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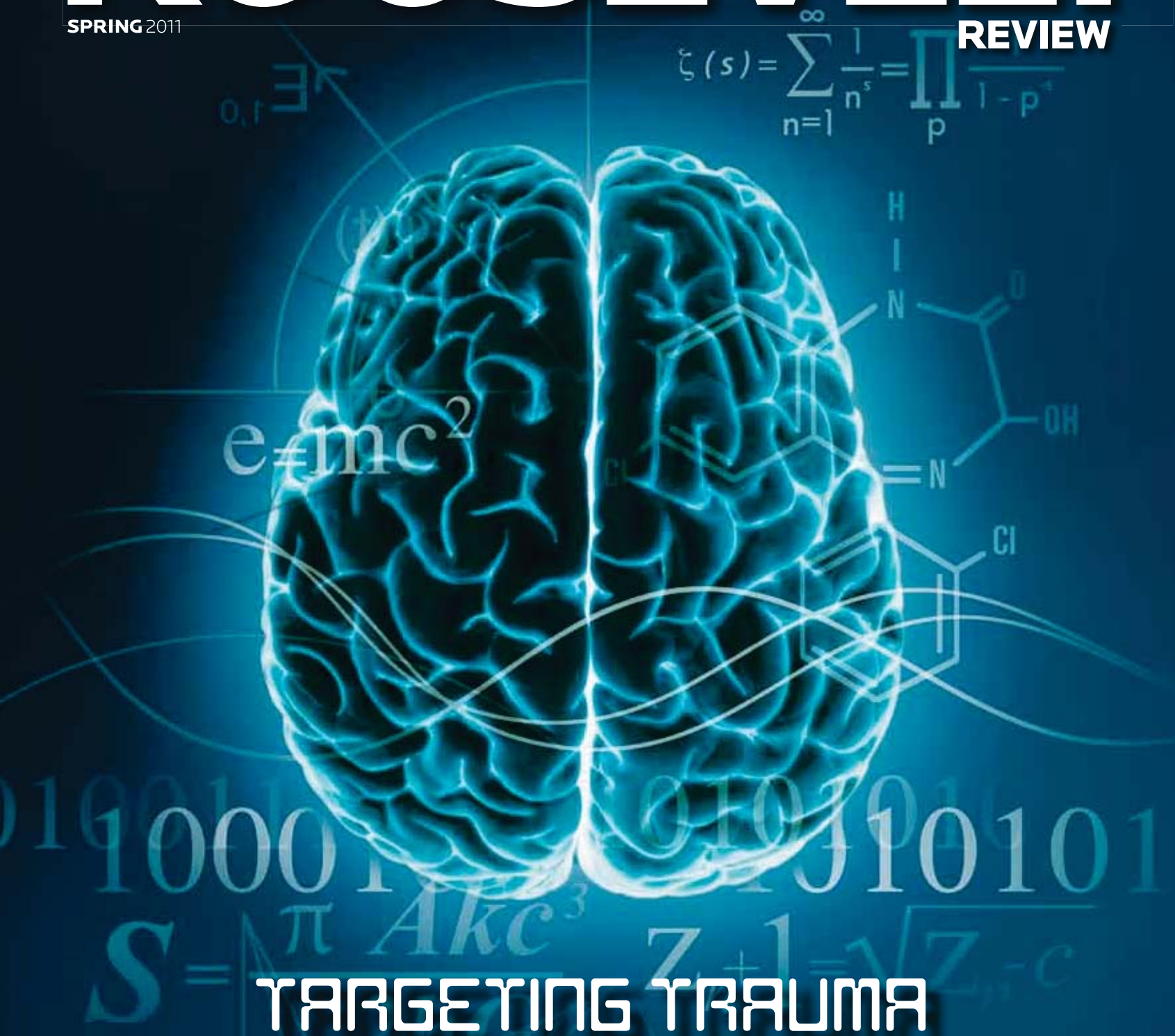
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ROOSEVELT

SPRING 2011

REVIEW



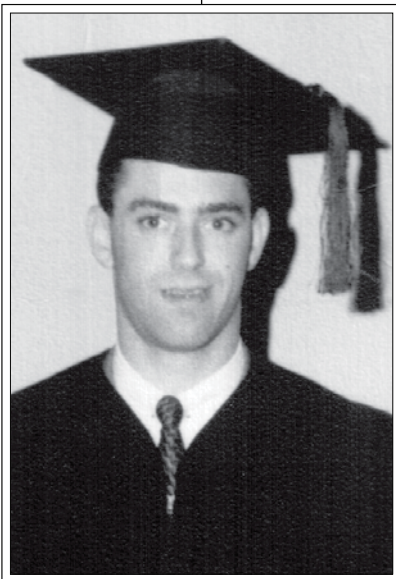
TARGETING TRAUMA

Roosevelt neuropsychologist develops field test to measure a soldier's readiness to return to battle.

HE TRAVELED THE WORLD, BUT NEVER FORGOT ROOSEVELT UNIVERSITY

HAROLD S. ALEXANDER | 1938-2008

Roosevelt University is pleased to announce that it has received an \$87,000 gift from the estate of alumnus Harold S. Alexander.



Alexander began his career as a supervisor for the Internal Revenue Service in Chicago after receiving two business degrees from Roosevelt, a bachelor's in 1960 and a master's in 1964. However, he never felt challenged or fulfilled in that job.

In what would become a fortunate career change, Alexander transferred to the Federal Aviation Administration (FAA) as a senior systems analyst, where he thrived. His fascinating career would last 33 years and enable him to travel the globe. The FAA sent him to installations in the United States, Europe and South America. He even spent one Thanksgiving Day in Russia.

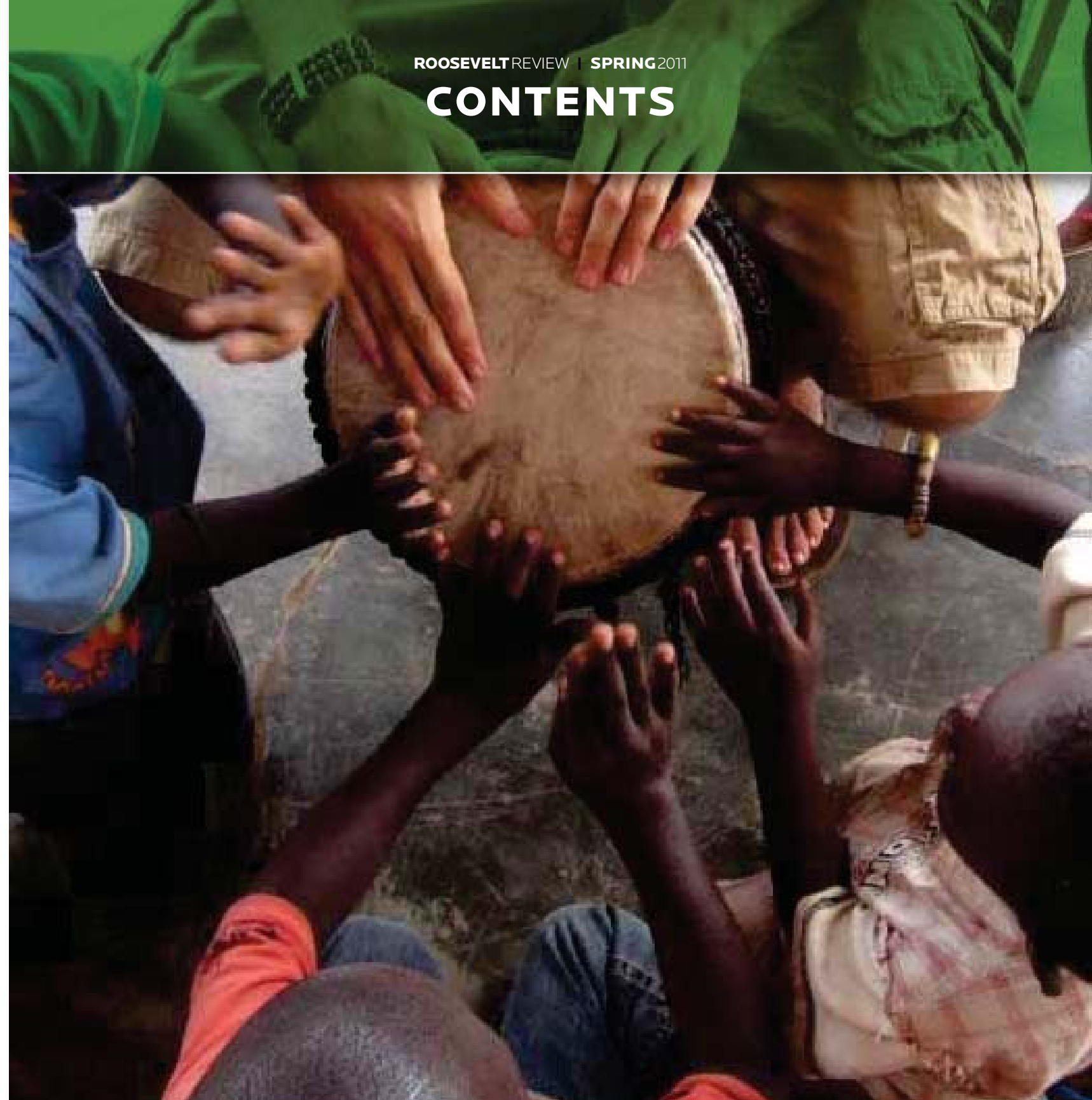
Although he loved his home in Arlington, Va., Alexander retired to Siesta Key, Fla., where he was an active retiree, volunteering for the Community AIDS Network. He spent hours counseling patients and assisted in the daily administrative tasks of the office. He also supported the Arthritis Foundation, the Eye Clinic and, because of his love for the elephants of Thailand, he contributed to many humane societies throughout the world.

Jerry Rustler, his life partner of many years, said, "He was a fighter, an honorable and respectable gentleman who made a difference to all who knew him."

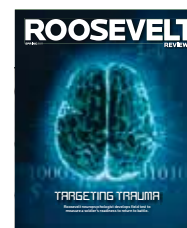
Alexander's estate gift will support Roosevelt's new building on Wabash Avenue. After this transformative building opens in 2012, you will see his name listed among the honorees on our donor wall.

For more information on how you can support Roosevelt University through estate and planned giving, contact:

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COVER: GREGOR SCHUSTER
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THINKING GLOBALLY, ACTING LOCALLY BY ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON



At the end of every commencement ceremony, it is customary for me to ask all the new alumni who are from countries outside the United States to rise so that they can be recognized. International students add to the quality of the University by their very presence. They bring to everyday life on campus the perspectives and traditions of other cultures, and to the extent that they share these with American students, they extend intercultural understanding and appreciation.

My final charge to the other new graduates is to get a passport and to use it within a year. International travel, near and far, opens up our understanding of how interconnected the world has become. It enhances our appreciation of the many different ways that peoples in other cultures strive to attain common human goals: providing for family, living securely and making our communities exceptional places in which to live.

Some fare better in attaining these aspirations than others, of course. Therein lies another one of the benefits of international travel. Seeing in person how uneven security, wealth and opportunity are distributed is one key to understanding the world in these challenging times. When you travel you also observe that what seems self-evident in one place may not be quite so clear in another.

At some level earning a college degree is about expanding horizons. In the process of learning the specific knowledge of the disciplines students also learn the contingent nature of knowledge itself, how it changes over time and how what we learn today shapes the possibilities of what we can learn tomorrow.

This used to be much easier than it is now. As the globe shrinks we are more dependent locally on what is happening elsewhere, even in the farthest reaches. That truth is borne out regularly by how quickly we learn of those events and how they get folded into the narrative of daily life at home.

As Eleanor Roosevelt worked to secure the passage of the Universal Declaration of Human Rights in 1948, when the University was just three years old, only the few could really even know of those endeavors. Today we see instant coverage of events halfway around the world where those rights are trampled, often in horrible ways, and we hear people who do not even believe in them advocate for less tolerance and less mutual understanding.

So it becomes a marker of the excellence of a university whether it challenges its students to engage these issues as a core component of the curriculum and of life on campus more generally. This is accomplished in many ways. Structuring classes and degrees so that students consider the implications of their knowledge both at home and abroad is one.

A second is to give them opportunities to study abroad, which is increasingly popular with our students. They can be found in



groups and individually on every continent in any given year, and not only are they transformed by their experience, they return to report that they did things where they studied that helped in some way to change things there.

A third aspect of this international reach of Roosevelt University lies in the scholarship of our faculty. Whether it is writing about race relations across two countries or developing protocols for the distribution of AIDS drugs to children in Africa, increasing numbers of our faculty are doing cutting-edge scholarship that has clear and practical application both at home and abroad.

I mention all of these things because as the University continues to enhance its reputation and reach in Chicago and Illinois more generally, so too has it extended itself into the national and now the international arena.

The twin commitments to academic excellence and social justice cannot be attained in a global century if they are only focused locally. Our faculty and students know this to be true. It is hardly

surprising, therefore, that they act purposefully in so many ways to assure that it is part and parcel of our very being these days.

Returning to those alumni who came here from abroad, we find the final representation of that global reach. When I visit with them as I travel I find that they have been transformed by both their academic and personal experiences at Roosevelt. And they articulate clearly why and how.

So I will leave you with this story. I was in Beijing in October 2010 and met a recent graduate who had come to Chicago to earn a master's degree in public administration. He eagerly told me that he had learned much but nothing so significant as the importance of transparency and openness in government. And then he added that he had adopted as his goal to take that concept home and to do his best to spread it in his own agency in the Beijing government.

Now, isn't that truly Rooseveltian? 📧

Chuck Middleton welcomes your comments.
Email him at cmiddleton@roosevelt.edu.

President Middleton,

I just wanted to share with you just how much I enjoyed reading the Fall 2010 Roosevelt Review. I read it from cover to cover and was so proud to be a Roosevelt alumna, having graduated with a BPS (Administrative Studies-Human Resources) back in 2006. I returned to school as an older adult and finally received a degree. My life was changed because of the caliber, thinking and teaching methods of my professors. Roosevelt opened my eyes to so much of the world that I had never known and never thought about. Everything I learned in my human resources studies has been applicable to what I now do in my career. I am amazed every time I receive kudos for a job well done here in my workplace that it is a result of what I learned at Roosevelt University.

It is my desire to return to Roosevelt for my master's in human resources. I also used to term Roosevelt as a "best-kept secret." I am so glad that resources (i.e., marketing and advertising) are being utilized to get the word out so that others will be fortunate enough to receive the outstanding academic and life experiences that Roosevelt has to offer.

My sincere regards and best wishes for your and Roosevelt's future. I hope to be there soon.

Cynthia M. Davis
Legal Secretary Coordinator
Jenner & Block LLP
Chicago

P.S. I just loved the megaphone graphic which was part of your article – it was so appropriate.



distance learning

A study-abroad experience in Ghana becomes an opportunity for Roosevelt student Renee Farwell to help kids get an education. BY LAURA JANOTA



Renee Farwell is a 21-year-old undergraduate sociology major from a small town in rural Iowa who has found her calling in the West African nation of Ghana.

Farwell, who joined Roosevelt University in 2007 because she liked the University's social justice mission, took advantage of an amazing opportunity to not only live the University's mission but also to help some of the world's poorest children get ahead during her study-abroad experience in 2009-10 in Ghana.

Today, the Roosevelt Scholar and winner of the Matthew Freeman Social Justice Award from Roosevelt's Mansfield Institute for Social Justice and Transformation is spearheading an initiative of a lifetime by building a school for poor children in a small village outside Ghana's capital city of Accra. This project is not a pipedream.

Because of her work, Farwell has been selected to take part in former President Bill Clinton's Clinton Global Initiative University. She will be among approximately 1,000 college students, non-profit leaders and celebrities who will meet in San Diego in April to look for tangible solutions to pressing global issues. Farwell's work also is the featured story in the International Student Exchange Programs (ISEP) annual report for 2010.

"I've seen a lot of students make transformational changes through the study-abroad experience," notes Rubee Li Fuller, director of International Programs at Roosevelt University. "But I've never seen someone make these kinds of strides."

Much has already been accomplished toward making the project a reality by Farwell, who will graduate this spring, and move to Ghana in September. In an interview with *Roosevelt Review* Associate Editor Laura Janota, the senior honors student talks about her experience and future plans.

Q College students often study abroad but few opt for a place like Ghana. Why did you choose to go there?

In 2005, I went to Mexico City through my church and worked and lived with poor people in one of the neighborhoods there. It was a different culture and lifestyle and I thought about going back, but with the drug wars going on, I didn't think it was safe. I figured Africa could give me a different kind of experience. My choices were South Africa and Ghana, and I chose the University of Ghana.

How did you get involved with teaching kids in Ghana?

RF I was copying a book at the University of Ghana when a man working at the machine named Kwame Agoe started talking to me. He told me about where he lived — a place called Kissema Village, which is just outside the capital city of Accra. I learned that the kids in his village couldn't afford to go to school because they had to pay for books, uniforms and the paper for their exams. Kwame would go around when he had time and pick up these kids, taking them to this porch in the village where he taught English, ABCs and counting. He invited me to visit. At that time, I'd only been in Ghana three weeks so I was leery, but everyone I asked said it should be fine. So I went.

What was your first impression of Kissema Village?

RF Going there made me nervous. I took the trotro — it's the form of transportation they use. It seats 25 people and I was by myself. I remember being dropped off.

The village's roads were narrow dirt paths. The houses were tiny and made from scraps of wood and metal. There was no running water or electricity. But what overwhelmed me was the kids. When we went to their houses they came running out, screaming and hugging us because they knew we were taking them to learn.

What was it like teaching all of the kids?

RF First we focused on teaching English, and it was frustrating. There were days when the kids didn't seem to get anything. Then, there were other days when breakthroughs came. Later, we started teaching the older kids basic science, math and how to read English. I remember having a map of the world and showing them where they lived and where I was going when I went home. They didn't get it at all and I knew they needed to know more about the world.

Why did you decide to build a school?

RF One day in November, Kwame and I were talking. At the time, we had 40 or 50 kids of all ages, from 3 years old to 18 years old, on that porch. It was too many, and we had to turn some of them away. I was supposed to be going home the next month. Kwame told me, "If you go back now, it's going to fall apart. Can you live with that?" I couldn't imagine going home and telling people that I'd been teaching kids in Ghana and then I just left. I said, "Let's see how difficult it would be to extend my stay." I knew I couldn't just abandon them. I had to start somewhere.

STUDYING ABROAD IN AFRICA Above: Roosevelt senior Renee Farwell teaches English to a student from Kissema Village in Ghana, Africa. Above right: Construction is underway for the school Farwell is building. There will be three classrooms on the left and right of the main corridor shown above.

Africa becoming popular with study-abroad students

When President Barack Obama first visited Africa in 2009, he chose to go to the nation of Ghana.

There are many reasons why this West African nation of approximately 24 million people was selected by Obama as the site for his first foreign-policy address on U.S. relations with Africa.

A constitutional democracy since 1957, the republic of Ghana has been one of the continent's most stable countries. Well endowed with natural resources, including gold, timber and cocoa, Ghana is considered by many to be one of the African continent's solid economic producers. Still, this nation isn't the kind of place most U.S. study abroad students are choosing to go.

Roosevelt's Office of International Programs made nearly 100 study-abroad placements for Roosevelt students in 2009-10, yet only one, senior sociology major Renee Farwell, chose to study in Africa. "You have to be altruistic and a little bit adventurous to choose Africa," said Rubee Li Fuller, program director.

In fact, only 5 percent of all U.S. study-abroad students choose destinations in Africa. The lion's share, about 56 percent, continue to select Europe, followed by 15 percent who choose Latin America, and 11 percent who select destinations in Asia, according to the Institute of International Education's 2009 *Open Doors Report on International Educational Exchange*.

"I advise students to think carefully before they choose any destination in Africa," Fuller added. "It's safe enough, but it can be a little scary. Students have to be careful about things like AIDS, malaria and the food they are eating."

Still, a recent *Open Doors Report* suggest that more interest is growing among U.S. students in going to Africa than to Asia, Latin America and Europe.

In fact, U.S. students opting to study abroad in Ghana nearly tripled in the last decade. In its most recent report from 2009, the Institute of International Education found that 1,856 U.S. students chose to study in Ghana, which, as a study-abroad host, was second only to the continent's South Africa, selected by 3,700 U.S. study-abroad students.

Did you ever imagine you'd be teaching poor kids of all ages in Africa?

RF It never crossed my mind that I'd be a teacher, either in the United States or in Ghana. What really appealed to me is that the kids over there are so eager to learn and I never realized how seriously happy I would be seeing kids learning. Before I went to Ghana, I had been a volunteer with Roosevelt's Jumpstart program tutoring preschool kids in the inner city, and the experience was really beneficial. It helped me figure out how kids learn, which was really important to know when I started teaching in Ghana.

What are some of the details on your building project?

RF We are putting up a building that will have two dormitories for 40 boys and 40 girls and six classrooms for as many as 200 kids. It will be, first and foremost, for orphans. These are kids who float around. They don't have a bed and they don't have a home. They can't afford public school so our program will be free. It will have volunteer teachers helping kids of all ages with English, basic math, geography, art and science.

What is the project's name?

RF It is a non-governmental organization called Mawuvio's Outreach Programme. "Mawuvio" is from the region's Ewe language. It means God's children. The decision was made to call it an outreach program instead of a school or orphanage, because the ultimate goal is to reach out to the community as a whole and to offer services to all kinds of people in need of help.

What steps have you taken to make Mawuvio's Outreach Programme a reality?

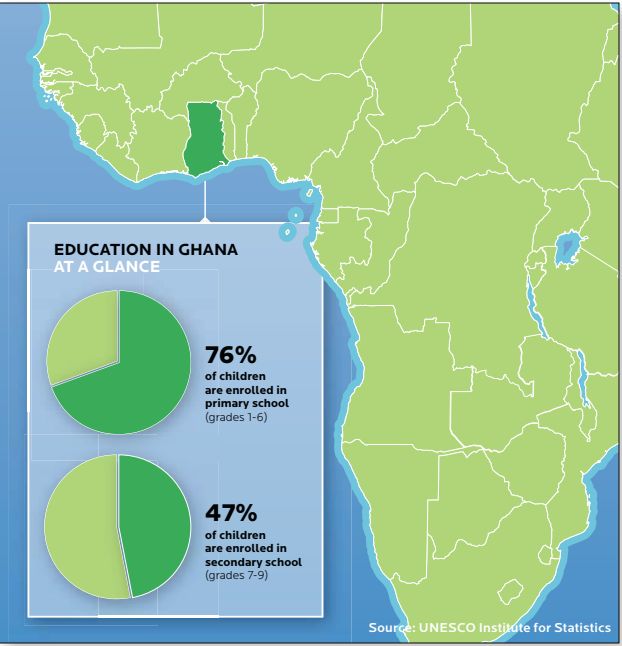
RF When I went home to Iowa for the break in December 2009, I was able to raise \$8,000. When I went back to Ghana, I bought some land — about two acres outside the village in a fertile area where we can do subsistent farming, growing corn, yams, pineapples, bananas and potatoes. The foundation for the building is finished and we're trying to raise \$5,000 for pipes and running water. A social welfare certificate has been obtained from local authorities there that will allow us to house and care for these kids. A relationship also has been established with the Student Youth Travel Organization (SYTO) and the University of Ghana, which are providing volunteers.

