

ROOSEVELT

FALL 2011

REVIEW



A FORMULA FOR SUCCESS

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Bob Wattel **P 6**

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CREATING A LEGACY Grant Pick (1947-2005)

Roosevelt University is pleased to announce the Grant Pick Endowed Scholarship in Journalism. This scholarship was established at Roosevelt by Pick's wife, Kathy Richland Pick, an accomplished photojournalist and portrait photographer whose photos often accompanied Pick's articles and were the visual distillation of his writing.

Grant Pick (BA, '70) was a well-known figure among Chicago journalists. He majored in history at Roosevelt University where he studied with professors Elizabeth Balanoff (history) and Frank Untermeyer (political science). According to his wife, "Grant felt his history instruction was excellent and was the foundation for his career as a journalist."

After obtaining his master's degree from Northwestern University's Medill School of Journalism, Pick's first job was at the Chicago Lung Association writing its newsletter. He then began freelance writing for various publications in the Chicago area, including a new start-up weekly called the *Chicago Reader*. In the early 1990s he joined its staff and wrote profiles until his untimely death in 2005 at the age of 57.

Pick would find story ideas as he walked around Chicago neighborhoods observing people and looking for interesting subjects to write about. His profiles always contained telling details that defined and revealed his characters. His subjects ranged from "The Rag Man of Lincoln Park," about a homeless Korean War veteran who scavenged dumpsters, too proud to ask for

food or money, to "The Morning Mouth" about controversial radio announcer Mancow Muller. When Pick spoke to journalism classes, students would often ask, "Where is the news peg?" to his stories. He would reply, "There is no news peg. The people are the news."

Nineteen of his stories are collected in the posthumous 2008 book *The People Are the News: Grant Pick's Chicago Stories*, edited by his son and laced with photos by his wife. In his introduction to the book, author Alex Kotlowitz writes: "Grant Pick is a Chicago treasure." He was "... someone who found poetry in the quotidian, who saw the extraordinary in the ordinary."

The father of John and Emily, Pick was firmly committed to public education and school reform. He was active in the Chicago Public Schools' local councils and wrote about education and school reform for *The Reader* and *Catalyst*.

Kathy Pick said: "Grant had an insatiable curiosity about Chicago and its neighborhoods and he felt his four years at Roosevelt, which drew its students from every corner of the city, were formative in his understanding of people. Roosevelt held a special place in Grant's heart."

It is fitting that the Grant Pick Endowed Scholarship has been established at Roosevelt University where it will give support and encouragement to young journalism students in perpetuity.

To view Kathy Richland's photography, go to www.kathyrichland.com.

For details on how to create a legacy for yourself, a family member or a loved one with a direct gift or through your estate plan, contact:

Denise Bransford
Assistant Vice President, Planned Giving
Roosevelt University
430 S. Michigan Ave., Room 827
Chicago, IL 60605
Phone: (312) 341-6455
Fax: (312) 341-2319
dbransford@roosevelt.edu



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PUBLISHER | Lesley D. Slavitt

EDITOR | Thomas R. Karow

CREATIVE DIRECTOR | Patrick J. Lytle

ASSOCIATE EDITOR | Laura Janota

WRITERS | David M. Faris, Courtney Flynn, Laura Janota, Thomas R. Karow

DESIGN | Right Angle Studio, Inc.

PHOTOGRAPHY | Nadim Avdi, Charles Cherney, Bob Coscarelli, Nathan Mandell, Steve Woltmann

ILLUSTRATION | Dave Cutler

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Roosevelt University
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THE AMAZING ENTHUSIASM OF YOUTH

BY ROOSEVELT UNIVERSITY PRESIDENT CHUCK MIDDLETON



I DOUBT THAT even a single don at the emerging English universities at Oxford and Cambridge five centuries ago could have envisioned Roosevelt's annual all-University Convocation.

Here, in the Auditorium Theatre, we gather like those ancient faculty members in medieval England did, to celebrate individual and collective successes

of the past year. We also matriculate into the University all our new students. Some are freshmen just starting college, some transfer students joining us after successful starts elsewhere. Then there are the new graduate students who seek advanced degrees to speed them on their individual journeys.

It's a happy time. The faculty — refreshed from a summer of research, writing and creative activity — is all decked out in caps and gowns. They are a visual reminder of the ancient origins of the ceremony itself. Their regalia, with all the varied colors and designs, also serve to inspire the students to study hard so that they can return to this place in the future wearing their own academic garb and to receive their respective degrees.

In case they miss the point, we happily point it out to them several times over the course of the festivities.

We also make the time to introduce the new staff and the new faculty who are joining the Roosevelt community. I marvel at the accomplishments of these new colleagues, who share in appropriate ways the enthusiasm for the moment that is more loudly expressed by the undergraduates.

There are speeches and much cheering by the students who are genuinely happy to be here. Most of all, I appreciate their patiently listening to my homily about our traditions and how we will change their lives. I have evidence that they are patient because I speak last and they know that food awaits us at the lobby picnic as soon as I am finished. But they still listen attentively and do not wiggle.

Visually the occasion is also a delight. The students wear Roosevelt University T-shirts with the new logo splashed across the front, and each college issues special stick-on patches to identify its students. This year the new pharmacy students, who had just successfully completed their first round of final exams for course work begun in July, wore deep green shirts that were different from the rest. This served as a reminder, as if one were needed, that this new program is already a vital part of Roosevelt's future.

Now, I am one who believes in the importance of public ceremony and ceremonial occasions generally as a way to bring communities together. Such moments serve to remind us all, old timers and new arrivals alike, that each of us is a part of something bigger than ourselves. They make clear that we are part of an ongoing tradition that both predates our arrival on campus and will long survive us.

Perhaps most important, they remind us of the sobering fact that our thoughtful and dedicated stewardship of that tradition is vital to its future well-being. History, or at least historians, will judge how well we fulfilled our responsibilities. For now, we must do our best and write the record that they will assess.

As I ponder our students during these moments of community renewal, many notions come to mind. For instance, I know that despite their outward bravado and all the cheering and smiles and energy they exude, many are secretly just a little apprehensive. They wonder if they really have it in them to succeed like we are telling them they will.

I also cogitate about how our faculty and staff will come to know so many of these new students in powerful and enduring ways. Their lives as professionals here in our special place are strongly impacted by those relationships and in many ways define them. There may be better jobs or careers, but being a faculty or staff member at a university is great work, if you can get it.

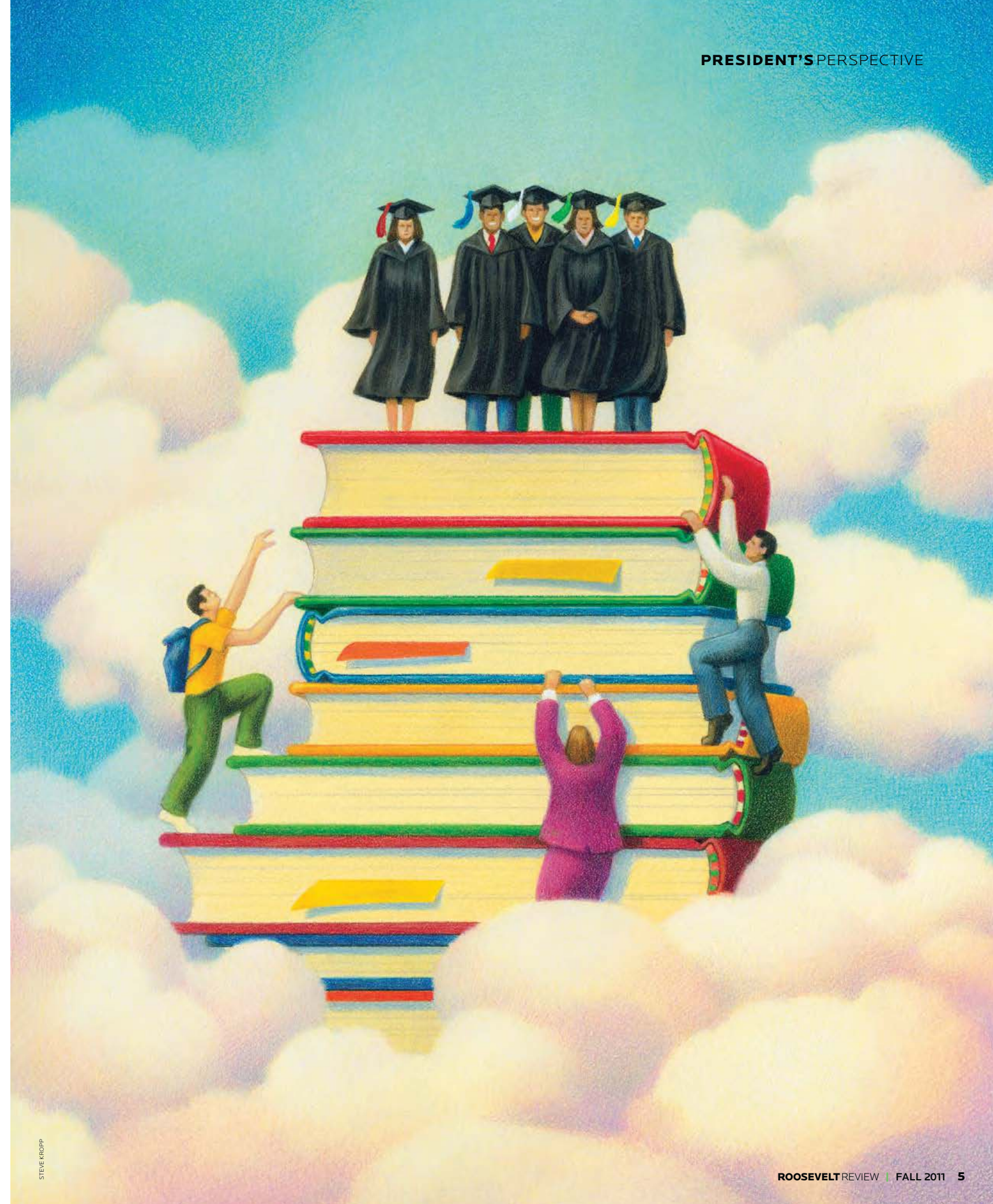
This year, I ended my remarks by giving the new students a charge for their future. I advised them to ask themselves this: "How will I change the world?" Changing the world in some way or ways is what Roosevelt people do. Preparing our graduates to succeed in those endeavors is what our degree programs are fundamentally designed to accomplish.

