Board of Trustees itself.

We are all in this together, all inside the circle looking out for opportunities and possibilities for our collective future. No one group takes precedence over the rest. Indeed, it is the presence of all of us together inside the circle that explains our remarkable past and bodes well for our future.

Living in interesting times may not always be much fun and it certainly isn't easy. But in a real sense it challenges us to imagine our future in new ways and then to boldly do all we can to shape it so that our core values continue. Since our collective success is the result both of our collective endeavor and our common commitment to that enterprise, we all can look forward to the day when the times are less interesting, perhaps, but certainly not less rewarding.

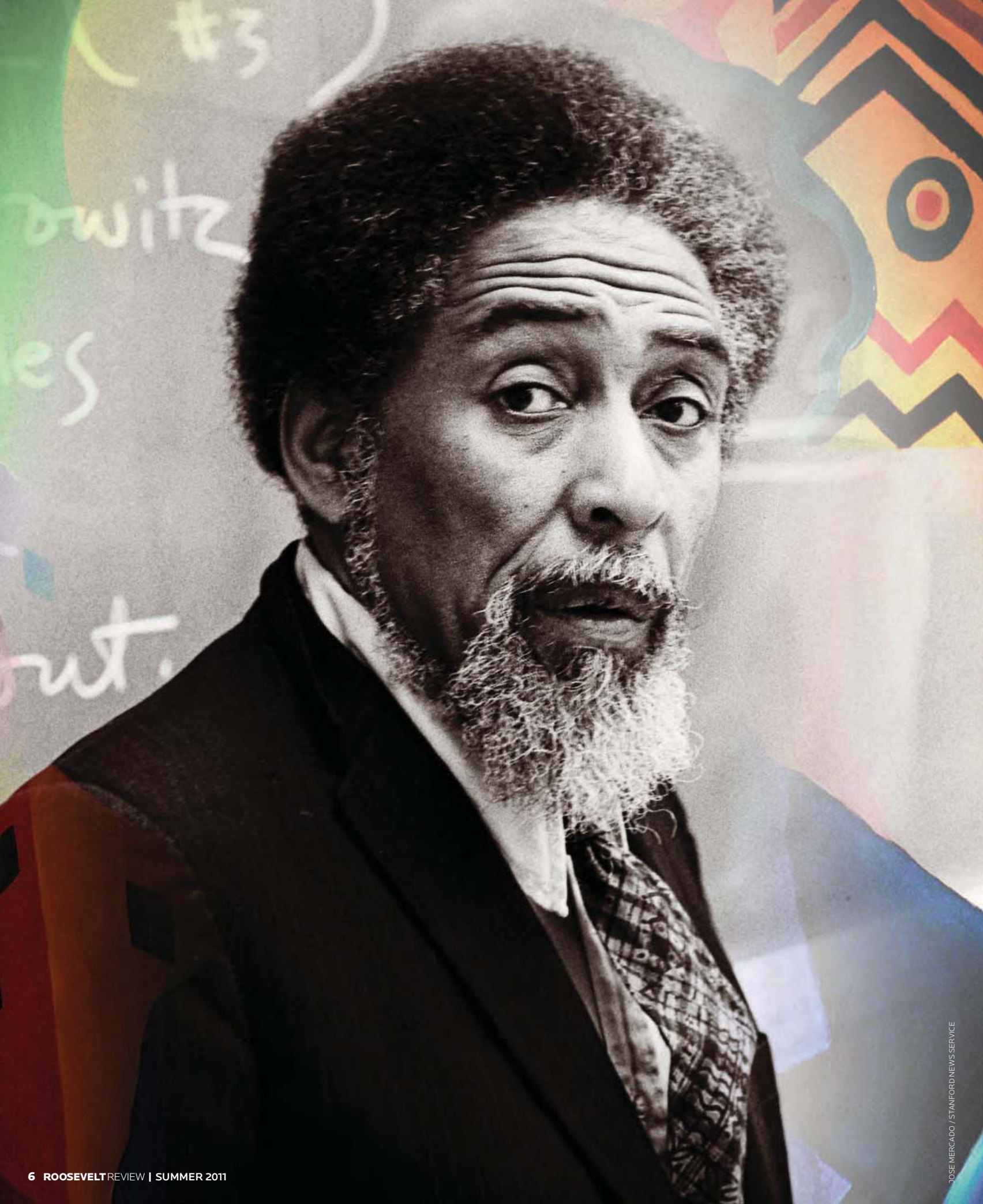
I thank you in advance for being part of the continuing Roosevelt transformation. 📧

Chuck Middleton welcomes your comments.
Email him at cmiddleton@roosevelt.edu.

A great strength of the Roosevelt community
is our ability to come together, to deal
with our challenges ... and in the end to
turn them into advantage and opportunity.



BRUNO BUDROVIC | GETTY IMAGES



JOSE MERCADO / STANFORD NEWS SERVICE

THE DRAKE EFFECT

BY LAURA JANOTA

In the early days of Roosevelt University, one of the most popular places to be was Professor St. Clair Drake's classroom.

The late anthropologist and sociologist, who taught at Roosevelt from 1946 to 1969, regularly attracted standing-room-only crowds of students who were willing to sit on the floor or lean up against a wall to hear John Gibbs St. Clair Drake, known by one and all simply as "Drake."

"When I came to Roosevelt in 1961, we'd gather on the second floor of the Auditorium Building, which was then the cafeteria," said John Bracey (BA, '64), professor of African-American studies at the University of Massachusetts at Amherst.

"I remember people telling me, 'You have to take Drake' and I asked, 'What's that?' I was told, 'Whatever he teaches you should take it.' I did, and to this day, Drake is the best professor I ever had," said Bracey, who lectured at Roosevelt in April in memory of Drake, who would have turned 100 this year.

Drake, who died in 1990, stood for what has defined Roosevelt University since its inception in 1945. "Drake was all about intellectual discourse. Integrity was important to him and standing on one's beliefs was essential," said Bracey, who recalls that Drake recommended him for a job as an interviewer for a research project in Alabama and Mississippi during the spring of 1965. That allowed Bracey to become involved in meetings, marches and demonstrations which took place during that period.

"There were an amazing number of people whom Drake influenced," added Bracey, who believes Drake's encouragement led the late Roosevelt alumnus James Forman (BA, '56), a giant in the U.S. civil rights movement, also to go South where he would be involved with the Student Non-violent Coordinating Committee.

ROOSEVELT LEGEND Professor St. Clair Drake regularly challenged students to think about the subject at hand and why they wanted to learn it.

“He’s been called a leftist and even a communist, but in reality, Drake didn’t agree with the left or the right. He was tolerant of different viewpoints and he never talked negatively about those he disagreed with,” said Bracey. “He was a progressive who refused to put people and ideas in categories and he took that kind of interdisciplinary approach with his students as well.”

Added Roosevelt alumnus Jack Leavitt (BA, ’57; MA, ’65), who had Drake for sociology, ethnology and anthropology and met his wife-to-be, the late Roberta “Bobbi” Weinberg (BA, ’58), in Drake’s class: “It was 55 years ago, before the civil rights movement, and diversity among people was not what it is today, but Drake taught us a lot about diversity. He encouraged us to be open-minded, and he had a great influence on me as I went through life teaching junior high school.”

A small, thin man in a white shirt and tie who wore a full natural afro long before the style became fashionable, Drake would chain smoke as he walked and talked, often borrowing cigarettes from students, whom he challenged to think not only about the subject at hand but also about why they wanted to learn it.

“In those days, the general feeling was that if you hadn’t had St. Clair Drake at least once, you hadn’t really been to Roosevelt University,” said Chicago historian and Roosevelt alumnus Timuel Black (BA, ’52). “No matter what you were studying, Drake could give it context. He was a colorful professor who compelled you to listen and watch as he moved around the room,” said Black.

Drake was respected by more than just students. “He had an incredible ability to build rapport with an audience,” said David Miller, professor emeritus of history who came to Roosevelt in 1961. “He’d stand there and spin a web. You wouldn’t know at first where he was going with it, but then all of a sudden everything would come together.”

He remembers Drake signing an unsuccessful history department petition in favor of the full-time hiring of Staughton Lynd, who had been fired from Yale University after he, the actress Jane Fonda and others spoke out publicly against the Vietnam War in Hanoi, North Vietnam.

“I can remember staying up all night with students who were ‘sitting in’ at Roosevelt because they wanted Lynd to be hired,” said Miller. “It went on for about five nights, and Drake was there every night in solidarity with the students.”

HIS ROOSEVELT YEARS Top: St. Clair Drake was an intellectual, who enjoyed exchanging ideas and views. Center: Drake (far right) is pictured with founding President Edward J. Sparling (third from right) and other Roosevelt officials. Bottom: Drake had a gift for engaging Roosevelt students.



Once described by a colleague “as perhaps the most distinguished faculty member ever to have taught here (at Roosevelt),” Drake founded at Roosevelt one of the nation’s first African studies programs; he advocated for formation of black studies programs on college campuses; he co-authored a pioneering book on life in Chicago’s Bronzeville, *Black Metropolis: A Study of Negro Life in A Northern City*; and he founded the first African-American studies program at Stanford University where he taught after leaving Roosevelt in 1969. At Stanford, he wrote *Black Folk Here and There*, a two-volume set examining a gamut of theories on race and racism.

“We came to teach at Roosevelt University for any number of excellent reasons, but after we arrived, it was Drake, interacting with the faculty and students, who gave the place its special meaning,” said the late Roosevelt University Political Science Professor Frank Untermeyer, at a memorial for Roosevelt’s first African-American professor.

Drake was born Jan. 2, 1911, just before the start of the Great Migration of an estimated six-million blacks from the rural South to urban areas in the Midwest, East and West. His father, a Baptist minister, was from Barbados, while his mother, an elementary school teacher, was from the South.

His background, as well as experiences growing up in urban Pittsburgh, the Caribbean and rural Staunton, Va., helped shape Drake’s identity and pioneering contributions to African and African-American scholarship and thought.

“He was just dynamic, an intellectual and an imposing figure who knew a lot about the world,” said Christopher Reed (BA, ’63), a Roosevelt professor emeritus of history who had Drake as a professor, and who years later, as a history professor, moved to name Roosevelt’s black-studies program the St. Clair Drake Center for African and African-American Studies.

“I wanted to bring African Americans and Africans together in a combined curriculum and place for study that would open doors for better understanding of the overall black experience. I think this is what Drake would have envisioned had he been alive today,” said Reed.

Roosevelt’s St. Clair Drake Center today is directed by Al Bennett, the Harold Washington Professor of Public Policy. “Our goal, 100 years after his birth, is to preserve St. Clair Drake’s legacy and to apply it to the world in which we live today,” said Bennett, who has been working through the Center to develop courses and events honoring Drake’s teachings and ideas.

Drake started at Roosevelt in 1946 after publication of *Black Metropolis*, a book he wrote with Horace Cayton that is still used in university classrooms and by African-American scholars, including Bracey, Reed and fellow Roosevelt graduate Darlene Clark Hine (BA, ’68). The Northwestern University African-American studies director and history professor remembers hanging on Drake’s every word when he dropped by Roosevelt’s cafeteria.

“Back then, we were like Drake groupies. Everything he said, we wanted to hear,” said Hine. The noted scholar believes

Black Metropolis is as significant in documenting black urban life at the height of the Great Migration to industrial areas, like Chicago, as W.E.B. Du Bois’ path-breaking study, “The Philadelphia Negro,” was in capturing early black urban life at the turn of the 20th century.

“For those of us in

Chicago and the Midwest who didn’t have access to Du Bois, there was St. Clair Drake. He brought the world to Roosevelt, and I never could have written about topics like the Black Renaissance without his work,” she said.

Initially, Drake wasn’t interested in an academic career. He wanted to be a health inspector on merchant ships, as he had served, intentionally keeping himself out of combat, as an officer with the U.S. Maritime Service during World War II. “The hours were regular. Saturday and Sunday were free – no papers to mark or lectures to plan for the following week,” Drake once wrote to Untermeyer in a letter that outlines Drake’s work, and alludes to his regret over not having enough time in his early years as a scholar to actively fight Jim Crow.

The 1987 letter, among hundreds of historic artifacts on Drake in Roosevelt’s Murray-Green Library archives, also relates how a University of Chicago acquaintance “was brimful of enthusiasm” about the new Roosevelt College, now Roosevelt University, which was one of the first in the nation to admit students regardless of race, gender, religion or other factors.

The colleague “asked me if I’d consider joining the faculty. I shared his enthusiasm but reminded him that I hadn’t finished my work for the PhD,” Drake wrote. At the time,

“Drake was a progressive who refused to put people and ideas in categories.”

—JOHN BRACEY (BA, ’64)



“ Our goal is to preserve St. Clair Drake’s legacy and to apply it to the world in which we live today.”

– AL BENNETT

Drake needed a job as his wife was pregnant so “I told (the colleague) to tell Dr. (Edward J.) Sparling (Roosevelt’s founding president) that I was interested.”

A year after joining Roosevelt, with a grant from the Julius Rosenwald Foundation, Drake went to the United Kingdom (UK) to study a West Indian-Somalian seafaring community in Cardiff, Wales, producing the world’s first study on British race relations for his PhD in anthropology from the University of Chicago.

While in England, he met many politically active Africans, some of whom were studying in London, and who would later go on to fight colonialism and change the political landscape in Africa forever. Among those Drake met: Jomo Kenyatta, who later became the first prime minister, president and founding father of Kenya; Nnamdi Azikiwe, who became the first president of Nigeria; and Kwame Nkrumah, who became prime minister and president of Ghana.

“There weren’t many people in those days interested in Africa or who thought African study was respectable,” said Matthew Holden (BA, ’53), the Wepner Distinguished Professor of Political Science at the University of Illinois at Springfield who used to talk regularly with Drake.

“We’d sit in his overcrowded office full of books and papers and talk about whatever came up,” recalled Holden.

“Sometimes it was about living on the south side of Chicago and sometimes it was about the people Drake had met after World War II in the UK.”

Roosevelt alumnus Charles Hamilton (BA, ’51), a prominent civil rights activist and retired Columbia University political science professor, remembers Drake’s office. “I had taken a make-up exam for another professor in Drake’s classroom, and he took it and put it on his desk, and then he couldn’t find it. I was starting to panic because I needed it to graduate,” said Hamilton, who went one day to Drake’s office to straighten things out. “As I was leaving, I looked down on the floor and there it was – my exam. I couldn’t believe it,” said Hamilton. “That was Drake. He was absent-minded as they come and you couldn’t get mad at him.”


What Drake lacked in care about appearances, at the office and in his dress, he made up for with a depth and breadth of intellectualism few could match. “Drake’s life and work speaks to the many communities that crisscross the Atlantic Ocean and have been impacted by the slave trade,” said African-American historian and Oklahoma State University professor Andrew Rosa, who is currently writing a book on Drake. “It’s a life that is not only relevant to African-American struggles, but is also relevant to black struggles across the globe,” he said.

That thought was echoed by Professor Bracey. “Drake had the optimistic belief that the U.S. and the colonial world were moving inevitably toward a stage of cultural and racial assimilation that would leave ideas of racial superiority outdated and irrelevant,” he said. “Drake saw his task as analyzing how this process of assimilation was proceeding both in the United States and in the newly independent African nations.”

Drake embraced Pan Africanism, a movement begun in late 19th century England, which challenges imperialism and racism and advocates for blacks to be independent, ideally leading native Africans and those of African heritage to unite.

The African studies program that Drake and others established at Roosevelt in 1951 promoted anti-colonialism and African nationalism, a radical theme when contrasted to a rival program at Northwestern University, where bringing African nations into the Western world’s orbit was stressed. Drake also traveled often to Africa, meeting with leaders in Ghana, Kenya, Nigeria and other nations and for several years he was a professor at the University of Ghana. “In those days, Roosevelt University and Drake gave security and protection to African students who were on the run from trouble at home,” said Rosa.

In fact, Holden recalls dining one evening at Drake’s Hyde Park apartment with an African student who was on his way to study medicine at Stanford University. “He served spaghetti and meatballs, and there were not many meatballs,” said Holden. “After dinner, Drake went to his closet and took out a top coat and gave it to the student. Drake told him, ‘Here, you’d better take this. You’ll get cold on the bus.’ To this day, I don’t think Drake could afford to give away his topcoat.” The student, Njoroge Mungai, later became a physician and freedom fighter in Kenya, where he served as foreign minister after the nation broke away from British rule.

Anthropologist, sociologist, black studies scholar, one of the leading voices of the black diaspora movement, Drake can’t be easily categorized or quantified – a fact he knew himself and was proud to call his own. “I view my life as one vast participant-observation project and all the fragments I have written as sort of ethnographic reporting on the black experience in various places around the globe,” he wrote in 1981 while contemplating his autobiography. 

REMEMBERING DRAKE Roosevelt University’s St. Clair Drake Center for African and African-American Studies, led by Professor Al Bennett (left), is honoring Drake with courses and events.

History student’s thesis describes Drake’s involvement

BY DAN SUCH

When Martin Luther King, Jr. was assassinated in 1968, Chicago’s west and south sides erupted in riots, exposing the city’s racial and social problems for all the world to see.

Roosevelt Sociology Professor St. Clair Drake saw the fateful spring and summer of 1968 as an opportunity to examine the volatile issues of the Vietnam War and racial prejudice. He used the classroom, the hallways and small teachable moments to instill the bedrock principles of social justice. Chicago’s African Americans, he lamented, “rest at the bottom of the social and economic pyramid and have inherited the slums.”

Drake accepted an invitation to speak at a major peace parade on April 20, 1968. The event was designed to combine anti-war protesters and civil rights activities. But not surprisingly, the parade, like many events in the Sixties, turned into more than had been anticipated. After a long and duplicitous permit battle, the parade took place under heavy police security. Before long, it descended into chaos with a number of protesters being arrested. The event proved to be a chilling antithesis of peace.

Edward J. Sparling, Roosevelt’s founding president emeritus and a champion of democratic rights, was selected to chair a Chicago Citizens’ Commission charged with investigating the violence which occurred during the parade. Unfortunately, his 65-page report was never formally published, although it was released to the media.

This article is based on a thesis by Roosevelt University student Dan Such, titled “Promise and Despair in Chicago: Chicago’s 1968 Peace Parade and the Contested Space of Urban Protest.” Such, a resident of Mt. Prospect, Ill., graduated in April with departmental honors in history. He was a member of the Roosevelt Honors Program and a member of the Franklin Honors Society.



PREP SCHOOL

Chef Shin Thompson teams up with fellow alum, Dozzy Ibekwe, and opens Bonsoirée — offering delectable, contemporary cuisine to the region's most discriminating diners.