What still needs to be done?

RF The main thing is to get funding. With \$40,000, the project could be finished in a month. There is also a need to look for grants, and in order to do that, the project needs not-for-profit status, which I have been working on. Jewelry made by the kids is being sold to try and raise money. I'm also looking at the possibility of asking people to sponsor a child with a monthly donation.

How successful have your fundraising efforts been?

RF We had a benefit concert in Iowa and we had an event at Roosevelt. Both were held last semester. But I don't want the focus to be on fund-raising. I believe it's more about aware-



ness. People need to know there are places in the world, like Kissemah Village, where kids get no education at all.

How do you keep up with your classes and stay connected with the project?

RF I'm taking five classes. My GPA is about 3.8, and I'm lucky. I'm one of those people who doesn't have to try hard to do okay. And it hasn't been difficult to keep up. Ghana is six hours ahead, so I usually call in the morning. I also email several times a day. When I talk with the kids on the phone, they say "You need to come soon. You've been gone too long." It's painful for me to hear.

Do you have any misgivings about moving to Ghana?

RF I'm not nervous about doing it at all. I'm going to buy a one-way ticket and I plan to stay there for about five years. I have a little sister who is 13 years of age, so that will be a little difficult. But I've talked so much about this with my family. They know that this is what I want to do and where I need to be.

What is your long-range plan?

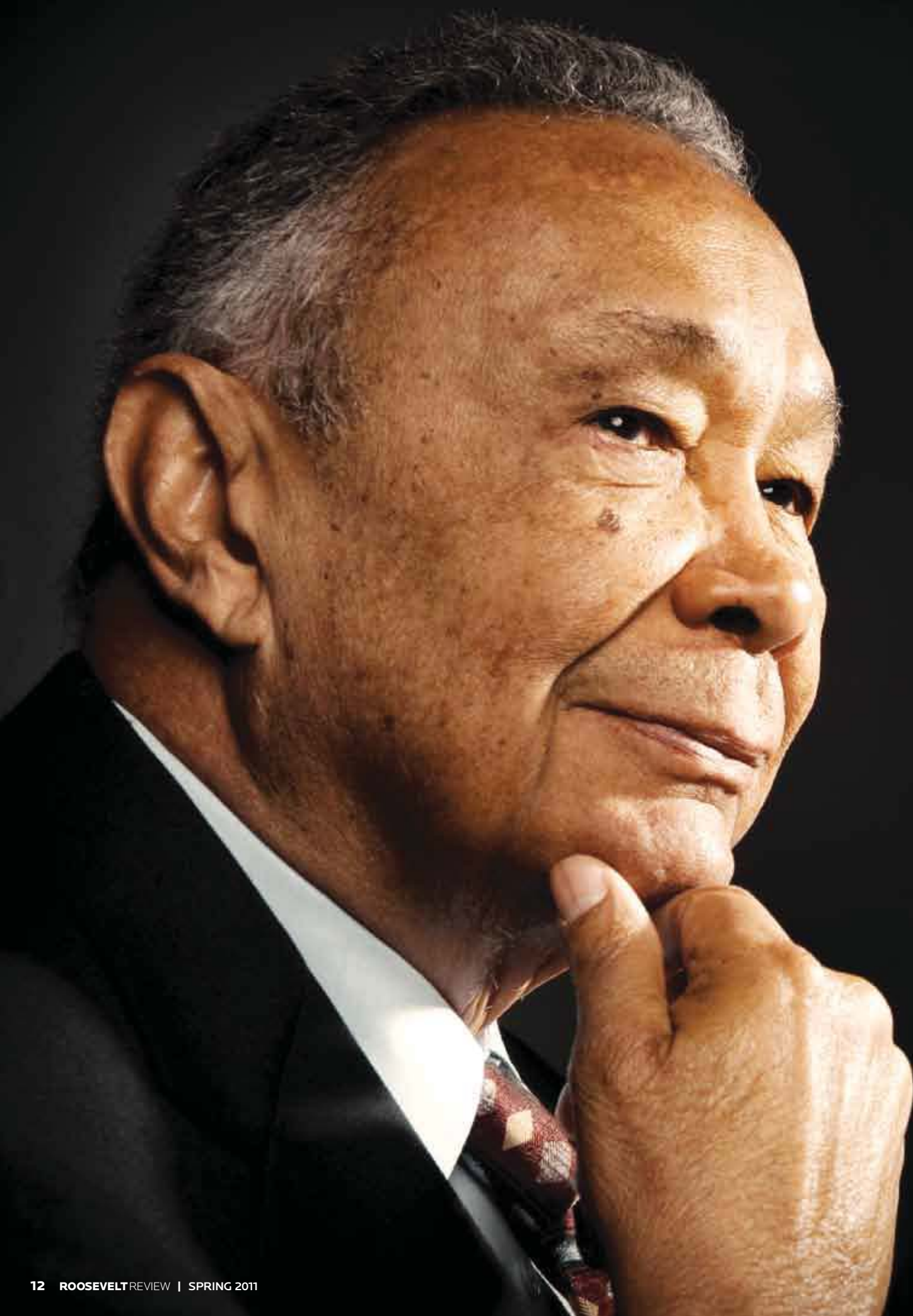
RF I want to bring some of these kids to the United States. I probably won't have a school, but we could have a cultural center or a boys' and girls' club. There's a large Ghanaian population in the Bronx. It might be a good place to start. Really, I'd like to bring them to Chicago, but I haven't explored the possibilities yet.

What advice would you give to those who want to do something meaningful?

RF None of this would have happened if I didn't take the opportunity. I had qualms about going to Ghana, but I took the opportunity. I also took the chance to visit Kissemah Village. I say take an opportunity if you get it. Sometimes, things just fall into place. 📌



NANA KOFI ACQUA



EXECUTIVE DECISION

BY TOM KAROW | In 1965, Robert L. Johnson, a Roosevelt University graduate with a degree in sociology, did something that's commonplace today. He applied for a job in the management training department at Sears Roebuck and Company, hoping to eventually become one of the firm's 4,000 executives.

The twist is that Johnson is African-American and not a single one of those 4,000 executives was African-American.

BOB COSCARELLI

“During my interview, I asked the man how he explained that fact. The guy looked at me and said, ‘Well, we never really thought about it. We never really thought it was a problem.’”

Until major forms of discrimination were outlawed by the Civil Rights Act of 1964, many corporations, including Sears, simply ignored qualified minority candidates for key jobs. That historic law opened doors for Johnson and other African Americans who had the drive and perseverance to succeed in a world controlled by whites.

Johnson, who would get the management training job and 14 years later become the first African-American vice president of Sears, has spent much of his life fighting the odds and overcoming challenges. He’s had two successful careers and served on the Board of Directors of the St. Louis Federal Reserve. He’s currently pursuing his hobby of collecting original historic documents on slavery, taking continuing education courses, chairing the Chicago



Jazz Orchestra and serving as an honorary trustee of the Mystic Seaport Museum in Connecticut.

Now 75 years old, Johnson is a Roosevelt University honorary trustee and a former member of the Alumni Board of Governors.

He grew up on Chicago’s South Side in the late 1940s at a time when help-wanted ads frequently stated that “Negroes need not apply.” His mother pushed him to acquire as much education as he could and not let bigotry stand in the way. “We were taught that while racial discrimination made things difficult, it did not make things impossible. Our segregated neighborhood was made up of black teachers, doctors and lawyers.”

After graduation from DuSable High School and Herzl Junior College, Johnson went to the University of Illinois in Urbana-Champaign, which he soon discovered was not the right school for him. “I didn’t like the university,” he said bluntly during an interview in his Evanston, Ill., home. “It was very large and very prejudiced. For the first time in my life, I felt poor.”

Johnson transferred to Roosevelt University, which turned out to be a perfect fit. Pointing to Roosevelt’s small classes and supportive environment, he said the differences between Roosevelt and Illinois were dramatic.

At Roosevelt, he studied under one of the nation’s premier sociologists, St. Clair Drake, who taught at the University for 23 years and was the author of the award-winning book *Black Metropolis: A Study of Negro Life in a Northern City*. “Professor Drake was not just a teacher,” Johnson recalled. “He helped and encouraged students and knew how to bring out the best in us. He didn’t stand behind his impressive credentials.”

Following two years in the army at Ft. Leonard Wood, Mo., and five years as an assistant housing manager with the Chicago Housing Authority, Johnson applied to Sears. Based on his prior management experience with the CHA and good scores on aptitude tests, he was hired as one of the first African-American management trainees at Sears and assigned to the company’s store at 63rd Street and Halsted Avenue in Chicago.

That job was the beginning of a 25-year career at the giant retailer, during which time he had 11 different positions.

“Bob had a lot of fire in his belly,” said Chuck Harrison, his long-time friend and co-worker. “He realized he was in a hostile environment at Sears, but he was tough and could engage in a conflict and come out a winner.”

“I knew I was a guinea pig,” Johnson said. “I also sensed that it would not be easy, because the change of attitude that allowed this opportunity to come for me and the other management trainees was not universal. I wondered how much support we were going to receive once we got out of sight of the senior guys who implemented the new policy.”

Johnson’s first few years at Sears were the most difficult. One time he was not offered a promotion because the hiring manager didn’t believe a black person should travel to cities across the country representing the corporate office. When he asked administrators in the human resources department whether this was the manager’s



“We were taught that while racial discrimination made things difficult, it did not make things impossible.”

— ROBERT L. JOHNSON (BA, '58)



“Affirmative action makes it possible to compete, but **satisfactory performance is individual.**”



opinion or company policy, they never answered the question, but agreed to move him to another department.

As the years went by, Johnson's abilities and accomplishments were recognized with promotions to increasingly demanding jobs. And when the Sears Tower (now Willis Tower) opened in 1974, he was one of the first to move into the building as a buyer in the shoe department.

In 1979, Johnson, whose career had become an inspiration to many minority employees at Sears, was named one of the firm's 20 vice presidents and the first African-American VP in the company's 86-year history. Responsible for all the buying departments for men's apparel, he had a sales budget of approximately \$1 billion and travelled the world looking at the latest styles, materials and manufacturing processes.

"Sears was not a high fashion leader," said Johnson. "We were after the heavy volume items, although we still had to have the right colors and the right cuts."

Johnson's steady accomplishments not only attracted the attention of Sears, but the media as well. "For someone who has made it to the top, Robert L. Johnson certainly doesn't fit the ruthless 'head honcho' image," *Ebony* magazine wrote in a profile of him in 1978. "He strives to maintain a low profile and jokingly refers to himself as a 'closet success.'"

"I enjoy the fruits of my labor (like a 26-foot Columbia sloop named Caprice and family vacations to Egypt and Greece)," he told the magazine, "but I don't perform my job for the glory. I do it for the sense of accomplishment."

By the age of 55, having grown weary of Sears, Johnson voluntarily retired to pursue an entirely different, but no less challenging, busi-

ness opportunity. He formed Johnson Bryce, Inc., a minority-owned firm headquartered in Memphis, Tenn., that prints and laminates packaging for food and other consumer products.


"I went from one side of the desk to the other," he said. "Instead of being with a big company, I was a small company (140 employees) calling on big companies like Frito-Lay and Procter & Gamble. I would say my experience with Sears helped me to understand what their particular needs and pressures were. And that probably helped in making the company successful."

Being a minority-owned printing company opened doors, but it never gave him the order. "It had no bearing whatsoever in negotiating a selling price or the expectations of quality. We were small and had to be competitive with much larger companies," Johnson said.

His original plan was to sell the company in five years and retire at the age of 60, but he wound up working until 70 when he finally sold it to another entrepreneur.

Johnson's business career is over now, but he still finds plenty of activities to keep busy. He takes classes at the Osher Lifelong Learning Institute at Northwestern University (last fall his course was on skepticism), goes sailing with his friend Harrison, something they have been doing for 37 years, and acquires original court documents showing how slavery was integrated into American culture politically and economically.

"Several years ago, I became concerned that our history was being sanitized," he said, explaining why he collects documents on the topic of slavery. "People tend to forget that black people came to America to work as slaves and that slavery was in America when the decision was made to fight for independence."

Returning to the issue of prejudice, which has been part of his entire life, he pointed out that the United States began with a contradiction: that all men are created equal. "This conflict has existed and exasperated the nation from the beginning," he said. "Unfortunately, it isn't any less obvious today." 

In a Sears store in the River Oaks shopping center in Calumet City, Ill., in 1979, Robert Johnson and the store manager discuss menswear and western clothing. Johnson was responsible for buying all men's apparel for the company.

PHOTOS COURTESY JOHNSON PUBLISHING COMPANY, INC. ALL RIGHTS RESERVED.



DAMAGE CONTROL

BY COURTNEY FLYNN

At a time when a national spotlight is being turned on the issue of military troops suffering serious brain injuries in Afghanistan and Iraq, a Roosevelt University professor with expertise in the field is doing her part to help treat U.S. soldiers.

Jeri Morris, a clinical neuropsychologist with specialized training in cognitive rehabilitation, has developed a screening test designed to help medics traveling to war zones quickly assess soldiers with head injuries, which occur primarily as a result of improvised explosive devices (IEDs).

Along with Dr. James Young, chairman of Rush University Medical Center's Department of Physical Medicine and Rehabilitation, Morris came up with the test to help determine whether a soldier should be allowed to go back into combat or be sent to a hospital for further treatment.

"There are an alarming and horrific number of brain injuries among soldiers because of IEDs," Morris said. "In the old days, people would say 'he got his bell rung.' Now we understand you don't just 'have your bell rung,' you're losing brain cells."

The screening test — a series of questions that lasts only seven minutes — is aimed at enabling medics being trained at Rush to determine how badly a soldier has been injured. So far, about 300 medics and physician assistants before going overseas to active war zones have received a week of education in the program called Advanced Trauma Training.

People with head injuries may be able to walk and talk normally, but their ability to remember and make judgments may also be seriously impaired, experts said. More than 300,000 service members are estimated to have experienced a traumatic brain injury or depression during deployment in Afghanistan and Iraq, according to a 2008 RAND Corp. study.

Dave Leckrone, a retired colonel with the Army National Guard who serves as a liaison between the military and Rush, said the field test is an important tool that stands out because of its ease of use.

AMMIT / BLENDIMAGES / ALAMY

FACTS OF THE MATTER

More than 300,000 service members are estimated to have experienced a traumatic brain injury or depression during deployment in Afghanistan and Iraq, according to a 2008 RAND Corp. study.

The military reports that 144,453 service members have suffered battlefield concussions in the last decade.

(Source: Newsweek, "The Warrior's Brain")

The Defense and Veterans Brain Injury Center reports that traumatic brain injuries in the U.S. military increased from 10,963 cases to 27,862 cases from 2000 to 2009 (an increase of more than 250 percent).

"It can not only be used by medics, but by anybody in the army," said Leckrone, a Rush consultant. "It's the only one I know of that can be put in the hands of any soldier and produce results."

Morris and Young's screening test is easy to administer, reproducible and can be done in the field, Young said. It's also extremely accurate, he said. Young, who has known Morris for about 20 years, said he teamed up with her because of her clinical work, counseling abilities and extensive experience treating everyone from children to adults.

"It's much easier for her to understand the test and the application of the test," Young said. "She has a keen sense of what is normal behavior and what is not."

While there are other similar tests out there, Morris' and Young's test is specifically designed to detect head injuries in a brief amount of time and target the parts of the brain most likely to be affected, she said. In addition, the test does not require any equipment.

"We're teaching the medics how to understand the effects of brain injury," Morris said. "They know what they're looking for and how brain injuries might affect a soldier's capacity to function in real-life situations, possibly putting at risk that individual or their fellow soldiers."

In addition to her work on the screening test, Morris is heading up the brain-injury portion of an 18-month grant funded by the Defense Advanced Research Projects Agency, the research and development office for the U.S. Department of Defense.

The project focuses on web-based approaches to aid the medical and psychological health of military personnel through social networking, gaming technologies, virtual worlds, discussion forums and chat rooms.

"I am the team leader and have invited onto my team prominent psychologists and physicians from around the world who treat head-injured persons," she said.

Morris' work involves developing topics and materials for chat rooms visited by soldiers suffering from traumatic brain injuries and their spouses. The chat rooms will be mediated by professional psychologists or physicians.

In her professional career as a clinical neuropsychologist, Morris has conducted more than 15,000 neuropsychological evaluations, treated hundreds of patients with brain injuries and traveled the globe to share her expertise with others. In addition, she has authored dozens of journal articles, book chapters and other publications.

And she considers herself a Roosevelt person from the get-go. Morris' father, Hy Kipnis, was a member of the first class at Roosevelt in 1945. Morris earned her bachelor's degree in English literature from the University in 1967, and went on to receive a master's degree in psychology in 1976. She has been teaching at Roosevelt in various capacities since 1997.

"Education can catapult you into a life of meaning," Morris said. "We had the benefit of that and that's because of Roosevelt."

After receiving her master's degree, Morris went on to earn a PhD in clinical psychology from the Chicago Medical School. During her postdoctoral residency, she worked at the Rehabilitation Institute of Chicago, where she eventually was hired, became a senior psychologist and later worked as a consultant. She also served on the faculty at Northwestern University for a number of years.

In the mid-1990s, Roosevelt's Psychology Department was in the

"NOW WE UNDERSTAND YOU DON'T JUST 'HAVE YOUR BELL RUNG,' YOU'RE LOSING BRAIN CELLS."

process of developing its doctoral program and identified neuropsychology as a field it needed to focus on, said Edward Rossini, a psychology professor and former department chairman.

Rossini recommended Morris to fill one of two half-time positions in neuropsychology, that has become the fastest-growing area of clinical psychology as increased attention is paid to the country's aging population, individuals with learning disabilities and athletes and soldiers who suffer from head injuries.

"She clearly is an internationally known clinical psychologist," Rossini said. "This boundless energy that she has, this creativity, this zest — I thought she would be a perfect fit for Roosevelt and Roosevelt students. It turned out to be true."

Among her colleagues and friends, Morris has a reputation for being enthusiastic, highly intellectual and passionate about her work. Described as a "little dynamo" by some, Morris packs an uncharacteristically large amount of energy into her 4-foot, 10-inch frame, they say. She also is a very empathetic clinician.

J. Preston Harley, chairman of the brain injury/interdisciplinary special interest group of the American Congress of Rehabilitation Medicine, said Morris has been so successful in her field because

she has had such a long-term commitment to education, research and clinical practice.

"What makes her so good at what she does is that she has a comprehensive understanding of the research and scientific work, and she's able to clinically put that together when she assesses and treats her patients," said Harley, who also has his own Naperville practice. "She's the consummate ethical and professional practitioner."

In addition to all of her professional achievements, Morris said she also gains much satisfaction from her work with Roosevelt students. She takes pride in helping them to gain internships and post-doctoral fellowships at some of the top educational institutions in the country.

"I feel really good about how these students are developing as future neuropsychologists," Morris said. "Isn't it terrific to be a part of that?"

It has been Morris' own accomplishments that enable her to serve as a role model to her students, her colleagues said.

"She's very caring and she's very committed to being this all-around professor," said Lynn Weiner, dean of Roosevelt's College of Arts and Sciences. "She's very engaged in what she's doing, very down-to-earth. She's the kind of professor we're lucky to have."

And while Morris' days are jam-packed with teaching, lecturing, clinical work and other endeavors, she said she never feels dragged down by being busy. Instead, she said she is energized by it.

"To be able to have a life where you get to help people, wow. What more can you say?" Morris said. "I'm really very, very lucky. What a fortunate life."

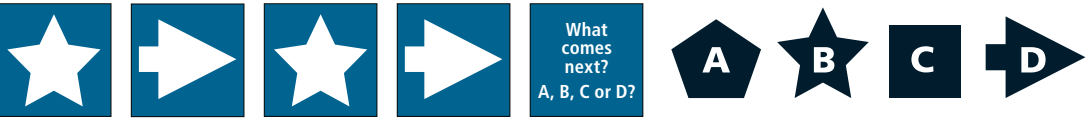
You can contact Jeri Morris at jmorris@roosevelt.edu.

Associate Professor Jeri Morris (BA, '67; MA, '76), a neuropsychologist and former senior psychologist at the Rehabilitation Institute of Chicago, examines brain scans.



TESTING FOR BRAIN INJURY

Following are examples of field test questions soldiers are asked following a head injury, to assess potential damage to the brain.



▶ You earn \$100. You buy yourself a pair of socks for \$8 and a shirt for \$26. How much money did you spend? How much money do you have left?

▶ Name as many pieces of furniture as you can in one minute.

▶ Show me how you'd step on a bug.

PHARMACY PROFESSOR
DR. MOJI CHRISTIANAH ADEYEYE SHARES HOW
 THE SEQUENCE OF HER
 LIFE'S EVENTS BROUGHT
 HER TO ROOSEVELT AND
 THE REALIZATION OF
 HER TRUE CALLING.

BY **MOJI CHRISTIANAH ADEYEYE**
 Professor of Pharmaceutics and
 Chair of Biopharmaceutical Sciences

THE EARLY YEARS My calling began more than 50 years ago when, as a young girl in my native country of Nigeria, I saw my mother caring for a homeless man. He was dirty, smelly and people tried to stay away from him. Yet my mother started a conversation with him and gave him food.

As a kid, I kept thinking about that encounter. Up until that point, I rarely saw people who were homeless and I asked myself why people in such a desperate situation didn't get help. As I grew up, the incident stayed with me as I remembered one of my favorite Sunday School stories about the importance that Jesus placed on social justice, in particular the parable he told about caring for vulnerable people.

I came from a family of eight sisters and five brothers and grew up quickly because I was the second-to-last child. We didn't have a lot of money, but we were not poor. I was partly raised under the wings of my grandmother, whose house my younger sibling and I often returned to after school to help with whatever she needed done. My grandmother and my mother were strong Christians and their influence on me has been lifelong.

PRE-COLLEGE YEARS I left my hometown in South-western Nigeria to go to a larger city, Ibadan, with my senior sister, Abike, (a primary school teacher) who cared for me as part of our extended African family social network. My sister, who was now my guardian, was a disciplinarian who taught me to work hard, be content with limited resources and always know that education is a gift. She also taught me independence and how to survive away from home. My elementary school was about six miles from home and I walked to it most of the time. I attended an all-girls Anglican mission private high school in the same city and later attended as a boarding student until I finished in 1968. My sister paid my way through school, raising me along with her six daughters. Caring for my nieces became a springboard for the sensitivity I developed for the vulnerability of children.

Another important part of my early life that shaped my future was the use of herbal products. My grandmother and mother treated our simple ailments with natural products. This etched in my mind the role of medicines (natural and synthetic) on wellness. I was very good in chemistry, especially organic chemistry, another piece of the puzzle that was shaping my future.