The students tell me that this question gives a big purpose to earning their degree and that it doesn't take away from all the other purposes, such as having a successful career and making money, which also motivate them. But it's the unique aspect of the Roosevelt tradition and it's a unifying principle that binds us all together.

It takes energy and commitment, vitality and purpose to bring these aspirations to fruition in the time span of a degree program. But if you were to come to campus next August when we welcome the next class, you will see that our students have an abundance of all those virtues, and you will be able to bask in their enthusiasm as I do.

Their enthusiasm is infectious and gives one faith in the long term. Thus, they already have helped shape our future by just being their enthusiastic selves. 📖

Chuck Middleton welcomes your comments.
Email him at cmiddleton@roosevelt.edu.





BOB WATTEL [BB, '61]

PLAYING HIS CARDS RIGHT

ALUMNUS BOB WATTEL HELPED BUILD THE LETTUCE ENTERTAIN YOU EMPIRE THROUGH INNOVATIVE GIFT CARD AND FREQUENT DINER CLUB PROGRAMS. BY TOM KAROW

“We’re expanding and we’ll need someone to run our corporate office. Why don’t you do that?”

That question asked 37 years ago by Jerry Orzoff resulted in Roosevelt alumnus Bob Wattel becoming a senior executive of Lettuce Entertain You, Inc., one of the nation’s most innovative and successful restaurant companies with 5,000 employees and more than 80 restaurants in six states.

At the time, Orzoff (who died in 1981 at the age of 45) and his partner, Richard Melman (currently founder and chairman of Lettuce), were operating three restaurants in the Chicago area, including Great Gritzbe’s Flying Food, where Wattel was working as the third-shift manager, often getting home at three or four in the morning.

“I hated the hours and I had come to the conclusion that managing a restaurant was not for me, especially since I had three young children,” Wattel recalled. “I was ready to take another job when Jerry and Rich created the position.”

Wattel, who now has the title of “founding partner” at Lettuce Entertain You, first met Melman at Roosevelt University where they were business students. Both enjoyed sports and were members of the Praetorians, a fraternity where they participated in intramural athletics. Wattel graduated in 1961 with a bachelor’s degree in business administration.

After Roosevelt, the former classmates remained close friends and Wattel was one of the first people to work for Melman and Orzoff in their newly formed restaurant company. In 1968 Melman was the best man at Wattel’s wedding.

“The best part of going to Roosevelt was that I met Bob Wattel,” Melman said. “He has now been my partner at Lettuce Entertain You for 37 years and has been invaluable to me. Over the years he has done just about every job in the restaurants from watching the pennies and paying the bills, to being the head buyer, to managing a restaurant, and eventually to heading up our marketing department. I’m proud to call Bob my longtime friend and partner.”

During the past 40 years, Lettuce Entertain You, Inc. has enjoyed remarkable growth and a stellar reputation for excellence. It now owns or manages some of Chicago’s most popular establishments like Shaw’s Crab House, Scoozil!, L20, Wildfire, Mon Ami Gabi and Tru. In addition to the Chicago area, the company’s 55 partners operate restaurants in Minneapolis, Las Vegas, Washington, D.C., Santa Monica, Calif., Scottsdale, Ariz. and Atlanta.

The vast array of unique restaurants under the Lettuce umbrella has been a major reason for the company’s success. “Rich (Melman) is still our creator,” said Wattel, a soft-spoken Chicago native who still enjoys going to work every day. “He has a knack for listening to what people say and knowing what the market will bear.”

This year that creativity was recognized when Melman won the Outstanding Restaurateur Award “for high national standards in restaurant operations and entrepreneurship” from the James Beard Foundation. The Beard awards are considered to be the Oscars of the food and beverage industry.

During an interview in his office on Sheridan Road in Chicago, Wattel pointed to scores of framed menus from restaurants Lettuce has operated since 1971, restaurants with such colorful names as Jonathan Seafood, Fritz That’s It! and Lawrence of Oregano. “Many are closed now,” Wattel said. “Concepts change and leases expire, but they all had good runs.”

Although sales at Lettuce Entertain You slipped during the recession, they have rebounded strongly this year, especially at its high-end restaurants. Wattel believes people who were saving money by eating at home have now decided it’s time to go out and enjoy a good meal.

Throughout its existence, Lettuce Entertain You has worked to maintain a reputation for quality service. “If you’d ask me who are the most important people in our company, I’d say the servers because they touch the customer,” said Wattel, who oversees customer service. “We’re always looking for personable employees. We believe 49 percent of an

CHEW ON THIS:



SOURCE: NATIONAL RESTAURANT ASSOCIATION



Founding Partner Bob Wattel in his Lettuce Entertain You office on Sheridan Road in Chicago.

individual’s makeup should be technical skills like knowing the menu and prices, but 51 percent should be emotional skills — being able to deal with customers. An unfriendly server can ruin a meal.”

If a dining experience turns out to be unpleasant, it is Wattel who often deals with upset patrons. “We always ask them to give us details about the problem so we can correct it,” he explained. “Then we may say, ‘Thanks for the feedback. Here’s a \$25 certificate so you can go back and try us again.’ Turning a negative into a positive is what it’s all about.”

The Roosevelt alumnus, who also is responsible for marketing, is particularly proud of three successful ideas he created to encourage diners to try the firm’s various restaurants.

The Frequent Diner Club was started a dozen years ago and now has 100,000 members. Participants who join for \$25 get points every time they eat at a Lettuce restaurant. The points can be redeemed at other Lettuce restaurants or for wine, spa packages or trips.

Wattel also developed the Lettuce gift card program which makes it more convenient for people to use the restaurants.

Cards are sold in \$25, \$50 and \$100 increments and are used like debit cards until the value has been fully redeemed. The concept is particularly popular in November and December because participants receive an additional gift certificate which is redeemable during the winter.

His third innovation is a direct mail piece which is sent once a year to approximately 200,000 homes in the Chicago area, providing those who eat at the restaurants with certi-

“The best part of going to Roosevelt was that I met Bob Wattel.”

– LETTUCE ENTERTAIN YOU FOUNDER AND CHAIRMAN RICHARD MELMAN

cates or frequent diners’ points. “We have had an unbelievable return on this piece,” Wattel said. “The results are well beyond what anybody who does direct mail has achieved.”

What’s next for the Lettuce executive? Work. Wattel said he still loves what he is doing and has no immediate plans for retirement. “It’s been a great run and I plan to continue doing what I am right now,” he said. ☒

Case Studies

Career choices abound for Roosevelt paralegal studies alums.

BY LAURA JANOTA | Roosevelt University Paralegal Studies Director Carrie Lausen remembers a time when few people understood the job of a paralegal.

That isn't the case anymore. Four decades after the University's Paralegal Studies Program, previously known as the Lawyer's Assistant Program, was founded, and 35 years since it was approved by the American Bar Association (ABA), the paralegal profession is stronger than ever.

Through the year 2018, the U.S. Bureau of Labor Statistics is projecting that employment of paralegals will grow by 28 percent, which is a much faster rate than most occupations are growing in these uncertain economic times.

"It's been a tough job market for law firms as clients have been cutting back," said Eric Baker, president of the Illinois Paralegal Association and a 2006 graduate of Roosevelt's Paralegal Studies Program. "We are now seeing more paralegals starting to get hired, as well as being called on to take on more duties."

More than 10,000 students have graduated from Roosevelt's program which offers post-baccalaureate certificates in as little as four months and bachelor's degrees with a concentration in paralegal studies.

Working under the supervision of lawyers, paralegals draft legal documents; they conduct legal research; they interview clients and witnesses for legal cases; and they assist lawyers in all areas of litigation. "There's very little lawyers do that paralegals can't do," added Lausen, noting that while a paralegal might be the contact for a pending case, he or she can't set legal fees or give legal advice, which are the lawyer's responsibility.

With a team of professional instructors, including judges, lawyers and practicing paralegals, Roosevelt's Paralegal Studies Program provides course work in ethics and professionalism, commercial law, civil law, pre-trial litigation, legal research, trial and post-trial litigation, legal technology, intellectual property and legal writing.

Roosevelt also has a strong internship program and many students are able to gain full-time employment following their internships. "We've had a lot of great experiences with our Roosevelt interns," said Beth Fawver McCormack, a partner with the Chicago law firm of Kamerlink, Stark, McCormack and Powers. "We're willing to give them as much responsibility as they can handle."

A case in point is Rachel Boehm, a Roosevelt paralegal studies intern who was hired by the law firm after she graduated in 2007. Today, she is a law clerk at the firm and also a student at the John Marshall Law School in Chicago.

The many different career paths that graduates of the Roosevelt program have taken is truly impressive. "Our graduates have gone on to become lawyers, professors and even judges. The sky's the limit on what a paralegal can do with his or her career," said Lausen. On the following pages are some of their success stories.

Graduate working on BP case

Samantha Heinritz, who received her certificate in paralegal studies from Roosevelt in 2010, never imagined she'd be employed by one of Chicago's largest law firms and would be contributing to the largest legal case in American history.

Hired by Kirkland and Ellis LLP in August 2010, Heinritz, 26, is a member of one of three teams of paralegals assisting more than 200 attorneys at the law firm preparing for trial in a case about last year's BP oil spill in the Gulf of Mexico.

"It's cool to be able to say that I've worked on the biggest case in American history and that I've been able to read some of the confidential documents that are involved with the case," said Heinritz.

Two other 2010 graduates from Roosevelt's Paralegal Studies Program – Jeff McMurray and Kristine Bompadre – also were hired last year as paralegals by Kirkland and Ellis. "We have had opportunities to be involved with very extensive and detailed cases while working for Kirkland," said Bompadre. "The last year has given us amazing learning experiences and opportunities that would be hard to find elsewhere as an entry-level paralegal."

Illinois judge got his start at Roosevelt

When Illinois 17th Circuit Court Judge J. Edward Prochaska graduated from college with a bachelor's degree in history and political science in 1975, he didn't know what he wanted to do with his life.