BY MARY STANTON

Alumnus Shin Thompson, who has created one of the most tantalizing and acclaimed restaurants in Chicago, Bonsoirée, says that Roosevelt prepared him and fellow alumnus Dozzy Ibekwe well for the real world of hospitality.

Featuring French techniques, Japanese presentation and Asian-inspired fare, Bonsoirée was recognized earlier this year with a highly coveted Michelin Star, which is bestowed on only a few establishments in the United States for their food quality, mastery of technique, personality and food consistency.

“When Shin got the Michelin Star, I wasn’t surprised,” says Chuck Hamburg, associate professor of hospitality and tourism management and the first director of Roosevelt’s hospitality program. “Shin is a craftsman – very serious – and I knew he would become a top chef, dedicated to his art.”

Michelin isn’t the only publication to recognize Bonsoirée’s excellence. *Food and Wine* magazine placed the restaurant on its “Go List” of Best Local Dining Destinations in the World. And for his part, Thompson is one of seven chefs among 18 Chicago culinary professionals dubbed “Rising Stars” by the online culinary magazine StarChefs.com.

“Bonsoirée is making some of the most creatively flavor-packed dishes in the city,” one customer said in a recent review. “It is all about food, not pretense or snobbishness.”

What might Bonsoirée’s diners find on their eight-course tasting menu? For starters, a quail lollipop with sour orange curry, Thai flavors and basil, lemongrass and kumquat puree. Subsequent dishes on the spring 2011 seasonal menu included coriander butter-poached Tasmanian ocean trout with fava bean and fennel pudding, Genmaicha pork tenderloin and “reverse cheese and crackers.”

Thompson’s culinary imagination can be traced to his days as a university wrestler. An accomplished high school wrestler, he attended the University of Iowa because it had the top-ranked wrestling team in the country. While Thompson admits now that wrestling wasn’t for him, he believes the sport played a big part in his success as a chef. “It sharpened my senses when I ate certain foods,” he says. “When you’re in wrestling, you’ve got to cut a lot of weight. There would be three days when I couldn’t eat what I wanted.

I discovered that when I could and did eat what I wanted, the flavors would be so much more intense.”

During the year Thompson spent at Iowa, he held a work-study job assisting a chef who had a catering company. That was when he made the decision to do, as he says, what he wanted to do. Before he entered Roosevelt University to earn his bachelor’s in hospitality and tourism management, he worked as a sous-chef at Karma, an Asian-influenced restaurant in Chicago’s northern suburbs and earned his associate’s degree at the Kendall College School of Culinary Arts.

“This just came about,” says Thompson, referring to the restaurant at 2728 W. Armitage Ave. that occupies him nearly 100 hours every week. “I’ve always liked the idea of owning my own restaurant. I didn’t know how feasible it would be at the time I went to culinary school. It wasn’t until later, when I went to Roosevelt, that I learned I could sow the seed and make it a reality.”

“
I CHOSE
ROOSEVELT
BECAUSE
IT HAS AN
EXCELLENT
REPUTATION
FOR
HOSPITALITY.”

– SHIN THOMPSON (BSHTM, '03)

“I chose Roosevelt because it has an excellent reputation for hospitality,” says Thompson of the Manfred Steinfeld School of Hospitality and Tourism Management, the only school in Illinois to offer bachelor’s and master’s degrees in this field.

Seeking to expand his culinary experiences, Thompson moved to Washington, D.C., after he graduated from Roosevelt in December 2003. For nearly two years, he was chef de cuisine at the Grand Hyatt, before returning to Chicago where he assisted the executive chef at Soldier Field.

“What I really wanted to do was open a restaurant,” says Thompson. “But that was difficult, so my friends and I decided to start as caterers. Besides,” he adds, smiling, “none of us had any money.”

In their spare time, Thompson and his colleagues started preparing dinners at their homes, inviting friends and family to try their creative fare, charging only for the cost of the food. “It wasn’t intended to make money,” says Thompson, “just to show people our food. For \$25 they got this huge meal, with so many different options, and people loved that.”

Those family and friends started inviting their family and friends, who in turn extended their own invitations. From the first 20 people grew an email database, which now includes 10,000 people, who continue to vie to be one of the first-come, first-served 45 diners every Saturday for the invitation-only “Underground” dinner at the restaurant.

It was on the way to his fellow Underground chef’s house that Thompson spotted a “for sale” sign on a small boarded-up building. He peeked through the windows to discover the beat-up property had a full restaurant kitchen.

“I thought, ‘Okay, that is a plus when you don’t have any money,’” says Thompson. He went home and wrote a business plan that night. After being denied by 13 banks, he obtained financing from bank number 14 to open his business.

“I could tell Shin would make it,” says Hamburg, a seasoned restaurant consultant who has been developing restaurants worldwide for the past 30 years. “If he has one drawback, it would be that he’s quiet. He doesn’t toot his own horn.”

That’s where Dozzy Ibekwe comes in. “Dozzy has tremendous personality and people skills,” says Hamburg. “He’s a great front man. And that’s a rare gift.”

A classmate of Thompson’s at Roosevelt, Ibekwe, a native of Nigeria, is ideal for his role as Bonsoirée’s catering and events director. He’s a gregarious, smiling professional who works with clients and vendors in managing weddings, corporate gatherings and any and all events outside of the restaurant.

Ibekwe was studying computer engineering at the University of Illinois at Chicago and working as a concierge before he went to Roosevelt. “I discovered that I actually enjoyed what I was doing to pay for school more than what I was studying,” he says.

Attracted to Roosevelt’s hospitality and tourism management program because of its unique lodging management emphasis, Ibekwe continued working as a concierge during and after his years at the University, including posts at the Allerton Hotel and then the Amalfi Hotel.

“When I opened Bonsoirée in September 2006, it was very different,” Thompson says, recounting that he initially sold sandwiches. Before long, customers wanted dinner service. So he came up with a dinner menu, starting simply and inexpensively, but elegantly. Over time the food became more sophisticated, and the restaurant came to be known for the quality and inventiveness of the fare and for allowing diners to bring their own wine.

Ibekwe informally offered his advice and expertise to Thompson for a few years and eventually left his job as a concierge at the five-star, five-diamond Ritz-Carlton Hotel in Chicago to join the Bonsoirée team in 2010.

“In order to grow the business, I couldn’t spend time maintaining a high level of quality in the kitchen if I focused on events,” says Thompson. “Dozzy handles the details of

TOP CHEF Bonsoirée is known and rewarded for the quality and inventiveness of its chef, Shin Thompson.





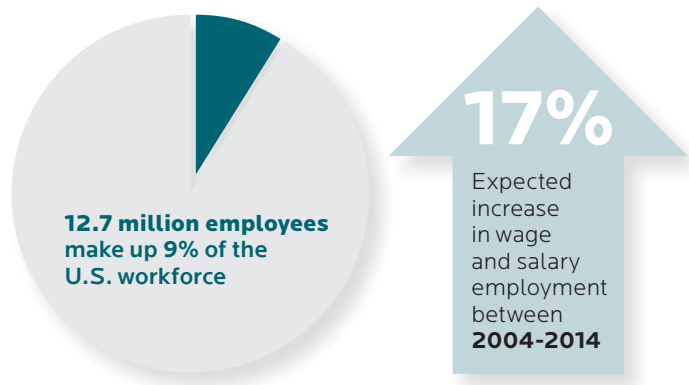
BOB COSCARELLI



BRING IT Shin Thompson's culinary risk taking and Dozzy Ibekwe's "at home" programs have elevated "bring-your-own" dining at the chic, unmarked space in Chicago.



HOSPITALITY INDUSTRY: **BY THE NUMBERS**



Source: U.S. Bureau of Labor Statistics

all that, specializing in high-end clientele from his experience as a concierge.”

Thompson and Ibekwe credit their professional preparation to the practical approaches of Hamburg and other Roosevelt professors. They both say that Jerry Rosen (BC, '57), a Roosevelt adjunct professor and current hospitality industry consultant, had a big impact on their educations and careers.

“What I really liked at Roosevelt was when professors shared real-life situations,” Thompson says. “Professor Rosen took us to Medieval Times (in Palatine, Ill.) for a tour of the entire facility. We got to see how to run an operation on a massive scale ... and how to prepare 4,000 chickens.”

“I don’t just talk nuts and bolts of kitchens and beverages,” says Rosen. “As a business person myself, I talk about what it’s like to employ 150 people. I discuss how employers make decisions, what to do, what not to do. Students may not remember a theory or formula, but they may remember a story.”

Thompson’s journey to culinary celebré is one of diverse cultural experiences. Shortly after he was born in Hawaii, his family moved to Japan — where his parents had met — and he lived there for the

first four years of his life. From Japan they moved to Boston, then to San Francisco, and finally to Chicago’s northern suburb of Evanston, where Thompson attended middle school and high school. “With so much family in Japan, I would stay in Japan for a month at a time” says Thompson. “It was kind of like I lived there, too.”

Those international travels greatly impacted the food cooked at home when Thompson was growing up. “In Japan, home-cooked meals are a prominent part of the culture,” he says. “Both of my parents really loved to cook at home. My mother cooked strictly Japanese food. My father is more of an international cuisine artist. He lived all over the world, including Nepal and India ... so he’d prepare all kinds of cuisines. His passion was cooking at home – learning from people he worked with, including when he was in the Peace Corps.”

Both Thompson and Ibekwe take seriously their contributions to Chicago’s culinary landscape. “I think we’ve contributed something good and unique,” says Ibekwe.

Quite true. Bonsoirée has truly elevated “bring-your-own” dining in Chicago and beyond. One of only two Michelin-rated BYOB restaurants in Chicago and one of three in the country, it was named

among the best BYOB destinations by *Travel and Leisure* magazine in 2011. And thanks to a one-of-a-kind program established and managed by Ibekwe, diners wondering what wines to bring can visit bonsoireechicago.com to see what local wine shops suggest.

In recent years Bonsoirée also has instituted, under Ibekwe’s direction, Bonsoirée at Home, in which a chef and assistant prepare meals at guests’ homes, returning to the restaurant’s roots to share the Bonsoirée experience in an intimate, friends-and-family setting.

“What differentiates Chicago as a culinary city is that there are chefs willing to take risks — in certain types of cuisine, in different styles — which I think is what you need to gain recognition, nationally or internationally,” says Thompson. “There are a lot of younger chefs here who are not afraid to take that risk, and they’re able to do so because Chicago is inexpensive, compared to other cities in the country.”

So what’s next? Bonsoirée, while still housed in an unmarked structure on West Armitage, has nearly doubled in size, with a new patio and retractable roof. And Thompson plans on earning his sommelier license certification. Meantime, the Roosevelt community toasts his success. 🍷

the man with the plan

In an interview with *Roosevelt Review* Editor Tom Karow, **Schaumburg Campus Provost Douglas Knerr** describes his plans for the Campus and explains how it must always be an integral part of the northwest suburban community.

Schaumburg Campus Provost Douglas Knerr believes that successful universities, like all other organizations, must constantly change. “You have to adapt,” he said. “Old models will not sustain themselves in the fast-changing landscape of higher education. If you stand still, you might as well declare yourself dead.”

An experienced Roosevelt professor and administrator, Knerr is leading the Schaumburg Campus during a period of great change and innovation. Two major new doctoral programs, pharmacy and I/O psychology, will operate exclusively at Schaumburg, while under his direction stronger relationships are being forged throughout the region with community colleges, local governments, businesses and civic organizations. “The goal,” he said, “is to establish Roosevelt Schaumburg as the intellectual and cultural leader in the Northwest suburbs.”

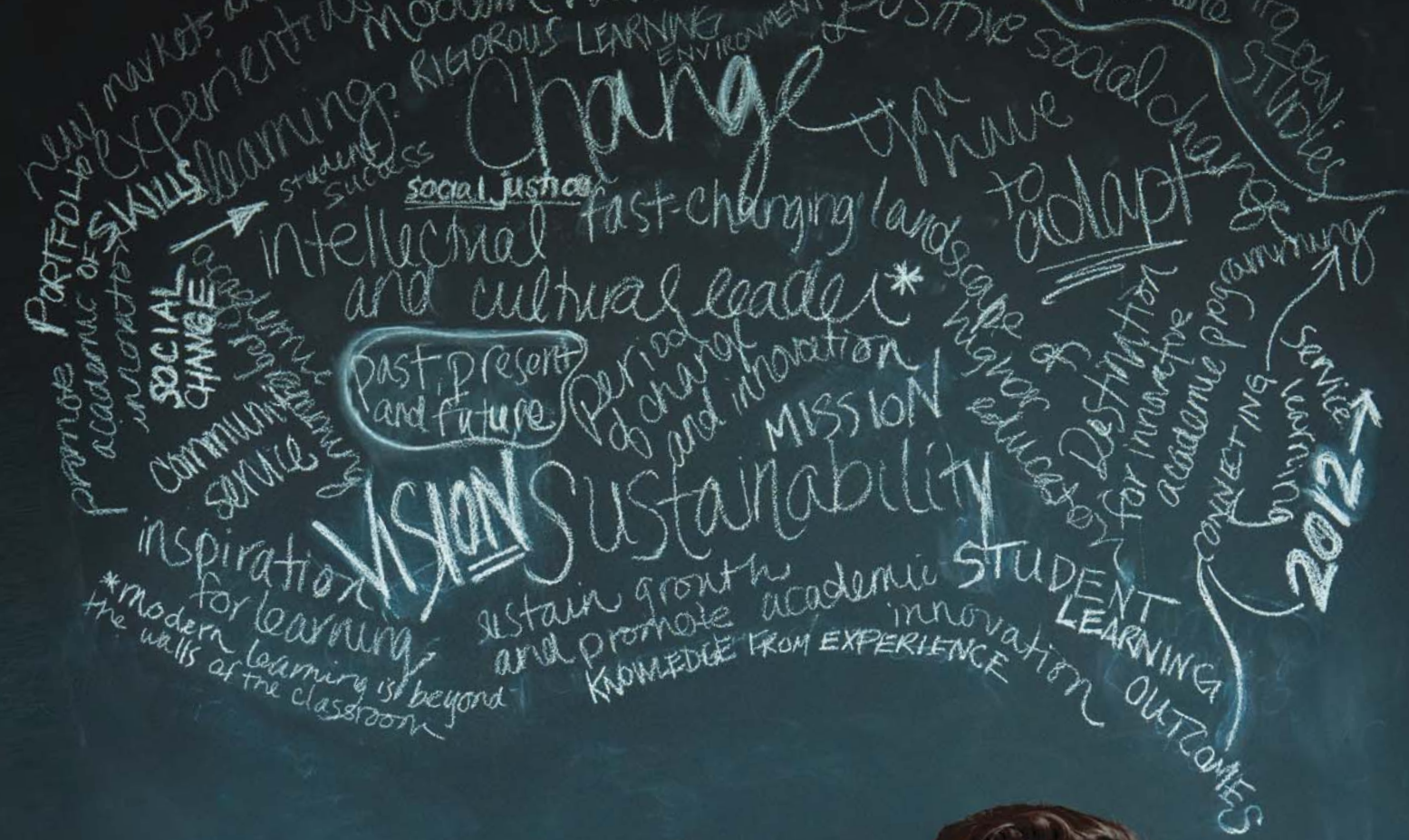
Knerr joined the Roosevelt faculty in 1998 as an assistant professor of social sciences where he taught at both the Schaumburg and Chicago Campuses and online. His first administrative assignment was director of Learning Technologies in 2001. He subsequently was promoted to interim dean of the Evelyn T. Stone College of Professional Studies, associate provost for Academic Programs and Distance Learning, vice provost of faculty and academic administration and interim Schaumburg Campus provost.

TK: What is your vision for the Schaumburg Campus?

DK: Actually, I think we need multiple visions for the Campus to sustain growth and promote academic innovation. Fundamentally, the Campus must embody the best of Roosevelt’s past, present and future. It extends Roosevelt’s fundamental mission and values into new markets and new frontiers. It must be recognizable to everyone as a place where learning — and the inspiration for learning — is ubiquitous and embedded into every aspect of the physical facility, every academic program and in the hearts and minds of all of us who serve our students. It must be a destination for innovative academic programming attuned to the needs of our communities and it must be a place where student success is our fundamental goal. If all our students see the Campus as a place that fuels their dreams and enables their success, we would be very, very happy.

TK: What type of students will be studying on the Campus?

DK: We’re a community campus for full-time students in undergraduate and graduate programs. We also want to be the transfer campus of choice for all of our community college partners. We’re looking to redefine the type of student we can serve successfully. We cannot serve everyone, because the idea is not to cast a wide net, but to focus on the highest quality academic programs and educational experiences. The idea is to understand what we can do for a specific student who is going to be successful, because we want all of our students to graduate with a toolkit for lifelong success.



BOB COSCARELLI



UPDATED FACILITIES The Schaumburg Campus has been remodeled and now features many new spaces, including a virtual bookstore area and new facilities for the College of Pharmacy on the second floor of the building.

A person wearing a bright yellow protective suit and a yellow hard hat is working in a field of tall, dry reeds. The person is positioned in the lower-left quadrant of the image, facing away from the camera and slightly to the right. They appear to be using a tool to cut or manage the reeds. The reeds are tall and thin, with some showing brown, feathery seed heads. The background is a dense field of these reeds, extending to the top of the frame. The overall scene suggests a field study or a maintenance task in a wetland or marsh environment.