After receiving a great education in the Anglican high school, I decided my career goal was to become a medical doctor and set up a private hospital. However, after high school, I discovered a notebook containing a formulary of herbal products developed by my paternal grandfather that was kept by a cousin. I looked through his notebook and saw medicinal recipes for different types of diseases, from anti-helminthics, anti-malarials, to benign tumors (termed female “boils”) to malignant tumors (male “boils”). I became intrigued with the idea of making medicines. This led me to change my dream of becoming a doctor of medicine to that of becoming a pharmacist or maker of medicines.

I worked in the state hospital as an X-ray technician for two years, before heading to the University of Nigeria, Nsukka, to study pharmacy in 1971 soon after the civil war ended in my country. I strongly believe that my decision to study pharmacy was divine and part of God’s purpose for me because, as I would realize in later years, the stage was being set for a higher service.



Moji Christianah Adeyeye as a college student during the 1970s at the University of Nigeria, Nsukka

COLLEGE YEARS AND FAITH My early college years were financially rough because my sister’s family had grown to six children.

She contacted her friends and our family members to help me, knowing that I would be the first college graduate in my extended family. I remember

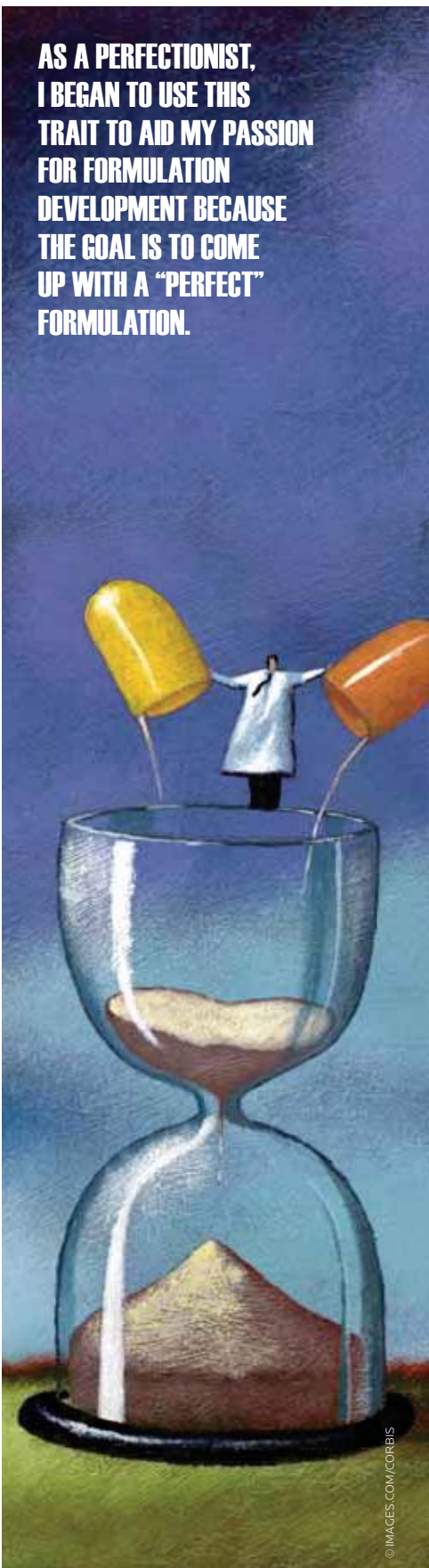
her saying that she would sell her wardrobe to be sure that I received a college education. I also sought the help of my friends who contributed toward the first semester.

I was able to raise the first semester’s tuition a day before making the journey to the eastern part of Nigeria where my college was located. But I didn’t know how I would get the fare for the trip, not to mention pocket money for other needs. However, the morning I was leaving, neighbors gave me farewell money that added up to just what I needed for the journey. I knew that with the first semester’s fee, I would eat, receive accommodations on campus and attend lectures. I really didn’t care much about any other thing so long as I had the opportunity to attend classes. But I was mistaken because I didn’t have books, making it difficult for me to follow up on assignments. In addition, because the civil war had just ended a year before in this part of the country and the university was at the center of the war, I was frequently ill due to the bad food and limited conveniences. As a result, I didn’t perform very well my first year.

I found out what it means to be a poor student despite being gifted intellectually and how financial poverty can ruin a dream. This is why student scholarships, to which I know Roosevelt University is highly committed, can be life-changing for many students. I worked every summer to raise money for upkeep and books.

I became fascinated with one particular course, pharmaceuticals, even though I found it most challenging. I was doing better in pharmacology and pharmaceutical chemistry, but the science of putting components together to make a formulation that could make somebody better was alluring. Meanwhile, my fascination with organic chemistry helped since most of the materials we use in pharmacy to make medicines are organic compounds. It comes easily for me to envision how to put materials together and change parameters in order to make the formulation work better.

I am a perfectionist and I began to use this trait to aid my passion for formulation development because the goal is to come up with a “perfect” formulation. I remember bringing exercises from the lab and displaying them in my dorm room, knowing that this is what I would like to do for the rest of my life. What I believe God called me to do was finding me.



AS A PERFECTIONIST, I BEGAN TO USE THIS TRAIT TO AID MY PASSION FOR FORMULATION DEVELOPMENT BECAUSE THE GOAL IS TO COME UP WITH A “PERFECT” FORMULATION.



Moji Christianah Adeyeye, center in blue, is surrounded by HIV/AIDS orphans, staff and volunteers in Ogbomosho, Nigeria.

This was reinforced after I spent a summer interning with a pharmaceutical company, Sterling Winthrop of Nigeria, in 1975. I was exposed to various stages of manufacturing drug products. What captured my attention the most was the quality-control lab where I assisted in determining whether a drug after quarantine should be released after meeting the specifications or should be destroyed. On one occasion, I helped empty hundreds of bottles of one of the products, Milk of Magnesia. After that summer, I knew I would like to be a teacher or researcher to make good-quality drug products.

IMMIGRATION TO THE USA In 1977 I married Olusola Adeyeye and put off my dream of going to graduate school for a while and worked as a pharmacist to cope with the first few years of marriage. With our two daughters (Tobi and Ibukun), we immigrated to the United States in 1980. I stayed at home until 1982 when I started graduate school at the University of Georgia. I gave birth to my son (Temi) during graduate school. Those were productive but challenging years. In graduate school I realized that my purpose for studying pharmacy had not been fulfilled. However, I didn’t fully know how things would unfold. I worked hard and was recognized with an award as one of the best graduate students in my college. I received my master’s and PhD in 1985 and 1988, respectively.

CLARITY OF PURPOSE I took my first faculty job in 1988 with the University of Puerto Rico where I spent one year. I had to go to Puerto Rico because as a woman in my field of pharmaceuticals, it was difficult at that time to secure a faculty position. I moved back to the mainland United States in 1989 to start a 21-year career at Duquesne University in Pittsburgh, having demonstrated that I could teach as well as any man.

During my time at Duquesne, I became successful as a faculty member, educator and researcher, while maintaining my role as a wife and mother. There were challenges as a professor/mom but I kept things in perspective, knowing I am first a wife/mother and then a professor.

As time went on, there was some restlessness within me that grew into dissatisfaction. Despite being recognized for my scholarship and being awarded a full professorship, I knew I needed to do more for humanity. I decided to start caring for motherless children, because my husband’s mother died of food-allergy related causes when he was 9 years old. He became a surrogate mother for his surviving 4-year-old brother. To honor my mother-in-law, I set up a fund for motherless babies in our church in Nigeria. Not long after, the pandemic of HIV/AIDS led to a shift in my focus to children with HIV/AIDS and their families.



17%
EXPECTED GROWTH IN EMPLOYMENT OF PHARMACISTS BY 2018

PHARMACY TECHNICIANS ARE AMONG THE
30
FASTEST GROWING JOBS IN THE UNITED STATES

EMPLOYMENT OF PHARMACY TECHNICIANS IS EXPECTED TO INCREASE MORE THAN
30%
IN THE NEXT 10 YEARS.

Sources: American Association of Colleges of Pharmacy; U.S. Bureau of Labor Statistics

SOCIAL JUSTICE

At the peak of the HIV/AIDS pandemic in Africa, I was awakened to the devastation in Africa and my native Nigeria after listening in 2001 to a young South African boy who was on the verge of death from HIV/AIDS. His name was Nkosi Johnson. He was pleading to the world on CNN not to discriminate against children suffering from HIV/AIDS; he said that it was not their fault. He was 12 years old, very articulate but very ill. Sadly, he died within a year of the broadcast. About six years earlier, I had worked on anti-retroviral drugs

in my lab to improve the delivery of the drugs in HIV/AIDS patients, but I met some roadblocks and backed off. However in 2001, I was tired of sitting on the sidelines. I knew then that I was being called to do the right thing.

FINDING MY TRUE CALLING

I heeded the call and changed to some extent my life's course, both personal and academic. I refocused my caring for children with HIV/AIDS to the surviving parent or grandparent. I knew I had to make a trip to Africa, specifically Nigeria. In 2003, I did and soon found the learning curve to be steep as care and treatment for HIV/AIDS patients were evolving on a monthly basis in terms of understanding the logistics needed to accomplish the goals. My learning was boosted by a J. William Fulbright Senior Scholar Award I received in 2004-05 for African-area AIDS research that took me back to Nigeria.

I began by establishing a non-profit organization, Drugs for AIDS and HIV Patients (DAHPP) (www.dahp.net), bringing medicines for opportunistic infections caused by HIV/AIDS to Nigeria. Through donations of church members and friends, the organization started

MY CALLING FOUND ME BASED ON MY PASSION FOR HELPING CHILDREN, MY GIFT OF MAKING AND MANUFACTURING FORMULATIONS AND THE OPPORTUNITY OF BEING A PHARMACIST FROM NIGERIA, THE COUNTRY WITH THE THIRD LARGEST NUMBER OF PEOPLE LIVING WITH HIV/AIDS.

by supplementing living allowances to a handful of women with HIV/AIDS and providing clothing, food and some school items to children. In 2008, I opened Sarah's Orphan Home after two of the children to whom we provided essential food died from non-HIV/AIDS childhood illnesses without DAHP's prior knowledge of the illnesses.

Simultaneously at Duquesne University, I started developing HIV/AIDS formulations that children can tolerate. This led to submission of an investigational new drug (IND) application to the Food and Drug Administration (FDA) and

approval to proceed to conduct a clinical trial. My calling indeed found me, based on my passion for children suffering from HIV/AIDS, my gift and vocation of making/manufacturing formulations and the opportunity (to which God called me almost 40 years ago) of being a pharmacist from Nigeria, the country with the third-largest number of people living with HIV/AIDS. I am pleased to say we have made considerable progress in developing some products for the FDA-approved clinical trials, so access to the drugs could be realized soon for children in developing countries. For all these efforts, I was recognized with the university's President's Award for Excellence in Service in 2008.

MOVING FORWARD—CLINICAL TRIALS

The FDA approval to conduct Phase One of the clinical trial was obtained in partnership with a socially conscious small start-up company, Elim Pediatric Pharmaceuticals Inc., a specialty small business dedicated to developing and manufacturing children's medications. All of our drugs are designed to be age-appropriate for children. A successful clinical trial will allow the products to be given consideration for early marketing and access to children who need treatment all over the world, especially Africa where more than 75 percent of children with HIV/AIDS reside.

ROOSEVELT UNIVERSITY AND THE COLLEGE OF PHARMACY

My calling has now led me to being an inaugural faculty member and a founding chair in Roosevelt University's new College of Pharmacy in Schaumburg where I have an opportunity to continue my social justice work. Roosevelt added to the wind beneath my wings by giving me a seed grant from Joseph Hanauer, a Roosevelt University trustee, to initiate a clinical trial that has begun at Bowen University Teaching

Hospital, Ogbomoso, in Nigeria. Further clinical trial research will be conducted at Roosevelt University for the two products under study plus five other products that are yet to be scaled up.

Through this work, the College of Pharmacy can become a center for pediatric drug product research and development of drugs to combat HIV/AIDS. We also plan to create a Translational Research Laboratory. The lab will be involved with the following: good laboratory practices, analysis of drugs, preparing for clinical batch manufacturing and screening volunteers to participate in clinical trials.

With adequate funding that is desperately needed, children from birth to age 14 years can have access to the HIV/AIDS drug products. The plan is for other faculty and our pharmacy students to become involved in the lab and/or gain clinical practice experience during future trials. All of these, I believe, will underscore the College of Pharmacy's commitment to social justice while we educate committed, competent and compassionate pharmacy practitioners. 📌



Moji Christianah Adeyeye has been in the pharmacy profession for more than 35 years, including more than two decades in pharmacy education. Before joining Roosevelt's College of

Pharmacy in 2010, she was a member of the graduate faculty at Duquesne University in Pittsburgh. Adeyeye, the recipient of major awards for research and social activism, is responsible for the college's faculty recruitment, mentoring and bio-pharmaceutical research programs. She also will teach and conduct research.

College of Pharmacy receives ACPE pre-candidate status

Roosevelt University has begun interviewing students for admission into its new College of Pharmacy. On Jan. 21, it received notification from the Accreditation Council for Pharmacy Education (ACPE) that it has been granted pre-candidate status. When it opens on July 7*, the college will offer the Midwest's first three-year, year-round PharmD program.

"This is a milestone for Roosevelt University and the new College of Pharmacy," said George MacKinnon, founding dean of Roosevelt's College of Pharmacy, which has been gearing up to receive its first class of 68 students since last year.

More than 350 applications for admission to the new college already have been received, according to Bud Beatty, assistant dean for enrollment and student services at the college. He said the college has been reaching out to attract minority candidates as well as students from rural areas of Illinois, where pharmacists are in great demand.

"Our goal is to select applicants who will become the kind of committed, competent and compassionate health care professionals that our program aims to develop," Beatty said.

The College of Pharmacy also is making progress on a number of other fronts in anticipation of the college's opening:

- About one-third of the College of Pharmacy's faculty already has been hired.
- Construction is continuing on nearly 16,000 square feet of classroom and office space, which is located on the second floor of Roosevelt's Schaumburg Campus. Phase one of the build-out is scheduled to be completed in April, and will include an interactive learning center, clinical practice and simulation labs, a conference room, as well as faculty and administrative offices. Phase two will complete the building project, including movement of the college dean's office to the second-floor space by late 2011.

* This is the College of Pharmacy's anticipated start date for classes, and will be finalized once accreditation approvals have been received from the Higher Learning Commission, a Commission of the North Central Association of Colleges and Schools. Pre-candidate accreditation status has already been granted by the ACPE.



PROFESSOR ADEYEYE'S PROGRAM HELPS CHILDREN WITH HIV/AIDS

Following the death of a young South African boy in 2001, Moji Christianah Adeyeye created Drugs for AIDS and HIV Patients, a non-profit organization devoted to facilitating care for Nigerian people living with HIV/AIDS through education on prevention, testing of patients and anti-retroviral drugs and medicines.

The website is www.dahp.net.

ENTRANCE STRATEGY

UNDER THE LEADERSHIP OF VIETNAM-ERA VETERAN CHRIS CHALKO, THE VETERANS UPWARD BOUND PROGRAM AT ROOSEVELT CELEBRATES ITS 15TH YEAR PREPARING MILITARY MINDS TO RE-ENTER THE CLASSROOM.

BY LAURA JANOTA | For 15 years, Chicago-area employment and training counselor Racine Walls encouraged thousands of veterans to prepare for college at the Veterans Upward Bound (VUB) program headquartered at Roosevelt University.

Now, as this unique, life-changing program celebrates its 15th anniversary, the U.S. Air Force veteran who lost her counseling job with the now-defunct Veterans Leadership Program finds herself taking her own best advice.

"It's funny. For all those years, I referred veterans to Veterans Upward Bound. Now, I'm a student in the program myself," said Walls, who has been brushing up at VUB on computer, writing and math skills so she can be ready and successful this spring in network technology classes at a four-year university.

A nationwide, free-of-charge program funded by the U.S. Department of Education, VUB got its start in 1972 assisting Vietnam War veterans in need of assistance in transitioning to the college classroom and in making good use of their GI Bill funds. Since its beginning, VUB has evolved into a comprehensive pre-college program for all veterans.

Serving approximately 5,800 veterans nationwide annually, VUB currently has 48 locations throughout the continental United States and Puerto Rico. Established in late 1995, the program at Roosevelt University is the only one of its kind in Illinois, helping nearly 2,000 veterans over the past 15 years to re-establish their lives and a career path after serving in the military (see following stories).

"A lot of times these veterans come home and find that people don't acknowledge their level of expertise, their organizational skills or their professional skills," said Chris Chalko, director of VUB at Roosevelt University.

Veterans who complete the VUB program often go to Roosevelt or another university to earn their bachelor's degree. An information management specialist with the U.S. Air Force from 1985-91, Walls is one example.

During her military service, she had many excellent assignments, including a stint with a unit involved with engineering of the F-16 fighter. She took classes while she was in the unit, and was a B student. After leaving the military, however, she failed her first two classes at a four-year university and dropped out all together in favor of her recent counseling job. Since then, she has earned

an associate's degree in computer information systems at Harold Washington College, and plans to continue her education this spring.

"Many people think that veterans have it made because their benefits are paid for," said Walls. "I was left to navigate things on my own, and when I failed that first time in college I just gave up."

Many veterans typically have difficulty readjusting to life when they leave the military and/or return home from war. In fact, on any given night approximately 107,000 of the nation's veterans don't have a place to sleep, and it is estimated that one in five of the nation's homeless are military veterans, according to the U.S. Department of Veterans Affairs.

"Often times they come back home and find jobs that aren't as meaningful as those they had while in the military. They find that they're not expected to do well and that they're not paid well. Then they struggle, many of them for many years, before they find our program," said Chalko.

Since its inception, the pre-college program that provides training in basic language arts, math, computers and Spanish has served veterans from every branch of the military service, including the U.S. Army, Navy, Air Force, Coast Guard and Marines, and all wars from the Vietnam War to the present.

Some veterans have gone on to get college diplomas, from associate degrees to PhDs. Others have trained for better jobs and have started businesses. Many are engaged in projects and initiatives aimed at helping others and giving back to communities.

"The idea behind Veterans Upward Bound is consistent with the University's mission of social justice," said Greg Hauser, associate professor of educational leadership who applied for the initial federal grant that enabled the VUB program to open its doors at Roosevelt. "It provides the support and encouragement our service people need to get an education and get on with their lives," he said.

Hired as VUB's first employee, Chalko remembers having a single chair to sit in and using his briefcase for a desk in the former Herman Crown Center. Today, the program is located in Roosevelt's Gage Building where Chalko has two teaching associates, Counseling and Careers Coordinator Dinu Skariah and Academic Coordinator Michelle Smith.

"Our job is to help our veterans take a step up in society," remarked Chalko. Indeed, many veterans have changed their lives for the better with help from VUB at Roosevelt University. Here are just a few of their stories.

MARKING 15 YEARS Chris Chalko (right) remembers having a single chair to sit in and using his briefcase for a desk when Veterans Upward Bound opened at Roosevelt University in 1995.



BOB COSCARELLI

► VET TURNED GRADUATE

Norris Teague never thought he'd be able to write a 25-page paper. A high school dropout, Teague entered the U.S. Army in 1976 and served 17 years as a military on-commissioned officer.

"When I came into the VUB program in 2006, one of my problems was reading comprehension," said Teague. "The instructors in the program gave me pointers on what I needed to do to focus on my reading, and because of that, I've been successful in college," he said.

Teague majored in psychology and sociology at Roosevelt University, graduating in 2008. "They say real men don't cry, but I dispute that. The day of my graduation, I cried in my own privacy," said Teague, who does patient advocacy work for the U.S. Veterans Administration and also is studying for his master's degree in social work at the University of Illinois at Chicago.

He hopes to one day work with veterans who have Post Traumatic Stress Disorder. In order to reach his goal, he's regularly writing 25-page papers these days on social work issues. "I never would have believed I could do it," said Teague. "I'm truly a better person today because of the program."

► LIFE AFTER IRAQ

Guillermo Guzman, who did two combat tours with the U.S. Army in Iraq, had a lot of adapting to do when he returned home to Addison, Ill., in 2009.

Injured by shrapnel that struck his face and left side in a roadside bombing in Iraq, Guzman had to deal with the loss he felt for a friend who died in the explosion. He had to come to terms with the fact that his life at home would go on in spite of all that had happened to him. And he knew he had to have a plan.

"I was looking up the benefits I was entitled to on the computer and I came across Veterans Upward Bound," said Guzman, who started with the program in October 2009. "At first I was just catching up with reading and writing, but then I began to realize that I needed a college degree."

Guzman chose Roosevelt University because it offered a criminal justice degree and because he wanted to stay connected with fellow veterans in VUB. Currently a freshman, Guzman hopes to one day enter law enforcement. He already understands that a college degree could help him rise up the ranks.

"Guillermo Guzman didn't waste any time finding out what his benefits were and recognizing that he'd need a college degree to get ahead. We're glad that we can be here to help him reach that goal," said Chalko.

► OVERCOMING ADDICTION MADE POSSIBLE

Bonnie Neats couldn't cut it when he returned home from Vietnam in 1975. An aircraft mechanic with the U.S. Air Force, Neats became a runner at the Chicago Board of Trade, but lost the job and his benefits. His mother became ill and died. The carefree life he'd known before going into the military just didn't exist anymore, and Neats bounced around for years without a clear direction.

"I've always wanted to go to college, and I've learned that no matter how long it takes, I can achieve that goal."

— BONNIE NEATS

"I came back to a totally different world, and I just couldn't handle it," said Neats, who took up drugs and alcohol, landing in a number of treatment and rehabilitation programs before he kicked those habits, entered VUB and decided to go to college.

At VUB, Neats got support from both staff members and fellow veterans. "I remember when he (Neats) was saying he needed to get back to school, but he was having a problem with math," recalls U.S. Army Reserves veteran Alvyn Walker, who is also a student in the program and a tutor to fellow veterans. "I told him, 'If you need anything, you feel free to see me,'" said Walker.

That kind of encouragement has helped Neats gain confidence about himself and his future. "I've always wanted to go to college, and I've learned that no matter how long it takes and what happens, I can achieve that goal," said Neats, who is now taking general education courses at Harold Washington College. He also tutors homeless children who live in shelters.