He tried the restaurant business. He did a short stint as a salesman. Then one day, he got to talking with a friend who had gone through Roosevelt's Paralegal Studies Program. It was a conversation that changed his life.

"It was a like a light went on for me," said Prochaska, who entered the program in 1982. "From the moment I stepped into those classes I was convinced that I'd finally found my niche. I knew the law was for me."

After graduating, Prochaska went to work as a paralegal for Shell Oil Co. in Houston, where he worked on discovery for a class-action antitrust litigation case involving charges of price fixing on gasoline by the big oil companies. While he was there, he got his law degree at the University of Houston and soon after returned to his hometown of Rockford, Ill., where he joined a law firm. In 1996, Prochaska was appointed associate judge in the 17th Circuit. Then in 2006, he ran on his own and won election as a 17th Circuit judge.

"When I look back on things, I realize that it was Roosevelt University that was a watershed event in my life," Prochaska said. "It was only a four-month program, but it changed the trajectory of my career, and I would tell anyone who is interested in the law to consider the program."

Early graduate shines as state insurance commissioner

Susan Voss was one of the first graduates of Roosevelt's Paralegal Studies Program, earning her certificate in 1976.

Today, she is president of the National Association of Insurance Commissioners and insurance commissioner for the state of Iowa, dealing with everything from regulating insurance companies to handling the nation's new health care reform policies.

"Roosevelt was a good stepping stone for me and good base upon which to build my career," said Voss, who previously worked in government service as legal counsel for the Iowa attorney general, the department of transportation and the Iowa Department of Revenue, where she wrote tax legislation and other laws for the Iowa state legislature.



Former UPI reporter springboards to new heights

When United Press International shut its doors, leaving James Fisher without a reporting job, he mulled what to do next.

"I had always wanted to go to law school, but I didn't know if it would be worth it, and I thought it would be a good idea to see if I would like it before making a commitment to it," said Fisher, who joined Roosevelt's program in 1992.

Fisher became intrigued by what he was learning in the Civil Procedure class taught by Lewis Nixon, a Cook County Circuit Court judge and Roosevelt adjunct. He also realized he had a knack for legal writing, a skill that Fisher

has developed beyond his wildest dreams researching and assisting in writing opinions today as a law clerk to Illinois Supreme Court Justice Charles Freeman.

After law school at Chicago Kent College of Law, Fisher clerked for U.S. District Court Judge Elaine Bucklo in Chicago and then Illinois Supreme Court Justice Mary Ann McMorro.

"I would tell anyone who's interested in the law that the paralegal program at Roosevelt is worth looking at," said Fisher. "You can take so many different directions once you get started, and I'm a good example of that."

Alumna founds paralegal training program

Kristine Condon always wanted to teach, but she didn't anticipate her training as a paralegal would lead to founding an ABA-approved program for budding paralegals at Kankakee Community College in Kankakee, Ill.

Her journey began in 1984 when the college graduate couldn't find a job as a teacher. Instead, she took a job as a paralegal in New Lenox, Ill. If she wanted to move up in the job, Condon's supervisor told her she'd need more education. Condon entered Roosevelt's program in 1985, and the rest is history.

"I remember being told 'You've got to be a strong writer, you have to have strong communication skills, you've got to be able to stay on time and on task, and you've got to be able to keep a lot of pucks in the air,'" said Condon. "I can tell you today that everything I learned in that program, I used, and continue to use today."

After graduation, Condon became first deputy clerk for the Illinois Supreme Court in Chicago. However, she still wanted to teach so she became a full-time instructor in the Roosevelt program and also took other part-time paralegal teaching jobs with area colleges.

"I always figured that I would make my legal and teaching backgrounds come together," said Condon. "I just didn't know how it would come about."

After joining Kankakee Community College in 1998, Condon, who also has a master's degree in corporate training and development, proposed starting a paralegal training program. Today, she is professor of corporate and continuing education and coordinator of the college's Paralegal/Legal Assistant Studies Program. Currently, she is also working on a doctoral degree in community college leadership.



Graduate becomes federal prosecutor

Anastasie Senat received her bachelor's degree in broadcast communications in 1997, but didn't want to live in small towns to gain the experience she'd need for a career in TV.

"Roosevelt's Paralegal Studies Program was an excellent way to learn about law," said Senat, who enjoyed living on campus in downtown Chicago. "The program had great connections with law firms in the area," added Senat, who landed a paralegal job with the Chicago law firm of Winston and Strawn.

After going to law school, Senat was selected for the U.S. Attorney General's Honor Graduate Program, making her eligible for a position with the U.S. Department of Justice. Today, she is a prosecutor with the U.S. Department

of Homeland Security's Immigration and Customs Enforcement Division.

"There are lives you're dealing with. There are families to consider. It's challenging work because you have to balance factors and make the right recommendation," said Senat, who handles deportation proceedings and trials, including a number of high-profile cases.

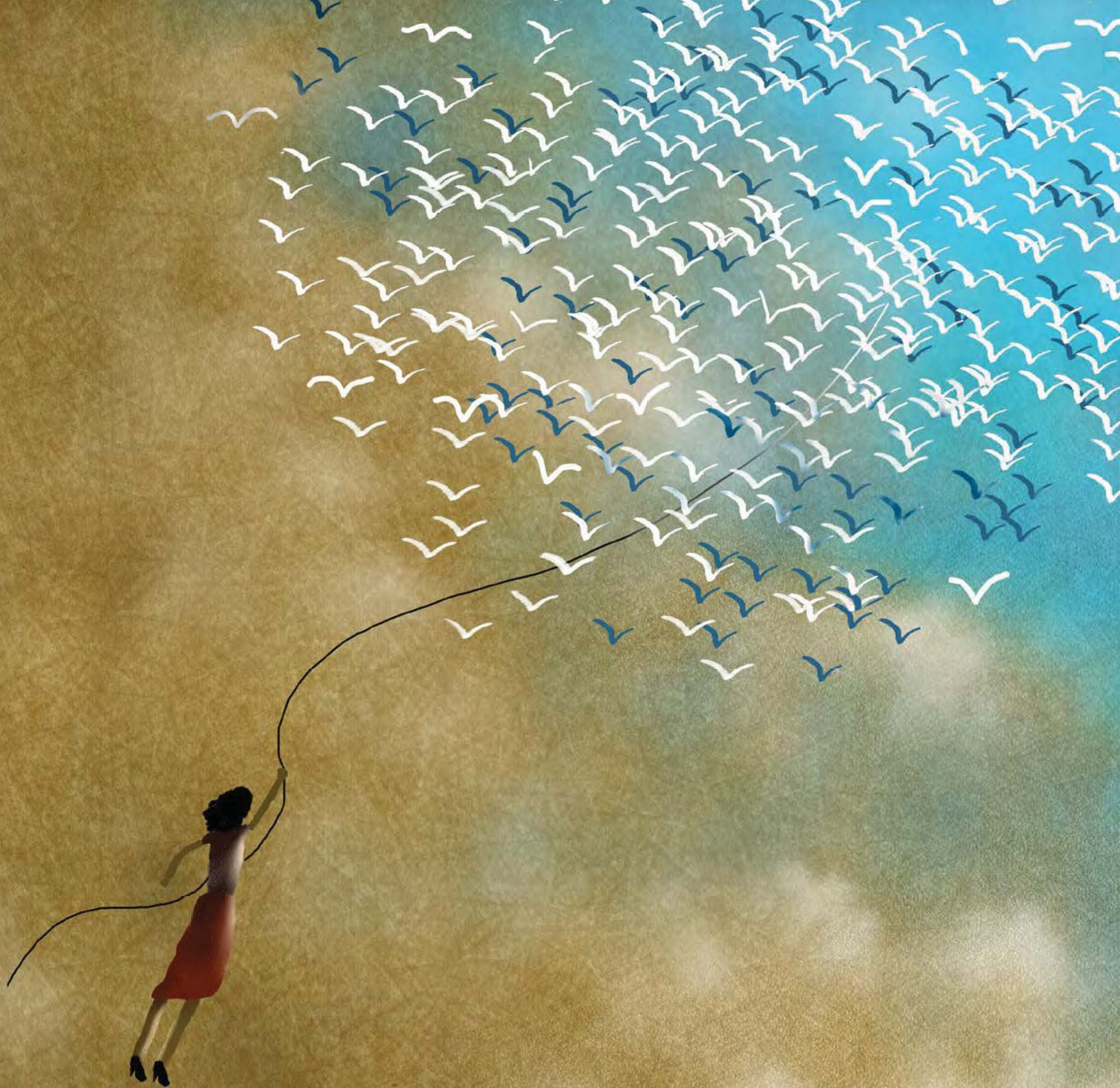
In the Roosevelt tradition, Senat is committed to social justice and community service. The daughter of Haitian immigrants, she co-founded the Haitian American Lawyers Association. The group has helped victims of the earthquake in Haiti. She is also a board member at large for the Black Women Lawyers' Association. 

DOMESTIC VIOLENCE:

FIGHTING FOR CHANGE

SCHAUMBURG CAMPUS MAKES DOMESTIC
VIOLENCE AWARENESS A TOP PRIORITY.

BY LAURA JANOTA



UNDERGRADUATE PSYCHOLOGY
MAJOR RUBY NAVA IS A SURVIVOR
OF DOMESTIC VIOLENCE AND
SCHAUMBURG CAMPUS PROVOST
DOUGLAS KNERR IS A BELIEVER
IN COMMUNITY ENGAGEMENT.

Though they've known one another only for a short time, the two are working together so that Roosevelt's Schaumburg campus community can have a positive impact on domestic violence, one of the most disturbing issues confronting the Northwest suburbs and beyond.

Knerr, who is committed to having the Schaumburg Campus make a difference in issues of importance to the community, established a partnership between the campus and the Northwest Suburban Alliance on Domestic Violence.

Nava, who comes to the issue through personal experience (see related story), is working with fellow students, faculty and alliance members to raise awareness about domestic violence and its impact.

"We are about advocating for violence prevention," said Illinois state Senator Matt Murphy, who co-chairs the Northwest Suburban Alliance on Domestic Violence, a 10-year-old, not-for-profit whose members include social-service providers, counselors, police chiefs, lawyers, judges and others dealing with domestic violence cases and abuse survivors.