**Roosevelt University
Schaumburg Campus
Sustainable
Landscape Plan**

By Katherine Wilson

Open Water

Potential Orchard

Potential Native Demonstration Bed

Future Columns

Future Ranges

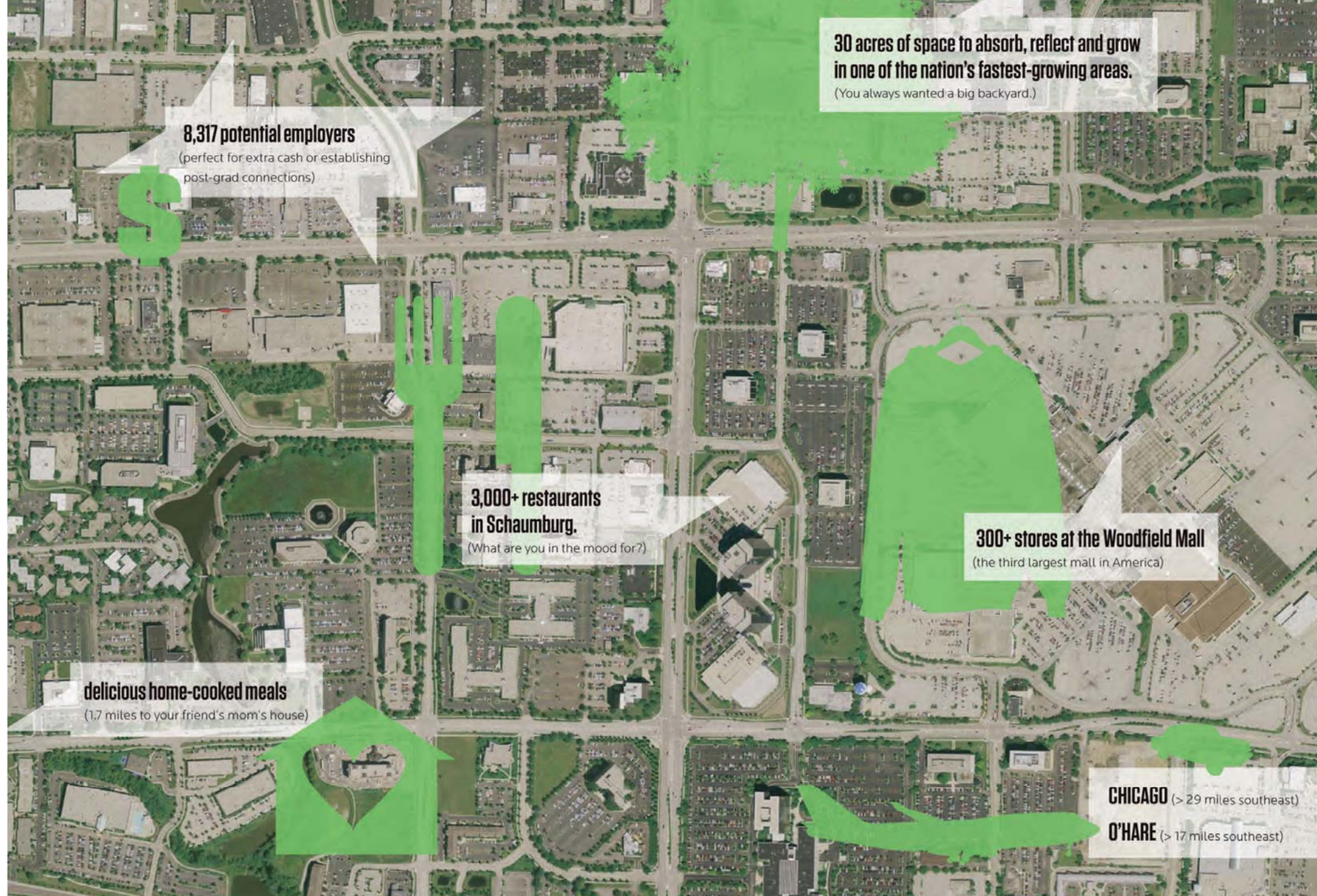
Potential Urban Agriculture Plot

Potential Future Baseball Field (subject to city)

Legend:

- Plantings:
 - Planted Plantings
 - Bioretention Plantings
 - Ornamental Native Bed
 - Native Grasses
 - Native Grasses w/ Low Berms, Low Berms
 - Ornamental Grasses
 - Plants Planted
- Ornamental Elements:
 - Urban Agriculture Plot
 - Soft Grass
 - Native Grasses w/ Low Berms, Low Berms
 - Ornamental Grasses
 - Plants Planted
- Other:
 - Future Columns
 - Future Ranges
 - Potential Urban Agriculture Plot
 - Potential Future Baseball Field (subject to city)

IDEALLY LOCATED One of the major advantages of the Schaumburg Campus has always been its convenient location near Golf Road and Highway 53 in the heart of the populous and lively Northwest suburbs.



TK: Does that mean there will be curricular changes?

DK: We will implement changes in the curriculum that focus more on the modern view of learning. I think you'll see throughout our programs, psychology being an excellent example, that students are not passively learning, they're out in the community. Modern learning is learning beyond the walls of the classroom and being able to not only gain knowledge from the experience, but to reflect on it. Experiential learning and service learning are good examples of practices that engage students in a broader conversation about the value of what they know and how they can apply it in the community for positive social change.

TK: You mentioned psychology as a program which uses modern learning.

DK: Yes, it's a perfect example. This fall, I/O (industrial/organizational) psychology will be our first PhD program and it will be located exclusively at the Schaumburg Campus, as is our new doctorate in Pharmacy. Both programs offer high-value degrees within a rigorous learning environment. The I/O psychology curriculum requires students to become involved in the community, which frequently leads to excellent job offers. We're trying to reshape part of the Campus so it is a research center for the I/O program. That way grad students, undergraduates and the faculty can interact together every day.

TK: What does it mean to the community to have the College of Pharmacy located at Schaumburg?

DK: I think it demonstrates several things. First of all, it shows Roosevelt's continuing expertise in the sciences. The Schaumburg Campus has always been strong in biology, chemistry and the physical sciences and we want to be a leader in that sector. The College of Pharmacy is a kind of flag in the turf that Roosevelt is playing in the field of health care and helping to develop new ways of delivering care to those who need it in the region. The role of the pharmacist is evolving into much more of a direct provider of health care.

TK: One of your goals seems to be enhancing the reputation of Roosevelt in the community.

DK: Absolutely. We face competition in the marketplace every day, so we must constantly assess our performance. Everything we do is matched to institutional effectiveness and how well we adapt when we find those measures are not successful. We must provide the type of education that employers want and our students need, which is much harder than it sounds.

TK: Will there be more full-time faculty members assigned to the Campus?


DK: I believe that students remember and value their university experiences through the faculty. We all remember professors who inspired us, challenged us and took pride in our accomplishments, and that means faculty must be engaged on Campus beyond the classroom. When faculty embrace a holistic view of teaching, it builds collegial relationships among all members of the University community. As we restructure the academic program more intently, Campus resident full-time faculty will take the lead in shaping the future of academic and social life on Campus. Part of my responsibility is to build Campus connections so that faculty members can reach beyond their particular areas of expertise. Pharmacy and I/O psychology professors already are doing this and they are having a strong influence on student activity and student leadership on Campus.

TK: Can you tell me about the plans to make the Schaumburg Campus more sustainable?

DK: The Campus will become a laboratory or demonstration site for the latest and best practices in sustainable energy usage and sustainable living. We're currently developing a bold and dynamic plan that will revolutionize the entire exterior landscape of the Campus over the next five to 10 years. First we're going to focus on ways to use less water on Campus. We'll recycle more of the water that falls on Campus and reuse that through cisterns. Then we plan to replace the grass around the Campus with more native plantings that don't require mowing and we plan to create community gardens that will enable students to grow a good bit of the food that's served in the cafeteria.

TK: Finally can you tell me about your plans to keep alumni involved?

DK: We have created a new Northwest Suburban Alumni Chapter, which is a great way for alumni in the Schaumburg area to connect with one another. Thousands of Roosevelt alumni studied exclusively in the Northwest suburbs so they have much in common with one another and the Campus. There will be more academic events, recitals and lectures on Campus, so I hope that alumni return often to enjoy all that is going on at the Schaumburg Campus. 📍



“The Schaumburg
Campus must
embody the best
of Roosevelt’s
past, present
and future.”

— DOUGLAS KNERR,
SCHAUMBURG CAMPUS PROVOST

Beating Bullying

A unique new program offered by the College of Education offers pointers to teachers, youth counselors and others on best techniques for de-escalating conflict and handling bullies.

BY LAURA JANOTA

Almost every time Roosevelt University graduate education major Ernest Crim did his student teaching at a south-side Chicago high school last fall, he noticed the same sophomore girl getting picked on by her peers.

"Everyone at the school knew about it. These kids would talk about her under their breaths, making fun of her clothes, her shoes, whatever," recalled Crim, who tried to intervene, albeit unsuccessfully, in a conflict that on one occasion escalated into a fistfight.

"There was one guy in the class who bullied her mercilessly, and I was concerned because the girl seemed to have low self-esteem. It crossed my mind that she could be the type to commit suicide," added Crim, who recently received tips on how to handle the situation in a new College of Education elective called Navigating Peace: Exploring Bullying, Conflict and Social Justice Issues in Education.

Offered last spring in Chicago and over the summer in Schaumburg, the course is an outgrowth of the national Conflict Resolution in Teacher Education (CRETE) project, which now has approximately 20 partnering institutions around the country. Temple University has a conflict resolution class and Kent State, DePaul, Wayne State and San Francisco State are among the universities that have participated in sponsoring the training.

"When I saw an invitation from CRETE to participate with them, I jumped at the opportunity because I know how important it is for students to feel safe in their environment in order to learn," said College of Education Dean Holly Stadler, whose field of specialty is counselor education.

Since joining CRETE, three College of Education faculty members have been certified to train others how to effectively deal with bullying. They are Kristina Peterson, assistant professor of counseling and human services, who teaches the new course; Linda Pincham, associate professor of secondary education; and Maria Earmen Stetter, assistant professor of special education. In addition, two special training workshops in conflict-resolution techniques — a precursor to Peterson's new course — also were held at Roosevelt last year.



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“Our goal has been to provide conflict-resolution training to the entire College of Education faculty,” said Stadler. “We’d like to see our faculty incorporate it into the curriculum and we’d also like to partner with outside groups, school districts and organizations to provide conflict resolution training in the community.”

CASES OF BULLYING ON THE RISE

At the start of the endeavor, few could have imagined that bullying would become a national priority issue that President Barack Obama would address at a special White House conference.

“If there is one goal of this conference, it is to dispel the myth that bullying is just a harmless rite of passage or an inevitable part of growing up,” Obama said in March, just weeks after a spate of highly publicized suicides in which youngsters killed themselves after being bullied in school or on the Internet.

Sandra Guzman (BA, ’08), a full-time youth counselor in Chicago’s western suburbs and a master’s student in Roosevelt’s clinical mental health counseling program, has seen increases both in numbers and in the intensity of bullying incidents, which she believes can have dire consequences for all who are involved.

“The name-calling, the teasing, the laughing and the gossiping have always been there,” said Guzman, who recently completed Roosevelt’s new course. “What we’re seeing

now is that kids are using their phones, doing texting and Facebook, in order to bully someone who might not even be in the same classroom or school. On at least one occasion, I’ve seen a kid explode with rage, throwing chairs around and going off on his teachers because he couldn’t take being bullied anymore,” she said.

It’s estimated that more than six million school children experienced bullying in the last six months. What’s more, a 2009 study called “Indicators of School Crime and Safety” by the National Center for Education Statistics and Bureau of Justice Statistics, found that teens were experiencing far more than just verbal taunting. Shoving, tripping, spitting, threatening, excluding one from activities of choice, coercing one into something not chosen, or destroying personal property, were reported by nearly a third of teens who were surveyed.

At the same time, the National Center for Education Statistics has reported that as many as a third of new teachers leave the profession within five years due to disruptive behavior and violence, particularly in low-income urban areas.

“We’ve been seeing too many violent conflicts involving kids,” said Peterson, who has already taught bullying/conflict resolution classes to dozens of individuals. “Bullying hurts everyone involved — kids, their teachers, parents, the bully and the entire community, and we’ve got to do all we can to reverse this ugly trend.”

BALLOON SHOWS HOW ANGER GROWS

Besides classroom training, Peterson has given her students an opportunity to share what they’ve learned — including techniques for de-escalating conflicts and exercises promoting understanding of different perspectives — with youths, ages five to 18, who are attending after-school programs at two nonprofit Safe Haven sites in Chicago.

Kelly Longmire (MA, ’09), a junior high school teacher in Chicago’s Englewood neighborhood took Peterson’s class last spring to help her teach youth how conflicts get started and what they can do to manage anger. She used a balloon at one of the Safe Haven sites to illustrate how anger builds up and explodes.

“I showed them the balloon and I told them, ‘This is the negativity you are feeling. Every time someone says something you don’t like, the balloon gets bigger and bigger.’”

Just before the balloon got big enough to pop, Longmire began suggesting how to deflate it a little at a time. “I told them, ‘Don’t say something mean right now,’” she said, letting a little air out of the balloon. “Don’t scream; walk away for a minute; tell your teacher you need help in handling

“We’ve been seeing too many violent conflicts involving kids ... we’ve got to do all we can to reverse this ugly trend.”

– ASSISTANT PROFESSOR KRISTINA PETERSON



TALKING IT OVER
Counseling student Sandra Guzman uses conflict-resolution techniques taught at Roosevelt on the job as a youth counselor.
Photo courtesy of Chicago Sun-Times.

the situation,” she added, deflating the balloon with each suggestion.

The Rev. Denita Armstrong-Shaffer of West Point Missionary Baptist Church in Chicago’s Bronzeville neighborhood, one of the Safe Haven sites where Roosevelt students have been volunteering, believes instruction for youth on what causes conflict and how to best resolve one’s problems peacefully is long overdue.

“I talk to kids all the time who are frightened by what’s going on in their classroom, on the playground, in their neighborhood and on the streets,” said Armstrong-Shaffer. “They don’t know how to get away from bullies and they don’t know how to handle them.”

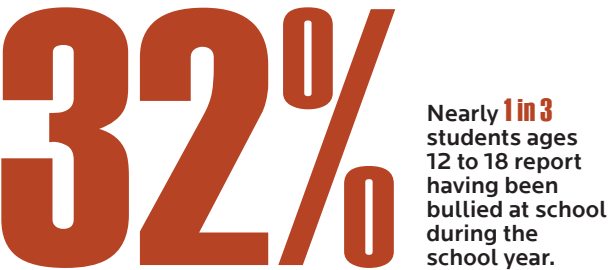
Some of the exercises practiced by Peterson’s students used pictures of animals — a lion for aggression, a zebra representing peacemaking and a turtle for a slow and quiet approach to problem-solving — to teach kids about differing perspectives. Other activities included role playing in which kids put on a play about the three little pigs — from the perspective of the big, bad wolf.

“I’m really glad I took this class because we all have to adjust our teaching styles to a new group of kids who need to learn more than ever how to keep the world prosperous and on an even keel,” said Bettece Ghant, a master’s student in secondary education who has taught in several schools in Markham, Ill.

She recalls an incident in which a boy who had been called a gay slur met with her to voice his displeasure. Although she held a classroom discussion on the topic, she now favors techniques learned in the Roosevelt course in which the bully could be brought before teachers, parents and the victim to acknowledge his or her actions, hear firsthand how the victim was harmed and then take responsibility so that justice can be restored. “I think this approach would work much better than just suspending someone from school,” she said.

Crim, who now teaches full-time as a social studies teacher at an alternative high school in Chicago’s Roseland neighborhood, said he’s become more proactive because of the course — nipping kids’ bullying in the bud before the behavior takes a destructive turn.

“This course has equipped me with a lot of tools that I wish I’d had for that first class I taught,” said Crim, who will receive a master’s degree in secondary education in December. “It goes beyond anything I learned about classroom management in any of my other courses and it’s taught me how to deal with bullying, including how and when to intervene. I truly believe it should be mandatory for anyone who wants to teach.”



SOURCE: National Center for Education Statistics: Indicators of School Crime and Safety: 2009



SOURCE: MacDonald & Roberts-Pittman, “Cyberbullying among College Students: Prevalence and Demographic Differences,” Procedia: Social and Behavioral Sciences





PUTTING PEOPLE FIRST

Mary Hendry, who retires this month, has a national reputation for outstanding service. BY COURTNEY FLYNN

“I’LL TELL YOU the secret to my success: people,” said Mary Hendry, who retires this month as Roosevelt University’s vice president for Enrollment and Student Services. “The best thing to do is hire and be around great people.”

A dyed-in-the-wool resident of Chicago’s southwest side, she credits a tight group of family, friends and colleagues for helping her to become one of the most respected and accomplished admission administrators in the state of Illinois.

Indeed, with the help of her team, Hendry during the 2008-09 school year increased the number of new freshmen at Roosevelt by 70 percent and the number of new transfer students by 38 percent. Those numbers reflect the largest amount of new, full-time undergraduate students enrolled in the history of the University.

“While much can be said about Mary’s service to Roosevelt,” said Chuck Middleton, Roosevelt’s president, “put succinctly it comes down to this: She transformed enrollment practices and the student environment so successfully that she literally made possible the features of 21st century life on campus. Enrollment growth and residential student life, especially in Chicago, will remain her enduring legacy and will provide the foundation for future successes.”

Hendry, 65, got her start in recruitment in 1967 when she went to work — right out of college — for her alma mater, Saint Xavier University in Chicago, which then was known as Saint Xavier College. She received a bachelor’s degree in English from Saint Xavier in 1967 and a master’s degree in education in 1985.

She began her recruitment career as an admission counselor responsible for bringing in students from 11 states. In those days she recalled driving her red 1967 Chevy Malibu across the country, map in hand, with countless stops at gas stations.

“I used to go to AAA and get TripTiks. It would be this long map that would lead me to St. Louis with a yellow line down it,” Hendry said. “Now I just get in my car and listen to the lady (on the GPS) say, ‘recalculate.’”

From those beginnings, Hendry worked her way up at Saint Xavier over the next 29 years through such positions as the director of admission and the dean of admission and financial aid to her last position in the mid-1990s as vice president for enrollment management.

Then on a cold and snowy day in February 1996, her life changed. Following an invitation from Ronald Champagne, her former boss at Saint Xavier who had recently taken a job at Roosevelt as vice president for advancement, she interviewed with Theodore Gross, Roosevelt’s president.

“I wasn’t looking for a job. Saint Xavier was my alma mater and I was only seven minutes from home,” Hendry said. “But the more I learned about Roosevelt, its mission, the concept of social justice ... it turned into a marvelous 15 years.”

During her time at Roosevelt, enrollment increased. There were roughly 200 resident students when she arrived and currently there are more than 900, she said. Full-time undergraduate enrollment increased by 92 percent.

She helped transform the Chicago Campus from one primarily made up of part-timers who attended school in the evenings to a younger, more traditional-aged campus that bustles during

the day. And to help these students enjoy a complete college experience, she was one of the strongest proponents of having intercollegiate athletics return to Roosevelt.

Ari Shroyer, past president of Roosevelt’s Student Government Association and currently a student member of the Board of Trustees, said Hendry stands out because of her interest in making sure students’ voices are heard. “Mary has been an encouraging figure within our University for students,” said Shroyer, 19. “She has been an advocate for students being a part of University affairs, proactively seeking our perspectives.”

As the University grew, her position evolved as well from vice president for enrollment management to vice president for enrollment and student services, overseeing various

operations that ranged from residence life and financial aid to student clubs and disciplinary matters.

“When she was put in charge of student services she acted like she’d done it all her life,” said longtime friend Mike Des-simoz, who has worked under Hendry as Roosevelt’s associate vice president for enrollment services and acting registrar. “She slid into it smoothly because she knew how to identify good people.”

In 2004, Hendry helped Roosevelt open the University Center residence hall, a 1,700-bed facility jointly owned by Roosevelt, DePaul University and Columbia College. Not only did she oversee the recruitment

of students to live in the new facility, but she helped draft numerous policies and procedures for its operation.