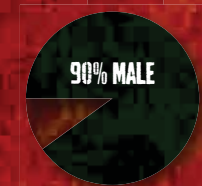
VUB AT A GLANCE

FACTS ABOUT THE VETERANS UPWARD BOUND PROGRAM AT ROOSEVELT UNIVERSITY

► DATE STARTED: JANUARY 1, 1996

► VETERANS SERVED: 2,000

78% AFRICAN AMERICAN
57% DISABLED



50 MEDIAN AGE

► AREA SERVED:



► NUMBER OF STAFF IN CHICAGO: 4

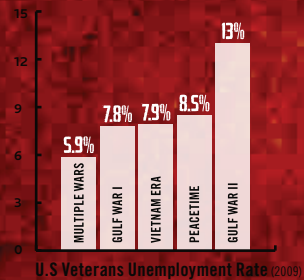
► ANNUAL BUDGET:

\$275,157

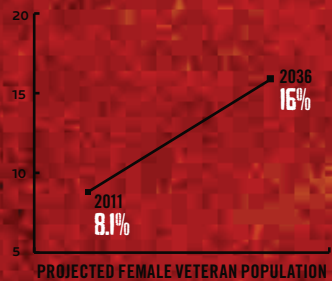
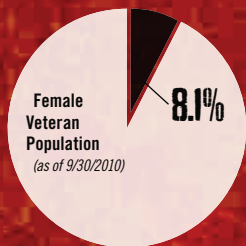
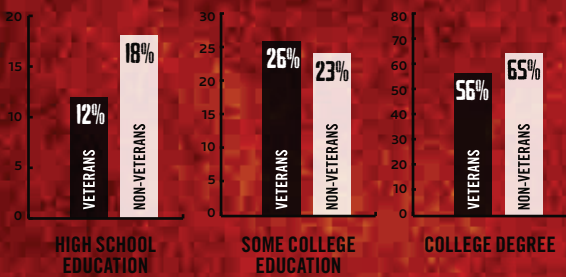
U.S. VETERANS

BY THE NUMBERS

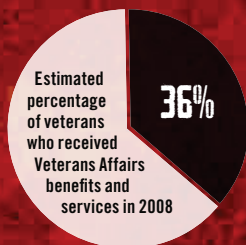
Source: National Center for Veterans Analysis and Statistics



U.S. Veterans Unemployment Rate (2009)



PROJECTED FEMALE VETERAN POPULATION



STARTING HER OWN BUSINESS

Veteran Linda Hardison, who served 10 years with the U.S. Navy and Navy reserves, had long been in denial about computers.


"I didn't want to learn them. To me, they were like this thing from outer space," said Hardison, who entered VUB at Roosevelt University in 2008 with only the most remedial in computer skills.

Since then, she's mastered Microsoft Word, Power-Point, Photoshop, and has been navigating online sites like Facebook, Twitter and some favorite blogs. She also recently received her associate's degree in fashion merchandising from the Illinois Institute of Art – and is now determined to start her own business.

"I want to say 'Congratulations to Veterans Upward Bound on 15 years,'" said Hardison, who has a vision and goal of starting a company that receives government backing to rehabilitate a building or block of buildings in the city of Chicago for affordable housing and youth and adult vocational training.

Hardison, who receives disability compensation from the U.S. Navy, recently was qualified by the not-for-profit Neighborhood Assistance Corporation of America to purchase her first four-unit building, possibly in Chicago's Bronzeville neighborhood, where she hopes to provide housing and care for homeless and disabled veterans.

"I may not have the money, but I do have the passion to help others," said Hardison, who is forming her own company, Rebirth Inc., which would rehabilitate buildings in Chicago neighborhoods for military veterans and others in need of housing, mentoring, vocational training and support services.

"I can't stress enough how much the folks at Veterans Upward Bound have helped me," added Hardison, who is learning about entrepreneurship at Jewish Vocational Services and is preparing to take courses in project/construction management at a four-year university. "They've listened to me, they've directed me to resources and they've pushed me. Because of VUB, I've got a vision and I'm going for it," she said. 

College dean helps incarcerated vets

BY LAURA JANOTA

They call him Dean.

And the veterans he works with every Monday inside Cook County Jail in Chicago are appreciative for all that John Cicero, dean of Roosevelt University's Evelyn T. Stone College of Professional Studies, does on their behalf.

Some have stories about Cicero's generosity – the letters of recommendation he's written and the offers he's made to help his students when they leave the jail to find housing, transportation and the skills they will need to go to college.

Others note his patience, his sense of fairness and his encouraging way.

"To be honest with you, I thought it was too late for me to go back to school," said Marcus Smith, one of many veterans who is learning the laundry business and has taken classes with Cicero through Cook County Sheriff Tom Dart's new Clean Start training program that is for veterans being detained on non-violent charges at the jail.

"But the Dean – he's passionate about his work. He brings a lot of things to the table like ethics, cognitive teaching and an understanding of Excel. It's been an engaging and amazing experience and I want to go back to school because of it," said Smith, who hopes to obtain a bachelor's degree in sociology to become a youth counselor.

Cicero, who has been a college dean at Roosevelt since 2007, first heard about Clean Start from Jerry Elsner, director of the Illinois State Crime Commission and a U.S. Marine veteran



At Cook County Jail in Chicago, Dean John Cicero (right) instructs veterans on how to run a laundry business.

who has a strong desire to give veterans who may have gotten off track the second chance they need to get ahead.

"We're training winners here," said Elsner of the new program that's giving veterans an opportunity, by doing laundry at Cook County Jail, for a job when they get out of jail as well as college credit and opportunities to continue their educations at Roosevelt University.

"Roosevelt University has a long history of working with the incarcerated," said Cicero. "And I've got to say, this is one of the more significant things I've ever done in my life."

Recently, during one of his Monday morning visits, Cicero stood before a class of 13 veterans working on computers where he helped them, using Excel, set up anticipated laundry-business revenues and expenses.

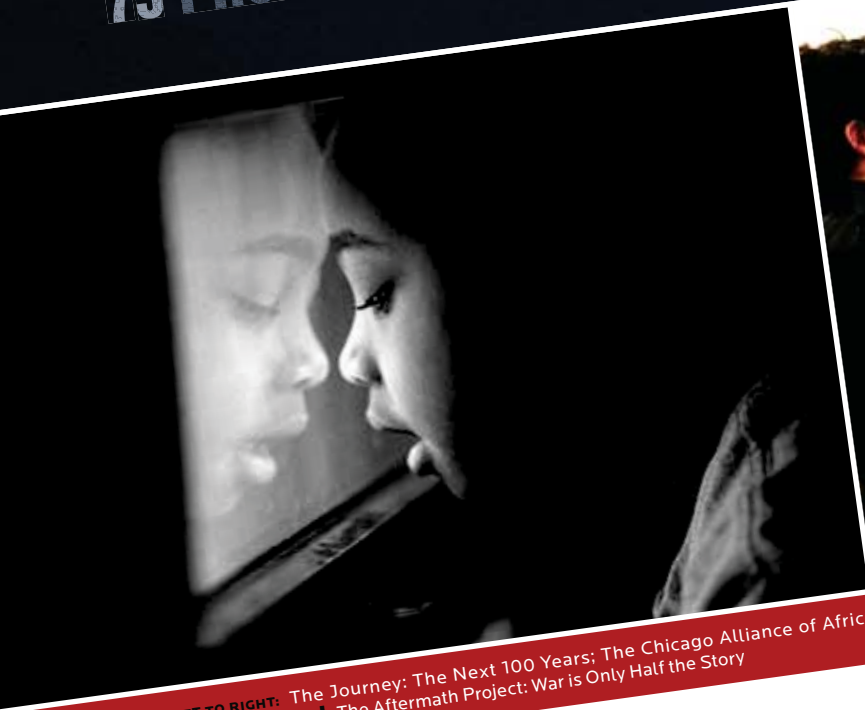
"When we do these spreadsheets, we're going to be able to find out whether we can make money or not," Cicero tells his students.



REALITY SHOW

Roosevelt University's Gage Gallery, under the leadership of director Michael Ens Dorf, is winning praise for presenting social documentary photography. **BY LAURA JANOTA**

10 YEARS 25 EXHIBITS 75 PHOTOGRAPHERS THOUSANDS OF VISITORS



FROM LEFT TO RIGHT: The Journey: The Next 100 Years; The Chicago Alliance of African American Photographers and Carlos Javier Ortiz | The Aftermath Project: War is Only Half the Story

Violent Realities: Photographs by Jon Lowenstein

Homeland: Photographs by Nina Berman | Crisis and Opportunity: Documenting the Global Recession | A Procession of Them: Photographs by Eugene Richards

Roosevelt University's Gage Gallery at 18 S. Michigan Ave. in Chicago, opened on Sept. 13, 2001, two days after the nation's worst terrorist attack.

The debut exhibit featured the sobering work and lecture by artist Ben Golden, who was too young to fight in World War II, yet was old enough to remember and confront the war's atrocities. His series of black-and-white photos were of modern-day Dachau, Germany, and the remnants of its camps.

"I remember it being a sedate opening night because of Sept. 11, but the work was quite thoughtful in the way it confronted the Holocaust and the past," said Michael Ens Dorf, a Roosevelt University communications professor, photographer and the creator and curator of Roosevelt's Gage Gallery.

Nearly 10 years later, the gallery has gained a reputation for presenting thought-provoking photo exhibits on some of the most difficult issues confronting humanity – the impact of war, the effect of the global recession on poverty, the realities of street violence, the plight of the mentally ill.

The newest exhibit, *The Working-Class Eye* of Milton Rogovin, which runs through June 30 at the Gage Gallery, has been in some ways the most challenging for Ens Dorf, who put the show together with help from researchers Erik Gellman, assistant professor of history and board member of the co-sponsoring Center for Working-Class Studies, and

Jack Metzgar, Roosevelt University professor emeritus and a leading expert on labor history in America.

"Milton Rogovin is known all over the world for his photography of working-class people. His work raises questions about the dignity of the working class, and our challenge has been to find images that have never been seen in public before and to present them in new and thought-provoking ways," said Ens Dorf.

Ens Dorf, Gellman, Metzgar and Rogovin's son, Mark, sifted through more than 1,000 images taken over the last half century by the recently deceased photographer to find those that tell important and compelling stories about work.

"Over the years, people have asked permission to show specific series of my father's work or they have said, 'You decide what you want exhibited,'" said Mark Rogovin. "This show is different and very exciting for my family because it's one of those rare times when organizers of a show took the time to choose the images themselves and to exhibit them uniquely through the lens of the working-class eye," he said.

Gage Gallery got its start in 2000 as part of the University's plan to build classrooms, offices, lounges and reception space at the Gage Building where the Evelyn T. Stone College of Professional Studies, the College of Education, the Walter E. Heller College of Business Administration and the Departments of Communication and Computer Science and Information Technology are housed.

"Originally the Gage Gallery was going to be a gathering and meeting space," said John Allerson, the University's former chief financial officer who is now retired. Allerson remembers Ens Dorf approaching him with the idea of using the first-floor space for a University gallery. "He was interested in exhibiting different kinds of work, including that which would best reflect the University's mission of social justice," Allerson recalled. "I remember supporting the idea by putting some money for it in the budget."

Since then, the gallery has put on an average of two shows a year including an attention grabber called *The Promise of Public Housing*, which Ens Dorf co-curated with artist and educator Kathy Pilat and public housing historian and Roosevelt University Associate Professor Brad Hunt.

While researching his book, *Blueprint for Disaster: The Unraveling of Public Housing*, at Chicago Public Housing administrative headquarters, Hunt stumbled upon some dusty old filing cabinets and unmarked boxes in a storage area. With Ens Dorf's help, the historian recovered hundreds of old advertising and public-relations photographs, illustrations and diagrams depicting what life was supposed to be like at a time when public housing developments were first growing up as an experiment in the city of Chicago and around the nation.

"When I approached Mike with the idea, I thought it would be as easy as printing up copies of some of these photos and tacking them to the gallery's walls," said Hunt, who found out

otherwise. Under Ens Dorf's and Pilat's direction, hundreds of hours were spent meticulously studying, categorizing and uncovering details about each individual image.

"The big thing for me was that I learned something. I now know that photos are not just research documents. They have value and they can shape debates," said Hunt.

The exhibit went on to receive widespread coverage in the New York Times, Chicago Tribune and many other publications. TV and radio prominently featured *The Promise of Public Housing*, which was reported on from the Gage Gallery by, among others, WTTW-TV Chicago Tonight host Phil Ponce. The research Hunt did for his book and the exhibit thrust Hunt into the national spotlight as a leading public housing expert, landing the Roosevelt professor on CNN, NPR and other national programming. In addition, the 2005 exhibit launched Gage Gallery into its own limelight, putting it on the radar as a desirable space to show high-quality work with social justice implications.

"It showed people at the University and around town what this space could really do," said Ens Dorf. "It was a turning point and it opened the door for us to be able to do what we want, which is documentary photography in line with the University's mission of social justice."

Gage Gallery isn't publically funded and doesn't receive public arts grant funding. As such, over the years, there have been few strings attached to what can be shown there.

“A LOT OF GALLERIES DO SOCIAL DOCUMENTARY WORK, BUT FEW ARE WILLING TO TAKE UP TOPICS THAT MANY WOULD RATHER IGNORE THAN LOOK AT AND CONSIDER.”

— AWARD-WINNING PHOTOGRAPHER CARLOS JAVIER ORTIZ

“A lot of galleries do social documentary work, but few of them are willing to take up topics that many would rather ignore than look at and consider,” said Carlos Javier Ortiz, an award-winning documentary photographer whose black-and-white shots of the aftermath of violence on Chicago’s west and south sides were shown last year at Gage as part of the show, *Violent Realities*.

Curated by Ens Dorf, the show also featured colorful images from Guatemala City, which were not for the squeamish – a murdered gang member lying in a pool of blood, a wounded, shirtless teen whose torso is inspected for its bullet wounds, a body being carried away from a crime scene, a wide stream of blood running from the victim’s head along the street pavement.

“It’s definitely one of the first places in the United States that showed the work, and I applaud Mike Ens Dorf for taking it because all of us need to see and understand why someone might want to migrate here from a place like Guatemala,” said celebrated documentary photographer Jon Lowenstein, whose work was also part of the *Violent Realities* show.

“We see a lot of imagery in the U.S. today, but there’s not a lot of support for the kind of in-depth imagery and documentary work that people, and especially students, need to see to confront issues and make social change happen. Gage is showing those kinds of images,” added Lowenstein.

The list of renowned documentary photographers who have exhibited at Gage Gallery is impressive. It includes big names like: Nina Berman, the 2007 winner of the World Press Photo Foundation and Pictures of the Year awards, whose *Homeland* project on America’s fixation with security and anti-terrorism was exhibited at Gage in 2008; and Eugene Richards, considered by many to be the top social documentary photographer in the world, whose heart-wrenching and shocking show, *A Procession of Them: The Plight of the Mentally Disabled*, was at Gage in 2009.

The show, which featured images of mentally ill and mentally disabled patients warehoused in deplorable conditions in psychiatric institutions around the world, drew record crowds and media to Gage, including a rave review from *New City* magazine, which rated *A Procession of Them*, *Violent Realities* and *Homeland* among the top-five, must-see exhibits in Chicago.

Bringing some of the world’s top photographers, including Richards, to the Gage Gallery to talk about their work has created a buzz about the gallery, including standing-room-only crowds on opening nights, said Juli Rowen, assistant dean and promotions coordinator for the College of Arts and Sciences and the Gage Gallery.

“I think our events at the gallery have been gaining us visibility and we’ve certainly seen growing numbers of

people in attendance at our opening receptions and artists’ lectures,” she said.

Roosevelt alumna Susan Rubnitz, a generous financial backer of the gallery who regularly attends the gallery’s opening night receptions, said she’s been touched by every show she’s seen, but perhaps none moved her as much as the recent Richards’ show.

“I’ve always been interested in social justice issues, whether it’s how we deal with prisons, child abuse or race, and I thought it was about time someone shed light on mental illness, which we should be treating like we do physical illness. It’s been a long time coming,” said Rubnitz, who is also a generous supporter of *The Working-Class Eye* of Milton Rogovin.

The gallery’s reputation and success also have been furthered by collaborations with community partners like WBEZ’s *Chicago Amplified*, Chicago’s CAN-TV, Roosevelt’s Mansfield Institute for Social Justice and Transformation and the Joseph Loundy Human Rights Project.

“Mike Ens Dorf has an amazing ability to bring to Roosevelt University the exhibits that speak to our history of social justice while remaining true to presenting shows that are of the highest quality,” said Heather Dalmage, sociology professor and director of the Mansfield Institute. “With these exhibits, it’s not about answering questions. It’s about raising

questions and making people think about different realities and standings all over the world. It’s really powerful.” Over the years, exhibits at the Gage Gallery have engaged thousands of viewers, many of them Roosevelt University students, who have learned through images to think in different ways.

“It’s one of my favorite spaces on the Chicago Campus. It brings us together around meaningful topics in interesting ways and allows our students to generate their own topics and their own questions and answers,” said Bethany Barratt, associate professor of political science and director of the Joseph Loundy Human Rights Project.

For the 2011-12 year, Gage Gallery will present exhibits related to prison and incarceration issues. The fall show by photographer Taryn Simon will focus on exonerated Death Row inmates, while the spring exhibit, also on incarceration issues, still was being planned at press time. For more information and/or to become a donor of the Gage Gallery, contact Michael Ens Dorf at (312) 341-6458 or at mensdorf@roosevelt.edu.

GAGE GALLERY

18 S. Michigan Ave., Chicago
Monday – Friday 9-6
Saturday 10-4

FROM LEFT TO RIGHT: *The Working-Class Eye* of Milton Rogovin | Associate Professor Anne-Marie Cusac reads from her book, *Cruel and Unusual: The Culture of Punishment in America* | *Violent Realities*: Photographs by Jon Lowenstein and Carlos Javier Ortiz | *Crisis and Opportunity: Documenting the Global Recession* | *The Promise of Public Housing, 1936-1983*: Photographs from the Archives of the Chicago Housing Authority and the Chicago Historical Society | *Homeland*: Photographs by Nina Berman





Roosevelt University theatre alumnus Parvesh Cheena always wanted to make people laugh.

Now, he is doing that before a national audience of millions every Thursday night as a lead actor on the new NBC-TV comedy *Outsourced*. Based on the dealings of an American company that has outsourced its order processing to a call center in India, the show has been ranked as one of the top new television network series of the 2010-11 season.

"It's a dream come true and I thank everyone, including my friends at Roosevelt University, for their love and support," said Cheena, who plays a socially awkward call center employee named Gupta on the show that's a take-off of a 2006 John Jeffcoat movie of the same name.

A suburban Chicago native, Cheena came to Roosevelt's Chicago College of Performing Arts in 1998 from the acting program at the University of Illinois at Urbana-Champaign. "After I had my fun at a Big 10 university, I began to realize that my friends in Chicago were getting more opportunities with agents and with acting," said Cheena.

The actor, who starred as Samir in the American comedy film, *Barbershop*, was a musical theatre major in the Theatre Conservatory at Roosevelt. However, from the beginning, it was obvious that comedy was Cheena's first love and true talent.

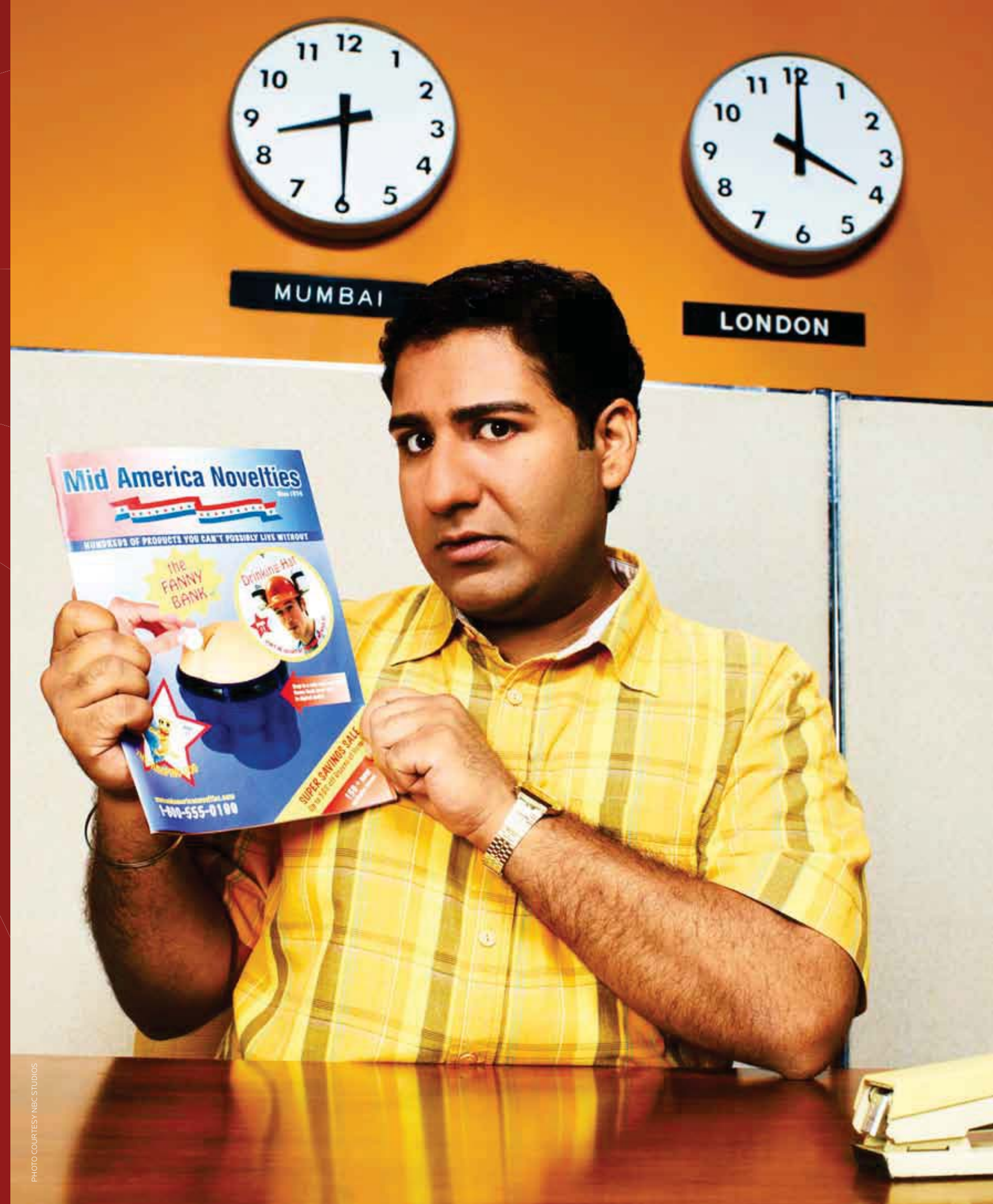


PHOTO COURTESY NBC STUDIOS



“It was clear to me early on that Parvesh had a great comic sensibility,” said Joel Fink, professor of theatre, who isn’t surprised his former student has hit the big time in *Outsourced*. “He’s got a combination of talent, determination and drive, and it seems to me that this is about the right time for him to be making this kind of breakthrough,” said Fink.

While *Outsourced* has received mixed reviews since its debut in September, most comments about the show have been very kind to the series’ cast members, including Cheena.

“The fact that it (*Outsourced*) is neither embarrassing nor deeply offensive – once it gets rolling, the show is actually quite charming – is a credit to the cast and the writers,” according to a recent review in the *New York Times*.