"Because of our partnership with Roosevelt University, we have been able to reach out to students and a large campus community about an issue that is a major societal concern," said Murphy.

Reliable statistics on domestic violence in the suburbs aren't easy to come by, in part because there has been no uniformity in how incidents are reported. It is an issue that police chiefs and court officers who are members of the alliance have been discussing, and a proposal for a uniform reporting method

by all police departments in the Northwest suburbs is being considered. As a starting point for numbers of domestic violence incidents in the region, the alliance estimates there are more than 20,000 cases a year – a number that is based on the experience of a Cook County family court judge at the District 3 courthouse in Rolling Meadows, Ill.

"Many people think that this is an issue that is only for and about women, but in reality it affects families and children into the next generation, as well as our senior citizens," said Rita Wiley, a founding member of the alliance and a legislative aide to state Rep. Sidney Mathias, who is also an alumnus of Roosevelt University.

For the past two years, the Northwest Suburban Alliance on Domestic Violence has held regular meetings at the Schaumburg Campus. In addition, Roosevelt students have engaged with the group and the issue, and were responsible for the planning and execution of an ambitious program held Oct. 27 on the Schaumburg Campus in conjunction with national Domestic Violence Awareness Month.

Among highlights, the event featured a keynote address on domestic violence by Wendy Cohen, senior policy advisor on women's issues to Illinois Attorney General Lisa Madigan; exhibition of the Clothesline Project, featuring T-shirts made by survivors of domestic violence; skits involving domestic-violence scenarios; and a memorial celebration in which Nava told some of her own story, encouraging all in attendance to recognize and remember an abuse survivor.

"I am interested in doing as much as I can to advocate for better awareness on this issue," said Nava, a senior who wants to be a domestic violence counselor after she graduates in the spring of 2012. She joined the alliance in December after a friend told her the group was considering partnering with Roosevelt.

"I remember going to the meeting and being introduced to Provost Knerr," recalled Nava, who brought along fellow psychology major Katrina Smidt. During the meeting, the two publicly expressed a desire to get involved.

1 in 4
women have experienced
domestic violence in their lifetime.
SOURCE: THE CENTERS FOR DISEASE CONTROL AND PREVENTION

74%
of Americans know a victim
of domestic violence.
SOURCE: ALLSTATE FOUNDATION NATIONAL
POLL ON DOMESTIC VIOLENCE, 2006

Annual health-related costs
of domestic violence exceed
\$5.8 billion
SOURCE: THE CENTERS FOR DISEASE CONTROL AND PREVENTION

“I didn’t expect students to be at that meeting,” said Knerr. “But I remember their eloquence and passion – it was powerful. The students galvanized everyone who was in that room and we could all see that we were going to do important work.”

From that beginning, Smidt and Nava joined the alliance’s public awareness committee where they designed an insert to the group’s brochure that has been handed out at festivals, high schools and many community gatherings.

“It’s great to have students joining us. They have fresh ideas and a different way of looking at things,” said Laura Rutledge, a therapist with the not-for-profit Safe from the Start and community relations officer for the Northwest Suburban Alliance on Domestic Violence.

Rather than emphasizing the problem of domestic violence, Smidt and Nava worked with the committee, building on Mount Prospect Police Chief John Dahlburg’s suggestion, and creating a “Healthy Relationships” brochure that focuses on the importance of building positive, healthy relationships. “It is a different approach, and we’ve been getting a lot of positive feedback on their work,” said Rutledge.

In the meantime, Knerr asked Kristin Kinnaman, the student leadership affiliate to the provost’s office at the Schaumburg Campus, to join Smidt and Nava in planning the community event on domestic violence that was held at the campus this fall.

“Our campus is made up primarily of women and we know that one in four women in their lifetime will be involved in a relationship where domestic violence is present,” said Kinnaman. In addition, statistics show that one in every seven men will be victims of domestic violence at least once in their lives. “People know about domestic violence, but they don’t necessarily know what they can do about it, which is why we need to focus as a campus on this issue,” said Kinnaman.

Agnes Masnik, secretary of the Northwest Suburban Alliance on Domestic Violence, predicted the partnership with Roosevelt University would expand further in the future. “We’d like to work with professors to make domestic violence an issue that’s discussed in the classroom,” she said. 📍

Student’s story can help others

BY LAURA JANOTA

Roosevelt University undergraduate Ruby Nava understands why there must be greater awareness about domestic violence and its impact.

For more than four years, Nava, 25, was repeatedly punched, choked, stalked and threatened by a man who had been her high school sweetheart and who today is her former husband and the father of her eight-year-old child. And for most of that time, she felt alone.

“It started with isolation, controlling where I went and stopping me from talking to friends he didn’t like,” said Nava, who met him as a sophomore in high school. “I didn’t realize things at the time and didn’t see it for the big picture,” said Nava, who was told that his actions were signs of someone who truly cared about her, which confused her.

However, after the two started living together, the abuse became physical. “The first time it happened, I had gotten a ride from school from one of his friends and when I got home, he was very, very upset. He grabbed an electric cord and started choking me, and when I tried to leave, he dragged me by my hair across the floor,” she said.

Shocked and overwhelmed, Nava kept trying to leave, but her abuser stopped her from going by apologizing and promising it would never happen again. “He would apologize. He would give me flowers and teddy bears. He would take me out to dinner and the movies and things would be okay. And then, there would be something else that happened and the abuse would start all over again,” she said.

For Nava, at first the physical abuse was a weekly occurrence; by the time she married her abuser, it had become a daily event. Nava would leave and hide out at a friend’s or her grandmother’s house, and sometimes she’d call the police. “A lot of

times I heard things like ‘Why don’t you just leave him?’ All I can say is, ‘It’s not that simple,’” said Nava, who has stunned fellow students and professors at Roosevelt with her story.

With her abuser threatening to take his own life if she left, Nava felt stuck. “I had nowhere to go. My family wasn’t supportive. His family wasn’t supportive. The police were no help. They’d tell him to just cool off and to try and work things out. I was alone without the kind of emotional support I needed to get out of the situation.”

At one point, Nava’s abuser punched her in the stomach and she ended up having a miscarriage. However, the final straw occurred when she tried to hug and comfort her son, who was one year old at the time, only to be accosted and hit by her husband for doing so.

Soon after, when the two were fighting again and her abuser threatened to leave, Nava found the strength. “When he left, I asked my brother to change the locks. He kept coming around, apologizing and following me, but I wouldn’t take him back,” said Nava, who proceeded to get a divorce and a court order of protection against him.

Today, her former spouse has remarried. Meanwhile, Nava is majoring in psychology and is working on a certificate in child and family studies. She has already earned certification in Illinois as a domestic violence professional. Upon graduation next spring, she hopes to become a domestic violence counselor.

“I try to view things positively,” said Nava, who chooses not to be hard on herself for having been involved in the situation. “In the long run, my experience is something that has helped me. I understand all that’s at stake in domestic violence situations, and in turn, I’m able to help others who are going through that kind of thing,” she said.





Life Imitates Art

BY LAURA JANOTA • For 11 years, Roosevelt University alumna Vivian Bassett Jacobson (BA, '58) worked for one of the world's best-known artists, the late Marc Chagall.

Now Jacobson, who lectures frequently across the country on Chagall's art and life, has written about her experiences in *Sharing Chagall: A Memoir*.

"Vivian Jacobson is that rare witness who knew Marc Chagall personally and brought to us a living image of the man and his activities toward the end of his century," Benjamin Harshav, the Jacob and Hilda Blaustein professor of Hebrew and Comparative Literature at Yale University, wrote in the prelude to Jacobson's new book.

Jacobson's friendship with Chagall, who died at 97 years of age in 1985, began in 1974 when she invited the artist to take part in a Chicago Hadassah fundraiser while he was in the city for the dedication of *The Four Seasons* (see following pages), a mosaic located in the Chase Bank plaza at Dearborn and Monroe streets.

"It began with a series of telephone calls, and evolved into an unusual and rewarding friendship with an icon of the 20th century artistic world," Jacobson writes in her memoir.

Jacobson, who became fascinated with Chagall's work after seeing it as a youngster in the Art Institute of Chicago, never thought Chagall would accept her invitation written in French to attend the fundraiser at her home in Chicago. However, Chagall did accept the invitation.

A short time later, at Chagall's request, Jacobson was asked to become secretary and then president of the American Friends of the Chagall Biblical Message Museum. He shared his frustration over the fact that Pablo Picasso's museum in Paris was attracting sizable American crowds and patrons while his own Biblical Message Museum, located in Nice, France, was relatively unknown and off the tourist circuit.

As president of the American Friends of the Chagall Biblical Message Museum, Jacobson not only helped spread the word about Chagall and his museum throughout the United States, but she also became a friend to the artist.

"He (Chagall) was extremely principled, and if everything was not just-so, he wouldn't take the commission," said Jacobson, who remembers the artist being particular about the kind of paper that could be used for lithograph and poster reproductions, the space his artwork could be shown in, the people he was willing to work with, and more.

LEGENDARY ARTIST Marc Chagall lived to be 97. He is pictured (at left) with one of his works in 1977, three years after he met Roosevelt alumna Vivian Jacobson.



"But in art, as in life, everything is possible so long as it is based on love."

— MARC CHAGALL



CHAGALL WINDOWS *America Windows* is a treasured Marc Chagall exhibit on display at the Art Institute of Chicago.



In her book, Jacobson relates how she brought the artist Frango mints from Marshall Field and Co. in Chicago most times she went to see him in France. She also tells the story of how she once bought Chagall a brown tweed sweater from Field's, which he wore for a photograph that showed up on the cover of the French magazine, *Le Figaro*.

"Our conversations never started with 'Hello, how are you?'

or a discussion of the weather ... Very often, he (Chagall) would greet me with a smile and pat my cheek with his four fingers," Jacobson writes in the memoir that took her six years to compile. "An unspoken bond existed between us," she writes. "In these very private moments that Chagall would hold my hand is a memory that I will always cherish."