Another one of her initiatives is a program to help new students adjust to college life called First Year Seminar. Scott Handley, 24, (BS,’09) initially met Hendry though a seminar class she taught during his first semester at Roosevelt. He learned so much from the seminar that he began stopping by Hendry’s office to gain more insights.

“It really impressed me that someone with so much influence over the operations of student life cared so much about a single student’s opinions,” Handley said. “I began to see her more as a mentor than as an instructor or administrator.

“Roosevelt has many, many wonderful employees, but none have been as warm and inviting as Mary Hendry was to me,” Handley said. “No matter how busy she was, if she was in the office, she wanted to chat. She always remembered what was going on in my life and genuinely cared how I was doing.”

“Mary knows that the essence of successful recruiting is getting your message across,” said Champagne, Hendry’s

“Enrollment growth and residential student life will remain her enduring legacy and will provide the foundation for future successes.”

**— PRESIDENT
CHUCK MIDDLETON**



A TREMENDOUS LEGACY Top: At Commencement ceremonies in April, President Chuck Middleton presented Mary Hendry with the President’s Medal for Distinguished Service. Middle: Mary and George Hendry have been married for 42 years. Bottom: Hendry and a few of the thousands of students for whom she has advocated get together after graduation.



former boss who now is the president of Roger Williams University in Rhode Island. “She has the savvy and the good sense to know what it is about an institution that sells.”

That know-how got Hendry recognized on the state and national levels in her field. She was the 2004 recipient of the Margaret E. Addis Award from the National Association for College Admission Counseling (NACAC) and the 1997 recipient of the Patricia A. Kasowski Award from the Illinois Association for College Admission Counseling (IACAC). She served on the president’s council of the NACAC from 1990 to 1992 and as president of the IACAC from 1989 to 1991.

Complementing her professional achievements, Hendry has approached her job with a great sense of humor that shines through her warm smile and sparkling eyes. Many of her friends and colleagues laughed when recalling various “Maryisms.”

If a day is particularly hectic, Hendry might say: “Oh my goodness, I’m going to set my hair on fire!” If a conversation is meant to be private, she has been known to say, “This is just under the dining room light.” And her often quoted advice to staff is, “Don’t ever use excuses like you are shy, tired or busy. You can learn skills to overcome being shy. I’ve been tired since fourth grade. And you should be busy – it’s why we call it work, not leisure!”

“She has brought a lot of energy, a lot of dynamism to Roosevelt,” said Gross, who hired Hendry. “I think the legacy is not only professionalizing her office, but leaving people with a better attitude about Roosevelt.”

Throughout her career, Hendry has encouraged varying viewpoints, backed her staff and made those who worked for her feel valued. She is known as a solid leader who took ultimate responsibility for the operations she oversaw.

“She’s been very appreciative, supportive and encouraging of us,” said Tanya Woltmann, associate vice president for student services at Roosevelt. “She’s been a very good team builder, listened to our input, sought our advice and created a partnership with us.”

Hendry was born and raised in the Beverly and Morgan Park neighborhoods on Chicago’s southwest side. She has been married to her husband, George, for 42 years and has lived in the same house in Beverly-Morgan Park for 38 years. Along with another couple, Pat and Marianne Coakley, Hendry and her husband were the founders of the famed South Side Irish Parade.

“This is a woman who has a tremendous legacy,” Champagne said. “Thousands of people have gone on to different walks of life because of an institution she got them to come to. That’s something she should always be proud of.”

As she moves on to the next chapter in her life, Hendry said she probably will continue to do some consulting work, but mostly she plans to devote herself to enjoying her family more and spending more time with her first grandchild.

“When I think about if I’d never made the move to Roosevelt and died at my desk at Saint Xavier, I think about all of the people I would have never met,” Hendry said. “My fondest memories are all about the people and the successes we’ve had together.” 📖

A full-page photograph of a man and a woman walking hand-in-hand on a paved path. The woman, on the left, has reddish-brown hair and is wearing a white t-shirt, a blue denim jacket, and long purple pants. The man, on the right, has dark hair and is wearing a light blue striped button-down shirt and khaki pants. They are both smiling and looking at each other. In the background, there is a large, light-colored building with multiple arched windows and doorways, partially obscured by green trees. The path they are walking on is bordered by green grass and a low white curb.

The Soldier & The Survivor

His battle was in Iraq, hers was in the hospital. Now, home and healthy, Keisha Worthington and Rodrigo Martinez find renewed strength in one another.

BY LAURA JANOTA

R

Recent Roosevelt University graduates and now engaged, Keisha Worthington (BA, '10) and Rodrigo Martinez (BS, '10) understand what it means to persevere.

Worthington, a cancer survivor who has been battling a disease called “graft vs. host” after a bone marrow transplant, and Martinez, a U.S. marine sergeant who did three tours of duty in Iraq before returning home to start his life anew, became inseparable while at Roosevelt University.

“He had my back while I was at Roosevelt,” said Worthington, 25, who has had difficulty breathing, and sometimes has to carry a portable oxygen tank as a result of graft vs. host, which has attacked her lungs.

“I knew she wouldn’t be strong enough to make it and that she needed my help,” said Martinez, 26, who drove Worthington to and from classes every day, took her to doctor appointments, picked up her medication, prepared her meals, and did her laundry and shopping.

Now the two are looking forward to new horizons as both will attend graduate school this fall. Martinez will be working toward an MBA in forensic accounting at Roosevelt while Worthington will be pursuing a master’s degree in social work from the University of Chicago.

“I’ve been gaining weight and I’ve been working on my breathing, but I don’t know how I would be where I’m at

today without Rodrigo,” said Worthington, who in 2004 was forced to drop out of college in Ohio only a month after she’d started classes when she was diagnosed with Acute Lymphoblastic Leukemia.

“I still help her before I go to work,” said Martinez, who landed a job as an auditor for the Audit Bureau of Circulations in Arlington Heights, Ill., immediately after graduating from Roosevelt. “But I worry that I won’t have as much time since I’m working full-time now. My hope and prayers are that she continues to improve and gets stronger and stronger,” he said.

The two met in 2006 shortly after Martinez returned from Iraq. He had just signed up for classes at Richard J. Daley College in Chicago where Worthington also was taking classes while living with her mother and awaiting a bone marrow transplant. To get through school, both took part-time jobs in the shoe department at J.C. Penney in the Ford City Mall in Chicago.

Worthington told Martinez about her illness and the chemotherapy and radiation treatments she was receiving. “I kept seeing her and after a few months, I started to like her more and more,” recalled Martinez.

However, in January 2007, Worthington was told the chemotherapy and radiation treatments weren’t working. She would have to have a bone-marrow transplant to survive. “That was the point when I decided to make a commitment to do all I could to help Keisha. She was the love of my life and I just wanted her to get better,” said Martinez.

For three months, Martinez spent every evening at Children’s Memorial Hospital where Worthington had her transplant and did her initial recovery. Since then, the two enrolled together at Roosevelt in 2008, graduated together two years later, and are now planning to marry.

“The cancer is gone, which I’m grateful for, but I’ve had a lot of post-transplant issues



ACHIEVING TOGETHER
Left: Rodrigo Martinez and Keisha Worthington helped each other earn their bachelor’s degrees from Roosevelt University in December 2010. Right top: Martinez (right) was a Marine sergeant in Iraq. Right bottom: Martinez and Worthington share a happy moment together.

to deal with,” said Worthington. “I made the decision to battle and get my degree, and I couldn’t have done it without Rodrigo. I was given a second chance at life and I plan to make the best of it,” she said.

Worthington wants to become a counselor for children with cancer and their parents who face tough decisions as a result. Martinez would like to be a certified public accountant, possibly one day doing auditing for the Internal Revenue Service. “Now that I’ve come this far, I want to keep moving up with my life,” he said.

Just as they have done in the past, the two will try to spend time studying together this fall, lending one another support to get master’s degrees in their chosen fields. “She’s a strong person and very competitive. I can’t believe she’s gone through all of these treatments and setbacks, and she always gets better grades than me,” he said. Both Martinez and Worthington had grade point averages above 3.5 while at Roosevelt.

Since her transplant, Worthington and her mother, Angela, have been advocates for others becoming bone-marrow donors and they have made presentations at Chicago-area churches about the importance of signing up. Worthington also shared her experiences and talked about bone-marrow transplants on national television with Katie Couric of CBS News.

According to the National Bone Marrow Donor program, only 480,000 of those on their six million-plus registry are African American, at a time when the incidence of leukemia among African Americans and other minorities has been on the rise. Worthington believes her efforts to reach out and raise awareness about the issue in the African-American community have led hundreds to sign up to become bone-marrow donors.

“Keisha is one of the strongest, most determined people I know,” said Roosevelt University student Porsche Rucker, who first met Worthington in 2004 and roomed with her at Central State University in Ohio where Worthington first discovered she had leukemia.

“Keisha always was determined to get a degree and she’s always wanted to make sure her grades were perfect, and now she’s taking her dreams even further,” said Rucker, who is pursuing a bachelor’s degree in psychology from Roosevelt. “When I came back to Chicago, I didn’t want to go to college anymore, and

it was Keisha who convinced me to go back to school. She’s truly been an inspiration and helped motivate me to get my degree,” said Rucker.

“Roosevelt was the perfect school for me, and I’ll never forget the time I spent there,” said Worthington. Added Martinez: “It’s a dream come true that we made it through college together, and now we’re getting ready together once again to further our education. We’ll both be strong,” he predicted. “It’s the next big step in our lives.”





fashion *forward?*

By **Marjorie Jolles**, Assistant Professor of Women's and Gender Studies

Feminism and fashion are not often considered allies. If feminism is thought to be serious, high-minded and ideological, fashion is considered its very opposite: trivial, superficial and subject to the whims of personal taste. Where feminism concerns itself with ethics, fashion revels in aesthetics. If feminism teaches us to see the deeper forces shaping human experience, fashion directs our eyes outward, to the surface of things. ►

Indeed, fashion has long been a favorite target of feminism, which has, over the years, taken aim at trends unfriendly to women’s freedom. Feminism has fought against clothing that limits women’s physical — and thus social — mobility, and styles that demand women wage war on their bodies to achieve an idealized silhouette.

But this is not the only way feminism’s relation to fashion plays out. Fashion has been a valuable accessory to feminism as often as its enemy, for as much as fashion may police the body or encourage conformity, fashion is also a powerful vehicle for defiant self-expression and lodging a collective complaint against the status-quo.

Fashion also has an uncanny ability to absorb and repack-age the look of countercultural movements, making them palatable to mainstream consumers and turning a profit in the process. Feminism was part of the very cultural engine that drove the hugely popular “natural look” in women’s cosmetics in the 1970s, directly influenced the “power suit” silhouette in American women’s fashion in the 1980s, and is frequently cited as inspiring the earthy punk of 1990s grunge.

And fashion continues to be a central preoccupation in current commentary on feminism: The website of a leading feminist organization, the Feminist Majority Foundation, hosts a short video entitled “This Is What a Feminist Looks Like.” The video features men and women of varying ages, races, shapes and styles, each of whom utters for the camera, “This is what a feminist looks like.”

The video contains repeated references to a broad range of fashions and personal styles as compatible with feminism. Actress Christine Lahti tells the viewer, “It doesn’t mean that you hate men . . . it doesn’t mean that you have hairy legs.” Pop singer-songwriter Lisa Loeb smiles into the camera and says, “Sometimes I choose to wear short skirts. Sometimes I choose to wear pants. I don’t think I’m less of a feminist when I wear a super-short skirt.” Contrary to the assumption, then, that feminism stands in opposition to fashion, we have ample evidence that feminism works with fashion as well.

So what can current trends in women’s fashion tell us about feminism’s impact on mainstream culture in general, and women’s lives in particular? In what follows, I’ll make the case that new ways of thinking about women’s identity among contemporary feminists can be revealed through a close look at the trend of mix-and-match fashion.



CONTRADICTION AND THIRD-WAVE FEMINISM

In the 1990s, American feminism announced the onset of its “third wave” with an explosion of writing by young women both influenced by and critical of “second wave” feminism of the 1960s and 1970s. Inspired by the slogan “the personal is political,” so-called second wave feminism is characterized (by its critics, especially) as requiring that women bring their lifestyles into strict obedience to their political ideals to achieve greater ideological consistency.

As feminist consciousness prompted women to reconsider their values and choices, feminists worked to reconcile whatever conflicts may have existed between their personal lives — including the choices they made and the values they espoused in love, sex, work, family and leisure — and their outward politics.

Self-identified third wave feminists who came of age following this era expressed skepticism regarding the moral rigidity they perceived in second wave feminism, considering it a set of harsh rules mandating political correctness in all spheres of life, at direct odds with pleasure, personal idiosyncrasy and self-expression. The inner life of the self, they argued, is unruly, chaotic, and made up of multiple, often conflicting elements not easily disciplined or aligned with a single moral code.

Thus, in a break with the perceived severity and inflexibility of an earlier feminism, third wave feminists claimed inner contradiction as women’s essential trait. This emphasis on contradiction appears repeatedly in some of the most popular feminist texts from the past two decades, most notably in Rebecca Walker’s *To Be Real*; Gloria Anzaldúa’s *Borderlands/La Frontera*, and Susan J. Douglas’s *Where the Girls Are*, in which she describes American women as a “bundle of contradictions” and explicitly links contradiction to feminism by observing that “contradictions and ambivalence are at the heart of what it means to be a feminist.”

In the same spirit, Donna Haraway’s classic essay of postmodern feminism, “A Manifesto for Cyborgs,” describes the female self as a figure of collage and hybridity, “a kind of disassembled and reassembled . . . self. This,” Haraway asserts, “is the self feminists must code.”

THE FASHION OF CONTRADICTION

Feminists have coded this self so effectively in recent years that the notion of the contemporary American female self as a collage of contradictory bits and pieces has been absorbed into mainstream popular fashion trends and conceptions of personal style.

The self whom third wave feminists describe as having contradiction at her core expresses this internal chaos vividly in the hugely popular trend of mix-and-match fashion.

While mixing and matching has a rich history as a sartorial strategy ever since the advent of separates in the early 20th century — historically, it has served both utilitarian and subcultural goals, and has long been celebrated as a way to stretch one’s wardrobe in hard economic times. I focus here on a distinctive,

early 21st century revival of a mix-and-match aesthetic in American mainstream women’s fashion, described by fashion journalist Anita Leclerc as a “parade of patterns (that is) like watching seven rival marching bands converge at a four-way intersection — talk about your clash of symbols.”

This latest iteration of mix-and-match fashion takes as its goal something other than utility or wardrobe-stretching, appearing instead to serve the rhetorical purpose of announcing the wearer’s contradictory nature. Through a style of deliberately clashing patterns, textures and references to different fashion eras at once, the contemporary American woman visually comments on her hybridized, indefinable inner self through juxtapositions of formerly unmixable, unmatchable styles.

This trend stands in stark contrast to earlier ways women and girls were instructed to dress. If they were once encouraged to cultivate one look to express their identity, girls and women now show their fashion savvy by coming up with unlikely combinations of styles worn together, suggesting

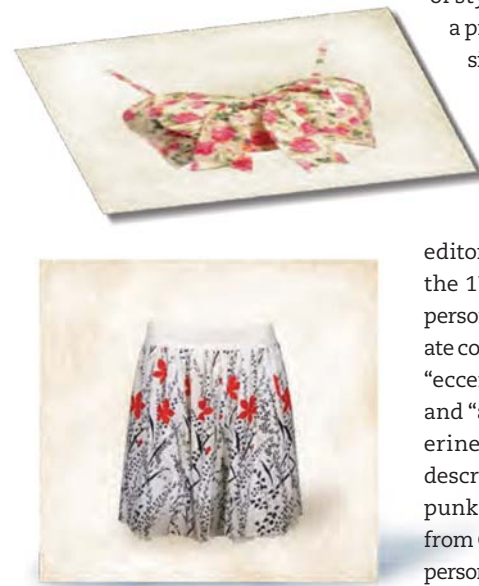
a preference for multiplicity over a singular look or a singular identity.

In a feature called “Best Dressed Girls in America,” *Seventeen* magazine selected a small group of readers who exemplify what the feature editor calls “bold style.” Eight out of the 17 girls featured describe their personal style as some form of deliberate collage, using words like “eclectic,” “eccentric,” “odd and experimental,” and “a little bit of everything.” Catherine from New Orleans, aged 13, describes her personal style as “edgy punk mixed with glam prep;” Tory from Concord, Mass., age 15, calls her personal style “‘60s mod and ‘70s boho.”

In the “Looks” column in *BUST* magazine, the featured fashionable feminist Cynara Geissler describes her fashion sense as “pull[ed] from a lot of seemingly disparate places. There’s a lot of tough, Springsteen, working-class stuff going on and also a Claudia Kishi from *The Baby-sitter’s Club* kind of whimsicality.” One gets the sense that it is downright unfashionable to claim allegiance to a stable fashion style or a stable female identity, in clear contrast to the ideologies of past generations, where expressing ideological consistency was more culturally valued.

This trend is not simply a result of the consumer’s own creative take, do-it-yourself-style, on the contents of her closet; the message that a clashing mix-and-match style best captures the mood of today’s woman comes from the top corporate brass, too.

Jenna Lyon, creative director for American retailer J. Crew, says she is “obsessed with unexpected pairings” in the company’s collection from last year. When British retail



phenomenon Topshop opened its flagship American boutique in New York City, its promotional press materials defined the signature Topshop look as a clash of mix-and-match. Topshop style adviser Daniela Gutmann promises that “[w]e’re not judging anybody. It’s O.K. if you want to wear a million prints at a time,” while syle advisor Gemma Caplan confesses, “[s]ometimes I feel like being all girly and cutesy, sometimes I feel like being rock-y.” The Style Advisor tip on Topshop’s website for last year’s winter collection instructs shoppers

If mix-and-match skill is currently thought to be the essence of a woman’s personal style, then we might rightly wonder whether we expect women to perform a similarly dizzying balancing act in their lives more generally.

to “clash your silhouettes to create a show-stopping look.”

On the national scene, the mix-and-matcher par excellence is Michelle Obama. Praised for her talent at mixing high and low, classic and trendy, and strong and soft, the First Lady is considered to have an exceptional sense of style that relies on quirky clashing.

Some of her most editorialized fashion choices to date are those that emphasize unlikely combinations: a girlish white cotton blouse with an exaggerated bow at the neck cinched with a black, metal-studded leather belt — equal parts frill and punk. Or a standard Washington look with a twist: a conservative twinset and delicate pearl choker offset with an oversized, clashing silver metallic belt, described by one fashion editor as “a busy ensemble.” To her fans, the very appeal of her look is in its purposeful assemblage of multiple fashion references.