“*Outsourced* seems to me the most deftly realized sitcom of the new season ... it has a top-flight cast, characters who show you who they are rather than telling you,” Robert Lloyd, television critic for the *Los Angeles Times* recently wrote.

One of those characters is Cheena’s Gupta, a “Mid America call center worker who will talk your ear off,” according to NBC. He is “kind hearted and well-intentioned, but completely devoid of any self-awareness. He constantly yearns to be the center of attention, which usually doesn’t end well for him ... or ... anyone else.”

The *San Francisco Chronicle*’s sfgate.com commented in a recent review that “we all know someone like” Gupta. “Some of us are someone like him.”

And while he may be the “prototypical office embarrassment who everyone tries to avoid by the water fountain,” Cheena has been described by a critic who recently interviewed him for the website divanee.com as having an “infectious charm that’s far more endearing than irritating.”

“The humility with which he speaks about his experiences on *Outsourced* is refreshingly honest and his gratitude to his fans is palpable,” a critic for the South Asian news and entertainment website recently wrote.

For his part, Cheena is having a great time these days on the set of *Outsourced*, which will run for at least one season, and possibly beyond. “I get to work and get paid to laugh and to make other people laugh, and that priority starts with my fellow cast members,” Cheena said. “We always are on the set together and we live nearby each other. We crack each other up and we do play practical jokes. With full modesty, I can say that I am the cast clown.”



PHOTOS COURTESY NBC STUDIOS

Cheena transferred to Roosevelt’s Theatre Conservatory because it offered opportunities for him to audition in his free time after class for parts around the Chicago area in theatre, commercials and film.

“I realized if you want to be a performing artist, you’ve got to be in Chicago,” said Cheena, who grew up in Naperville, Ill., where his parents still live today. “It’s the best town in the nation for it, and Roosevelt University afforded me access to a lot of opportunities.”

Besides making his film debut as a Roosevelt student with *Barbershop*, Cheena starred in Apple Tree Theatre’s *Indian Ink*, a 2002 drama production on the British empire and Indian culture that made the top-10 lists of the *Chicago Tribune* and *Chicago Sun-Times*. As a Roosevelt student, Cheena also appeared in 2003 in Lifeline Theatre’s Jeff Equity Award production of *Around*

MUST SEE TV Former Roosevelt student Parvesh Cheena plays Gupta on *Outsourced*, a popular NBC comedy.

the *World in 80 Days* and had roles in a variety of TV commercials and industrial training films.

“The theatre program at Roosevelt really helped me identify and develop my strengths and I really enjoyed my time there,” he said.

While at Roosevelt, the young actor played the part of a drunken old man who periodically yells at patrons in a bar in the Theatre Conservatory’s production of William Saroyan’s *The Time of Your Life*, which was staged at Roosevelt’s O’Malley Theatre in December 2001.

Steve Scott, associate producer at the Goodman Theatre and an instructor in Roosevelt’s Theatre Conservatory, directed the play. He remembers Cheena looking the part of the drunken old man in the production, in large part, because of a beard that Cheena had grown. According to Scott, he told Cheena to keep the beard for the part because it made the young actor look older.

As luck would have it, during rehearsals for *The Time of Your Life*, the bearded Cheena auditioned for and got his first big break in the part of Samir, the convenience store owner whose ATM was stolen in *Barbershop*. Filmed on Chicago’s South Side in early 2002, the movie came out at the end of that year.

“I always wondered whether the beard made him look like the character they were going for in *Barbershop*,” said Scott, who credits Cheena, above all, with allowing his true, likeable nature to show through in his acting.

“The best thing about Parvesh is that he has this real sweetness – a kind of innocence about him – but at the same time he has this wicked sense of humor. I think that double edge is what has gotten him where he is today,” said Scott.

For his part, Cheena remembers being simultaneously overwhelmed and not knowing what to expect when *Barbershop* came out. “It was surreal. My friends were calling me up and saying that when they saw the movie they thought it was a really, really big deal.

“I remember thinking I was just really excited to be doing a movie with Ice Cube. It was kind of surreal for me to see myself on the big screen because at the time I was just a kid in school trying to make people laugh,” said Cheena, who linked with an agent as a result of the break.

The actor, who returned as Samir in the movie sequel, *Barbershop 2: Back in Business*, moved in 2004 to Los Angeles, where he began to pick up commercial work, including appearances as Sanjeev in popular ad campaigns for Esurance as well as recurring roles on TV shows includ-

“IT WAS CLEAR TO ME EARLY ON THAT PARVESH HAD A GREAT COMIC SENSIBILITY. HE’S GOT A COMBINATION OF TALENT, DETERMINATION AND DRIVE.”

– JOEL FINK, PROFESSOR OF THEATRE

ing *Help Me Help You*, *Til Death* and *Brothers and Sisters*. On the TV circuit, he’s also had guest parts with *ER*, *The West Wing*, *The O.C.*, *The Suite Life with Zack and Cody*, *Crossing Jordan*, *My Name is Earl* and *Sons of Tucson*.

“He has worked so hard and it’s great to see that it’s finally his time,” said Jaya Subramanian, a 2003 graduate of Roosevelt’s Theatre Conservatory who remembers being an ensemble member with Cheena in Roosevelt’s 2000 production of *Hair*.

As students, the two started a southern Asian theatre company at a time when such an endeavor was a rarity in Chicago. Today, the Rasaka Theatre Company has gone on to win Jeff Equity awards, notably for the play, *The Masrayana*, which was staged during the 2005-06 season.

In 2007, Subramanian moved to Los Angeles and has seen her friend, Cheena, babysit, cut chickens at Whole Foods Market and do improvisational theatre with a variety of companies in Los Angeles, all the time working daily on the set to build his budding TV career.

“He’s the first out of our class and our group of friends to make it big on TV,” said Subramanian, who is also working to build a career in commercials and as an actress in Hollywood. “When you see someone try so hard and achieve a goal, it’s an inspiration to everyone else,” she said.

Cheena’s success is an inspiration – and a feather in the cap – for Roosevelt’s Theatre Conservatory, which has been the foundation and training ground for a number of other recent success stories. Some of these include: Stephen Buntrock (BFA, ’04), who was leading man last fall opposite actress Bernadette Peters on New York’s Broadway in the Tony Award-nominated *A Little Night Music*; and David Tomczak (BFA, ’10), who was chosen in November as one of the winners of Bobby Cronin’s prestigious Rising Star Contest that is part of the Broadway at Birdland Series.

“The barometer is really going up for the Theatre Conservatory,” said Sean Kelley, director and associate dean. “We are seeing our graduates make it in entertainment careers, and that says a lot about our program.” 📺

Filmography

- 2012 *City of Jerks* (Kyle)
- 2010 *Karaoke Man* (Sam)
- 2010 *Outsourced* (Gupta)
- 2010 *Sons of Tucson* (Stewart)
- 2010 *Criminal Minds* (Father)
- 2010 *Krews* (Liquor Store Cashier)
- 2009 *Karma Calling* (Peter Patnick)
- 2009 *My Name Is Earl* (Man)
- 2009 *House Broken* (Zerban)
- 2009 *Keller and Sullivan*
- 2008 *Great Moments in Human Interaction* (Harold)
- 2008 *Wedding for One* (Groomsman)
- 2008 *The Other End of the Line* (NY Cabbie)
- 2008 *Fly Like Mercury* (Navin)
- 2008 *The Ode* (Salman)
- 2008 *Stiff Napoleon* (Lee)
- 2008 *Brothers and Sisters* (Jordan)
- 2007 *Til Death* (Ken / Leo)
- 2007 *Universal Remote* (Sammy/Baliff)
- 2007 *Crossing Jordan* (Groundskeeper)
- 2007 *Because I Said So* (Foreign Guy)
- 2006 *Help Me Help You* (Parvesh)
- 2007 *The Thick of It*
- 2006 *The O.C.* (Passerby)
- 2006 *The West Wing* (Barista)
- 2006 *The Suite Life of Zack and Cody* (Mr. Babalabaloo)
- 2006 *Beyond* (Nervous Office Worker)
- 2005 *The Big Empty* (Sports Fan)
- 2004 *ER* (Dr. Agbo)
- 2004 *Barbershop 2: Back in Business* (Samir)
- 2002 *Barbershop* (Samir)





BY MARY STANTON

THE NEXT CHAPTER

Listen to Julius Rhodes. It's hard not to be moved by him when he talks about Roosevelt University.

"I truly felt wanted at Roosevelt," said Rhodes (BSBA, '83) — from my first contact with admission counselor Romi Lowe, to Robert L. Franklin, the head of financial aid who was so instrumental in my development. Whenever I think of them I get emotional." Rhodes paused. "Sometimes others truly see things in you that you only think you see in yourself."

Rhodes, who today is principal and founder of his own Chicago-based human resources and human capital consulting business, can name dozens of Roosevelt faculty and administrators who influenced him. "Librarian Patricia Mosely encouraged me to pursue a graduate degree, a thought that never crossed my mind. President Rolf Weil and Business Professor George Harris were wonderful, as were so many more ... the list is endless. I was and am attracted, inspired and impacted by the wealth of talent and the generosity of spirit at Roosevelt."

Now Rhodes is giving back in kind. As a representative of the new South Side Alumni Chapter, he is one of more than 24 alumni who have stepped forward to help the Roosevelt University Alumni Association (RUAA) establish alumni chapters locally, nationally and internationally.

"We heard the alumni," said Jennifer Plakut, director of alumni relations. "They have been calling for this. We want to connect with our alumni more openly and efficiently and tap their energy. Our goal is to establish a network of chapters so alumni can remain attached to other alumni and to Roosevelt wherever they live."

ALUMNI CHAPTER LEADERSHIP TEAM



CALIFORNIA

Los Angeles
Kathleen Sheehan
Burgess (BA, '00)

San Diego
Michael L. Sloan (BB, '70)
Eugene Telser (BA, '49)
Arnold Berkovitz (BA, '57)

San Francisco
Hymie Luden (BA, '72)
Jason (BA, '80) and
Jan Parkin (BM, '79)
Gail Wylde (BA, '76)



ILLINOIS

Northwest Suburban
Rev. Larry Bullock (MBA, '79)
Mary Ellen D'Amato (BGS, '93)

North Shore
Brett Champlin (BGS, '86)
April Barron (MA, '01)

South Side
Janice Collier (BA, '05)
Julius Rhodes (BSBA, '83)

West Suburban
John Li (MS, '04)
Kenneth Grenier (BB, '65)



FLORIDA

Southeastern Florida
Russ Nansen (BSBA, '68)
J.C. (BA, '04) and
Natalie Hernandez
(BSHTM, '03)
Marcia Brito (BA, '92)

Western Florida
Herbert Herman
(BA, '50; MA, '57)



LAS VEGAS, NEVADA
Jane (BA, '69; EdD, '97)
and Fred Kier (BSBA, '68)



NEW YORK

Nabila Boubsis (BSBA, '09)
David Downen (MA, '08)



WASHINGTON, D.C.

Dr. Ernest Latham, Jr. (MA, '66)
Thomas Hamilton (MA, '72)



CHINA

Shenzhen
Kezhong Zhao (MBA, '01)

Beijing
Songming Xu (MBA, '02)
Qiang Xu (MBA, '00)
Miao Geng (MPA, '10)



ILLUSTRATION BY DAVE CUTLER

So far, chapters have been formed in geographic locations with high concentrations of Roosevelt alumni. Washington, D.C., was chartered in 2009. Eight more officially chartered chapters soon followed in the United States: New York, San Francisco, Los Angeles, San Diego, and four in the Chicago area—West Suburban, North Shore, South Side and Northwest Suburban. The association also has chartered two chapters in China, in Shenzhen and Beijing, and in 2011 will begin chapters in Las Vegas and southeastern Florida.

“Roosevelt is unique in its diversity, personality and charisma,” said Karyn DuBose, director of annual giving. “Accordingly, each alumni chapter has its own personality, and views its role differently.”

The New York chapter, for example, organized events for prospective business and performing arts students. Other chapters, San Francisco among them, are concentrating on philanthropy, raising money for Roosevelt and giving back to the University. Chicago’s West Suburban chapter hosted a major networking event. And Los Angeles alumni hope to arrange an event that will feature Woodrow “Woody” Clark, a 1970 Roosevelt alumnus, who in 2007 shared the Nobel Peace Prize with former Vice President Al Gore and others for their work on the U.N. Intergovernmental Panel for Climate Change.

Marcia Brito (BA, ’92) was one of a dozen chapter leaders who attended a two-day planning session last fall to formally organize the alumni chapter concept. “Roosevelt is a big part of our lives,” she said. “This program is like a web. We’re all able to be connected in one way or another. The University is a bond between place and people. The alumni network is a great way to connect personally and professionally—and honestly, it’s a lot of fun.”

At the meetings in Chicago, the new chapter leaders took on an important role in the formation of the new RUAA by writing the mission statement and bylaws. The new mission focuses on strengthening the relationship between Roosevelt and its alumni by emphasizing the University’s tradition of social justice and academic excellence while seeking financial support for Roosevelt, providing ongoing communications and encouraging local chapter events.

The mission and bylaws were approved the following day at a meeting of Roosevelt’s Board of Trustees, who were moved by the passion, pride and eloquence of the alumni representatives in attendance. Several alumni rose to tell trustees about their Roosevelt experiences and expressed their strong desire to be a part of Roosevelt and contribute to University objectives.

“Over our two days together, we got to know each other well and exchanged many great ideas,” Michi Peña, president of the RUAA and a member of the Board of Trustees, told her fellow trustees. “It’s a dynamic group, really energetic,” she said, pointing out that there was friendly competition between many of the chapters over activities and events.

A CHAPTER AT WORK South Side (Chicago) Alumni Chapter leaders and signatories Julius Rhodes and Janice Collier discuss the chapter’s development with Director of Alumni Relations Jennifer Plakut over coffee at Henri, the new restaurant housed in the Gage Building.



BOB COSCARELLI

The vision for the Roosevelt alumni network is ambitious yet wholly attainable, according to Patrick Woods, vice president, institutional advancement and chief advancement officer. He said there are 80,000 active, degree-holding alumni, plus thousands of additional students who attended Roosevelt but did not earn their degrees. That would add, at minimum, another 40,000 former students, he said.

This means that the scope of the alumni network is practically limitless. “We invite the creation of different kinds of chapters,” said Plakut. “Just as alumni of a certain geographic region may form a chapter based on location, so may alumni forge partnerships based on common bonds. Corporate or affinity groups may be formed around shared professions, cultural backgrounds or other experiences.”

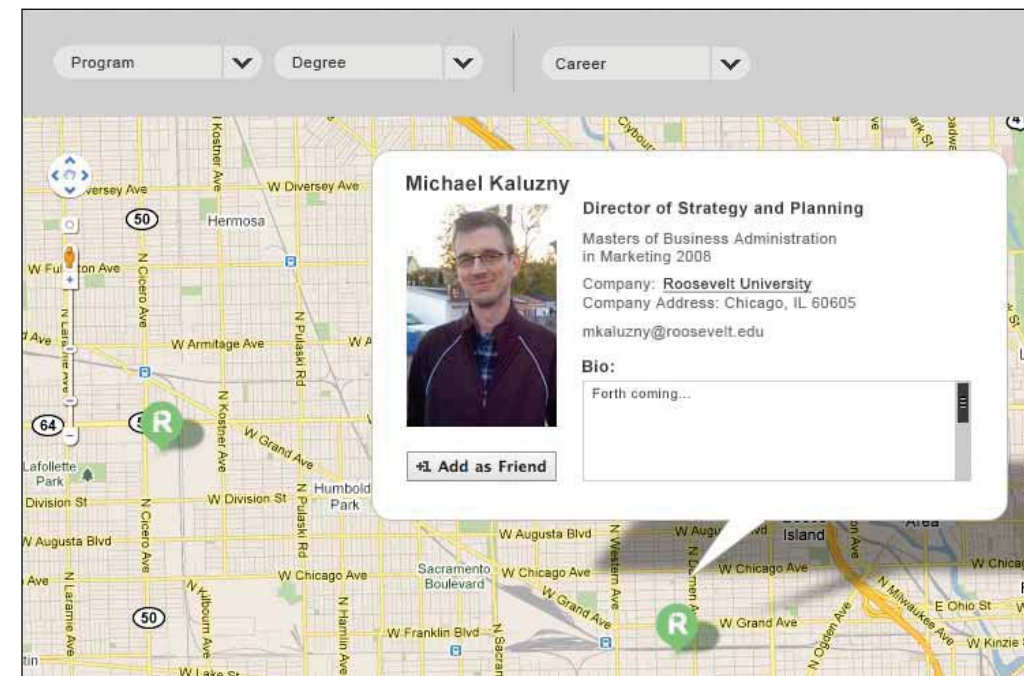
Twenty-five active alumni are necessary to create a chapter, Plakut said. The newly organized group must choose a leader, hold a planning session and arrange a kickoff event. The RUAA

will advise the group and make a preliminary donation to the new chapter to help it get off the ground. At least one meeting and two events must be held each year. The events may focus on networking, philanthropy, student recruitment, cultural or social activities.

To help build a robust network of alumni chapters, the RUAA is reaching out to alumni through a variety of communication methods beyond *Roosevelt Review*, including calls from current students.

“We’re also heavily tapping social media,” Plakut added. “We must keep in mind our current students. The moment they graduate, they’re alumni. We want them to move smoothly from the student network into the alumni network.”

Alumni reconnection efforts are flourishing in social media, such as on Facebook, LinkedIn and beyond. In fact, Roosevelt is the first in the higher education arena to use Google mapping technology to facilitate interaction between prospective, current and past students. 📍



Putting Roosevelt alumni on the map

Roosevelt has used Google mapping technology in a pioneering way—to visually depict where concentrations of University alumni reside. Students past, present and future add themselves to the map, including only the information they wish to share. They can search, view and connect with each other, and tap the map to network through Facebook or the social medium of their choice.

“Individuals can connect on personal and professional issues,” said Jennifer Plakut, director of alumni relations. “The map fosters a feeling of community, connection and attachment. It literally shows the places alumni can go, and where they have been.”

classmates to soulmates



BOB COSCARELLI

BY LAURA JANOTA

This is the story of a couple with a heart for Roosevelt University.

Some might think the more significant of the two is Dorothy Holland, now 83, who stood up as a student at the Central YMCA College and raised her hand firmly in early 1945 in favor of starting the new institution that would become Roosevelt University.

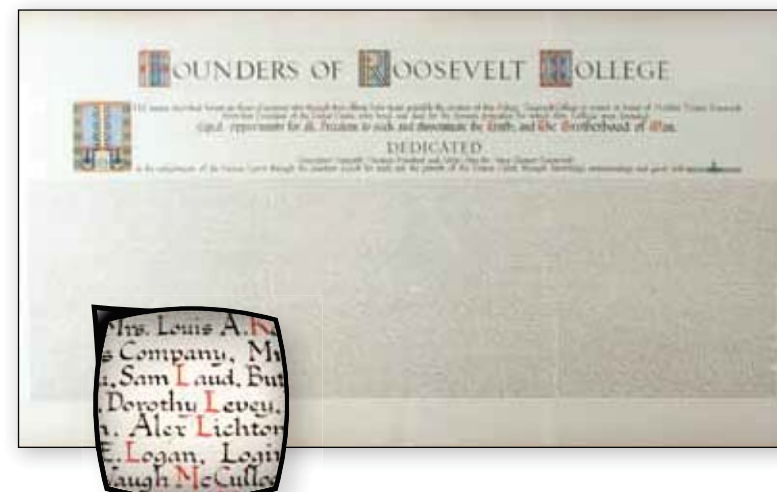
However, if, as they say, “true love never dies,” then William Holland, now 88, may be the one with the real heart, for his courtship of Dorothy, which began in 1946 in an economics classroom, has made Roosevelt University a truly special place for the Hollands and their 63 years of marriage.

To be sure, Dorothy, who in her college days was known by her maiden name, Dorothy Levey, is part of the bedrock upon which Roosevelt University is built. Her name can be found on the framed list of several thousand founders, now on permanent display in the Roosevelt University board room.

“There was a rumor that the Central YMCA board wanted a quota system,” said Dorothy Holland, a pre-med student at the Central YMCA College in 1944-45 and a student at Roosevelt College in 1946. She can recall Edward Sparling, president of the now-defunct YMCA College and founding president of Roosevelt, standing on a chair before several hundred students in a crowded Central YMCA corridor, announcing a rift between the college’s governing board and its faculty members.

“The war was ending and the GI bill had just passed. They (Central YMCA board members) knew they could get all the students they wanted and that they could exclude those they did not want – Catholics, Jews, blacks, women,” she said. “I thought it was lousy and close-minded and I raised my hand, along with many others, in favor of starting a new college,” said Dorothy, who also admits to having a crush on and wanting to follow her Central YMCA biology professor, Charles Seevers, to the new institution.

Dorothy put a donation for the new institution in a cigar box and wrote her name in a spiral notebook. This later became the basis for a formal list of Roosevelt founders. Those founders were recognized by Eleanor Roosevelt during a dedication for Roosevelt College. Originally called Thomas Jefferson College, the institution’s name was changed shortly after then-President Franklin Roosevelt died on April 12, 1945. Shortly after his death, a large group of administrators, faculty and students, including Dorothy, walked out of the Central YMCA to start the new college.



MAKING HISTORY The name Dorothy Levey appears on the list of original founders of Roosevelt College, which later became known as Roosevelt University.



William Holland's name is not on the founder's list, but one shouldn't expect it to be. A GI who returned in December 1945 from the U.S. Air Force and World War II where he had been stationed in Guam, William didn't enroll at Roosevelt until it had already opened its doors to all students, regardless of race, religion or other factors. In 1946, both Dorothy and William Holland attended classes at the University's initial location on Quincy and Wells streets, where makeshift classrooms and second-hand desks and chairs were common.

“I’m so proud to see what my contribution 65 years ago hath wrought!”

– DOROTHY HOLLAND, during her recent visit to the Chicago Campus

“I stood in the doorway of this classroom and took a look around for the best-looking girl I could find – and then something snapped,” said William. “I figured she (Dorothy) was the one,” said William of his future wife who wore saddle shoes, bobby socks and a sweater dress that hung down to her knees.

Holland jumped over two rows of desks, taking a seat next to the girl of his dreams where he made small talk and his formal introduction. It took some serious courting before she would let William buy her a cup of coffee. However, they both recall going to the nearby Mayflower Donut Shop, where they still remember the menu motto: “As you wander on through life, Brother, Whatever be your goal, Keep your eye upon the donut and not upon the hole.”

After they married in 1947, neither Dorothy nor William finished college. She became a lab technician at the former Michael Reese Hospital in Chicago. He took a job as a shoe salesman in downtown Chicago, and later became a sales manager traveling nationwide for Scholastic Books.


Through it all, the couple, who had two children and currently live in Chicago, have had a heart for their alma mater, and from time to time, they have attended hallmark events that have shaped and defined the University.