Among those who have enjoyed Jacobson's book is Leah Goldstein Polin (BA,'58), who met Jacobson while the two were majoring in elementary education at Roosevelt. Polin, who graduated with Jacobson, purchased 46 copies of the book in June for members of the Chicago Chapter of Hadassah to read when they took an excursion to a special Chagall exhibit at a Philadelphia art museum.

In 1982, Jacobson was able to pave the way for Chagall to create a tapestry for the lobby of the Rehabilitation Institute of Chicago. The work features the Bible's Job and his wife in blues and greens, which the artist saw as colors of hope. It hangs vertically so that patients in their wheelchairs "can look up toward heaven and God." In addition, Jacobson shared with Chagall that the tapestry in the hospital lobby would face Jerusalem. This made Chagall very happy, for this was his last commission.

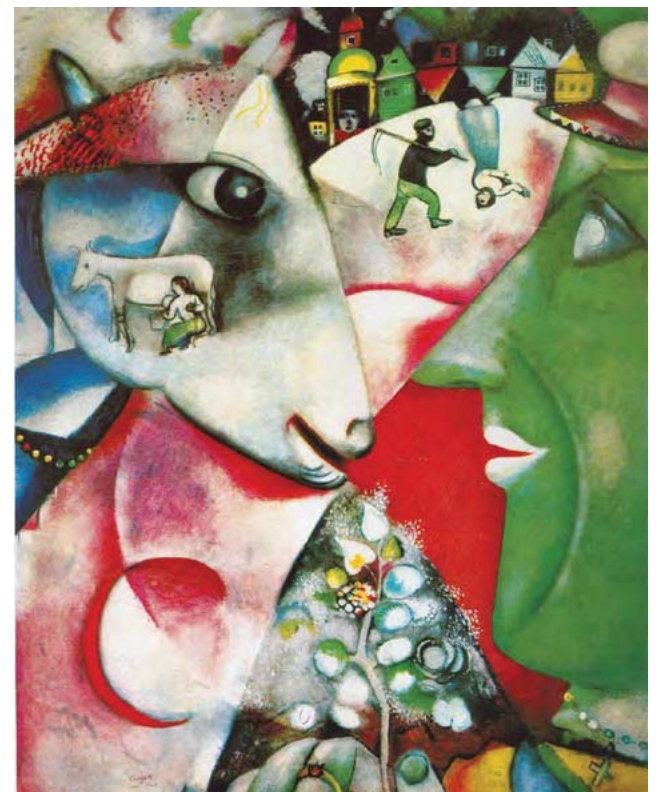
"This tapestry is our gift to you," Jacobson said to the institute's patients during the artwork's dedication in 1986. "Your gift to us has been your courage, your perseverance and commitment to a better and more productive life. You have inspired us ... and our friend Marc Chagall leaves this spiritual message: 'But in art, as in life, everything is possible so long as it is based on love.'"

Today, Jacobson lives in North Carolina. When she is not lecturing, she teaches swimming to approximately five pupils each year. She has sold more than 1,000 copies of her new book and spends her free time traveling around the country delivering lectures about Chagall, his work and his message of hope, peace, reconciliation and love.

"Roosevelt University opened the door for me," said Jacobson. "I don't think I could ever have written a book and become an expert on Chagall without my education. Roosevelt helped me step outside my boundaries and to see what other cultures and people have to offer and now I want others to see that through Chagall, they can also learn new things and transcend boundaries." 📖



CHAGALL MEMORIES The paint brushes (above) appear just as the artist left them in his studio. Marc Chagall (below left) talks with Roosevelt alumna Vivian Jacobson. Chagall's *I and the Village* (lower right) is displayed at the Museum of Modern Art in New York.



A FORMULA FOR SUCCESS

Hailing from eight countries and 15 states, students in Roosevelt's new College of Pharmacy have put on their white coats and are out in the field.

BY LAURA JANOTA

PATH OF DISCOVERY Laboratory research for new medications is one of the many areas that can be pursued by Roosevelt's PharmD students. Pictured at right are students Kuntal Patel (standing), Stephanie George (center) and Evangelia Barkonikos.



The first class of students in Roosevelt University's new College of Pharmacy embodies the spirit that has always defined Roosevelt University.

"I want to help the world overcome illnesses like malaria and cancer," said Samuel Alemie, an immigrant from Ethiopia and a Chicago resident who is one of the college's first 66 students.

"I think we can do better at helping people in our communities manage the medications they are taking," said fellow student Diane Cluxton, a mother of four and former medical transcriptionist from Naperville, Ill. "It's why I've chosen the field of pharmacy."

Added Veronica Jimenez, a 23-year-old Spanish-speaking student from Chicago's southwest side: "There aren't a lot of Latinos in pharmacy. I'm hoping to work in retail so I can help those in my community gain a better understanding of their medications, what they do and how to use them."

The College of Pharmacy, housed in a new state-of-the-art facility on the second floor of the Schaumburg Campus, opened in July. The college features a unique three-year, year-round curriculum based on competence, commitment and compassion.

"We're starting out with a highly motivated group for the inaugural class," said George MacKinnon, founding dean of the College of Pharmacy, who has paired each student with a pharmacist mentor who works in the pharmacy field.

"The establishment of a strong and lasting relationship provides a unique professional experience for both the pharmacists and our students," said MacKinnon. "Students benefit by having someone outside the college to confide in and to share their thoughts and experiences with. Pharmacists who are acting as mentors benefit by offering advice and wisdom and having the opportunity to establish a lasting relationship with a PharmD student," he said.

"In talking with those who are in the first class, my sense is that they are well-prepared, driven and focused in their decision to be here and on this path," added MacKinnon.

Approximately 600 people from throughout the United States applied to become members of the college's initial class.

The grade point average of those enrolled in the PharmD program is 3.3 on a scale of 4.0. Most have bachelor's degrees and experience working in pharmacies, but some are adult career changers. In keeping with Roosevelt's tradition of diversity, a little more than half of the students are women, more than a third are people of color and the age range is 20 to 51 years, with the average age being 25. Members come from 15 states and eight countries, including India, Vietnam, Korea, China, Poland, Romania, Cambodia and Thailand.

FUTURE PHARMACISTS
Meet members of the College of Pharmacy's inaugural class.





As College of Pharmacy faculty member Sonali Kurup, assistant professor of medicinal chemistry, noted: "What is great about this program is that we have all kinds of students here. It's not common in pharmacy colleges to have this kind of diversity, and it's great to be a part of it."

There are a number of important features at the College of Pharmacy that few programs offer. One is the chance to earn a degree in three years, instead of the typical four-year time frame. MacKinnon said the PharmD program at Roosevelt is similar to an executive MBA program in that it resonates well with students who want to progress at a non-traditional academic pace in order to realize the investment on their education sooner.

"Roosevelt's program is unique. There is none like it in this area, and I like that I will be able to do my residency and post-graduate work a year earlier than in other programs," said Sean Kennedy, 24, who lives in Plainfield, Ill., where he has worked as a pharmacy technician.

Another advantage of the curriculum is that it focuses heavily on field-practice experience, including requirements of 120 hours in year one, 320 hours in year two and 1,440 hours in year three, as well as 120 hours of practice in health fields outside of pharmacy.

"The whole point of an experiential program like this is to get a flavor for the different options the field can offer," said Nancy Caddigan, the program's oldest student and a resident of Dubuque, Iowa. She had a 4.0 grade point average as an undergraduate and was accepted by four different pharmacy schools. "I know this kind of program and its many field experiences will show me what makes the most sense for me," she added.

Additionally, the Roosevelt program offers an interactive educational experience in which students in each incoming class take all courses together and are assigned to be part of a six-member group for the courses.

"I like the fact that I'm with the same group for three years," said Tyler Davis, 22, who has spent his life in rural areas of Illinois and Iowa, and would like to return and practice pharmacy in his hometown of Sterling, Ill. "I like having close contact with the same people, and I'm expecting the program to strengthen my skills in working with teams."

Team-based exercises are integral to the experience at the College of Pharmacy, which has no lecture halls seating hundreds of students. Instead, there is a single interactive learning center equipped with semi-circular tables that have seats for six as well as connections for Apple laptop computers that were provided to the students. Adjacent to the classroom is a contemporary clinical skills laboratory for mock patient exams, consultations, vaccinations, video-screen demonstrations, emergency room treatment and other simulation practice. The second phase of the facility, which will include an additional interactive learning center for next year's incoming class, is under construction.

FIELD EXPERIENCE PharmD student Michelle Wachtor receives advice during her first clinical rotation at Walgreens in Barrington, Ill., from pharmacist Michael Wiener.



17%

SOURCE: U.S. BUREAU OF LABOR STATISTICS

Expected growth in the need for pharmacists by 2018 (which is faster than the average for all other occupations).

4.1 billion

Number of prescriptions filled in 2010

Roosevelt University has the first Doctor of Pharmacy program in the Midwest offered in a

3-year

year-round format.

\$106,410

Median annual pay of U.S. pharmacists

SOURCE: U.S. BUREAU OF LABOR STATISTICS

"All of the students who have chosen to come here – and we've had a waiting list – knew ahead of time that they were getting involved in an intimate learning experience," said Bud Beatty, assistant dean for enrollment and student services for the College of Pharmacy.

"I think they've chosen this situation because they want to contribute to the success of the program. They see themselves as making a difference and being a part of something that's new and innovative," he said.

Making a difference in the lives of others, and to society as a whole, is a goal that unifies members of Roosevelt's pharmacy class of 2014. "This is a class of students committed to Roosevelt University as an institution," added Beatty. "They believe in the social justice mission, and they see how it connects with the field of pharmacy."

Agata Siwak, a native of Poland who came to the United States in 2005 without knowing much English, is one of the students whose goal is to help others. "There is a large Polish population in Chicago, and many of my people do not speak English very well," said Siwak, who had been working at a community health clinic scheduling appointments and translating for patients who are predominantly Polish speakers.

"They need someone to help them communicate about the medications they are taking and procedures they need to follow, and I want to be there as a pharmacist in my community to help them," she said.


Iuliana Dumitresco, a Romanian immigrant who also spoke no English when she came to the United States nine years ago, has a dream of following in the footsteps of her uncle who was a pharmacist in her native land. "I used to be excited about how he was able to talk so easily with his patients, always giving them good and solid advice," she said. "I loved how he tried so hard to help people, and I want to be like that."