At the 2009 Council of Fashion Designers of America awards ceremony, Mrs. Obama received the Board of Directors Special Tribute in recognition of her distinctive style, described by council president Diane von Furstenberg as “a unique look that balances the duality of her lives,” referring to the multiple roles the First Lady plays in both public and private. This statement invokes the notion of a multiple female self so familiar to contemporary feminists, suggesting the impact of feminist thought on more mainstream, popular notions of female identity.

Indeed, in descriptions of her life (and lifestyle) in the White House, Michelle Obama is repeatedly described in rhetoric celebrating her ability to inhabit multiple roles. In an interview, Katie Couric describes Mrs. Obama as “this Harvard-educated lawyer and former executive, digging up sweet potatoes on the back lawn of the White House,” and “She’s Michelle . . . great-great-great-granddaughter of a slave . . . Michelle the devoted mom . . . Michelle the wife of Barack . . . Michelle the glamorous style icon . . . Michelle the political player.”

This conception of Michelle Obama as having so many component parts — some of them potentially in conflict with each other — is mirrored in coverage of her personal



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Jolles has published articles on gender, style and authenticity in *Hypatia: A Journal of Feminist Philosophy*; *Critical Matrix: The Princeton Journal of Women, Gender, and Culture*; and *The Oprah Phenomenon* (University Press of Kentucky). Her articles on feminist pedagogy appear in *Feminist Teacher* and The American Philosophical Association's Newsletter on Feminism and Philosophy. Her anthology (co-edited with Shira Tarrant), *Fashion Talks: Undressing the Power of Style*, will be published by SUNY Press in 2012. She received a PhD in philosophy, with a graduate certificate in women's studies, from Temple University.

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style. Obama herself acknowledges this is her trademark look, describing her fashion sense in her June 2008 appearance on *The View* as "I do a little bit of everything."

If Michelle Obama offers a highly visible image of an American woman successfully balancing a multiplicity of roles and styles, Carrie Bradshaw is the figure who aspires to it in the popular imagination.

Compare Carrie, whose fashion sense is defined by its very refusal to be defined, with the other members of her famous four-some: Miranda, a caricature of a single-minded "career woman" who dresses in staid, often severe clothing; Charlotte, whose childlike innocence is mirrored in her modest, girlish fashion sense; and Samantha, a sexual adventurer whose clothing is always body-conscious and often borderline garish.

Against the backdrop of these three stock character types, the distinctive trait of Carrie, the protagonist of the *Sex and the City* franchise, is her elusive, contradictory nature and profound ambivalence toward ideologies of American womanhood. She eschews yet craves marriage, is cynical yet hopeful about romance, and adamant yet anxious about self-sufficiency.


Carrie personifies a cultural moment in which cultural expectations of women are in flux, and this flux is the essence of Carrie's cacophonous fashion sense, a signature look described by the scholars Stella Bruzzi and Pamela Church Gibson as a "violent yoking together of clashing sartorial styles" featuring the most unlikely combinations of garments, silhouettes and accessories that add up to a vision of deliberate discordance, such as a newsboy cap paired with hot pants, a trench coat and haute couture heels.

As a fictional meditation on late-20th-century feminism, Carrie's expression of contradiction plays in a different, more anguished register than Michelle Obama's: where the First Lady exudes confidence in achieving the feminist promise of "having it all" (and, it is worth noting that she has a network of support helping her do so), Carrie exudes insecurity, often stumbling to manage her personal life and consistently confused about what, exactly, will fulfill her.

IS CONTRADICTION WORTH CELEBRATING?

If fashion tells us what a culture thinks about itself, then we may conclude that the trend of mix-and-match in women's fashion reveals the impact feminism — long considered anti-fashion and certainly not in the cultural mainstream — has had on popular notions of American women, their identities and their choices.

In addition to demonstrating what a culture finds appealing about women, fashion trends may also suggest what is socially required of women in a given cultural moment, leaving us to consider whether contradiction deserves to be celebrated or lamented as a feature of contemporary life.

If mix-and-match skill is currently thought to be the essence of a woman's personal style, then we might rightly wonder whether we expect women to perform a similarly dizzying balancing act in their lives more generally, and whether a cultural imperative that women "multi-task" (and like it!) is unconsciously reinforced through a mix-and-match aesthetic. For if we only celebrate the multiplicity of women's lives, we fail to examine the particular social conditions under which those lives are forced to take on their multiplicity — and thus fail to consider whether "having it all" is a privilege or a burden. 

SUMMER 2011 UNIVERSITY NEWS



GOING GREEN Roosevelt University has joined the Illinois Campus Sustainability Compact, pledging to achieve the compact's highest gold-level status in campus sustainability efforts by 2015. Among more than 30 higher-education institutions in Illinois to sign on with the compact, Roosevelt is taking multiple steps at its Chicago and Schaumburg campuses, like the native plants above. From recycling to composting and from energy efficiency to awareness, the University is aiming to be one of Illinois' leaders in environmental sustainability. For more information, visit www.roosevelt.edu/greencampus.





BOB WOODWARD SPEAKS AT ROOSEVELT

Bob Woodward, one of the most acclaimed reporters in the history of American journalism, captivated a capacity audience at a May 4 Roosevelt University luncheon by telling stories about Washington figures, political power and how he and Carl Bernstein uncovered the Watergate scandal.

"What is the biggest threat to democracy?" he asked those attending the event presented by the Walter E. Heller College of Business. "The economy, war, politics? No, secret government. There is too much we don't know about, too much secrecy."

He recalled the time he asked former Vice President Al Gore how much the public knows about what is going on in the White House. "About one percent," Gore replied.

The Pulitzer Prize-winning writer elaborated on that in response to a question about the importance of WikiLeaks. "Those revelations were mostly mid-level which didn't even affect the White House," he said. "The real power is in the presidency. I write about the president because that's where the power is."

"I always tell young journalism students to work 25 percent harder than anyone else and you'll double the results of what you do."

— BOB WOODWARD

Woodward said President Obama hates and is ambivalent about war. "To him, war is like managing chaos," said Woodward, whose most recent book, *Obama's Wars*, describes how Obama looked for a way out of the war in Afghanistan. Woodward called Obama a middle-of-the-road politician who will always find a way to compromise as he did with the tax hike for the wealthiest Americans.

Speaking right after the death of Osama bin Laden, Woodward said the mission undertaken by the Navy SEALs couldn't have been more dangerous. "It is a great event, but we're in unknown territory and we don't know if there will be retaliation."

Woodward had high praise for Katharine Graham, publisher of the *Washington Post* when he and Bernstein were exposing President Nixon's wrongdoings in the Watergate scandal. "Her management style was mind on, hands off," he recalled. When Woodward told her they would probably never know the full story of Watergate, she replied, "'Never? Don't tell me never.' That pushed us to dig further," he said.

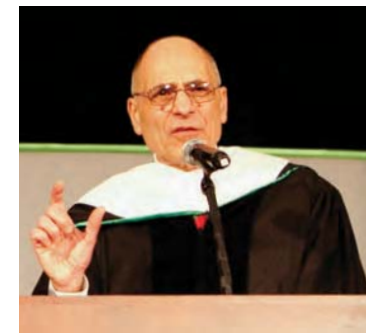
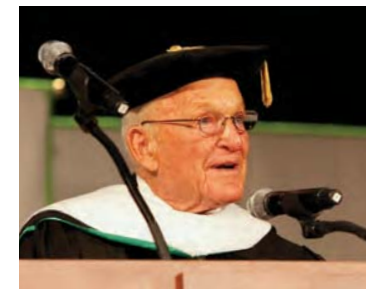
Before his address at the Palmer House Hilton, Woodward met informally at the University with Roosevelt students and others. "I always tell young journalism students to work 25 percent harder than anyone else and you'll double the results of what you do," he said in response to a question about what it takes to become a successful reporter.

HELLER COLLEGE LECTURE Pulitzer Prize-winning journalist Bob Woodward told stories on May 4 about some of the many Washington politicians he has covered. After his address, he signed copies of his new book, *Obama's Wars*.



NATIONAL EXPERTS ADDRESS GRADUATES

Dr. Charles Dinarello, a preeminent biomedical scientist whose work has resulted in new and improved treatments for inflammatory disorders and autoimmune diseases, and Marshall Bennett, a Chicago and national leader in the real estate industry whose life's work has included promoting international peace and understanding, spoke at Roosevelt University's commencement ceremonies on April 30 and received honorary degrees.



A professor of medicine and immunology at the University of Colorado School of Medicine in Aurora, Colo., Dinarello addressed graduates of the College of Arts and Sciences and Chicago College of Performing Arts at the 10 a.m. ceremony.

"Be proud of yourselves today but never lose sight of what you can do tomorrow," he told the graduates. "Roosevelt University has done its very best to provide you with the tools for how to learn and how to apply your abilities to better yourself. We hope you will not only better yourself but also will better society."

Bennett delivered the 2 p.m. commencement address for graduates of the Walter E. Heller College of Business, the College of Education and the Evelyn T. Stone College of Professional Studies.

"What does this University degree offer you?" he asked the graduates. "It offers the keys to a great life. Your years at Roosevelt helped you expand your ability to live on your own or with others. More importantly, you learned how to learn. Most importantly, you learned about yourself. Rarely a day will go by when you won't draw on the education you have received at Roosevelt."

In 1979, Bennett joined the board of the East-West Institute, a global think-tank responsible for tackling tough international problems through diplomacy and problem solving, and remains involved today as an advisor to the institute's president.

He co-founded a number of initiatives at Roosevelt including the Fogelson Forum in 1999, the Chicago School of Real Estate in 2002, the Marshall Bennett Distinguished Chair in Real Estate and the Marshall Bennett Institute of Real Estate in 2004. Some of his major developments in the Chicago area include the 2,500-acre Centex Industrial Park in Elk Grove Village, the Woodfield Metro Center in Schaumburg, the Hyatt Regency O'Hare in Rosemont and the Old Orchard Shopping Center in Skokie.

SPRING COMMENCEMENT Top: Marshall Bennett is congratulated by Board Chairman James J. Mitchell III after receiving an honorary doctor of humane letters degree at Commencement on April 30. Left: Bennett (top) and Dr. Charles Dinarello deliver their addresses to the graduates.



CAMPAIGN WINS AWARD

A Roosevelt University advertising campaign promoting the University’s new building on Wabash Avenue received a Gold Award from the Eighth Annual Service Industry Advertising Awards. In addition, the campaign was one of six Best of Show winners acknowledged for outstanding creative execution from the nearly 2,000 entries that were judged in 12 groups and 27 categories. Recognizing the creativity and communications accomplishments of the service industry, the Service Industry Advertising Awards recognize advertising excellence and the significant contribution the sector makes to marketing and advertising. Using headlines like “469 Feet of Glass and Steel, Built on Principles,” the campaign was seen more than 300 million times during the summer of 2010 throughout the Chicago area and on the web.

AUTHOR SPEAKS ABOUT NEW JIM CROW

Hundreds of people vied for a seat to hear this year’s One Book One University lecturer Michelle Alexander, author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, on March 17 in Roosevelt University’s Murray-Green Library.

Dedicating her lecture to the late Martin Luther King, Jr., Alexander called for the Roosevelt community to work to change attitudes about penalties for drug use and law-enforcement policies that have led to mass incarceration of minorities in the United States.

“For a long time, I resisted the comparison of mass incarceration to slavery and Jim Crow,” said Alexander, who began subscribing to the comparison after hearing stories, analyzing statistics and studying a plethora of legal cases involving incarceration of minorities across the nation.

Alexander told the standing-room-only crowd that policies in the United States punishing felons after they have served their sentences amount to legalized discrimination. “If we’re going to truly honor the work of Dr. King, we have to be willing to stand up for the idea that basic human rights must be honored, and that means first telling the whole truth about race in America.”

Among those attending were Cook County Board President Toni Preckwinkle and Marty Castro, chair of the U.S. Commission on Civil Rights. Bringing together students, faculty members, scholars, community activists, formerly incarcerated individuals, members of different religious faiths and members of the philanthropic community, the annual lecture and book-reading were sponsored by the Mansfield Institute for Social Justice and Transformation, which is supported by the Albert and Anne Mansfield Family Foundation.

STUDENT RECEIVES FULL SCHOLARSHIP

Roosevelt student Michelle Fashandi, like many other Americans, wants to see the ongoing student revolution in Iran bring about more democracy and civil rights. However, Fashandi, a member of the Roosevelt Honors Program, is extraordinary in that she is taking concrete steps to make a difference after she graduates in December.

“I have a connection to the culture and I like the human rights movement that is building in Iran,” said Fashandi, whose father is Persian. “And I know that if I’m to help out in any way with that movement, I must be fluent in Farsi,” she said.

A recipient of a full scholarship to the highly selective Arabic Persian Turkish Language Immersion Institute at the University of Wisconsin in Madison, Fashandi is spending eight weeks over the summer studying the Persian language. Highly rigorous and demanding, the program requires that she be totally immersed in the Persian language. English speaking and reading, including even communicating on Facebook with friends, are strictly forbidden.

“I’m hoping to keep up with the language by speaking with some of the students I met at the institute,” said Fashandi, a senior who is majoring in economics and international studies and who lives in northwest suburban Buffalo Grove, Ill.

“Michelle is one of the most talented students I have taught at Roosevelt,” said Stephen Ziliak, one of Fashandi’s economics professors. “She bridges two cultures, the arts and sciences, the haves and the have nots, and I believe she has a bright future in front of her.” Fashandi will do her honors thesis on the question of whether it’s possible for Iran to transition to democracy if civil rights for all, including Iranian women, are not in place.

JAZZ STUDENTS PERFORM IN WHOOP! GOLDBERG’S WHITE NOISE

Two Roosevelt University jazz students recently played in the five-member band for *White Noise*, the rock musical produced by Whoopi Goldberg that was performed April through June at Chicago’s Royal George Theater.



Hannah Ford, 20, an instrumental jazz performance major at Roosevelt from 2008-10, played drums in the production, while Ben Mason, 23, a jazz voice major who graduated in April, was featured on bass.

“It’s really thrilling to see our young people getting these kinds of professional gigs,” said Paul Wertico, assistant professor and head of jazz and contemporary music studies in Chicago College of Performing Arts (CCPA).



previously performed with *Pump Boys and Dinettes*. “It’s been an intense experience and a big break for me in terms of my future career,” said Mason of his *White Noise* debut.

Ford, who studied with Wertico, came in third in *DRUM!* magazine’s 2010 “Rising Star Reader’s Poll.” She credits her training at Roosevelt for her success today as a professional drummer.

“I had so much fun at Roosevelt. The program covered all sorts of different styles, from Swing to Fusion, and from Hard Bop to Brazilian. Paul (Wertico) is a fantastic teacher and a monster player. He really knows how to dig deep and pull things out of you that you never imagined you’d be able to play,” she said.

Ford, who has a rock band, Bellevue Suite, and also gives private lessons, clinics and master classes entitled the “Peace, Love and Drums Show” believes *White Noise* could become a smash hit. “We all have our fingers crossed for the show to go to Broadway,” she said.

Mason, who is the son of CCPA music core studies lecturer and professional Chicago bass player Scott Mason, plays bass and sings with several local blues and rock bands around town, including Pistol Pete and Walking on Water. He



VIVID 2011 DRAWS CROWDS

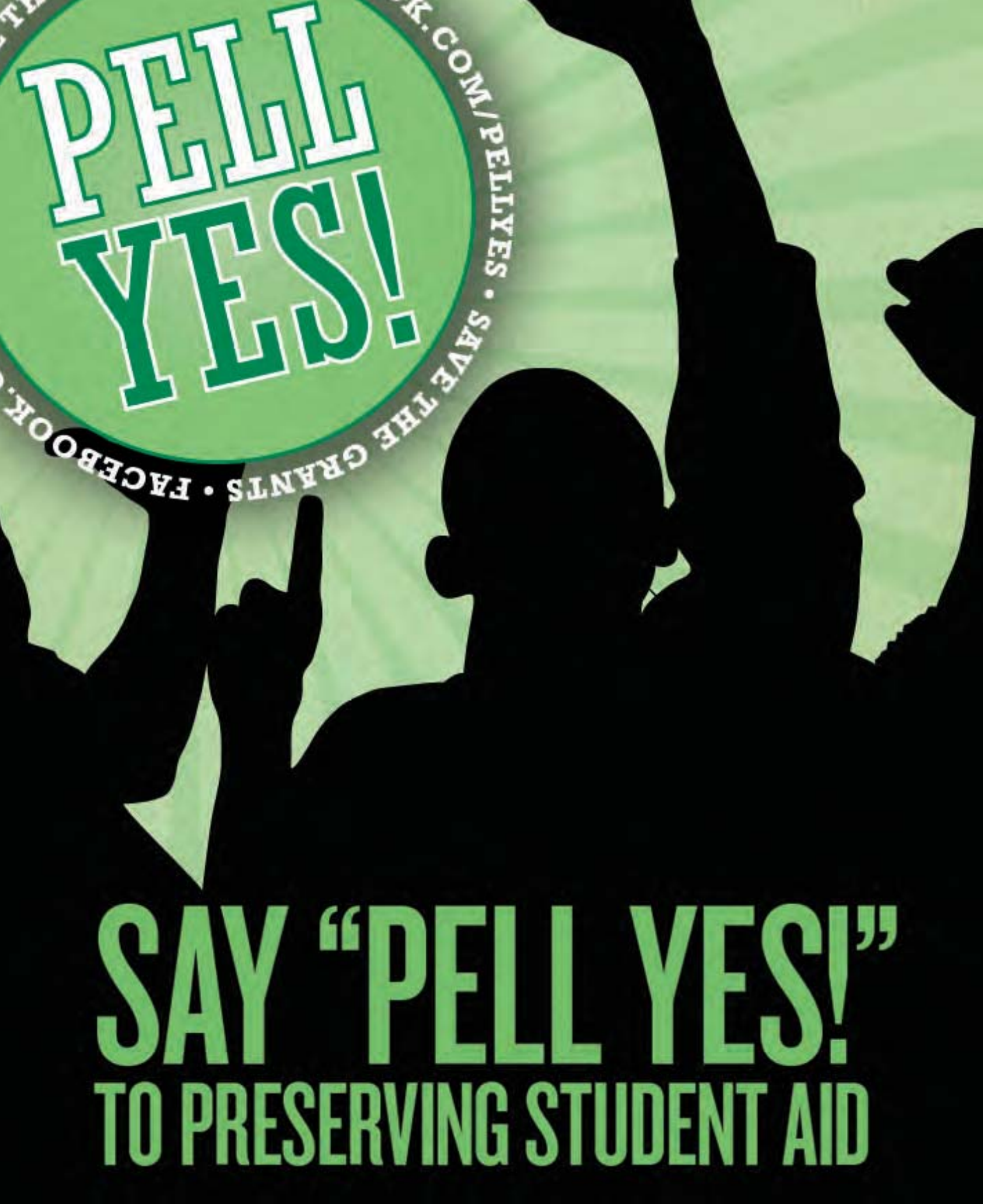
Selections by jazz great Miles Davis and classical solo performances by two award-winning soloists from Roosevelt University’s Chicago College of Performing Arts (CCPA) were highlights of Vivid 2011, which is CCPA’s largest student-performance event of the year.