Dorothy was there, for instance, when Eleanor Roosevelt originally dedicated the institution in 1945. In addition, Dorothy and her husband attended a celebration for the University's 50th anniversary. They were there in 1996 when the University opened its Schaumburg Campus. The couple also joined fellow alumni on several of the University's Lake Michigan boat cruises. They also attended a recent party for alumni hailing from the 1940s and 1950s.

Then last year, Dorothy saw an article in the *Chicago Tribune* about the University's plans for a new vertical campus that will include student housing. It was news that compelled her to write a letter to President Chuck Middleton. “It was with great pride and pleasure that I read about the new campus... ‘You’ve come a long way baby, to get where you’ve got to today,’” Dorothy wrote in that letter in which she revealed she had once raised her hand proudly in favor of founding a new and progressive institution.

“When I saw the new building that is being built by Roosevelt University, I was so moved,” Dorothy Holland said recently of the University's new 32-story vertical campus that will open in 2012. “I’m so proud to be part of an institution that has had a dream and a goal. It was a struggle to break down color and religious boundaries, but Roosevelt University persevered,” she said.

Also impressed by the University's future plans, William said he is stunned by how far his alma mater has progressed these past 65-plus years. “I can’t begin to tell you how proud I am,” said William. “To start from such humble beginnings and to reach this point — it’s just overwhelming.”

To this day, it's as if the couple's heart is one and the same, looking forward to greater success for Roosevelt University. Indeed, a visit to the University's new vertical campus, when it opens next year, could well be in the Hollands' future. 

NEW BEGINNINGS Dorothy and William Holland were among the first to attend the new Roosevelt College (above). Dorothy is the third student from the left in the first row. Today, the couple stays current with the University, and are pictured (above right) in Roosevelt's Murray-Green Library.

UNIVERSITY NEWS

SPRING 2011



MAKING HEADLINES Roosevelt's new building on Wabash Avenue received national exposure in January when it was featured on the front page of *The Chronicle of Higher Education*, the nation's largest and most-respected publication for university and college faculty members and administrators. In the article, the *Chronicle* writer said: “When completed, the ‘vertical campus’ will certainly be one of the most prominent college structures in Chicago, and a major economic boost for the city.”



MINORITY BUSINESSES INTEGRAL TO CONSTRUCTION OF NEW VERTICAL CAMPUS

As construction proceeds on Roosevelt University’s new 32-story skyscraper, the University’s social justice mission is being put into action every day by having women- and minority-owned businesses work on the project.

Well before ground was broken last spring, Roosevelt decided that at least 30 percent of the subcontractors working on the new building, which will be for academics, student life and housing, should be qualified businesses owned by minorities or women.

The idea of welcoming various types of companies to participate in the construction of the \$129-million vertical campus building was simply part of the University’s basic philosophy, officials said. And including women and minorities in the mix was a must from the beginning.

“We can’t just state that we’re strong believers in social justice and then turn around and not follow our beliefs,” said Steven Hoselton, associate vice president of campus planning and operations who oversees the day-to-day development of the building. “This was the right thing to do and we needed to do it.”

Hoselton added that the vast majority of the minority-owned and women-owned businesses participating in the project came in with the low bid. That meant the University didn’t have to pay premiums to meet its goals.

Susan Tipton, the owner of Merrillville, Ind.-based Chicago Decking, Inc., said her business, which will erect the steel “bones” of the new building, is proud to play a role in enhancing the Chicago skyline.

“We appreciate the architecture of this job — it’s a beautiful building and it will add a great deal to the aesthetics of the city,” Tipton said. “It really is a privilege to be a part of a project like this and I am thankful for it.”

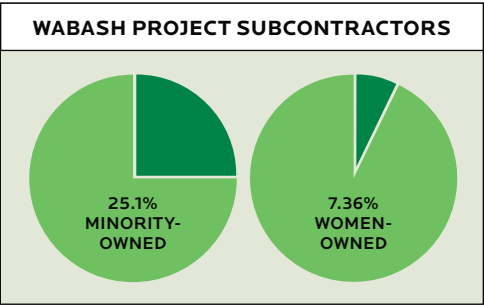
The building is going up at a time when the construction industry has been devastated due to the weak economy. Roosevelt’s building, which is one of just a handful of major construction projects in the metropolitan Chicago area, is providing needed jobs to hundreds of workers in the construction industry. In fact, the new building on Wabash Avenue is one of only two projects in Chicago with a construction crane, compared to approximately 50 cranes about five years ago.

“It’s really amazing that Roosevelt was able to push forward with this project in this economy,” said Pete Huey, a project manager at Power Construction Co., the general contractor for the new building. “However, from a construction standpoint, this is a great time to build as the competition for work is fierce and material costs are quite low.”

All told, Roosevelt wanted its subcontractors to be made up of 25 percent minority-owned companies and 5 percent women-owned businesses. The mix ended up including 25.1 percent minority-owned companies and 7.36 percent women-owned businesses.

That translates into roughly 20 minority- or women-owned businesses coming on board to work on or be involved with the project, Huey said. Those companies will receive a total of about \$28 million.

“We had very aggressive goals to start with,” Hoselton said. “We are very proud that we have exceeded them.”



DOUGLAS KNERR APPOINTED TO LEAD SCHAUMBURG CAMPUS



Douglas G. Knerr, a team-focused professor and administrator who is passionate about the success of students, has been appointed Schaumburg Campus provost.

Last May Knerr assumed the position on an interim basis and since that time he has been working to reinvigorate and reposition the Schaumburg Campus. Under his leadership, the campus has increased recruitment efforts, especially for transfer and part-time students, renewed ties to the business and political communities, emphasized community-service activities and become more welcoming, inviting and green.

“I am inspired by the opportunities we have to make our campus the intellectual and cultural leader in the Northwest suburbs.”

– DOUGLAS G. KNERR, SCHAUMBURG CAMPUS PROVOST

Knerr joined the University faculty in 1998 as an assistant professor in the Department of Professional and Liberal Studies where he taught at both the Schaumburg and Chicago campuses and online. His first administrative assignment was director of learning technologies in 2003. He subsequently was promoted to Interim dean of the Evelyn T. Stone College of Professional Studies, associate provost for academic programs and distance learning, vice provost of faculty and academic administration and interim Schaumburg Campus provost.

“I am inspired by the opportunities we have to make our campus the intellectual and cultural leader in the Northwest suburbs,” Knerr said. “I look forward to working collaboratively with all of my colleagues at Roosevelt and in the community to make that happen.”

TERRORISM EXPERT TO TALK AT ROOSEVELT

Raymond Tanter (BA, ’61), an internationally known expert on terrorism, will return to his alma mater in April to deliver a major address on international security issues facing the United States. Roosevelt alumni are welcome to attend his talk titled “Regime Change: Baghdad, Cairo, Tehran and Tunis” at 2 p.m. on April 11 at the Chicago Campus or at 3 p.m. on April 12 at the Schaumburg Campus.

After graduating from Roosevelt, Tanter earned a PhD from Indiana University and currently teaches courses on terrorism and weapons proliferation at Georgetown University. He is an adjunct scholar at the Washington Institute for Near East Policy and was scholar-in-residence at the Middle East Institute in Washington. In 1981-82, he served at the White House as a senior member on the National Security Council staff.

For further information, contact Bethany Barratt, associate professor of political science, at bbarratt@roosevelt.edu.

MANSFIELD LECTURER URGES ACTIVISM TO END MASS INCARCERATIONS

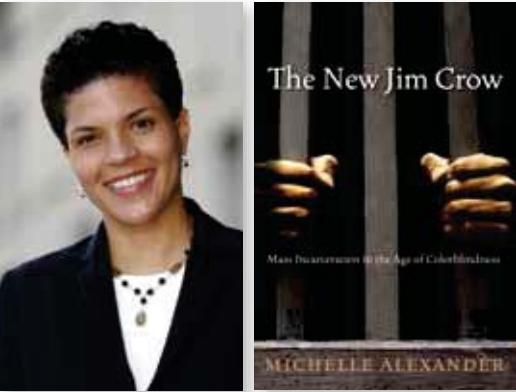
Long-time civil rights advocate and litigator Michelle Alexander was this year’s Mansfield Institute for Social Justice and Transformation lecturer on March 17.

Alexander, a lawyer-turned-legal scholar and professor of race and ethnicity and law at Ohio State University, discussed her book, *The New Jim Crow: Mass Incarceration in the Age of Color Blindness*, which members of the Roosevelt community read during the current semester for Mansfield’s One Book One University event.

During the lecture, Alexander shared findings that suggest a new system of racial control, much like Jim Crow laws of yesteryear, is firmly in place today in the United States due to the nation’s War on Drugs and the mass incarceration of minority offenders.

A one-time director of the Racial Justice Project at the American Civil Liberties Union in Northern California, a former head of the Civil Rights Clinics at Stanford Law School and a former law clerk to retired U.S. Supreme Court Justice Harry Blackmun, Alexander raised awareness about the plight of many African Americans whom she said are more likely to be under correctional control today – in prison or jail, on probation or parole – than they were to be enslaved in 1850, a decade before the start of the nation’s Civil War.

The lawyer and scholar has been a frequent guest commenting upon racial issues on CNN, MSNBC, NPR and the *Huffington Post*. “Jim Crow laws were wiped off the books decades ago, but today an astounding percentage of the African-American community is warehoused in prisons or trapped in a permanent second-class status – much like their grandparents before them, who lived under an explicit system of control,” Alexander wrote recently in *The Huffington Post*.





FIN 454-10 / INTERNAT'L FINANCIAL ANALYSIS / MON / 6:00PM / CHICAGO

GLOBALIZATION. GOOD FOR BOTH CONSUMERS AND WORKERS? DISCUSS AT ROOSEVELT.EDU/SpeakYourMind



SPEAK YOUR MIND
Text GLOBAL to 57711

ROOSEVELT DEBUTS POWERFUL ADVERTISING CAMPAIGN

Roosevelt's new advertising campaign, which debuted Feb. 14, uses questioning headlines and dramatic photographs to encourage an online discussion of topical issues such as immigration, globalization and guns, which are frequently debated in its classrooms.

Each ad encourages people to express their opinions in a public, online forum for everyone to see. Some of the headlines in the campaign are:

- "Guns. If more people owned them, would fewer people get shot?"
- "Undocumented workers. Financial burden or economic imperative?"
- "Marriage. Only between a man and a woman?"
- "Education Reform. Does it begin in the classroom or the living room?"

"This campaign provides people with firsthand knowledge about Roosevelt's values," said Lesley D. Slavitt, the University's vice president in charge of communications. "The ads open a window into Roosevelt's diverse culture. They are rooted in the University's long history of openness and inclusion."

She said the campaign is unique for higher education because "its primary purpose is to let people know who we are, rather than merely tell them what we are doing."

In each ad, people are invited to go to www.roosevelt.edu/SpeakYourMind where

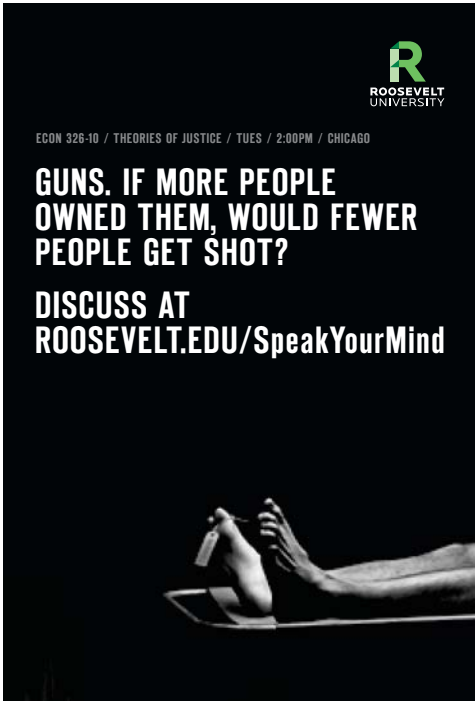
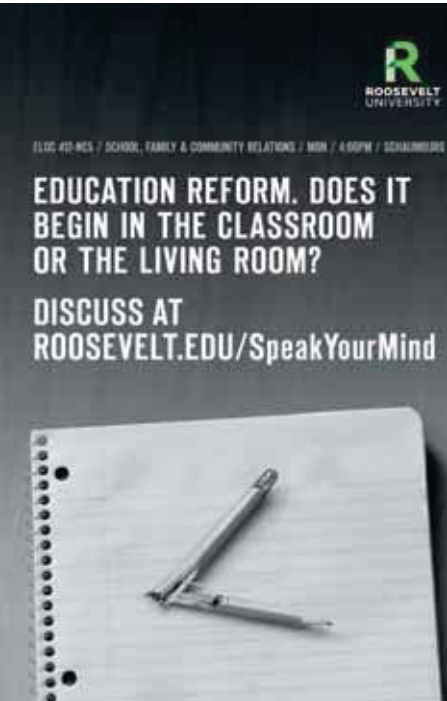
they will be able join the discussion on the topic of that ad or on other issues. Everyone's thoughts will be included as long as they are in good taste.

The ads, which will run through the summer, will be in a variety of media, including online, newspapers, CTA buses and bus shelters and on the radio.

The campaign was created by the Chicago advertising firm of Tom, Dick and Harry (TDH), which previously created Roosevelt's highly regarded campaign announcing its new 32-story vertical campus.

"The ads open a window into Roosevelt's diverse culture. They are rooted in the University's long history of openness and inclusion."

– LESLEY D. SLAVITT, VICE PRESIDENT, GOVERNMENT RELATIONS AND UNIVERSITY OUTREACH





VIVID 2011: CCPA’S ANNUAL SHOWCASE

VIVID, which showcases the emerging professional performers who study at the Chicago College of Performing Arts, will be presented at 7:30 p.m. on April 12, at the Auditorium Theatre of Roosevelt University. This year’s production will feature CCPA’s Hard Bop Jazz Combo performing selections from Miles Davis’s *Kind of Blue*. Following the jazz pieces, guest conductor Rebecca Miller leads the CCPA Symphony Orchestra in a dynamic evening of music featuring student solo competition winners, pianist Chanmi Ryu performing Edvard Grieg’s *Piano Concerto* and soprano Teresa Duddy singing *Knoxville: Summer of 1915* by Samuel Barber. The orchestra will conclude with Tchaikovsky’s *Capriccio Italien*. Tickets to VIVID 2011 are free and may be reserved at vivid2011.eventbrite.com for will-call pick-up at the Auditorium Theatre Box Office, 50 E. Congress Pkwy., Chicago. Tickets may be reserved online or picked up in person. There is a four ticket-per-person limit. For more information, call (312) 341-2238.

BOB WOODWARD TO SPEAK AT ROOSEVELT



Pulitzer-prize-winning journalist Bob Woodward will discuss “What’s Really Going on in Washington?” during the annual lecture sponsored by Roosevelt’s Walter E. Heller College of Business Administration. The lecture will be at 11:30 a.m. on Wednesday, May 4, at the Palmer House Hilton in Chicago. Woodward and reporter Carl Bernstein are famous for bringing down President Richard Nixon over the Watergate scandal. Currently a *Washington Post* editor, Woodward will discuss such topics as the economy, regulatory changes, major Beltway players and current and past presidents. He also will sign copies of his latest book, *Obama’s War*. For ticket information, call the College of Business at (312) 281-3293.

ECONOMICS PROFESSOR ENTERS U.S. SUPREME COURT CASE

Roosevelt University Economics Professor Stephen Ziliak has long held the opinion that faulty, and even fraudulent, conclusions are reached when scientists rely on statistical-significance testing. He even published a book on the topic in 2008, *The Cult of Statistical Significance: How the Standard Error Costs Us Jobs, Justice and Lives* with University of Illinois at Chicago economist Deirdre McCloskey.

Ziliak and McCloskey now find themselves, and their much-debated opinions, at the center of a case heard in January by the U.S. Supreme Court that many in the business community believe may be one of the most important decisions of 2011, particularly for the pharmaceutical industry and future clinical-trial-reporting requirements.

In the case, shareholders of Matrixx Initiatives, maker of the over-the-counter drug Zicam, have alleged that the pharmaceutical company failed to disclose that its nasal-spray cold medication caused anosmia, or loss of the sense of smell, among some trial users.

While the U.S. District Court in Arizona initially dismissed the case, finding the number of reports of Zicam-induced anosmia to be statistically insignificant, the U.S. Court of Appeals Ninth Circuit held that the lower court shouldn’t be applying that kind of standard. It’s now up to the U.S. Supreme Court to decide whether the shareholders of Matrixx have a legitimate claim against the pharmaceutical company.

“We believe that researchers’ adverse findings should be pursued diligently whether or not they are found to be statistically significant,” said Ziliak, who is party to a brief filed with the U.S. Supreme Court that argues against reliance on the standard of statistical significance testing.

“What matters is the real human and economic consequence of taking a drug like Zicam,” added Ziliak, “and that means weighing the practical importance of a finding alongside the statistical significance before arriving at a conclusion.”



BOOK OF ESSAYS PUBLISHED BY ROOSEVELT PROFESSOR

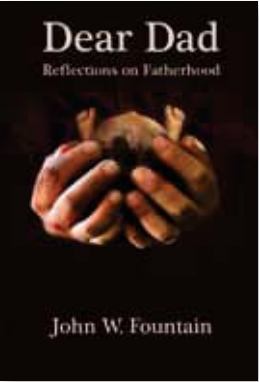
John Fountain, a Roosevelt University journalism professor, columnist with the *Chicago Sun-Times* and former reporter with the *New York Times*, *Washington Post* and *Chicago Tribune*, has published a new book celebrating fathers and fatherhood. Released in January, *Dear Dad: Reflections on Fatherhood* is a compilation of narrative essays by some of the nation’s finest journalists and writers who tell personal stories about relationships, or lack thereof, with their fathers. “Fatherhood is a subject that deserves our attention,” said Fountain, who grew up fatherless on Chicago’s west side.

He and others write about their experiences in the book that comes at a time when 40 percent of all U.S. births are to single mothers. In fact, the crisis of paternal absenteeism has become so pronounced that President Barack Obama has called for renewed emphasis on responsible fatherhood.

“What better time than this – than now – to lend to and perhaps spur the national dialogue on fatherhood, to raise to the light images of the best of our fathers, and also examples of some failed or flawed fathers, with the hope that from each may be gleaned a more perfect model to which all fathers might aspire?” Fountain asks in a write-up about the new book that is published by Fountain’s West Side Press.

“Dear Dad is for everyone who has a father, for everyone who has lost one, loved one, or longed for one, for everyone who happens to be one, and for everyone who longs to be a better one,” said Fountain, who teaches memoir writing at Roosevelt and who frequently speaks in his community on many important issues, including fatherhood.

Dear Dad: Reflections on Fatherhood is available at www.wspbooks.com or www.amazon.com.



“*Dear Dad* is for everyone who has a father, for everyone who has lost one, loved one, or longed for one, for everyone who happens to be one, and for everyone who longs to be a better one.”
– PROFESSOR JOHN FOUNTAIN

ROOSEVELT COMPOSER RELEASES FIRST CD OF ORIGINAL MUSIC

Award-winning composer Stacy Garrop, associate professor of composition at Roosevelt University’s Chicago College of Performing Arts, has released her first CD of original music, *In Eleanor’s Words ... In Stacy’s Notes: Music of Stacy Garrop*.



STACY GARROP

The new Cedille Records CD features Garrop’s “In Eleanor’s Words,” a piece for mezzo-soprano and piano that includes excerpts from six syndicated “My Day” newspaper columns



written by the late Eleanor Roosevelt. Mezzo soprano Buffy Baggott and Roosevelt University pianist Kuang-Hao Huang perform the piece that was originally commissioned by Thomas and Nadine Hamilton for their mother, Marget Hamilton, in honor of her 90th birthday.

Other Garrop compositions on the CD are “Silver Dagger for violin, cello and piano,” a piece that is based on an Appalachian folk song, and which is performed by the Lincoln Trio, and String Quartet No. 3, “Gaia,” a five-piece movement performed by the Biava Quartet.

“It’s thrilling as a composer to have an entire CD devoted to your music,” said Garrop, who has received numerous grants and awards for her work, including the Detroit Symphony Orchestra’s Elaine Lebenbom Memorial Award, Pittsburgh New Music Ensemble’s Harvey Gaul Composition Competition, San Francisco Song Festival’s Phyllis C. Wattis Prize for Song Competition and the Raymond and Beverly Sackler Music Composition Prize.

The CD’s title piece, “In Eleanor’s Words,” is a song cycle exploring Mrs. Roosevelt’s day-to-day life through her newspaper columns: her attempt to meet a deadline; her feelings about prejudice; her reaction to a friendly communication; her humor in ironing out details with United Nations General Assembly delegates for the Universal Declaration of Human Rights; her recollection of a trip to Russia during the Cold War; and her thoughts on making a difference in preventing future wars.



ROOSEVELT’S BASKETBALL TEAMS SURPRISE THE CRITICS BUT NOT THEMSELVES

As the final seconds ticked away, Roosevelt University junior Paul Tometich bounced the ball across the mid-court line, looked at the scoreboard and smiled widely. On Dec. 4, 2010, he and his teammates on the men’s basketball team had just pulled off a huge upset. They defeated nationally ranked St. Xavier in the conference opener for both schools.

A first-year program with non-scholarship student-athletes, Roosevelt won 89-78 with Tometich scoring 33 points and his brother Mark, 16. On the other hand, St. Xavier, which provides scholarships, is a perennial powerhouse and had advanced to the NAIA national tournament a season ago.

As the final horn sounded and the Roosevelt crowd erupted at the Keating Sports Center, the Lakers, at least on this day, were in first place in the Chicagoland Collegiate Athletic Conference.

The women’s team had just as exciting an experience.

After sinking a three-point shot with two minutes remaining, Junior Peggie Parhas looked at head coach Robyn Scherr-Wells and shrugged her shoulders in disbelief. Parhas’ shot had just staked the Lakers to an insurmountable 12-point lead over Calumet College of St. Joseph in the consolation bracket championship of the 2010 St. Xavier University Holiday Tournament.

The women’s basketball team, in its first season of varsity competition, brought home a trophy. It would signify the arrival of athletics at Roosevelt.

These were defining moments in the 2010-11 season for the Lakers men’s and women’s basketball teams. The four-month roller coaster

seasons featured close games and blowouts, bomb threats and buzzer beaters, and experiences to build on for the coaches and student-athletes who participated in the revival of men’s basketball and the first-ever season of women’s basketball at Roosevelt.

“We emphasized to our guys that success doesn’t just happen by hope; it happens as a result of preparation and hard work,” said head men’s Basketball Coach Joe Griffin. “We never ‘hoped’ to win, we prepared and sacrificed to win.”

Most basketball experts and even some people at the University expected the Lakers to lose all of their men’s basketball games in their first season.