Following in the footsteps of a loved one is also a goal for Alemie, the Ethiopian student who first learned what it meant to come to the aid of one's community from his grandfather, a traditional healer who picked herbs and mixed them into medications in his home city of Gander, which is located in the northern part of Ethiopia.

Alemie wanted to be part of the College of Pharmacy when he discovered the University's history and tradition of social justice on Roosevelt's website. He believes his life's work is to become a pharmacist who can discover new drugs that can help others.

"My interest is to know more about medications and how to make drugs that can be useful to society," said Alemie, whose mentor is faculty member Moji Christianah Adeyeye, chair and professor of biopharmaceutical sciences in the College of Pharmacy. In her homeland of Nigeria, Adeyeye has researched and conducted clinical trials of medications to fight the AIDS epidemic in women and children.

"She's a great example for me," said Alemie, "and I hope to help one day in a similar way."

Indeed, the leaders and faculty of the College of Pharmacy are confident that they have designed a patient-centered curriculum that will prepare committed, competent and compassionate graduates in the inaugural class and well beyond to enter the practice and achieve dreams of serving the welfare of society in many, many ways. 

You can contact George MacKinnon at gmackinnon@roosevelt.edu.



Roosevelt alumna on pharmacy faculty wins best-practice award

Fatima Ali, a 2006 Roosevelt chemistry graduate who joined the College of Pharmacy's clinical faculty in July, has won the Illinois Council of Health-System Pharmacists (ICHP) 2011 Best Practice Award.

Ali received her PharmD degree in 2010, recently completed her residency training at Advocate Lutheran General Hospital Pharmacy in Park

Ridge, Ill., and will be practicing as an internal medicine specialist at Rush University Medical Center in Chicago. She won the ICHP distinction for a poster submission entitled "Guided Duration of Antimicrobial Therapy for the Treatment of Lower Respiratory Tract Infections."

"I've always loved the atmosphere at the Schaumburg Campus,"

said Ali, who took her classes there as an undergraduate. "My professors knew me by name, and it's one of the reasons I wanted to return to teach at the College of Pharmacy. It's an environment where I will be able to get to know my students well."

Ali will teach internal medicine topics, including musculoskeletal and immune system disease

states and will provide hospital pharmacy field experience opportunities for College of Pharmacy students who will observe and shadow her on the job once a week at Rush. Students who are interested in hospital pharmacy also will have the option of doing some training with Ali at Rush after graduating.



Hitting her **high note**

Alumna Amy Beth Kirsten received a coveted Guggenheim Fellowship to compose music for the Grammy-winning group eighth blackbird.

BY TOM KAROW

Before she attended graduate school at Roosevelt University's Chicago College of Performing Arts, Amy Beth Kirsten (MM, '04) was a popular Chicago jazz singer and songwriter. Now she is a classical music composer who this spring received a prestigious Guggenheim Fellowship. "My direction completely changed at Roosevelt," said the 38-year-old resident of New Haven, Conn., who went on to receive a doctorate in composing from the Peabody Institute at Johns Hopkins University.

"My first class at Roosevelt was Rudy Marcozzi's 20th Century Music History. It was just amazing," she said. "I had never heard that music before. My parents were hippies, so I always listened to rock and jazz. My knowledge of classical music was really very minimal. It was in this class that my ears were opened to a whole new world of music."



FORMER JAZZ SINGER Before she switched to classical music, Amy Beth Kirsten sang in Chicago clubs.

The Roosevelt alumna was one of 180 artists, scholars and scientists to receive a fellowship this year from the John Simon Guggenheim Memorial Foundation, which recognizes exceptional creative ability in the arts and productive scholarship. They were chosen from nearly 3,000 applicants.

So far, Kirsten has written about 35 classical pieces, including a 35-minute chamber opera, but her big break was receiving the Guggenheim Award, which will allow her to write a collaborative piece for the Grammy-winning group eighth blackbird.

A six-member ensemble recognized for its performing style, eighth blackbird frequently commissions and records new works from innovative composers who range from Pulitzer Prize winners to up-and-coming artists like Kirsten.

Kirsten plans to incorporate the Chicago group's theatrical style into a 40-minute libretto. Her music, inspired by characters from 16th-century Italian theatre, will emphasize dramatic movement, choreography, mime and vocalizations (singing, speaking and whispering) to express a story.

Martha Clark, who is nationally known for her multidisciplinary avant-garde approach to theatre, dance and opera productions, will work with Kirsten to create the choreography for the eighth blackbird piece. "She's a legend in the choreography world and has received many awards, including a MacArthur genius grant, so I am really excited and honored that she will be collaborating with us," Kirsten said.

"It's a never-ending process of discovery, really, but I can definitely point to my time at Roosevelt as being momentous for me." — AMY BETH KIRSTEN

Kirsten's \$40,000 Guggenheim grant plus a \$10,000 supplemental stipend allows her to concentrate nearly full-time on the 12-month project, which started in September. If all goes according to plan, eighth blackbird will perform the piece when it tours the country in October 2013.

"Amy is a wonderfully talented composer who has strikingly unique musical language skills," said Stacy Garrop, Kirsten's composition professor at Roosevelt. "Undoubtedly she

has a long and fruitful career as a professional composer in her future."

For her part, Kirsten credits Garrop with helping her become a composer. "Dr. Garrop was a very nurturing and encouraging teacher who was incredibly enthusiastic about what I was doing," she said. "It was during the second semester of my master's degree when I started to uncover some unique traits that would eventually evolve into my compositional voice. It's a never-ending process of discovery, really, but I can definitely point to my time at Roosevelt as being momentous for me in that way."

Kirsten believes her creative energy came from her mother, an Australian, who "would just come up with the most imaginative games and songs." As a toddler, Kirsten would imitate her mother by sitting at the piano inventing her own creations.

After attending high school in Naperville, Ill., she earned a bachelor's degree in jazz studies from Benedictine University in 1998 and was a singer-songwriter for about 10 years, performing in such Chicago venues as Fitzgerald's Nightclub, Quenchers Saloon, the Subterranean, Katerina's and Uncommon Ground before moving to Baltimore to attend Peabody.

"Every once in a while, people who used to see me perform in Chicago ask if I miss singing. And, I really don't. I now really enjoy being in the audience. I like being in the background and watching what happens on stage," she said.

At the highly regarded Peabody Institute, Kirsten further developed the composition skills she learned at Roosevelt. The program not only focused on composing, but on theory, orchestration, music history and musicology. "Many a night I was still hard at work at two in the morning."

Kirsten describes the process of writing music as "tedious yet wonderful." "There are times when I'll spend two or three hours writing two measures, trying to get everything right, the measures, the transitions, the articulation," she said. "Sometimes I'll get caught up in the project and five hours will pass and I'll have no idea where it went. That's a wonderful feeling."

She composes in a small storefront office in New Haven using a piano, computer, guitar and her voice. "I sing everything and I imagine how it's going to sound on the woodwinds or I imagine how it's going to be on the strings. I wish I could have every instrument in my studio, but it's just not practical. Maybe someday," she said laughing.

Kirsten said her goal in composing music is to connect with the performers – to make sure they like the piece, that it feels comfortable to them, and that they enjoy playing it. "If it's a community choir and they're a little out of tune, that doesn't bother me if they're enjoying the music."



EIGHTH BLACKBIRD Amy Beth Kirsten (MM, '04) is creating a 40-minute libretto for this innovative Chicago-based sextet.

In addition to being a composer, Kirsten has taught college classes ("The History of Rock and Society" at the University of Connecticut) and she is a published poet, whose works have appeared in *Sol Magazine*, *The Avatar Review* and *Red Wheelbarrow*. Her boyfriend, Christopher Theofanidis, an adjunct associate professor of composition at Yale University and a former composer-of-the-year for the Pittsburgh Symphony, has used some of her poetry in his choral works.

It was Theofanidis who encouraged her to test her talents further by participating in summer music festivals. Last year she was one of eight composers selected from more than 120 applicants to participate in the inaugural Mizzou New Music Summer Festival in Columbia, Mo. "It's kind of like on-the-job training," she explained. "You write the piece, and then you hear it performed at the festival and make changes. You learn a lot in a short time when interacting with musicians."

So what's in her future? "After the eighth blackbird project, I'll want to try something else," she said. "I won't do another theater piece for a long time because the worst thing that can happen is that you do the same projects in a row."

"Basically, I just want to keep doing good work and continue being inspired and growing. Those are my only goals."



THE
MET
Quartet

BY LAURA JANOTA

Leila Bowie stands erect, her focus turned inward, as Roosevelt University Voice Professor Judith Haddon begins the warm-up.

"First of all, let's pant," says Haddon, who has performed leading roles on opera stages around the world as well as on PBS Television's internationally celebrated "Live from Lincoln Center" broadcast as Giacomo Puccini's quintessential *Madame Butterfly*.

Exaggerating her huffs and puffs until Bowie pants adequately, Haddon begins the drill, playing a scale on her Chicago College of Performing Arts (CCPA) studio piano that cues the young soprano to lightly roll her tongue for the "brr" sound that begins her gentle warm-up.

A new chord on the piano prompts Bowie to sing "gede, gede, gede," gradually waking up her voice. A lower key on the piano follows, signaling the Roosevelt singer, who recently won the \$10,000 Lynne Harvey Scholarship prize from the Musicians Club of Women, to extend her lower range for a "hum, hum, hum."

Exercising the voice's low end, its mid range and finally its upper reach, the drill takes the better part of 25 minutes. "What I like about Judy (Haddon) is that she's very careful in guiding my voice, and she really has taught me how to live for my voice and how to protect it," Bowie says at the end of the lesson.

"But it's not about me," says Haddon, who is marking 20 years of teaching at CCPA. "What did Hillary Clinton say? 'It takes a village.' And here at CCPA, we have a village."

STAR SINGERS After performing together at the Metropolitan Opera in New York, singers (from left) David Holloway, Richard Stilwell, Michael Best and Judith Haddon join together as voice professors at Roosevelt University where they are known as the MET Quartet.