The eighth-annual concert was held April 11 at Chicago’s Senn High School and on April 12 at the Auditorium Theatre of Roosevelt University. Soloist Chanmi Ryu performed Edvard Grieg’s *Piano Concerto* and soprano Teresa Duddy sang *Knoxville: Summer of 1915* by Samuel Barber.

“Vivid is an opportunity for all to see and hear the promising young talent from Chicago College of Performing Arts,” said Henry Fogel, dean of CCPA.

A native of South Korea, Ryu began studying piano at four years of age. She was a finalist in the Osaka International Music Competition in Japan and has won prizes in the Karak Arts Festival in Korea in 2004 and the Southern Illinois Young Artist Competition in 2009. She has given concerts in Korea and Italy and has performed with the Chicago Chamber Musicians. She is a junior and studies with Roosevelt piano instructor Meng-Chieh Liu at CCPA.

Duddy, a graduate voice major, is an ensemble member with the Chicago Symphony Chorus and has sung frequently in CCPA opera productions. She studies with Roosevelt Professor of Voice Judith Haddon at CCPA. Led by guest conductor Rebecca Miller, the CCPA Symphony Orchestra closed the program with Peter Tchaikovsky’s *Capriccio Italien*.



GRASSROOTS PELL YES! CAMPAIGN
GAINS NATIONAL ATTENTION

Last year, psychology major Griselda Romero was ecstatic as she stood beside U.S. Senator Dick Durbin at Roosevelt University and heard the news that federal Pell Grants were being increased.

That joy has now turned to concern because cuts to the Pell Grant Program are being considered to help reduce the federal deficit. At this time no one knows what will happen, but for Romero and 1,768 other Roosevelt students receiving Pell Grants, any reduction could affect their ability to pay for their educations.

Through an innovative public-advocacy campaign called Pell Yes!, Roosevelt University is taking the lead, locally and nationally, in advocating to keep Pell Grants at their current level of funding.

The maximum Pell Grant is \$5,550 annually and the amount of the award depends on a student's financial need, costs to attend school and other factors. Since they were created in 1972, millions of needy students have taken advantage of Pell Grants to make long-lasting contributions to national, regional and local economic stability and growth.

Roosevelt's Pell Yes! campaign, which currently has more than 3,000 supporters on Facebook, began in the spring when the U.S. Congress was considering cuts to the fiscal 2011 budget. Thanks to Pell Yes! and other initiatives, Congress decided to keep the Pell Grant program intact for the 2011-12 academic year.

"Our attention is now turned to the upcoming budget," said Lesley D. Slavitt, vice president, Government Relations and University Outreach at Roosevelt. "We are inviting students, colleges and supporters from around the country to join our Pell Yes! campaign. This is the right thing to do. Pell Grants help make the cost of a college or university education affordable for more than eight million students nationally."

So far Loyola University Chicago, Elmhurst College, Triton College, Elgin Community College, the City Colleges of Chicago, DePaul University and the non-profit, Women Employed have joined Pell Yes! along with thousands of students from Roosevelt and other universities.

People can get involved by going to www.roosevelt.edu/pellyes or www.facebook.com/PellYes. At those sites, there are fact sheets about Pell Grants, sample letters to elected officials, information about legislative districts and details on how to get a Pell Yes! pin, t-shirt and poster. Plus, people can post a message describing how Pell Grants are important to them.

"I am a graduating senior and Pell Grants helped me through school. I would not have finished or started without this support. We need Pell Grants," Floria B. Akua wrote.

Added Michele Mitchell: "Without the Pell Grant, I, like other students, would not be able to attend college because we are not financially able to do so in these economic times ... We need these resources so that all walks of life can obtain an education to get that promotion or find a job."

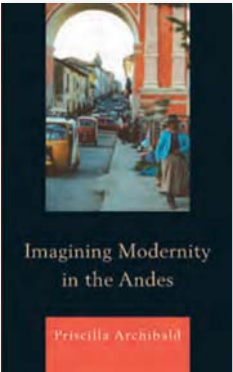
"Pell Yes! has become the talk of the town," said Walter O'Neill, assistant vice president for financial aid at Roosevelt University, who recently spoke about the campaign at an Illinois Association of Student Financial Aid Administrators conference. "It's a campaign that is resonating with growing numbers of people as we continue to fight our battle to preserve Pell Grants."

Roosevelt student Romero said she plans to continue advocating to keep Pell Grants at their current level of funding. "We are being pushed hard to make something of ourselves, to go to college and to get a degree. We must not let our elected leaders make it impossible for us to reach our goals."



PROFESSOR’S NEW BOOK EXAMINES ANDES REGION OF SOUTH AMERICA

Priscilla Archibald, associate professor of Spanish, examines the culture, literature, anthropology, film and politics of South America’s Andes region in a new book, *Imagining Modernity in the Andes*.



Published earlier this year, the book looks at the complexities of the indigenista movement in the Andes, shedding light on how Andean cultures have helped to influence and shape Latin American identity.

Modernity in the Andes began during the 1920s when Peruvians began moving away from a colonial, European mentality to embrace a new identity more in line with traditional culture and thought.

“How do you make an Andean culture modern when it is turning toward traditional indigenous beliefs, customs and practices for its identity? That is one of the key questions the book tries to answer,” said Archibald. She spent nearly 20 years researching both English and Spanish texts, visiting the Andes regions of Peru and Chile and was influenced in her work by the writings of Peruvian novelist and anthropologist José Maria Arguedas, a white man who grew up in the Andes speaking the indigenous language and who was indoctrinated into indigenous society.

“The issues go beyond the Andes in that they deal with race, urbanization, globalization and West vs. non Western ideals,” said Archibald, who takes an interdisciplinary approach in studying the region and its complexities.

ROOSEVELT EXPERT ON SCIENCE FICTION PUBLISHES 3 NEW BOOKS

Gary K. Wolfe, professor of humanities and English and an internationally acclaimed expert on science fiction, has had three books published since the first of the year. They are *Evaporating Genres: Essays on Fantastic Literature*, a collection of academic critical essays; *Up the Bright River*, a collection of stories by legendary science fiction writer Philip José Farmer, who passed away two years ago; and *Sightings*, a third collection of Wolfe’s science fiction reviews.

In addition, the second collection of his reviews, *Bearings*, has been nominated for two of the most prestigious awards in science fiction, the Hugo Award from the World Science Fiction Convention, and the Locus Award from *Locus* magazine.

EDUCATION PROFESSOR WINS FELLOWSHIP

Tammy Oberg De La Garza, assistant professor of language and literacy, has received a prestigious 2011-12 American Fellowship from the American Association of University Women (AAUW).

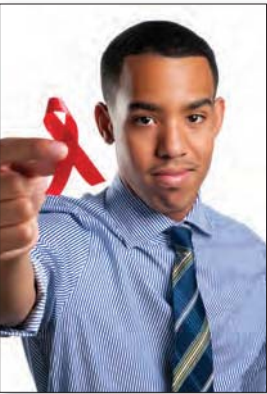


The eight-week fellowship, including a \$6,000 grant award, will pave the way for completion of a Latina literacy study program that began last fall as a service-learning project in Oberg De La Garza’s Teaching Reading in Elementary Schools R.E.A.D. During the course, youths attending five elementary schools in Chicago’s Logan Square neighborhood were given disposable cameras and asked to photograph literacy at school, home and in the community.

Books and children reading and writing were prevalent in photos taken at the schools. However, images at home and in the community commonly focused on street and business signs in Spanish, murals, neighborhood graffiti and on parents, representing an oral literacy tradition.

“This project shows us that access to literacy in the Latino community is limited,” said Oberg De La Garza. “It also suggests that Latinos value non-academic forms of literacy, which are important to understand if we, as educators, are to improve opportunities for literacy success in these communities.”

The AAUW fellow has spent the summer writing about her findings and recommendations for improving literacy, particularly among young Latinas, who often lag behind their peers from other communities in finishing high school and in graduating from college. “My focus is on Latinas’ own perception of themselves,” said Oberg De La Garza, who plans to publish her findings in an academic journal. “Too often these young women don’t have college on their radar, and we need to change that,” she said.



FORMER SGA PRESIDENT RECOGNIZED FOR LGBTQ ACTIVITIES

Each year the *Windy City Times* newspaper shines the spotlight on outstanding young leaders in Chicago’s lesbian, gay, bisexual and transgender community. This year, Alexander Sewell, an April graduate of Roosevelt, was chosen as one of the newspaper’s “30 under 30” award recipients for making substantial contributions to LGBTQ causes.

Sewell, a political science major, served as president of Roosevelt’s Student Government Association in 2010. He also was a member of the Eleanor Roosevelt Society, an intensive student-led leadership and service program on campus, and was a volunteer for the Chicago Public Library Foundation, Institute for America’s Future and the AIDS Foundation of Chicago. “It is a great privilege to be recognized among such amazing people who have contributed to the advancement of the LGBTQ community,” he said.



STUDENTS RALLY Roosevelt students visit with Illinois State Senator Dan Kotowski in Springfield, Ill., where lobbying efforts are ongoing to preserve student aid.

JOURNALISM PROFESSOR WINS AWARD

Roosevelt Journalism Professor John Fountain, a weekly columnist for the *Chicago Sun-Times*, has received the prestigious Peter Lisagor Award for Exemplary Journalism for columns he published in the *Sun-Times*, the nation’s 10th largest newspaper, during 2010.

Fountain, who has also written and reported for the *New York Times*, *Washington Post* and *Chicago Tribune*, won the award in May for news column or commentary in the category of daily newspapers with a circulation of 250,000 or more from the Chicago Headline Club, which is the largest local chapter of the Society of Professional Journalists in the country.

“Being acknowledged by your peers for an award like this is the next greatest thing to actually writing about people and accurately capturing their stories,” said Fountain. “To win this award in the hometown I grew up in means a lot to me,” added Fountain, who was raised on Chicago’s west side.

The publisher of a new book of essays celebrating fathers and fatherhood, which is entitled *Dear Dad: Reflections on Fatherhood*, Fountain has been a frequent guest speaker in his community and on radio and TV, including WTTW-TV’s *Chicago Tonight*, where he recently spoke at length about the important role fathers have in the lives of their children and families.

LOBBY DAY ENGAGES STUDENTS

Roosevelt University students joined with other college students from throughout Illinois recently in calling for lawmakers to preserve financial-aid grants available through the state’s Monetary Award Program (MAP).

Nineteen Roosevelt students made the trek to Springfield, Ill., this spring for the second annual Lobby Day on behalf of MAP grants. During the event, students met with elected officials, including Illinois Lt. Gov. Sheila Simon, State Senators John Millner and Dan Kotowski and State Representatives Fred Crespo and Michelle Mussman.

“It was a great opportunity for our students to continue speaking out about the need for MAP grants,” said Jennifer Tani, director of community engagement at Roosevelt. “Many of our students shared their personal stories of financial hardship with their representatives, and we believe these efforts will make a difference as lawmakers consider future funding for the MAP grant program,” she said.

Roosevelt students are expected to be engaged, visible and active during the 2011-12 academic year as the student lobbying campaign on behalf of MAP continues.

ACCOUNTING PROFESSOR RECEIVES NATIONAL AWARD FOR INNOVATION

Mark Holtzblatt, the Frederick Addy Associate Professor of Accounting and Finance, has been awarded the 2011 Innovation in Accounting Education Award by the American Accounting Association (AAA).

The AAA is the largest association of accounting professors in the United States with nearly 9,000 members and this recognition is the single most prestigious innovation award in academic accounting. Holtzblatt will receive the award on Aug. 9 during the 2011 AAA Annual Meeting in Denver. The recognition will be a plaque and a monetary award given by Ellen Glazerman, president of the Ernst and Young Foundation.

Earlier this year, Holtzblatt was recognized by the Sam M. Walton College of Business at the University of Arkansas where he received his PhD after receiving bachelor’s and master’s degrees from Roosevelt. Arkansas presented him with the 2011 Outstanding Alumni in Education Award from the Department of Accounting.

“We believe our efforts will make a difference as lawmakers consider future funding for the MAP grant program.”

– JENNIFER TANI



PHOTOGRAPHY BY STEVE WOLTMANN

SPORTS TEAMS HEAT UP

Roosevelt University celebrated the successes of its seven intercollegiate athletics teams and recognized its more than 70 student-athletes at a banquet held at U.S. Cellular Field's Stadium Club on April 21. The event was significant because during the 2010-11 academic year, Roosevelt revived men's athletics after a 20-year absence and sponsored women's sports for the first time ever.

Nearly 200 students, coaches, administrators, parents and friends attended the banquet hosted by Roosevelt President Chuck Middleton and Athletic Director Mike Cassidy. "Each of our teams did much more than participate in their initial season," Cassidy said. "They competed in every contest and showed their peers and other schools that the Roosevelt Lakers are well-coached, well-conditioned and well-positioned for future success."

Last fall, the men's and women's cross country teams were the first programs to represent the Green and White. Under head coach Kevin Licht's mentoring, by the end of the season each runner was posting his or her personal best time. Freshman Michael Woldeyesus paced the men's squad while junior Katie Siedschlag led the women's team, with both heading into the summer holding the title of school record holder in their respective distances.

The men's basketball team notched a signature win versus nationally ranked Saint Xavier in December and proved it will be a force to be reckoned with in the future. Next year's team will be led by Paul Tometich, the top scorer in the Chicagoland Collegiate Athletic Conference (CCAC) and a Second Team All-Conference player. He also ranked in the top five in the nation in scoring.

LAKERS IN ACTION Left top: Junior Ernesto Irizarry hit the first home run in Roosevelt baseball history on March 9 at the RussMatt Central Florida Invitational. Far left lower: The Roosevelt cheerleaders support the men's basketball team during their showdown with city-rival Robert Morris. Near left lower: Junior Paul Tometich earned All-Conference honors in 2010-11 after leading the league in scoring at 21.4 points per game. Right: Freshman Maria Tamburrino was named the Chicagoland Collegiate Athletic Conference Player of the Week on Jan. 10 after a near triple-double performance in a win over St. Francis.





The women's basketball squad racked up the most wins by any Lakers team with 13 in its inaugural season. That success was recognized by Roosevelt's peers as three student-athletes earned all-conference honors. Junior Peggie Parhas was named First Team All-CCAC, while rookies Casey Davis and Kiara Towles earned spots on the All-CCAC Second Team. Davis took home even more honors as she was recognized as the CCAC's Freshman of the Year, after posting the top scoring average among league rookies. The women's basketball team's success was not limited to on-the-court prowess as freshman Erin McCaslin, the team's top three-point shooter, was named the Athletic Department's Female Student-Athlete of the Year for earning a perfect 4.0 GPA in her first year at Roosevelt.

The women's tennis team gelled during its spring trip to Hilton Head, S.C., and led by freshman Carina Balan posted wins in three of its last five matches to finish 6-10 overall. Balan topped the team with 10 singles victories. The men's tennis team went winless in its return to the courts, but showed signs by the end of the year that victory will soon be in its grasp.

The baseball team was the final program to take to the field and proved in its first-ever game, an 18-4 win over Lesley (Mass.), that it was more than a typical first-year program. The Lakers went on to finish with nine victories in 2010-11.

The baseball team featured two recipients of awards at the postseason banquet with freshman Brandon Richman earning Male Student-Athlete of the Year honors for achieving the top GPA among all male student-athletes. Junior Nick Calhoun then took home the Lakers Award, which is given to the student-athlete who best represents Roosevelt athletics on the field, in the community and in the classroom. Balan was the female recipient of the Lakers Award.

AWARDS NIGHT Top: U.S. Cellular Field, home of the Chicago White Sox, played host to the inaugural Roosevelt Athletics Postseason Banquet on April 21. Middle: Freshman Casey Davis (left), freshman Kiara Towles (center) and junior Peggie Parhas (right) were recognized for earning All-Conference honors. Bottom: Athletic Director Mike Cassidy (left) with Male Student-Athlete of the Year recipient Brandon Richman of the baseball team.



INSTITUTIONAL ADVANCEMENT

SUMMER 2011



LAURA KEHOE

STANDING TALL Roosevelt University officially marked completion of the structural frame of its new 32-story vertical campus in June with a topping-off ceremony and the hoisting later of the building's final steel beam that was signed by the University's trustees, administrators, faculty members, staff and friends. Construction is ongoing at the multi-use facility, which will include student housing, classrooms, laboratories, offices, a student union, fitness center and other uses when it opens in March 2012. The University is making the new building a green structure and will seek silver-level LEED certification for the project.

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Dear Alumni and Friends,

I have been waiting for some time to be able to officially announce the July 26, 2011 groundbreaking of a new field house at Roosevelt for our athletic teams and for many other University activities. The Lillian and Larry Goodman Center, named for the generous lead donor and his late wife, will be a wonderful addition to the campus in Chicago. It will have workout facilities for student athletes, offices for athletic team coaches and the athletic department and a collegiate basketball court that will be used for volleyball, intramural athletics and other University events in addition to basketball and volleyball.

The Lillian and Larry Goodman Center will be located at the southeast corner of Wabash Avenue and Congress Parkway, where a University-owned parking lot resides. The construction will be completed in a year's time and we encourage you to visit the site to see the progress throughout the year.

Our new 32-story building on Wabash Avenue has reached its final height. The glass that will define this iconic structure is being applied on the building at a dizzying pace, turning the architectural renderings into reality. It is exciting to see our vertical campus addition moving ahead and upward so quickly. The building now rises above the tower on the Auditorium Building and can be easily seen from Lake Shore Drive and other venues throughout Chicago.

Both the Wabash building and the new field house will transform the footprint of Roosevelt in the South Loop, providing new and up-to-date facilities for living, learning and playing. New classrooms, student services facilities, space for the Heller College of Business, athletic facilities, science laboratories and faculty offices will serve the Campus for generations.

It is a joy to see our first class begin this July in the College of Pharmacy. The new facilities are state-of-the-art and the new class of students was chosen from a stellar group of applicants. Founding Dean George MacKinnon has shepherded the process of starting the college and recruiting our first class. I look forward to bringing you more news about the College in our next issue.