But that thought never crossed Griffin’s mind. “Our vision wasn’t just to get by this year. It was to instill the values and the framework that would lead to success not only in the future, but in the present,” he said. “For the most part, every game we played in was tight, and it was a testament to our kids that nobody took us lightly this year. I know that we garnered respect for what the future holds for this program. And, we’ll never forget that victory over St. Xavier.”

The women’s team also enjoyed many highs during its inaugural season, winning the first game it played and finishing the season with a double-digit win total.

“I am very proud of what our young team accomplished,” said Scherr-Wells. “Our players had the courage to believe in our vision of what a first year program can do with some talent and hard work. They have set a great foundation for future success.”

ATTEND A LAKERS BASEBALL GAME!

2011 Roosevelt University Baseball Schedule

MARCH		
19	at Judson* (DH) Elgin, Ill.	1PM
20	Judson* (DH) Alexian Field	1PM
22	at Calumet College of St. Joseph* (DH) Whiting, Ind.	1PM
26	St. Xavier* (DH) Alexian Field	1PM
27	at College of DuPage (DH) Glen Ellyn, Ill.	1PM
30	Purdue North Central* (DH) Alexian Field	1PM
APRIL		
2	at IIT* Chicago	1PM
3	IIT* (DH) Alexian Field	1PM
5	at St. Francis* (DH) Joliet, Ill.	1PM
13	Trinity Christian* (DH) Alexian Field	1PM
16	Cardinal Stritch* (DH) Alexian Field	12PM
17	at Cardinal Stritch* Milwaukee	12PM
19	at Holy Cross* (DH) South Bend, Ind.	1PM
22	Robert Morris* Alexian Field	1PM
23	at Robert Morris* (DH) Crestwood, Ill.	1PM
26	Olivet Nazarene* (DH) Alexian Field	1PM
29	Trinity International* (DH) Alexian Field	3PM
30	at Trinity International* Deerfield, Ill.	1PM

* Chicagoland Collegiate Athletic Conference game
(DH) Doubleheader
Alexian Field: 1999 S. Springinsguth Rd., Schaumburg, Ill.

SING LOUD, SING PROUD

Mike Cassidy, it turns out, is more than Roosevelt’s director of intercollegiate athletics. He’s also a lyricist who wrote the words to the Lakers’ new fight song, which is played during timeouts by the University’s pep band. The sheet music was composed by Stacy Garrop, associate professor of composition.

Roosevelt Lakers Fight Song

*From the shores of the lake,
Better make no mistake,
The Lakers are here to stay*

*No matter the quest,
We will give it our best,
And make the winning play*

*So fight, fight, fight
for the green and the white
On to vict’ry for Roosevelt*

*So fight, fight, fight
for the green and the white
On to vict’ry for Roosevelt*

LARGE TURNOUT FOR OPENING OF LAKERS’ SEASON

More than 170 friends, students, trustees, family and fans of the Roosevelt Lakers gathered to celebrate the first Saturday home games of the Lakers basketball teams with a tailgate party on Nov. 6.

Although both the women’s and men’s teams lost in the final minutes of their games at the Keating Sports Center, the games were well played and the crowd was enthusiastic and lively. Decked out in Lakers sports gear, Roosevelt fans cheered loudly as the lead in both games changed hands several times. Guests were treated to a delicious tailgate meal of brats, veggie sandwiches, side dishes, chili and beverages. Lakers hats, shirts and other sportswear were available for purchase at the game and many fans took advantage of that opportunity.

Spectators are always welcome at Lakers games. We hope you will come and be part of the excitement. Check out the schedules on the Lakers homepage, www.rooseveltlakers.com.



SUPPORTING SPORTS A large and lively crowd cheered on the Lakers men’s and women’s basketball teams on Nov. 6 at their first Saturday home games in the Keating Center on the IIT campus. Above: Athletic director Mike Cassidy holds a ball autographed by the men’s basketball team.

ILLNESS LEADS BEAUTICIAN TO
BECOME TOP SENIOR

A 30-year-old hairstylist whose lengthy illness and brain surgery led her to seek more from life, including a college education and opportunities for helping others, has been named Roosevelt University's 2010 student laureate by the Lincoln Academy of Illinois.

Biology major Emma Carroll (pictured below with Associate Professor Cornelius Watson) paid her way through school on her beautician's salary. She was chosen for the student laureate honor, based on her academic achievement and community service.



"I'm really excited to be recognized as Roosevelt University's top senior," said Carroll, who is one of the co-authors of a new University book published last fall on youth violence in Chicago. "I never thought I would get into school quite this much,"

said Carroll, who, as a student, has been an active volunteer, tending to the needs of many, including traumatic brain-injury patients at the Rehabilitation Institute of Chicago.

After high school, Carroll began a career as a hair stylist, but had to be hospitalized in 2004 with spinal meningitis, and later had surgery due to chiari malformation, a condition in which the stem of the brain is herniated, allowing it to press against the flow of spinal fluid in the cavity of the skull. "I always loved doing hair," she said, "but when I got sick, and couldn't get out of bed, I began to realize that I wanted to do more with my life."

Carroll chose a college education at Roosevelt University because of the institution's mission of social justice. The Roosevelt scholar has worked to raise public awareness about the rising tide of youth violence and killings in Chicago neighborhoods and contributed to the new photo documentary book, *Youth Violence in Chicago: An Intimate Look*.

"Emma is a person who is empathetic, sensitive and trust-inspiring," said Steven Meyers, professor of psychology who led the course and book project. "She's the kind of person who is able to make all kinds of change, small and large, happen" he said.

Carroll learned through a year-long volunteer experience at the Rehabilitation Institute of Chicago assisting therapists treating traumatic brain-injury patients that she was deeply interested in the sciences. Recently, she won the 2010 POLYED Award for Achievement in Organic Chemistry from the American Chemical Society. She also has volunteered as a teaching assistant for inner-city youth at the St. Vincent DePaul pre-school program; she has been a tutor for low-income terminally ill children at the LaRabida Children's Hospital; and she is volunteering as a pharmacy technician at the Hospital Pharmacy of the University of Illinois.

TWO DISTINGUISHED CHICAGOANS
HONORED AT COMMENCEMENT

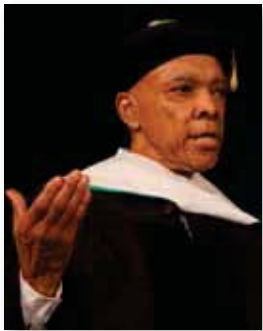
Two prominent Chicagoans provided Roosevelt University graduates with inspirational words to live by during the most recent Commencement ceremonies held in December in Roosevelt's Auditorium Theatre.

Samuel Meisels, an international expert in child development and president of Chicago's Erikson Institute, the nation's leading graduate school in child development, urged graduates from the College of Education and the Evelyn T. Stone College of Professional Studies to "choose something in life to improve tomorrow."



"I challenge you to reach for the stars and to follow a path ... that reflects your values and principles," said Meisels, who shared his own life's goal of seeking to transform every child he encounters in his work into "one more person who can work to make the world better for all of us."

Meanwhile, Chicagoan and Roosevelt alumnus Thomas Burrell (BA, '62), founder of one of the nation's leading marketing communications firms, the Burrell Communications



Group, advised graduates from the College of Arts and Sciences, the Walter E. Heller College of Business Administration and Chicago College of Performing Arts, to figure out "what you love and to do it," even if means taking what he called a "gateway" job that might eventually lead to opportunities for true fulfillment.

"Whether you're an A student or a C student, this is not the end. It's the beginning of your education" said Burrell, who told graduates his own personal story of persevering in his business, while legally blind, toward a goal of erasing negative images of African Americans in the media.

Burrell told graduates he did all of that in spite of his grades in school not always being the best. "This is the beginning of your becoming a seeker in gaining wisdom and in seeking the truth and becoming self-actualized," he said.

Meisels, a University of Michigan professor emeritus who has published extensively on child development, and Burrell, who today is chairman emeritus of the country's largest black-owned advertising agency, received honorary doctorate degrees during the Dec. 17 ceremonies.

SPRING 2011
INSTITUTIONAL ADVANCEMENT



STEVE BECKER

CELEBRATING GRADUATION More than 850 students turned the tassel on their graduation cap from the right side of the cap's mortarboard to its left, signifying their graduation in December 2010 during Commencement exercises held at the Auditorium Theatre. Another even larger group of graduates is expected at Roosevelt University's upcoming Commencement ceremonies that will be held on Saturday, April 30.

FROM THE VICE PRESIDENT 62
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SCHOLARSHIP SPOTLIGHT 66



Dear Alumni and Friends,

Each time I start my correspondence to you for *Roosevelt Review*, I try to think of new ways to convey the sense of anticipation and excitement that is happening at Roosevelt. Our athletic programs are in full swing and, after a great inaugural season of cross country for women and men, Roosevelt's basketball teams provided exciting entertainment on the courts. Both teams did very well in their inaugural seasons, and they made us all proud as they established and re-established traditions for our student body. More sports will be starting

soon, and we can't wait to see all of our athletes in action.

The new multi-purpose building on Wabash Avenue is going up rapidly, soon to grace the Chicago skyline with a dramatic architectural look that will proclaim our growth and resurgence as a major force in the academic world of Chicago. You can help us furnish classrooms, residences and offices by visiting the one-of-a-kind virtual housewarming at www.roosevelt.edu/wabash/registry. Chairs, tables, clocks, beds and more are all available for your review and financial support, and we hope you will join your fellow alumni and friends in this effort.

The College of Pharmacy plans to welcome its first class of students this July. The Schaumburg Campus is undergoing major changes in its curricula and physical surroundings in order to better meet the needs of our students who look to the Schaumburg Campus for their academic experience.

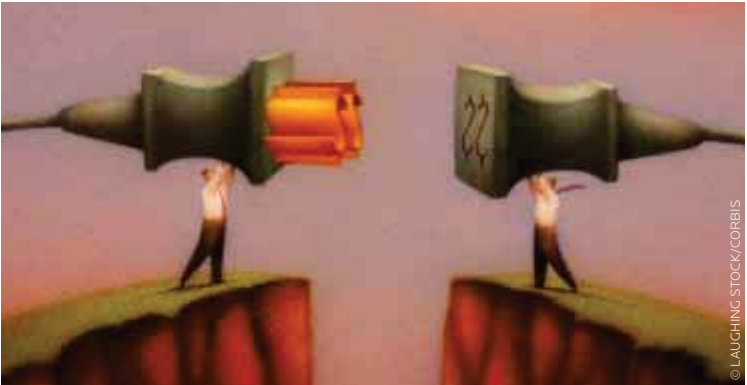
A reunion is planned for the Golden Alumni Class of 1961 on April 30, and the classes of 1966 and 1971 will be celebrating their 45th and 40th reunions on June 11. Details have already been sent to the graduates, and we welcome contacts from you if you have not heard from us yet.

There are more announcements we will be making this year, and I can't wait to share them with you. Please stay in touch with us with updated addresses, phone numbers and emails. We appreciate your loyalty and support, and we encourage you to continue to assist us in our efforts to strengthen the University for all students.

Sincerely yours,

Patrick M. Woods
Vice President, Institutional Advancement
and Chief Advancement Officer

MATCHING GIFTS



In the United States, approximately 10 percent of all corporate philanthropy is through matching gifts. Research shows that corporate matching gift programs in the United States contribute more than a billion dollars annually to nonprofit organizations. And, according to a report from the Council for Aid to Education, approximately \$170 million in matching gifts went to higher education institutions in 2007.

Research suggests that 20 to 30 percent of eligible donors do not claim matching gifts because they are not aware that their employer matches gifts or because they think the process is too complicated.

Since the majority of corporate matching gift programs match donations made to colleges and universities, Roosevelt University encourages alumni and friends to find out if their employers have matching gift programs.

In fiscal year 2010, Roosevelt received more than \$50,400 from corporate matching gifts. Through these gifts, our alumni and supporters maximized

their giving and provided the University with a critical source of revenue. Yet, more can be done. Research suggests that 20 to 30 percent of eligible donors do not claim matching gifts because they are not aware that their employer matches gifts or because they think the process is too complicated.

A rule of thumb is one in every 10 gifts is eligible for a match. While most corporations match, dollar-for-dollar, some match employee donations at higher levels. Along with matching monetary donations, some corporations also match volunteer hours with a cash gift. Whether a financial gift or volunteer hours, matching gifts add extra value to individual donations and help corporations unleash their charitable spirit.

Matching your donation is simple. Just ask your company for a matching gift form. Then complete the employee section on the matching gift form and return it along with your donation to Roosevelt University's Office of Institutional Advancement.

Maximize your support to Roosevelt and become a proactive donor. Matching gifts increase individual and institutional giving and help corporations boost their visibility to their consumers. And importantly, matching gifts help educational institutions, like Roosevelt University, build valuable partnerships with our donors and the business community.

For more information about matching gifts, please contact Karyn DuBose, director of annual giving, at (312) 341-3623 or via email at kdubose@roosevelt.edu.

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REAL ESTATE GALA SHOWCASES INDUSTRY LEADERS AND ALUMNI

More than 400 real estate leaders in Chicago joined faculty, staff and students for Roosevelt University's Ninth Annual Real Estate Gala, an event that supports Roosevelt's Marshall Bennett Institute.

Held on Nov. 18 at the Four Seasons Hotel, the gala featured a dynamic keynote address by Albert B. Ratner of Forest City Enterprises, one of the largest family-owned real estate development companies in the country. His timely talk was titled "Population Matters: How Changing Demographics Will Impact

the Residential and Commercial Real Estate Market." Ratner has been an industry trailblazer in some of the country's most innovative real estate projects.

This year's gala honored Goldie B. Wolfe Miller (pictured above), Roosevelt alumna, president of Millbrook Corporate Real Estate Services and former owner of the nation's largest woman-owned real estate firm, with the Lifetime Industry Leadership Award. In 2007 Miller formed the Goldie B. Wolfe Miller Women Leaders in Real Estate Initiative

at the Marshall Bennett Institute, which has become a national model for education and advancing women in commercial real estate. Fourteen women are receiving support through this initiative to obtain a graduate level real estate degree this year.

The gala furthers Roosevelt's efforts to lead best practices in the field while pursuing its mission to train socially conscious real estate professionals. Funds raised through the event support student and industry education programs of the institute.

BAXTER DONATES SCIENTIFIC EQUIPMENT

Baxter Healthcare Corporation recently donated scientific equipment valued at more than \$27,500 to Roosevelt's Schaumburg Campus. The equipment is a high pressure liquid chromatography system that is used by researchers in biochemistry, cell biology and analytic chemistry to separate mixtures of proteins or other compounds. Faculty and students will use the equipment in both research and teaching labs.

Baxter is a global medical products and services company with expertise in medical devices, pharmaceuticals and biotechnology.

ROOSEVELT RECEIVES ComEd GRANTS

Roosevelt University has received three grants totaling \$78,223 from ComEd for projects that will control energy usage in the University's buildings. The grants are from the company's "Smart Ideas for Your Business" program, which is designed to encourage organizations to conserve energy.

The largest grant will be used to install efficient air-conditioning equipment and high-quality, but low-wattage lighting in the new Wabash Building. The other grants are for a water-cooled centrifugal chiller for the Auditorium Theatre and reflective roofing, wall insulation, lighting sensors, an air-handling unit and other items in the proposed field house.

"Roosevelt's energy efficiency activities will continue to pay dividends going forward, and not just in energy savings, but in positive environmental ways, too," said Steve Baab of the "Smart Ideas" program.

SERVICE LEADERSHIP FOR PERFORMING ARTS

The Advisory Board of the Chicago College of Performing Arts has doubled in size during the past academic year by adding 10 new members representing Roosevelt alumni, business leaders, community organizers and educators who all share a commitment to performing-arts advocacy.

To support CCPA's overall goals, six committees have been created to address student needs, performances, community engagement, audience development and faculty initiatives.

"It is so exciting to be part of such a highly motivated and dedicated group of board members who are fully committed to enhancing awareness of CCPA not only in Chicago, but nationally and internationally as well," said Barbara Adelman, chair of the CCPA Advisory Board. "We are continuing to expand our efforts, recruit more advisory board members and elevate the experience for everyone involved in CCPA from students to audiences to faculty."

CCPA Dean Henry Fogel said, "We are working to enhance experiences of students in the classroom and on stage. To accomplish and sustain these initiatives, enthusiastic volunteers are key. A strong advisory board consists of very smart people with a wide range of relevant professional and personal experience. The collective knowledge on such a board is an essential ingredient for operating CCPA at the highest level. No one of us can know enough to always make the best decisions; that is the advantage of bringing smart people together."

For more information on CCPA performances and activities or to become involved as an advisory board member, please contact Director of Development Jodi Kurtze at jkurtze@roosevelt.edu or (312) 341-2421.

FURNITURE AND FIXTURES AVAILABLE THROUGH ONLINE REGISTRY



Picture this scenario. Someone very dear to you is moving into a new home, and you'd like to celebrate the occasion by giving them a little something they'll need to make their new place a home, a housewarming gift, if you will. But what to give? If only there was a gift registry to provide you with a little guidance ...

Of course, if your "someone dear" is Roosevelt University, and its "new home" is 469 feet tall with space for student services, academics and student housing, then it would really be helpful to have some guidance in shopping for the housewarming.

Now there is: Roosevelt's new online "gift registry." At www.roosevelt.edu/wabash/registry, donors can easily review a selection of furniture and other items needed for the new building. There are pieces at various price points beginning at \$8. There is even a "furnish a dorm room" option, whereby a donor can make a gift that will fund all the furniture and equipment needed for one student's dorm room. For this option, and any others costing \$2,000 or more, the donor's name will be etched on a plaque to be posted on or near the item or room.

While it is fairly common for organizations to utilize "buy a brick" or "take a seat" promotions to build enthusiasm and financial support for special projects, the idea of a "gift registry" approach to furniture, fixtures and equipment is unique in higher education.

Items are constantly being added to the site, and rotated on or off, so check back frequently.

ALUM'S RECOMMENDATION ENCOURAGES CALIFORNIAN TO STUDY VIOLIN AT ROOSEVELT

BY LINDA SANDS | Sarah Blickensderfer, a resident of Rancho Palos Verdes, Calif., decided to study the violin at Roosevelt University, 2,000 miles from her home. Why did she come all this way? The answer is simple: Roosevelt's outstanding violin and music education programs and Chicago's great musical organizations, including the Lyric Opera of Chicago and the Chicago Symphony Orchestra.

Sarah comes from a family where music takes center stage, so it isn't surprising that she decided to study music. Her grandfather sang opera and played the violin, while her parents were very involved in local musical theatre productions.

She was first introduced to the violin in the fourth grade when students were given an opportunity to try out the instrument of their choice over the summer. To pique interest in the violin, John Wang, a teacher who also happened to be a Roosevelt University graduate, played a selection of compositions from the movie *Star Wars*. He did this to show the diversity of the violin. Sarah was hooked. She announced to her mother that she wanted to play and by the sixth grade Sarah was taking private lessons from Wang.

When Sarah was 12, she also was influenced by the career of Roberta Guaspari, a music teacher at an East Harlem, N.Y., school, who inspired students and fought for music funding for the disadvantaged. Sarah saw a movie based on Guaspari's experiences called *Music of the Heart* and was so moved by the story that she decided to pursue a degree in music education.

When it came time to select a college, Wang, who holds a master's degree from Roosevelt in viola performance, suggested she consider his University. Sarah applied to Roosevelt via a recording since she was financially unable to travel to the required auditions.

She was ecstatic when her acceptance letter arrived and her mother was brought to tears. But Sarah wanted to visit Roosevelt before making her final decision. After talking with several University representatives, she learned that Roosevelt offered a five-year double major that would allow her to study violin and music education. She was sold. Sarah, who was awarded the Diane Asseo Griliches Scholarship, admits it's a difficult program, but she is determined to be successful.

When she takes a break from classical studies, Sarah performs with a band that plays what she calls "bounce." It's a type of cabaret with a little bit of the Beatles and some improvisational jazz thrown into the mix. The eight-member band "Candy Town" plays in Chicago at the Viaduct Theater and Martyrs. She has also worked as a volunteer teaching violin at Soka Buddhist Center in Chicago's South Loop.

Since Sarah was 12, her favorite piece has been Tchaikovsky's *Violin Concerto in D Major*. It is one of the most difficult pieces ever written for violin. Inspiring, and for her totally uplifting, her goal is to be able to conduct it one day. "The piece is perfection," she says. But that's not all for this talented student. She also wants to teach and bring music to inner-city students who may not have the means or opportunities to study music. Bravo! 🎻



IN THE SPOTLIGHT

Name: Sarah Blickensderfer
Class Year: 2014
Degree: Bachelor of Music
Double Major: Violin Performance and Music Education
Hometown: Rancho Palos Verdes, Calif.
Scholarship received: Diane Asseo Griliches Scholarship – Strings

SPRING 2011
ALUMNI NEWS



BUILDING THE ALUMNI NETWORK Roosevelt University and the Office of Alumni Relations continue to revitalize and reorganize the alumni chapter network, bringing alumni together to reconnect and network, engage with University leadership, faculty and students, and most importantly, have fun. Pictured above Patrick Woods (second from left), vice president for institutional advancement, President Chuck Middleton (third from left) and Rubee Li Fuller (fifth from left), director of international programs, met with members of the new chapter in Beijing, China. Chapter kickoffs also have been taking place in Shenzhen, China, in cities across the United States and in the Chicago area.

To get involved with an alumni chapter in your area or to start up a chapter, please contact Jenna Plakut at (312) 341-4327 or jplakut@roosevelt.edu.

WHERE RU? 68
IN MEMORIAM 70

1950s

Charles E. Donegan (BSC, '54) was a volunteer Moot Court judge for the American Bar Association's regional law student labor law trial advocacy competition in October and for the ABA's regional law student arbitration advocacy competition in November, both in Washington, D.C. A former law professor, Donegan has been a labor arbitrator since 1971.



▲ **Vivian Jacobson** (BA, '58) is the author of a recently published book, *Sharing Chagall: A Memoir*. It reflects the friendship she shared with the noted 20th century artist during the final years of his life. Jacobson traces her association with Marc Chagall from the day when she and her husband hosted a reception for the noted artist during the time they lived in Chicago. During an 11-year relationship working on Chagall's behalf, she traveled back and forth to France and other European countries and to Israel as her personal friendship with Chagall and members of his family developed.

Jack Winsor Hansen (MM, '52), a former faculty member of Roosevelt University's Chicago Musical College, was a soloist last summer performing Beethoven's *3rd Piano Concerto* with the Chicago City Symphony in Oak Park. He closed his public career and his 50th performance with the orchestra with the same concerto he performed at the age of 17 in Lincoln, Neb.

1960s



▲ Since graduating from Roosevelt, **Leoni Zverow McVey** (BA, '61), has worked in educational publishing, teaching at DuSable High School, writing/producing/directing audiovisual and print educational materials through a local company and becoming a part-time, self-employed writer and producer. She has been self-employed since 1974 and is currently chair of the Chicago/Great Lakes Chapter of the American Society for Indexing. McVey travels at every opportunity, attends the opera and the Chicago Symphony Orchestra and always loves visiting the campus that she feels she was so lucky to enjoy as a Roosevelt student.