Besides Haddon, accomplished opera professionals who teach regularly at CCPA include:

- Richard Stilwell, a 40-year veteran baritone whose leading roles have included Pelleas in Claude Debussy's *Pelleas et Melisande*, Billy Budd in a Benjamin Britten opera of the same name and Count Almaviva in Mozart's *Marriage of Figaro*;
- David Holloway, a baritone with a 30-year international career and 75 major roles, including Figaro in *Il Barbiere di Siviglia*, Figaro and Count Almaviva in *Le nozze di Figaro* and Giovanni in *Don Giovanni*; and
- Michael Best, a tenor and principal artist for 22 years with the Metropolitan Opera in New York whose major roles have included Toby Higgins in Kurt Weill's *Rise and Fall of the City Mahagonny* and many, many more.

"We call these four professors the MET Quartet," said James Gandre, provost and executive vice president of Roosevelt University. "That's because they sang together at various points at the Metropolitan Opera before re-assembling at CCPA to pass on their craft to our students."

What's unusual about the MET Quartet, as well as CCPA's overall 13-member voice faculty, is its willingness to collaborate. "Voice professors tend to stay in their own studios with their own students. They don't normally share their ideas with each other or with a colleague's student or stu-

dents," said Gandre, who previously was dean of CCPA, dean of enrollment and alumni at Manhattan School of Music and had his own career in voice as well.

At CCPA, voice faculty members are available to assist any and all of the department's 100-plus undergraduate, graduate and post-graduate students. These professors regularly give advice to students they don't personally teach, work together in performance classes and during vocal seminars and refer their own students to one another for advice when the situation dictates. "That kind of collaboration is unique and really quite extraordinary for performing arts higher education," Gandre said.

Haddon, who came to Roosevelt in 1992, was the first MET Quartet member. A rising star who sang with many of the world's greatest singers on stages all over the world, she had left the frequent travel her career entailed in order to spend more time raising her daughter.

"I remember Judy coming to my office and telling me that she wanted to teach," said Earl Schub, former dean of CCPA, who hired Haddon on the spot. "I had heard her sing at the Lyric Opera in Chicago and I was really impressed. She had the energy and the ability and I knew she'd be a strong anchor for our voice faculty," he said.

The transition from singing to teaching was difficult at first for Haddon. "It took me awhile to learn how to put into words

what I knew how to do," she recalls today. "But as I stayed with it, it became apparent that I had a knack for teaching as well as a way to make my life count by helping young people achieve their dreams," she said.

After she was appointed full-time in 1999, Haddon began recruiting colleagues she had sung with at the Metropolitan Opera to CCPA's voice faculty. The first was Stilwell.

"Judy called me up and asked me to join CCPA. It so happened that at the time I was teaching at another university where I wasn't happy," said Stilwell, who had sung with Haddon for a production of *Madame Butterfly* in Tel Aviv, Israel. "I decided to accept her invitation and have found CCPA to be a good fit, particularly because I get to work with friends whom I have sung with on many occasions."

In 2000, Holloway joined CCPA's voice faculty department, becoming its chair a year later. "I would say that Judy was the catalyst for our collaboration," said Holloway, who also continues to perform and is the director of Santa Fe Opera's Apprentice Singers Program, which is one of the most prestigious young artist programs in the world.

"She invited me to join the CCPA voice faculty, and then I invited Michael Best to come on board," Holloway said. "At that point, all of us agreed to help one another teach and to collaborate in training our students as well," he said.

Since then, members of the MET Quartet have been sharing teaching techniques with other members of CCPA's voice faculty, including another Metropolitan Opera star and more recent addition to the faculty, operatic bass Samuel Ramey, who is known for his devil roles in *Faust*, *Date with the Devil* and *The Rake's Progress* and still sings internationally.

"Sam is a wonderful addition to the faculty as his brilliant opera career has taken him all over the world. We are so fortunate that he is able to share his years of knowledge and experience with our students," said Haddon.

Since the collaboration among voice faculty members began, the number of voice students in the program has more than doubled, while the quality of those who apply and are accepted into CCPA has risen dramatically.

MET PERFORMANCES Baritone Richard Stilwell (opposite page) starred in the Metropolitan Opera production of Billy Bud. Soprano Judith Haddon (right) is best known for her starring role in *Madame Butterfly*.



"IT BECAME APPARENT THAT I HAD A KNACK FOR TEACHING AS WELL AS A WAY TO **MAKE MY LIFE COUNT** BY HELPING YOUNG PEOPLE **ACHIEVE THEIR DREAMS.**"

– JUDITH HADDON

“One of the strengths of our voice department is that the professors are willing to work together,” said Henry Fogel, dean of CCPA. “They talk to one another and they listen to each other. It has created the kind of positive learning environment that growing numbers of young artists want to be part of.”

Another major attraction for Roosevelt’s voice students is the possibility of being selected for the two-year Professional Diploma in Opera program that CCPA offers in conjunction with Chicago Opera Theater (COT).

More than 100 singers from around the country applied to the program last January. Out of that pool, 10 Roosevelt students auditioned and three of them were selected to start in the fall of 2011 in the diploma program that provides full scholarships for study with CCPA’s voice professors and professional experience as a young artist with COT.

“It’s one of the only programs in the country to offer a hybrid of conservatory training and professional experience,” said Scott Gilmore, assistant professor of opera and vocal coaching and director of the diploma program. “As such, it’s extremely competitive and only the best are chosen for it.”

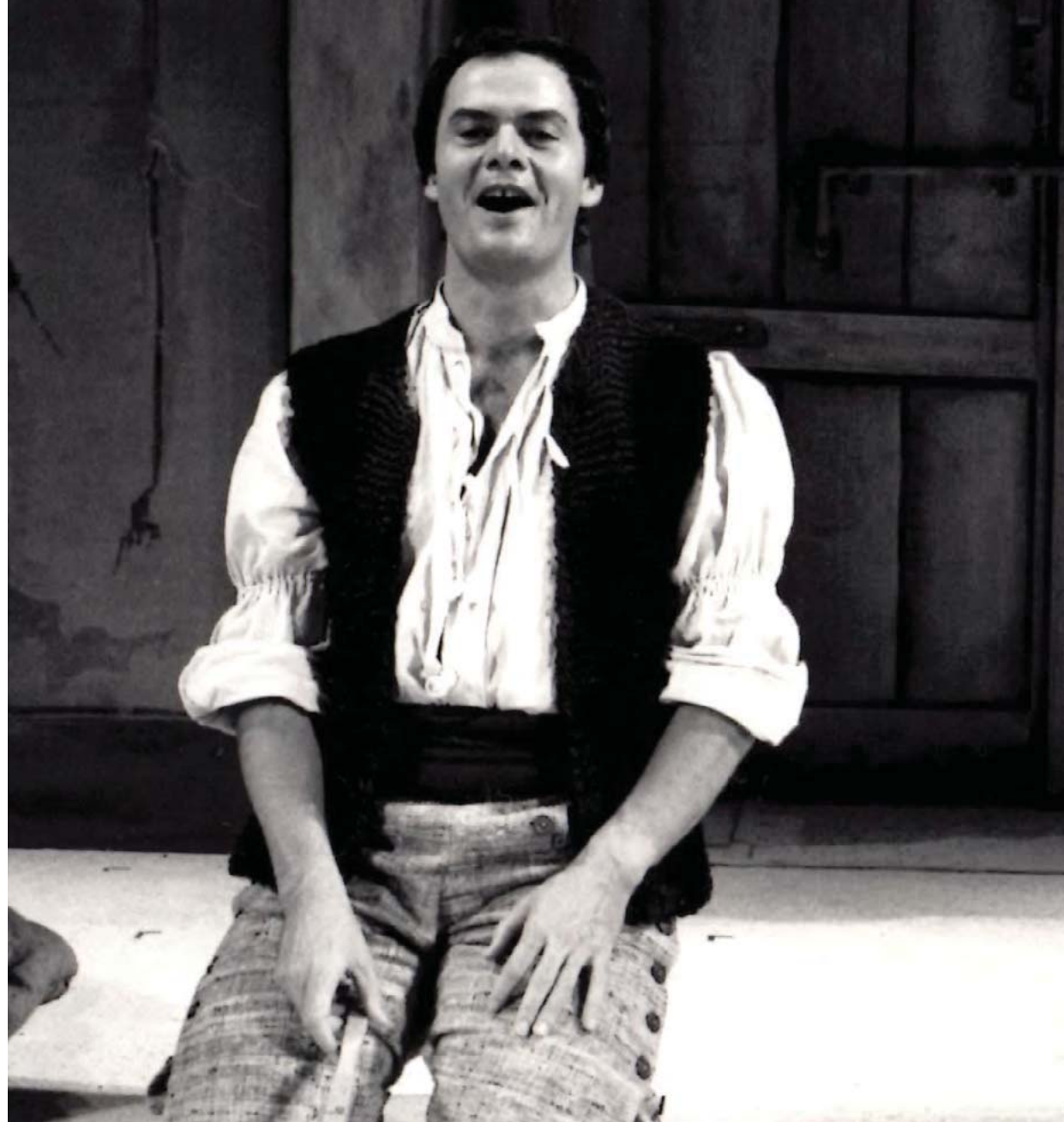
So far, approximately 14 Roosevelt students have gone through the six-year-old program that began in 2005. “We’ve come far with the program to the point that it’s known around the country,” said Brian Dickie, general director of COT. “As a result we are seeing the quality of our applicants rise and we hope to continue to see the quality of the program increase in the years to come.”

Roosevelt alumnus Lucas Harbour (MM, '07) is a 2009 graduate of the young artists’ diploma program. “I’ve had lessons with just about everyone on the voice faculty, and the thing that has made it so great is that they all have performance backgrounds,” said Harbour, who studied with Stilwell and received significant advice from Holloway, Best and Haddon as well as others on the CCPA voice faculty. Since then, Harbour has enjoyed a meteoric rise as an operatic bass baritone with roles on stages all over Germany and beyond.

“I was able to hear the first-hand experiences of professors who had sung at some of the same opera houses I’m singing in now,” said Harbour, who has had roles at the Deutsche Opera Berlin, Teatro Regio in Turin, Italy, the Opera House in Heidelberg, Germany, and the Karlsruhe Opera House in Germany.