Our 12 alumni chapters (10 in the United States, two international) are thriving. Alumni are becoming involved by helping to furnish residence hall rooms, networking for professional development, assisting in new student recruiting activities and through many other events.

I think you'll agree that the future of Roosevelt is being built upon our rich past. We thank you all for your continued support this year and are pleased to report that our Annual Giving campaigns have had dramatic increases in participation and financial support from so many of you.

Allow me to quote someone else by saying, "The future is now, and I can't wait!"

Sincerely yours,

Patrick M. Woods
Vice President, Institutional Advancement
and Chief Advancement Officer

ELLIOTT GOLUB'S ALUMNI CELEBRATION CONCERT

Roosevelt alumnus Elliott Golub (MM, '61) has been selected as the 2011 recipient of the University's Otto Wirth Award for Lifetime Achievement. This prestigious award is bestowed upon an alumnus or alumna who exemplifies the Roosevelt University ideal of excellence through significant lifetime achievements. Previous recipients include pianist Ramsey Lewis and businesswoman Brenda Gaines.

An accomplished violinist, Golub served as concertmaster for the Music of the Baroque for 34 years until his retirement in 2006. Since 1996, Golub has been leading Trio Chicago & Friends to tour remote parts of the world as ambassadors for music. Praised for its stylistic flexibility in repertoire, Trio Chicago & Friends shares



LIFETIME ACHIEVEMENT A lumnus Elliott Golub acknowledges friends and colleagues after receiving the Otto Wirth Award.

the music of American composers through performance and master classes around the world. Most recently, Golub and the Trio traveled to Burma, which is now known as Myanmar.

Golub received the award on May 15. Friends, faculty and Roosevelt alumni gathered in Ganz Hall to celebrate his life and artistic achievements. The event included performances by Golub, Roosevelt viola instructor Li-Kuo Chang and the Chicago College of Performing Arts Chamber Orchestra, which was conducted by Joel Smirnoff, president of the Cleveland Institute of Music.

FUNDING PARTNERSHIPS BRING SCIENCE TO LIFE

Biology and chemistry students are benefiting from new equipment made possible by private and public grant sources. During the past few years the Department of Biological, Chemical and Physical Sciences has received major grants and gifts to make cutting-edge purchases that are leading to important advancements in student learning and exposure to scientific theory and practice.

The most recent grant has funded the installation and upgrade of a Varian Century E-line Electron Paramagnetic Resonance spectrometer used in teaching and research. "This powerful instrument will aid in the study of electronic properties of molecules and mechanisms of chemical and biochemical processes," said Sergiy Rosokha, assistant professor of chemistry.

Previous acquisitions include equipment that allows for quality-control analysis of DNA, RNA and proteins and an instrument that performs cutting-edge genome analysis, enabling access to comprehensive structural databases and enhancing research in the chemistry laboratory.

Cornelius Watson, chair of the department, said the equipment has had a major impact on both students and faculty. "These improvements to the life sciences department wouldn't be possible without the support of external partners," he said.

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HAPPY BIRTHDAY, DR. SEUSS



Approximately 30 Roosevelt students participated in a birthday party for Dr. Seuss on March 2, when 450 children and their families gathered at the University to celebrate literacy.

The event was organized by Jumpstart, a program that is devoted to improving literacy and social skills of preschool children. Many Roosevelt students serve as mentors to low-income 3- to 5-year-old children in the Chicago Public Schools through Jumpstart.

Roosevelt’s College of Education faculty, partnering with Jumpstart staff, recruited about 100 volunteers, including corporate sponsors, to help children with a variety of activities at the birthday party. The Jumpstart program is administered through the Office of Community Engagement in the College of Education.

ANNUAL FUND GIVING

Charitable contributions to colleges and universities in the United States increased a half percent in 2010, reaching \$28 billion, according to results of the annual Voluntary Support of Education (VSE) survey.

2010 ANNUAL FUND CONTRIBUTIONS
\$726,514
At Roosevelt last year, 8,338 alumni and friends stepped forward to contribute \$726,514 toward the Roosevelt annual fund, which supports the arts, academics, athletics and everything in between to ensure that students have access to a Roosevelt education.

With tuition being the largest source of income for Roosevelt, broad support of our annual fund enables us to limit tuition increases while elevating the quality of programs for our students.

ROOSEVELT RECEIVES POLK BROS. FOUNDATION GRANT

For the third consecutive year, Roosevelt University has been awarded \$60,000 from the Polk Bros. Foundation to support a college preparation program for students in Chicago’s Social Justice High School. Approximately 20 to 25 students this summer are learning about college life, improving their writing and math skills and gaining knowledge about the college application process, including financial aid.

Since 2008, Roosevelt has hosted more than 110 Social Justice High School students and held numerous parent, faculty and staff meetings at the high school. During the past two academic years, a total of 22 students from Social Justice have enrolled at Roosevelt, making it the University’s largest feeder high school.

The Social Justice in Action program is administered by Roosevelt’s College of Education. Dean Holly Stadler and a leadership team develop the academic and social activities and evaluate their impact. The team is comprised of representatives from Social Justice High School and Roosevelt’s Office of Community Engagement, Student Support Services, Trio Upward Bound, Project Prime, Financial Aid, the English Composition Program and the Writing Center.

“The partnership between Roosevelt University and Social Justice High School has made the possibility of college a reality for many first generation college students. Roosevelt has worked effectively with Social Justice High School to assure the college success of its students. Polk Bros. Foundation is pleased to be a partner in this effort,” said Sandra Guthman, president and chief executive officer of the foundation.

The Polk Bros. Foundation has awarded Roosevelt \$637,255 since 1979.

COLLEGE OF EDUCATION RECEIVES FUNDING TO CONTINUE LITERACY INITIATIVE

The Illinois Board of Higher Education (IBHE) has awarded Roosevelt University’s College of Education a major grant to continue promoting literacy and literacy teaching methods at two elementary schools in Chicago’s Woodlawn neighborhood.

The grant is the second to be awarded to the College’s Language and Literacy Program by IBHE, paving the way for the initiative to become a multi-year project in which non-traditional models are built to promote literacy at two Chicago Public Schools, Dumas Technology Academy and Enrico Fermi Elementary School, which are both located in the city’s low-income Woodlawn neighborhood. So far, approximately \$700,000 has been awarded by IBHE for the project.

“If there ever was a time when Roosevelt University could make a social justice contribution to the community, this is it,” said Margaret Policastro, professor of education and director of language and literacy, who is heading the initiative that began at the two schools last year. Policastro and a team of Roosevelt literacy instructors have been working with principals, teachers, parents and students on what is known as a team-approach to promoting literacy.

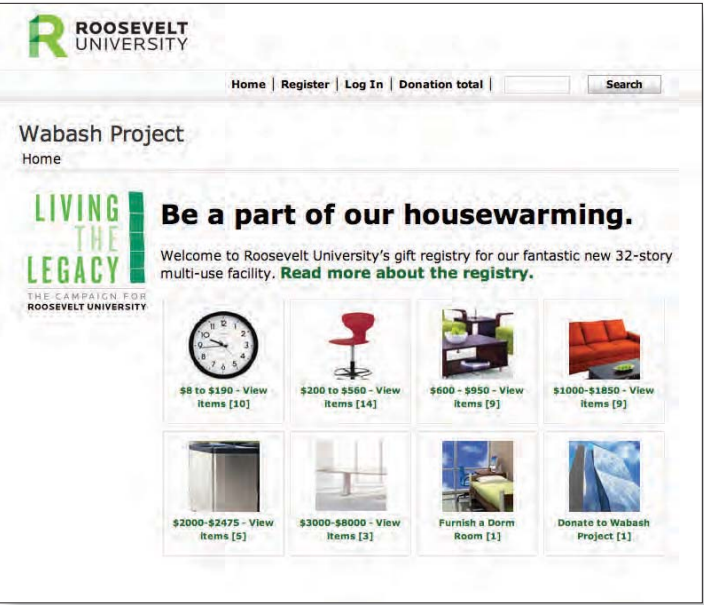
“With this model, we are trying to create balanced literacy schools,” said Policastro. She and her team will continue building on the model during the coming academic year when guided-reading libraries, read-out-loud libraries and professional development libraries will be opened at the two schools.

GIFT REGISTRY WINS AWARD

Roosevelt University has been selected to receive a silver award for its Wabash Gift Registry from the Council for Advancement and Support of Education (CASE). The online registry allows donors to review and order a selection of furniture and other items needed for the University’s new building on Wabash Avenue. While it is fairly common for organizations to have special promotions like “buy a brick” to build enthusiasm and financial support, the idea of a “gift registry” is unique in higher education.

Eighty-nine entries were submitted to the CASE competition in the Individual Sub-Websites category, and two gold, three silver, and three bronze prizes were awarded. The Wabash Gift Registry is based on an idea from President Chuck Middleton and is part of the University’s overall institutional advancement strategy. Staff from institutional advancement, web development and marketing contributed to the project.

The registry includes a range of donation amounts. For example: \$8 for a wastebasket; \$200 for one of the chairs in the fixed-seating auditorium; \$900 for energy-saving occupancy sensors; \$2,000 to furnish a dorm room; and \$8,000 for a state-of-the-art LCD projector for lecture halls. Donors also have the option to donate any amount and to schedule automatic recurring donations. All donations are tax deductible. Engraved plaques bearing donor names are provided for donations of \$2,000 or more.



www.roosevelt.edu/wabash/registry

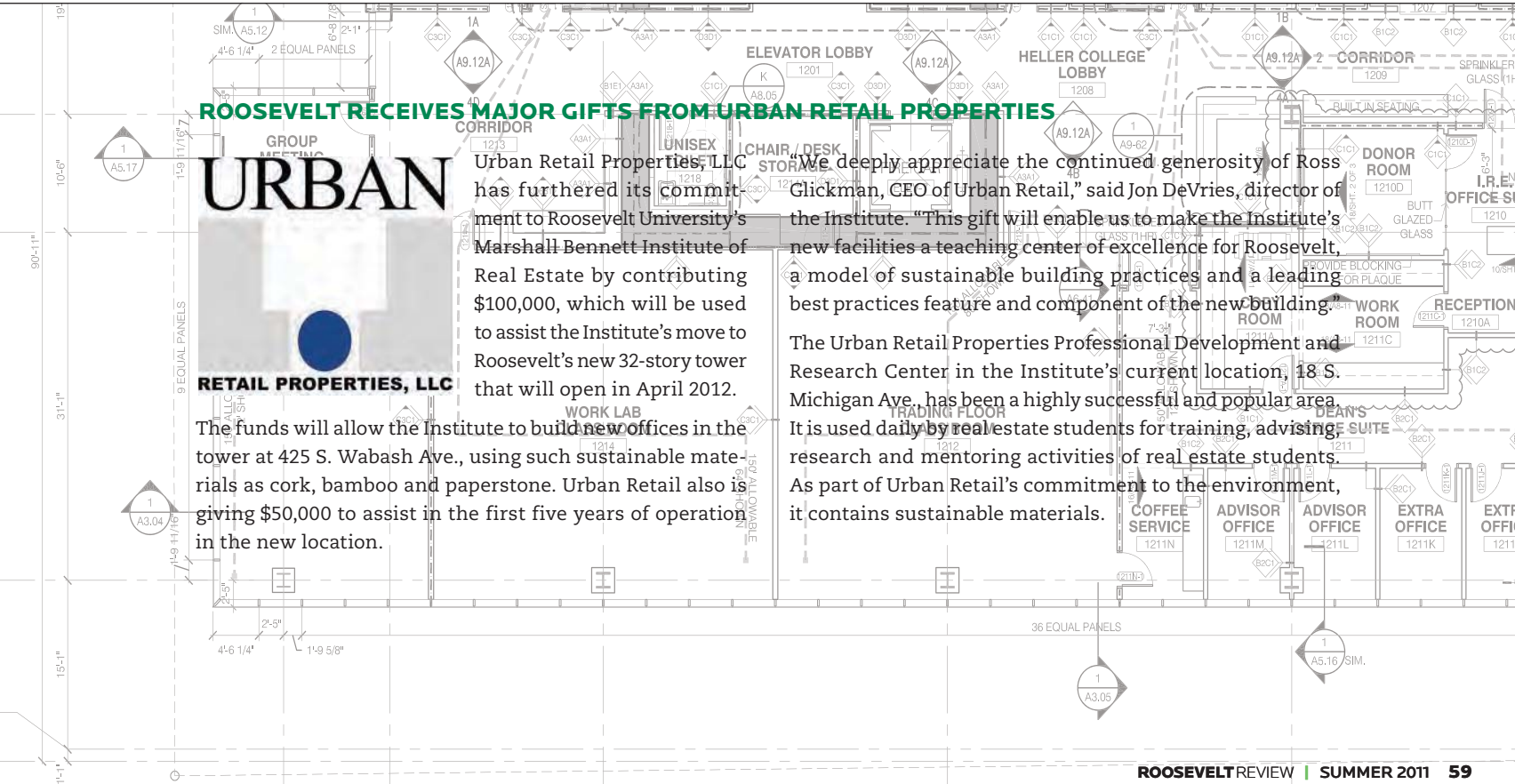
ROOSEVELT RECEIVES MAJOR GIFTS FROM URBAN RETAIL PROPERTIES

Urban Retail Properties, LLC has furthered its commitment to Roosevelt University’s Marshall Bennett Institute of Real Estate by contributing \$100,000, which will be used to assist the Institute’s move to Roosevelt’s new 32-story tower that will open in April 2012.

The funds will allow the Institute to build new offices in the tower at 425 S. Wabash Ave., using such sustainable materials as cork, bamboo and paperstone. Urban Retail also is giving \$50,000 to assist in the first five years of operation in the new location.

“We deeply appreciate the continued generosity of Ross Glickman, CEO of Urban Retail,” said Jon DeVries, director of the Institute. “This gift will enable us to make the Institute’s new facilities a teaching center of excellence for Roosevelt, a model of sustainable building practices and a leading best practices feature and component of the new building.”

The Urban Retail Properties Professional Development and Research Center in the Institute’s current location, 18 S. Michigan Ave., has been a highly successful and popular area. It is used daily by real estate students for training, advising, research and mentoring activities of real estate students. As part of Urban Retail’s commitment to the environment, it contains sustainable materials.



SPOTLIGHT ON SUVI-TUULIA KETO

BY LINDA SANDS | In 2007, when Suvi-Tuulia Keto visited the United States, she liked what she saw. So much so, that after completing her undergraduate degree at the Sibelius Academy in her home country of Finland, she was determined to return to America. Since the fall of 2009, she has been pursuing a master’s degree in music performance in trumpet at Roosevelt University’s Chicago College of Performing Arts. One of the factors that influenced her plans was the Lieksa Brass, a weeklong festival in Finland which included classes taught by visiting American teachers. Keto was impressed by the Americans’ teaching style, and she felt that study in America would be beneficial to her training and would expand her perspective.

Based on a recommendation from one of the visiting teachers at the festival, Keto applied for a prestigious merit-based Fulbright scholarship, which enables non-U.S. citizens to study in America. Keto was recommended for the scholarship by the principal trumpet player for the Chicago Symphony Orchestra (CSO) whom she had met while traveling in Greece. This led her to Roosevelt to begin her course of study in mastering the trumpet. Women who play the trumpet are not rare, but they’re not common, either. So why did Keto choose the trumpet? At age 11, she was playing the piano and singing in a children’s choir. She had a friend who played the clarinet, and she, too, wanted to try to play something other than the piano. At that time, her father had recently bought a trumpet from a friend and she began to experiment with the instrument. Doing well on the trumpet without formal instruction, she knew then that the trumpet would become her musical instrument of choice. “I enjoy playing the trumpet. It is an impressive instrument that commands attention. It is also very beautiful,” she said.

Keto studies at CCPA with adjunct faculty member Channing Philbrick. She plays the trumpet at least three hours a day, and is grateful she was able to find a small coach house in Chicago’s Bucktown neighborhood where she can practice without disturbing the neighbors. The Roosevelt graduate student is considering making the United States her permanent home. “People are very friendly in America,” she said. “The culture is diverse and there’s a casual, anything-goes atmosphere here, but the work ethic is strong. The culture does seem very connected with business. Americans define themselves by their work.”



Before choosing a place to settle, Keto would love to travel around the United States, visiting the state parks, the Rocky Mountains, and, for a definite change in the weather, Hawaii. Traveling, in addition to acquainting herself with the various regions of the United States, would also provide an opportunity to visit music schools and observe a variety of different styles and techniques. Though she mostly prefers classical music, big bands and funk bands also interest her as well as the CSO-style of playing trumpet. Chicago’s cold and snowy winters remind Keto of Finland. In Chicago, she enjoys great cultural institutions like the Art Institute, the Chicago Cultural Center and the CSO. She also takes classes in Kundalini yoga, which are held next door to Roosevelt in the Fine Arts Building. She is studying to eventually become a yoga teacher. How is this related to playing the trumpet? Yoga helps her to have better posture and breathing techniques necessary for the trumpet. The meditation also helps to relieve the stress that comes with intensive study. Suvi-Tuulia Keto: a Roosevelt student from Finland mastering the trumpet on a Fulbright scholarship and learning yoga in her spare time. Some fanfare, please! 🎺



LOS ANGELES EVENT AT THE MUSEUM OF TOLERANCE Roosevelt University’s Office of Alumni Relations is committed to fostering and strengthening its relationship with alumni around the world. Work continues to revitalize and reorganize a Roosevelt University Alumni Chapter network whose goal is to bring alumni together to reconnect and network; engage with University leadership, faculty and students; and most importantly, have fun.

Work took place over the winter and spring to launch the Northwest Suburban, the Las Vegas and the Southeast Florida alumni chapters. These chapters join other established chapters within the growing Roosevelt University Chapter Network. ▶

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Chapters are led and directed by their members. Many alumni have begun to host their own meetings, identify leadership and discuss programs the chapter might be involved in, from social and cultural activities to lectures and mentoring. To get involved with an alumni chapter in your area or to start up a chapter, please contact Jenna Plakut at (312) 341-4327 or jplakut@roosevelt.edu.

Northwest Suburban • On March 15, the Northwest Suburban Alumni Chapter hosted a meet-and-greet for its area alumni at the Schaumburg Campus. Alumni gathered for a wine, beer and hors d'oeuvres reception and the chance to win an iPad. The newly formed leadership of the executive committee and committee chairpersons was introduced and the activities and programs that the chapter plans to execute throughout the year were shared with alumni to encourage their participation. Bill Hammonds was the lucky winner of the iPad.