William Mason (BM, '66), the third general manager in the 54-year history of the Lyric Opera of Chicago, announced that he will step down at the end of the 2011-12 season. He became general manager in 1997, after the death of Ardis Krainik.

1970s

John Ozol (BS, '72) worked for Omaha Public Power in Nebraska. Commonwealth Edison (now Exelon) in Chicago and Excel in Minneapolis and is now retired and resides in Hastings, Minn.

Robert Sullivan (BG, '74) has been elected the chief financial officer and treasurer of United American Healthcare Corp. Since 2002 he

had been CFO of Chicago Venture Partners, L.P. He also serves as CFO of Pulse Systems, LLC and Typenex Medical, LLC.

▼ **Dennis Mitzner** (BB, '74) retired after 33 years as purchasing agent for LA-CO Industries in Elk Grove Village, Ill. and looks forward to his new career, volunteerism. Mitzner is part of the Memorial Squad at the Abraham Lincoln National Cemetery, in Elwood, Ill. He also serves as a director of the Illinois State Crime Commission, chair of the Oak Forest Crime Prevention Commission and coordinator of the Fieldcrest Neighborhood Watch Program.



Michael P. Stenson (MS, '75) has retired from Cook County government and now resides in Chicago's Lincoln Park neighborhood.

Charles K. Oh (MC, '78) of Buffalo Grove, Ill., was named president of Korean Banking of MB Financial Bank. Oh started as an assistant cashier in 1980 when he introduced MB Korean banking to the Korean community. He graduated from the Graduate School of Banking at the University of Wisconsin at Madison.

1980s

Patricia S. Harris (BA, '80) global chief diversity officer for McDonald's and a Roosevelt trustee, was the keynote speaker at South Carolina State University's May 2010 Commencement.

Arnold E. Kahn (MA, '85) retired June 30 after 31 years in District 30

in Northbrook, Ill. For 19 years he was assistant principal at District 30's Maple Middle School. He was also the summer school principal for 17 years. While at Maple, he was the director of the district's Environmental Awareness Committee for six years, collecting and recycling tons of electronic equipment. He led the annual Lew Blond Memorial 5K Run/Walk Committee, raising money for research and scholarships.

Alfreda Burke (BM, '84; MM, '88) was featured in the PBS special, "Hallelujah Broadway" that aired nationwide during July and August. She served as alumna ambassador for Roosevelt's 60th anniversary, and presently serves on the Chicago College of Performing Arts Advisory Board. She is a classically trained (soprano) opera singer who has worked in music, film and television.

Frank Bennett Rowder (BA, '80) was elected secretary of the board of directors for the International Press Club of Chicago. He continues to write for the *Chicago Loop News* and on international issues for the Chicago-based *China Star Media* in the English edition.

Jane S. Ipsen (MPA, '87) has accepted the position of executive director at Eskaton Village Carmichael, an independent and assisted living community in Carmichael, Calif.

1990s

Terry Mors (BGS, '94) was recently appointed interim director of Western Illinois University's School of Law Enforcement and Justice Administration. Mors has been a full-time faculty member of the School of Law Enforcement and Justice Administration at Western Illinois University for 10 years and previously spent more than 17 years in law enforcement and private security with the Gurnee, Ill., Police Department.



▲ **Faylene Bell** (MBA, '95) worked for several Fortune 500 companies since graduation. She also has had successful stints at American Express, the American Cancer Society and Digitas (global digital marketing agency) as a marketing director. Within the last year, she opened a retail store called Dazzling Concepts with an online presence, which sells gifts, apparel and accessories with a sense of humor.

Eric Campbell (MS, '99) accepted a position at the National Research Center for College University Admissions in Lee's Summit, Mo. He previously worked at Western Illinois University as director of undergraduate admissions.



▲ **Donna L. Otis** ('95), a member of Quarles & Brady Trust and Estates Group, was the recipient of the Distinguished Service Award by Chicago

Volunteer Legal Services at its annual awards ceremony in November 2010. CVLS is the leading pro bono civil legal aid provider in Chicago.

Leslie Van Wolvelear (BG, '94; MS, '95) was awarded tenure at Oakton Community College where she is an associate professor of accounting.

▼ **Sue Braubach** (MP, '94), **Laurie Larson** (BG, '99; MBA, '03) and **Jennifer Tiltges** (BA, '04) are all members of the Morton Grove (Illinois) Park District. Braubach, who has been with the district for 11 years, is assistant recreation manager. Larson, an employee for two years, is a human resource generalist. Tiltges, an employee for two years, is aquatic, teen and rentals supervisor.



2000s

▼ **Meryl Junious** (MA, '01) was named the 2009-10 Distinguished Professor at Kennedy-King College in Chicago. Junious is a professor of English



language and literature and women's studies. She is the founding director of the Mary McLeod Women's Center at Kennedy-King and serves as the advisor for Phi Theta Kappa International Honor Society of the college's Lambda Rho Chapter.

Rich Killian (MB, '02) is the chief executive officer of Prospect Equities. Killian holds 33 active licenses in the areas of real estate, engineering, insurance, banking and environmental consulting. Despite a crippled real estate market, last year was PE's best year in hiring and sales volume.

Sydney Mark Kernica (MBA, '03) is a Desert Storm combat veteran and a lifelong animal lover. In 2010, he established the Humane Society of Illinois, Inc. His dream is to create a statewide spark that will foster integration and movement toward animal welfare initiatives.

Matt Reynolds (MJ, '06) is chief editor for *Baking Management* magazine, with offices in Chicago. He joined the magazine in 2006 as assistant editor with focus on the web. He rose to associate group e-media and managing editor. Previously, he worked for *Billiard Digest* magazine and the *Kenosha News*.

Hannah Bretz (BM, '06) is a major gift officer (fundraising and development) for Drake University Law School in Des Moines, Iowa. She also teaches voice studies part-time in the Drake University Community School of Music and is a professional performing jazz singer in Des Moines.



▲ **Scott Ira Nasatir** (MA, '08) is an administrator for the Chicago Public

Schools. He is currently working toward a doctorate in educational leadership at National-Lewis University. Nasatir and Emily Davida Eisenberg recently announced their engagement.

Ryan Gintoft (BM, '08) is a support engineer at SDL International and is embarking on a new adventure. He and his future wife, Amanda Yentz, will be married in October.

Melinda Watson (IMC, '09) has joined SoulPurpose.com, an online firm that sells nature-based treatments and beauty items, as an associate.

Brian Baxter (MM, '09), Chicago-based composer, percussionist and drummer was featured in the new 40-member Chicago Composers Orchestra's premiere concert.

Randall West (MM, '09) is a composer and sound artist whose works have been featured by the Chicago College of Performing Arts Wind Ensemble, University of Illinois at Urbana-Champaign New Music Ensemble and Chicago Opera Vanguard, among others.

Where are you?

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Please include your name, address, email, major and graduation year.

IN MEMORIAM *Roosevelt University regrets to report the deaths of the following Roosevelt community members.* BY CLAUDIA MUNOZ

1930s

Konrad Parker (BS, '39), of Park Ridge, Ill., died on April 28, 2010. In his retirement, Parker enjoyed taking classes at Roosevelt's Institute for Continued Learning at the Schaumburg Campus. He had a long career as a research and development chemist.

1940s

Harold L. Berg (BSBA, '47), of Phoenix, Ariz., died on Aug. 3, 2010. He majored in accounting.

Rev. Edmund S. Kot (BSBA, '47), of Tomahawk, Wis., died on Sept. 21, 2010. Rev. Kot was a master sergeant and medic in the U.S Army. He was honored by the French government for his help and service in liberating France. Kot began his ministry in 1960 at a church in Rock Grove, Ill., and also at a church on the Wisconsin/Illinois border. He then served in south-central Illinois. Last year, Kot celebrated 50 years as an ordained Lutheran minister. He was a registered Boy Scout for more than 80 years, was a Boy Scout executive for 13 years and a Scoutmaster in Merrill for seven years.

Dr. Horace Spira (BS, '48), of Wheeling, Ill., died in June 2010. He majored in chemistry.

Edward Peeks (BA, '49), a longtime reporter, editor and columnist at *The Charleston Gazette* and several other newspapers, died Sept. 5, 2010. He won national awards for stories on relations between blacks and police and on the state of public colleges in Washington, D.C., and wrote a book entitled *The Long Struggle for Black Power*, which was published in 1971. According to a review of the book, Peeks advocated sit-in demonstrations and protest marches as a news editorial writer covering the Deep South. He was a reporter and editor for the *Gazette* from 1963 to 1985. When he retired, he was the newspaper's business/labor editor.

1950s

William Chuhak (BSBA, '50), of Chicago, died on June 24, 2010. A

finance major, he was an accountant for Robert Saltiel Co. for many years.

Lois Ablin Kriesberg (BA, '50), of Syracuse, N.Y., died July 14, 2010. She taught at Wright Junior College in Chicago, Upstate State Medical Center in Syracuse, N.Y., and Kirkland College, where she taught the first women's studies course offered at that school. In 1976, Kriesberg decided to pursue her longtime dream of becoming a lawyer. She enrolled in Syracuse University Law School and graduated in 1979. She dedicated much of her practice to representing children from disadvantaged families. Kriesberg practiced law until her retirement in 2007. She was a dedicated feminist and activist who helped establish the Central New York chapter of the National Organization for Women in the late 1960s. She also was a founding member and first vice president of the Women's Bar Association of Central New York.

Allen N. Goland (BS, '51), of Port Jefferson, N.Y., died Jan. 14, 2010. Goland began his 45-year career in physics in 1956 at Brookhaven National Laboratory. In 1971 he was appointed as an adjunct professor in the Department of Materials Science and Engineering at SUNY Stony Brook where he taught graduate classes and advised doctoral students. During his career, Goland co-authored over 100 technical papers. He was recognized by a number of societies for his achievements in physics and was a member of Sigma Xi and a fellow of the American Physical Society.

Kempford C. Huxtable (BC, '51), of Mount Prospect, Ill., died on Oct. 2, 2010. He was employed in human resources at Teledyne Post and as vice-president of sales at Replogle Lyric Opera.

Carl Varadian (BA, '51), of Bradenton, Fla., died on June 5, 2010. Varadian earned his bachelor's degree in public administration from Roosevelt, followed by a master's degree in political science from the University of Illinois. He continued his education by attending law school at Marquette University in Milwaukee. His career

took him down many paths, including the city manager of Lyons, Ill. and political science instructor at a college in the Detroit area. For most of his career, he worked for the U.S Department of Housing and Urban Development.

Annette S. Goltz (BA, '52), of Skokie, Ill., died on Oct. 1, 2010. As a Roosevelt student, Goltz was a member of the Student Activities Committee and helped developed the "President's Ball" and the "Final Fling." She taught elementary school in Skokie District 68 for many years and was a member of the District Teachers Labor Relations Committee. She was married to Roosevelt alum, Charles Goltz (MBA, '51) for 58 years.

Seymour "Sy" Weinstein (BA, '52), of Levittown, Pa., died Oct. 1, 2010. After receiving his degree from Roosevelt University, he taught high school history and served in the U.S. Army before moving to Washington, D.C., to become a salesman and manager for Great Books of the Western World. After obtaining his master's in library science from the University of Maryland, he started his second career at the University of Iowa, and then became head of circulation at Trenton State College. Weinstein retired in 1992 as associate director.

Rev. Ronald E. Pribyl (BA, '53), of Schaumburg, Ill., died July 12, 2010. Rev. Pribyl received his bachelor's in psychology from Roosevelt University, a bachelor of divinity degree from Chicago Theological Seminary and a master of divinity from the Chicago Theological Seminary/University of Chicago. He served churches in Western Springs, Portbryon, Rockford and Palatine, Ill., as well as Kansas City, Mo. He also worked for the state of Kansas as director of vocational rehabilitation. Pribyl retired in 1996 as pastor of St. John United Church of Christ in Palatine and was later honored as pastor emeritus there.

Yoa Sachs (BA, '55), of Rockport, Mass., died on June 22, 2010. She majored in philosophy.

Audrey N. Ellen (BA, '58), of Tucson, Ariz., died June 28, 2010. She majored in education.

1960s

Richard E. Santelli (BA, '60), of El Paso, Texas, died on May 4, 2010. He majored in history.

Margaret Warshawsky (BA, '62), of Wilmette, Ill., died on April 18, 2010. Warshawsky was a Chicago school teacher for more than 30 years and was also a realtor in Wilmette for 11 years.

Vivian J. Johnson (MA, '64), of Joliet, Ill., died on July 5, 2010. Johnson was employed for 31 years with the Joliet Public Schools as a nurse, teacher and counselor. She also served as a part-time instructor for the nursing department at Lewis University and was president of the Illinois Nurses Assoc. She was active in the International Porcelain Artists, Inc., as a master-teacher artist.

William L. Halvorson (MA, '67), of Ripon, Wis., died on Dec. 29, 2009. Halvorson taught high school math and physics and was a high school principal. He then became a school superintendent before retiring from the Ohio State Department of Public Instruction in 1991.

John McCabe (MA, '68), of Elk Grove Village, Ill., died on Oct. 16, 2010. He had a 40-year teaching career, including principal at Countryside Elementary School of Barrington and Sunnyhill Elementary School of Carpentersville.

1970s

Carole S. Pilot (BA, '70), of Chicago, Ill., died on Aug. 19, 2010. She worked for the Chicago Public Schools before relocating to Los Angeles, where she taught disadvantaged public school children, mentored teachers and worked as a consultant.

Abigail M. Friedman (BA, '71), of Chicago died on July 10, 2010. She was an active community member in her Hyde Park neighborhood and was involved with the American labor movement. Friedman worked at Hines Veterans Hospital and Michael Reese Hospital and as a family advocate for children with severe disabilities. She

also was a dedicated volunteer at the Kenwood soup kitchen.

Duane Blietz (BSBA, '72), of Des Plaines, Ill., died on Oct. 7, 2010. Blietz was the comptroller for Des Plaines, Ill., from 1964 until 1986, working closely with the city council. He was also the treasurer of the Des Plaines Park District from 1964-76.

Richard Brechlin (BSBA, '75), of Lisle, Ill., died on Sept. 19, 2010. Brechlin spent his career in banking, becoming executive vice president and treasurer of First Federal Savings & Loan in Westchester, Ill., before an early retirement in 1998. He later co-founded Alloy Specialties, Inc.

Elizabeth A. Moser (BGS, '75), of Raleigh, N.C., died on Feb. 13, 2010. Her jobs included nursing in-service education at a local university, assistant director of nursing at a retirement community and director of nursing at a mental health facility.

Robert L. Sullivan (BSBA, '78), of Garden Grove, Calif., died in April 2010. He majored in management.

Robert Topel (MA, '78), of Joliet, Ill., died on Dec. 23, 2009. Topel retired from the Chicago Public Schools where he taught for many years. He was a professional musician who played in a local band.

1980s

Cynthia A. Becker (MA, '87), of Naperville, Ill., died on June 17, 2010. She attended North Georgia College then graduated from Roosevelt University with an MA in psychology.

1990s

Lael Scoglio (MA, '97), of Chicago, died on July 29, 2010. Scoglio was an entrepreneur, artist and adventurer. She opened the Bookworm children's bookstore in Evanston in the 1980s. She also helped Chicago Public School teachers select books for their students. Scoglio became a strong force and a leader in Chicago's lesbian community. She led groups about coming out of marriage at the Kindred Hearts Women's Center

in Evanston, where she was board president for many years.

2000s

Leigh Sumulong (BA, '05), of Arlington Heights, Ill., died on July 3, 2010. He was very involved at the Schaumburg Campus. He was a staff member of Student Activities, on the Student Alliance board as vice president, a student ambassador and a member of the Christian fellowship and LEAD program. He majored in psychology.

FACULTY & STAFF

David A. Kipper, an adjunct professor of psychology, died on Dec. 2, 2010. Kipper was a talented teacher and a gifted clinician who generously shared his time and projects with Roosevelt students. He was an active CCPA Advisory Board member. He also was the founding president in Chicago of the Joffrey Ballet and was a lifetime trustee of the Joffrey. His wife, Barbara Levy Kipper, was a Roosevelt trustee from 1994 to 1999.

Rachel E. Kirchner, a former production assistant in Roosevelt's Office of Government Relations and University Outreach, died on Jan. 24, 2011, in Wisconsin after a two-year battle with cancer. A talented and highly valued member of the marketing group, Kirchner was only 27 years old. She is survived by her husband, Matt, and one-year-old daughter, Eva.

Phillip Siegel (BA, '54), a member of Roosevelt University's Board of Trustees since 2000, died on Nov. 1, 2010. He was deeply committed to his alma mater and served for several years as president of the Alumni Board of Governors. "Once you start asking people to serve on the board, it's amazing how many people want to participate," he said during his tenure as president. An entrepreneur, Siegel was president of Property Resource Services, a real estate management company. At one time, he also served as chairman of the Illinois Boxing and Wrestling Board.

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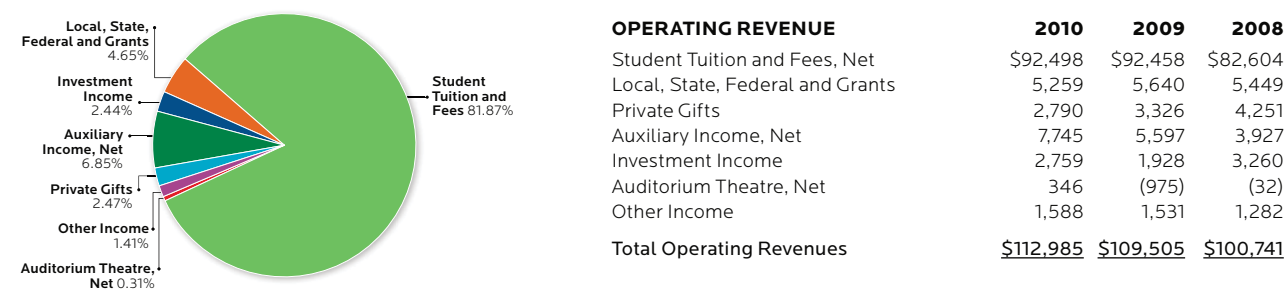
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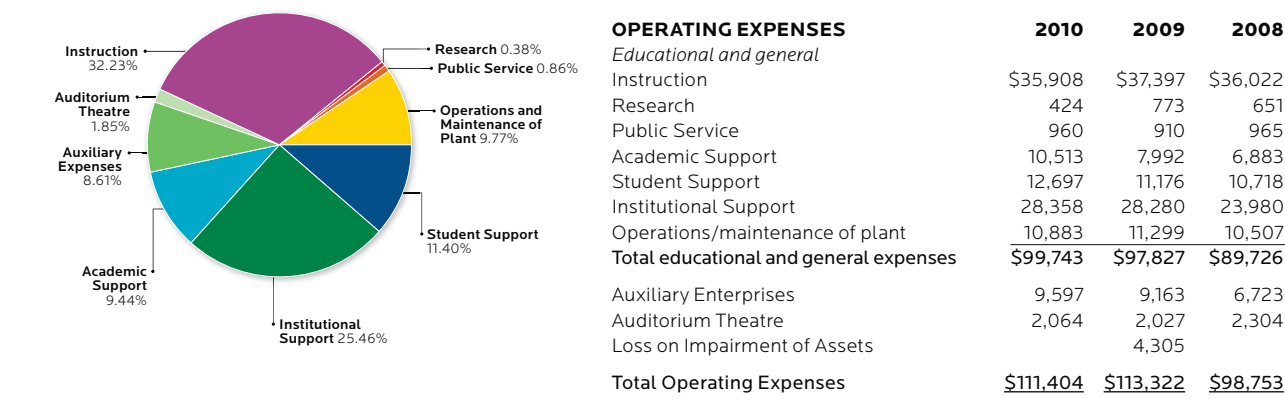


The financial information presented below represents the consolidated results of Roosevelt University and the Auditorium Theatre of Roosevelt University for the 2010 fiscal year.

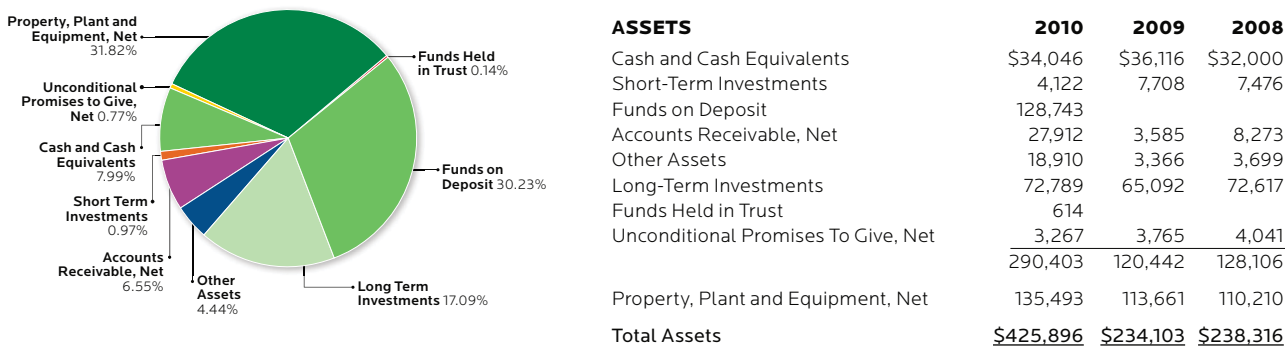
2010 Consolidated Operating Revenues (in thousands)



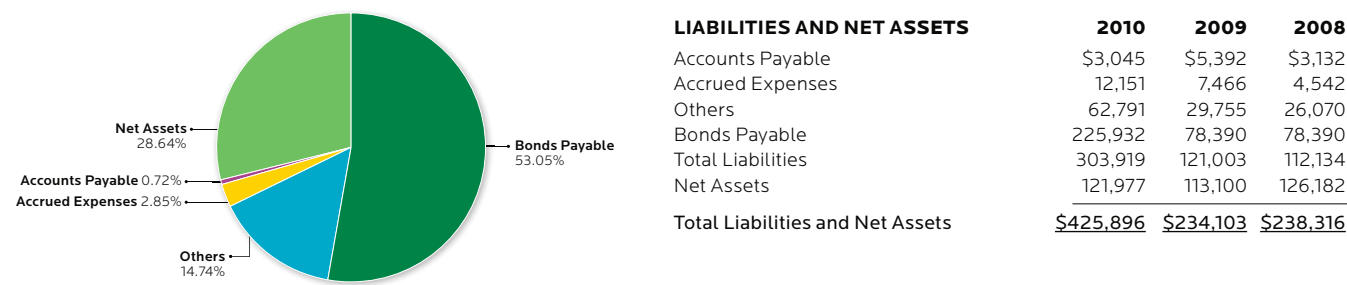
2010 Operating Expenses (in thousands)



2010 Consolidated Statements of Financial Position (in thousands)



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