Southeast Florida • Roosevelt University launched its 12th alumni chapter, the Southeast Florida Alumni Chapter, on March 23, at the Design Center of the Americas (DCOTA) in Fort Lauderdale, Fla. Hosted by President Chuck Middleton, the event attracted enthusiastic alumni who wanted to reconnect and support the University in many different ways. The kickoff featured a talk by Middleton updating alumni on the University and the official signing of the alumni charter by the chapter leaders. Guests took docent-led tours of the DesignHouse and its newest showcase, The Golden Age of Hollywood, featuring nearly 20 installations reminiscent of iconic films that influenced a universal culture and transformed a way of life during the iconic era.

Las Vegas • Forty alumni and friends joined President Chuck Middleton on Feb. 9 at the Springs Preserve in Las Vegas, Nev., to kickoff Roosevelt University's Las Vegas Alumni Chapter. Listed on the National Register of Historic Places since 1978, the Springs Preserve is a cultural institution designed to commemorate Las Vegas' dynamic history and to provide a vision for a sustainable future. The site represents one of the richest and most unique cultural and biological resources in southern Nevada and served as the perfect setting for alumni of all ages and backgrounds to come together to officially launch the Las Vegas Chapter. The kickoff was followed by the first Las Vegas Alumni Chapter meeting on March 25, where members discussed the structure of the chapter and identified activities and programs for alumni in that area.

ALUMNI AROUND THE WORLD Roosevelt University has been creating alumni chapters in cities across the country and around the world. Here are pictures from events in China, Fort Lauderdale, Fla., Las Vegas and Los Angeles.



BY ROSALYN COLLINS

1950s

▼ **Jack Winsor Hansen** (MM, '52), a former faculty member of Roosevelt University's Chicago Musical College, was a soloist last summer performing Ludwig van Beethoven's *Third Piano Concerto* with the Chicago Symphony Orchestra. He closed his public career with this 50th performance with the orchestra presenting the same concerto he performed at the age of 17 in Lincoln, Neb. Hansen is a past winner of the Midwest Young Artists' Contest and received the Society of American Musicians' Orchestra Award. He has been a soloist in the American and Canadian premieres of Joseph Haydn's *G Major Concerto* and has played premieres of Sergei Rachmaninoff's *B Flat Minor Sonata*, Beethoven's *Post Rondo* for Piano and Orchestra, and Johann Sebastian Bach's *A Major Concerto*.



1960s

Dr. Lou Bertha V. McKenzie-Wharton (BA, '61; MA, '69; MA, '70) has been elected to the Board of Trustees of the New College Foundation in Sarasota, Fla. The foundation raises funds for the New College of Florida, the state's designated honors college. McKenzie-Wharton's educational career has spanned over 50 years. She has been a teacher/supervisor in the Chicago Public Schools system,

central office administrator and director of federal and state government funding in the West Hartford, Conn., school system and executive director at Wharton & McKenzie-Wharton Educational Consultants. She also was vice chair of the Connecticut Civil Rights Advisory Committee. A resident of Lakewood Ranch, Fla., she has never forgotten the educational training that she received at Roosevelt and the commitment to serve others that Roosevelt instilled in her.



▲ **Dr. Milton Salzer** (BS, '63), editor of *Illinois Dental News*, received the Distinguished Dental Alumnus award from the University of Illinois College of Dentistry. This award is the highest honor that can be bestowed on an alumnus of the UIC College of Dentistry. He also received the William J. Gies Editorial Award from the American Association of Dental Editors for his *Illinois Dental News* editorial "Integrity in Journalism and Advertising."

1970s

Ronald A. Williams (BA, '70), chair and former CEO of Aetna Inc., was selected to be a director at Boeing Co. He also is a director of American Express Company and is a trustee of the Conference Board and the Connecticut Science Center Board.

Rev. Dr. Byron Brazier (BB, '73) is the pastor of the Apostolic Church of God. Brazier's public service spans his career. He facilitated a committee

on disproportionate minority confinement, led a task force investigating re-entry success and was the director of management information systems at the Chicago Housing Authority. He also served as a business unit executive at IBM Corp. After receiving his management degree from Roosevelt, he earned a master's degree in theological studies and a Doctor of Ministry degree from McCormick Theological Seminary.

Robert Sullivan (BGS, '74) has been named chief financial officer and treasurer of United American Healthcare Corp. Since 2002, he was CFO of Chicago Venture Partners, L.P. Sullivan has held a number of finance-related positions, including treasurer, at Evangelical Health Systems (now Advocate Health Care).

► **Thomas A. Markus** (MPA, '76) is the new city manager for Iowa City, Iowa. Markus' career in public administration has spanned 37 years, including the past 22 in Birmingham. He was city administrator in Savage, Minn., from 1977-80; village manager of Wheeling, Ill., from 1980-88; and city manager of Brooklyn Park, Minn., in 1988.

Charles K. Oh (MC, '76), of Buffalo Grove, Ill., was named president of Korean Banking of MB Financial Bank. Oh joined the bank as an assistant



cashier in 1980. He and his team manage five locations in the Chicago suburbs of Lincolnwood, Niles, Schaumburg and Glenview.

1980s

La'Shon Anthony (BB, '81) is promoting the Stomp Out Stigma team for the Depression and Bipolar Support Alliance of Greater Chicago. She also has been a participant in the Chicago marathon.



Jeff Brierton (MA, '84) was promoted from building principal to district superintendent at Warren Township High School in Illinois. Brierton will continue to serve as O'Plaine Campus principal in District 121 until July 1, 2012.

▼ **Ziad Yaish** (BA, '86) has been working for the past nine years at the United Nations Population Fund

(UNFPA) based in Jerusalem. As part of the U.N. Programme of Assistance to the Palestinian People, his responsibilities include designing and managing innovative and responsive programs in the areas of population and development.

▼ **Janis Eizis** (MPA, '87) has been named assistant vice president for ambulatory care at La Rabida Children's Hospital in Chicago. Eizis brings more than 20 years of experience in both private medical practice and academic medical centers to the newly created role.



Gene Crowley, Jr. (MA, '89) is the author of *Upside Down World, The Loss of the Sacred Cosmos*. The book is an incisive look at the concept of self-awareness, instructing readers how to find their true identity and potential. He retired in 2001 after teaching at Washington High School in Chicago for 32 years.

1990s

Terry Mors (BC, '94) has been named director of Western Illinois University's School of Law Enforcement and Justice Administration. Mors has 10 years of full-time contributions in higher education at WIU.

Jorge Perez (BB, '94) was appointed executive director at the Hispanic American Construction Industry Association. Perez previously served as vice president of strategic planning and policy for the Chicago Transit Authority and as deputy commissioner for the Chicago Department of Aviation.

Faylene Bell (MBA, '95) is owner of Dazzling Concepts, which sells unique gifts, apparel and accessories with a sense of humor. She previously worked for American Express, the American Cancer Society and other organizations.

Bernice Holloway (MA, '83), a former Roosevelt professor, was appointed village clerk for the town of Romeoville, Ill. She succeeds her husband, Ray Holloway, who served in the elected position from 2004 until his death in August 2010.

John Charalambakis (MBA, '89), the chief economist for Blacksummit Financial Group, an asset-management firm, will be teaching this fall at the Patterson School of Diplomacy at the University of Kentucky.

Bruce Vanyek (CERT, '95) has joined Stahl Cowen Crowley Addis LLC as a paralegal.

Edward G. Quintisk (BA, '96) has joined McDonald Hopkins Law Firm. He is the co-author of the "Corporate Communications" chapter of the Illinois Institute for Continuing Legal Education publication, *Securities Law*. Quintisk's corporate experience includes representing companies in complex business transactions, private equity investments, corporate and securities matters and corporate governance issues.

Jeff Carpenter (MA, '99) is president of Caveo Learning. He has more than 20 years' experience in instructional strategy, performance improvement and organizational development. Carpenter has also taught graduate-level courses at Roosevelt on adult learning theory and instructional systems design.

2000s

Erica Smith (CERT, '00) was named 2010-11 area governor for the Toastmasters International Central South Division. She oversees six not-for-profit organizations devoted to making effective communication a world-wide reality.



John Griffin Jr. (MP, '00) is founder of AGB Investigative Services, which provides investigative and security services, information security and certification and training services for government agencies and small to mid-sized corporations.

Audra Akins (MS, '01) works with the largest volunteer child advocacy association in the nation, Parent Teacher Association in Virginia. In October, she was promoted to director of training at the National Parent Teacher Association.



▲ **Melissa L. Bean** (BA, '02) was named president and chief executive officer of the Executives' Club of Chicago in March. Bean represented Illinois' Eighth District in the U.S. House of Representatives from 2005 through this year. As a congresswoman, she regularly facilitated forums with Chicago-area business leaders and wrote the SAFER NET Internet Child Safety Act, among other initiatives.

◀ **Sari Greenberg** (BF, '03) moved to New York City where she performed in the first Roosevelt alumni cabaret show.

Kristin Nemerow (BS, '03) works at Riverside Publishing in Rolling Meadows, Ill. as the event specialist. She is in charge of all national customer events and trade shows.

Gregory Jackson (MP, '05) was named executive director of the Illinois Center for Violence Prevention in Chicago. He was previously the city manager for Highwood, Ill.

Stanislaw Jaroszek (MA, '06) published a book of short stories in Spanish titled *Jaleos y denuncias*. In addition, some of his work was published in an anthology of Hispanic writers from Chicago, *En la 18 a la 1*, and some of his stories were published by *Contratiempo* magazine. A native of Poland, he is proud to be published in his third language.

Stephen Louis Grush (BF, '07) plays Ethan in *Sex with Strangers* at Step-penwolf Theater in Chicago. The New Orleans native has appeared at Step-penwolf, the Goodman and on other stages, and he can be spotted on TV shows such as ABC's *Detroit 1-8-7* and Fox's *Chicago Code*. Grush debuted two of his own works in 2010 at XIII Pocket, the experimental theater company he co-founded. These works include *Cash*, a tale inspired by the music of the late Johnny Cash, and *Adore*, the story of a cannibalistic love affair based on a true story.

Stephen H. Samuelson (MP, '07) is the CEO of the Frisbie Senior Center in Des Plaines, Ill. He manages and directs the senior center facilities, assists the board of directors in the planning of future organizational endeavors and manages the allocation of all available resources and funds.

Alissa Andraski (BM, '09) sang throughout Germany's Brandenburg region in 2010 with the Lotte Lehmann Akademie.

Megan Flanagan (MA, '10) is the director for Coralville's new Center for the Performing Arts in Iowa. She had



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been executive director of Stage 773 in Chicago, a performing arts venue known for hosting the Chicago Sketch Comedy Festival, the largest sketch festival in the nation.

Rosaura Carbajal-Romo (MA, '10) was appointed a bilingual counselor at Waubensee Community College in Huntley, Ill. She had been an employee assistance program counselor at Workplace Solutions in Schaumburg. Prior to that, she spent three years as the juvenile enrichment program coordinator at the Carpentersville, Ill. Police Department, where she provided crisis intervention services to individuals and families and worked with at-risk and troubled youth.

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Please include your name, address, email, major and graduation year.

ALUMNI DIRECTORY IN PRODUCTION

The alumni of Roosevelt University change emails, jobs and locations so often that it is difficult to keep up with them. Roosevelt alumni are being contacted by phone, email and mail and asked to verify and update their contact and career information.

Harris also will produce a hardcover publication and CD-ROM that will allow alumni to find their Roosevelt friends for personal and professional networking. In addition, the *Alumni Today* publication will contain color pictures and a history of the University.

Harris Connect is the largest alumni publication company in America. Roosevelt alumni are being contacted – by phone, email and mail – over the next few months and asked to verify and update their contact and career information. Alumni will be given an opportunity to purchase a copy of the directory both in print or CD-ROM version. Alumni do not need to purchase a directory to have their information included or updated.

To protect people's privacy, alumni decide whether or not to have their personal information published.

IN MEMORIAM *Roosevelt University regrets to report the deaths of the following Roosevelt community members.* BY CLAUDIA MUNOZ

1940s

Oscar J. Sahagun (BS, '43), of Bensenville, Ill., died in November 2010. He majored in physical chemistry and worked for Wilson & Co. and Continental Can Co. in New York and Chicago. Sahagun was an avid golfer and photographer.

Mildred V. Zalis (BA, '45), of Dyer, Ind., died Nov. 16, 2010. She was a past president of the Oak Lawn Business and Professional Women's Club.

Martin J. McGuire Jr. (ND, '47), of Scottsdale, Ariz., died July 7, 2010. McGuire served his country during World War II and was an outstanding litigator in Chicago for over 30 years.

Nicholas Soterios Lallas (BA, '47), of Genoa City, Wis., died Feb 27, 2011. An economics major, Lallas was a longtime resident of Chicago and owner of A & B Super Foods. A veteran of both World War II and the Korean War, he spoke six languages.

1950s

Ronald L. Green (BSBA, '50), of Ft. Lauderdale, Fla., died July 27, 2010. He majored in marketing.

Charles M. Luminais (BA, '50), of Tyler, Texas, died May 31, 2010. Luminais joined the U.S. Navy, serving in World War II for four years as a first-class radio officer on the destroyer, *USS Ordrenewaux*. After the war, he received his degree from Roosevelt University and began his own accounting firm. He was active in Mooseheart International, the Masons and the Shriners, as well as the Unitarian Universalist Fellowship. He helped retired and Spanish-speaking persons prepare their tax returns.

Glenn A. Keyes (BC, '51), of Itasca, Ill., died July 13, 2010. He was an active member of the Congregational United Church of Christ of Arlington Heights for 40 years and a member of the Itasca Historical Society. After working as an accountant for Acme Rotogravures in Rolling Meadows, he went to the Continental Illinois Bank (now Bank of America) and retired in 1995 after 29 years of service.

LaVerne Meyer (BA, '53), of Rolling Meadows, Ill., died Oct. 25, 2010. She majored in sociology.

LeNore McMillan (BSBA, '54), of Chicago, died Dec. 25, 2010. McMillan spent the majority of her working life as a high school teacher. She taught shorthand, typing and business-related courses primarily at Phillips and Senn high schools in Chicago.

Leland K. Baska (BM, '58; MM '65), of Gainesville, Va., died Feb. 24, 2011. His lifelong passion was music. He was especially proficient on the flute, saxophone and piccolo, even composing and playing a song for his daughter at the moment of her birth. He began his career in jazz clubs at age 14, playing at the Club Deliza in Chicago for many years. Baska was a band director at Dunbar High School in Chicago, a guidance counselor at Tinley Park High School and a school psychologist with the Chicago Public Schools, spending his last 12 working years in the gifted program. He also served as president of the Chicago Association of School Psychologists. In retirement, he was an active volunteer in Channel 38 Educational Television, the Kiwanis Club and service projects sponsored by that organization.

1960s

Peter G. Zekios (BSBA, '61), of Oak Lawn, Ill., died in December 2010. He majored in management. In 1981 he was among the initial contributors to Roosevelt's Learning and Support Services Program.

Thomas A. Yapelli, Sr. (BSBA, '62), of Crystal Lake, Ill., died Aug. 9, 2010. An accounting major, he was founder of Yapelli Gioia P.C. in Crystal Lake.

Merle Luftig (BA, '64), of Chicago died Nov. 26, 2010. She majored in education.

Mary Agnus Backtel (MA, '69), of Pensacola, Fla., died Nov. 11, 2010. Backtel was on active duty in the United States Navy from 1953-62. She then received her master's degree in education at Roosevelt University. Backtel returned to the U.S. Navy Reserves until 1975 when she retired as a Navy commander. She worked at the Navy Advancement Center from 1974 until her retirement in 1989.

1970s

James A. Rasmusson (MPA, '71), of Martinez, Ga., died Jan. 21, 2011. While assigned to the 5th Army Surgeons' office near Chicago, he graduated from Roosevelt University with a master's degree in public administration. During his 20 years of active military service, he attained the rank of lieutenant colonel, having completed assignments at army hospitals in the United States and Europe. At his 1979 retirement ceremony, he was awarded the Legion of Merit for outstanding service. Rasmusson was the department manager for the OB/GYN Department at the Medical College of Georgia and was concurrently the administrator for the Augusta/Aiken OB/GYN Society.

James R. Gatenby (MA, '72), of Naperville, Ill., died Nov. 26, 2010. He grew up in Cicero, Ill., and during high school and college had a band called the Imperials. Gatenby taught at Proviso East and West high schools from 1966-94.

Ronald L. Lewis (BSBA, '76), of Wheaton, Ill., died Feb. 18, 2011. Lewis was a corpsman in the Navy from 1966-70, and served with the First Marine Division in Vietnam from 1967-68. He earned numerous medals and citations for his service. Lewis was a director for the Rehabilitation Institute of Chicago and a hospital executive at EHS (now Advocate Health Care). He later co-founded a recruitment and healthcare services consulting firm.

1980s

Janet McGlynn (BSBA, '80), of Neenah, Wis., died Jan. 1, 2011. She completed her degree in communications at Roosevelt University at the age of 60. She enjoyed quilting, sewing and reading.

Malcolm E. Ortez-Reyes (BSBA, '82), of Oklahoma City, Okla., died Jan. 1, 2011. Ortez-Reyes graduated from the Institute of Bellas Artes in Honduras, where he later taught art for

a number of years. He worked in the banking industry in Oklahoma City.

1990s

Dr. Tadeusz Debski (MG, '94), of Batavia, Ill., died Feb. 12, 2011. Dr. Debski spent five years in Nazi concentration camps at Auschwitz and Flossenburg (1941-45). Immigrating to the United States (Chicago) in 1953, he worked until age 65 as a machinist. After retirement he returned to school, earning his bachelor's degree from Roosevelt University, master's degrees in Judaica and in history and literature from Spertus College and a doctorate from the University of Illinois at Chicago. At age 77, he was the oldest person to receive a doctorate from UIC. His doctorate was titled, "A Battlefield of Ideas: Nazi Concentration Camps and their Polish Prisoners."

2000s

Mary Teresa Grey (MA, '07), of Downers Grove, Ill., died in February 2011. She taught in the Chicago Public Schools for 30 years.

Ebony Palmore (BA, '09), of Chicago, died Feb. 20, 2011. Ebony was an active Roosevelt student at the

Chicago Campus and was a resident assistant in University Center. She was a published writer who received many awards, recognitions, grants and scholarships. Ebony was involved in sports, social activities and worked on many programs to assist, teach and help others in her church and community.

FACULTY & STAFF

Dorothy Greene Johnson, wife of Professor of History Emeritus Paul Johnson, died on March 29, 2011. After a stint in the State Department she earned a PhD in British history, worked on the Jane Addams Papers Project, taught at the University of Chicago and served as president of the Roosevelt University Women's Scholarship Association.

Adrian Jones, director of libraries at Roosevelt from 1969-98, died on May 11, at the age of 81. A native of London, Jones led the libraries at both campuses with great love, creativity and commitment. He is survived by a son, Robert, and daughter, Erica Swannstrom.



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