“It’s the kind of advice I couldn’t have received anywhere else and I credit my Roosevelt professors with giving me what I needed to get me where I’m at and where I’m going,” he said.

Last year, all five candidates in the CCPA-COT Professional Diploma in Opera program were selected to participate in prestigious residencies with professional opera companies. One of those candidates was Leila Bowie, who starred as



STAR POWER David Holloway is the head of Roosevelt’s voice program. He is pictured above performing Figaro in Germany in 1982.

Fiordiligi in Mozart’s *Così fan tutte* at the Green Mountain Opera Festival in Vermont and as Bess in Mark Adamo’s *Little Women* at the Sugar Creek Symphony & Song Festival in Watseka, Ill.

The singer calls Haddon her “queen bee of vocal technique”; she credits Stilwell with taking what Haddon taught one-on-one to new levels of character development and artistry in a performance-class setting; she thanks Holloway for giving her much-needed, real-world advice on a variety of topics, including auditioning; and she cannot forget Best, who motivated and encouraged her to keep going against all odds.

“There’s a great team-teaching effort going on at CCPA,” said Bowie. “And honestly, I don’t think I would have come this far if I’d only had private lessons.”

You can contact Judith Haddon at jhaddon@roosevelt.edu.

Opera changes student’s life BY LAURA JANOTA

After a year of opera training at Roosevelt University, graduate vocal performance major Sandra Marante is sure of one thing: Singing has saved her life.

“I sing because it saved me,” Marante wrote in a personal essay published by *Classical Singer* in October 2010 during her first semester at Chicago College of Performing Arts. “That sounds sappy and cliché, but it really did.”

The 25-year-old Florida native, who at the age of 9 was belting out the “Star Spangled Banner” at Miami Dolphins and Florida Marlins games, originally wanted to be a pop singer.

By the age of 14, she was recording the latest Top 40 music in New York, Sweden and Miami Beach. And well into her teens, Marante was getting singing gigs at bar mitzvahs, weddings, conventions, on cruises and at parties.

Then one night, while visiting a packed West Palm Beach nightclub, Marante’s fortune – and her direction in life – changed forever.

“When I sat down, I had no idea that someone had moved one of the candle vases from the table to the floor,” said Marante, who was wearing an ankle-length black-halter dress at the time. “The dress fell into the candle flame and caught fire, but I didn’t know it until I heard people screaming.”

On fire for nearly 30 seconds, Marante couldn’t get the dress off, but managed to drop to the crowded floor where club patrons stomped on her until the flames went out. By then, however, the 19-year-old had suffered severe second and third-degree burns over 40 percent of her back, ribs and arm.

“I couldn’t walk, dance or jump around like I used to,” recalls Marante, who spent more than a month in intensive care and seven months at a hospital rehabilitation center before returning home for even more recovery. “Music was my only release.”

In fact, Marante fell in love with the classical sound of opera one evening in the hospital when she heard soprano Maria Callas sing during a PBS-TV special. “I really liked singing pop music but I knew I didn’t like the lifestyle. It was too fast. I felt it was all about being a product and it was too much about what I was wearing and how I looked,” said Marante.

The night she heard Callas, Marante knew she’d found her calling. “I felt like I could float out of my bed and dance and sing just as she was doing,” she wrote in the *Classical Singer*’s story on “Why I Sing.”

Her recovery has been long, painful and strenuous. Marante enrolled in 2007 at the New World School of the Arts in Florida



and received a bachelor’s degree in music in 2010. “My mother (a classical violinist) never pushed, but she was always hoping I would change my mind and go into classical music, and I’m glad I’ve made that decision.”

Marante also tried out for summer opera programs, including one in 2009 at the Italian Operatic Experience in Tuscany, Italy, where she learned Italian, had a starring role in Gaetano Donizetti’s *The Elixir of Love*, and met Roosevelt University voice professors Judith Haddon and Michael Best.

“Sandra is a young singer with a lot of potential and whose life experiences go well beyond the normal 25-year-old,” said Haddon, who leads one-on-one sessions with Marante weekly. “She’s a very spiritual person who has a promising singing career in front of her.”

“I sing because it saved me.”

Best, who has seen Marante thrive at CCPA, added: “Sandra is full of good performance energy and she lights up the stage. She’s doing amazingly well and is a strong student with whom all of us enjoy working.”

Marante returned to Italy this summer, where she sang the role of Despina in Mozart’s *Così fan tutte*. She will graduate from Roosevelt in the spring of 2012, and plans to audition as a candidate for the CCPA and Chicago Opera Theater Professional Diploma Program next year.

“Music is therapeutic and it’s had a positive impact on me,” said Marante, who hopes to one day run singing charity events for burn victims. “It has helped me through the process of my recovery and it has given me relief. My hope is to use music to help others through their healing process as well.”



MASS MEDIA

BY DAVID M. FARIS, ASSISTANT PROFESSOR OF POLITICAL SCIENCE AND PUBLIC ADMINISTRATION

ASSISTANT PROFESSOR DAVID FARIS, WHO HAS BEEN TRAVELING TO THE MIDDLE EAST SINCE 2003, RETURNED THIS SUMMER TO FIND THE REGION TRANSFORMED BY A SERIES OF UPRISINGS. IN AN ESSAY, HE DESCRIBES HOW THE CHANGES CAME ABOUT.

I tasted the Middle East long before I ever saw it. When we would drive to my grandparents' house in Fall River, Mass., my grandmother, Amelia, would feed us as soon as we would walk in the door. "Eat, eat, eat!" My brother and I complied, developing an enduring taste for tabbouleh, kibbeh and spinach pies that would serve as my family's only real connection with the Lebanese ancestry on my father's side.

My father and his siblings were assimilated seamlessly into American culture, as was customary at the time, and spoke no Arabic. I latched onto my Lebanese identity as a way to differentiate myself in the New Jersey suburbs, but I knew next to nothing about my heritage.

As an undergraduate at Drew University, though, I took a Middle East politics class and found myself so hooked on the region that I applied for a PhD program in political science. My first Arabic class was the day before Sept. 11. On Sept. 12, our little band of 10 students sat in stunned silence, haltingly sharing our feelings. I thought to myself, "What have I gotten myself into?"

The first time I flew to the Middle East was from Moscow to Beirut on an Aeroflot Tupolev-154, the workhorse of the Soviet air fleet. It was the summer of 2003, just four months after the U.S.-led invasion of Iraq that would unleash so much chaos across the region. The cramped cabin suggested a world of smaller dreams and tight control.

And it was fitting that a Cold War relic transported me to a region still suffering from the aftershocks of that twilight struggle – smothered by authoritarian rulers, many of whom dated back to the '60s and '70s, and who were supported by the Americans or Soviets at one point or another.

Most countries in the region were still controlled either by these rulers, including Moammar Qaddafi in Libya, by their half-wit children, like Syria's Bashar Al-Assad, or by dull functionaries like Egypt's Hosni Mubarak, who inherited the banal instruments of repression from his predecessors. I was headed to the only moderately democratic state in the Arab world, but one that had been ripped apart by a

16-year civil war and whose dynamism had subsequently been subdued by an informal Syrian occupation.

My summer in Beirut was dedicated to studying Arabic at the American University in Beirut, situated right on the Mediterranean in West Beirut. The city which had once been hailed by the jet set as "the Paris of the Middle East" was when I arrived a shell of its former glory, haltingly rebuilding, its energy poured into the ostentatious downtown area known as Solidare. Weary Syrian soldiers of Bashar Al-Assad's authoritarian regime patrolled the streets, and when night fell, wealthy Beirutis wearing tiny dresses and tight black shirts poured out of their homes into restaurants, nightclubs and discos, where tables that only minutes ago had served food now hosted high heels, black shoes and gyrations.

My parents fretted about my safety but I told them not to worry, because there was a man with a machine gun on nearly every downtown corner. Inside, though, I was terrified. Those soldiers were a living, breathing representation of governance in the region. A Kalishnikov on every corner.

Lebanon was (and remains) haunted by the specter of violence, premature death, decay and repression, which were the bitter fruits of the country's civil war. On a bathroom stall in downtown Beirut, someone had scrawled, in Arabic script, the words "Die of natural causes." It was not a lament but rather a plea for a country so often ravaged by civil conflict, warfare, external intervention and catastrophe.

It was a plaintive request to be allowed just to exist. I ended up having a blast that summer, but when I left, I could not have imagined the horror that would visit the country just three summers later, when Israel invaded the South (again) to crush the insurgent group-turned-political party Hezbollah. That conflict, like so many others, was an indirect result of the failure to resolve the larger geopolitical questions of the Arab-Israeli conflict.

My research eventually took me away from tiny Lebanon and its Byzantine politics, and toward Egypt, the heart of the Arab world and its most populous and influential country.

When I first visited Cairo in the summer of 2006, I found a city stifled by corruption, overcrowding and frustration.

Some 15 million people were stuffed into an area no larger than metropolitan Chicago, and much of this sprawling growth had taken place unplanned in the past 30 years, as millions of Egyptians moved from the countryside to the country's overburdened capital, looking for work. Two meager subway lines did their best to serve this teeming megalopolis.

But most of daily life was conducted on ramshackle bus lines, minivans, and most of all, black-and-white taxis – ancient Fiats and Peugeots, dubbed “flying coffins” by the locals. The pollution from this impromptu transit system made breathing Cairo's air like smoking two packs of cigarettes a day, which many Egyptians did anyway.

The misery of Cairo's poor would often boil over in the streets in the form of impromptu dust-ups between cab drivers, shouting matches that could snarl traffic for a mile. But typically it was sublimated in a barely-expressed hope for change. Egypt's prisons still held thousands of political prisoners, and the regime of Hosni Mubarak was notorious for the gleeful lawlessness of its police forces.

Perhaps just as ominously, the government could not figure out how to put its graduates to work, meaning young people were caught in a marriage-less limbo, from which there was often no escape but resignation and bitterness. Even so, this tinderbox of a city would be transformed every evening, as restaurant-goers flocked to open-air eateries on the Nile, couples walked together down the corniche, and street vendors stayed open until the early morning.

It was on this first trip, too, that I met young Egyptians who were using the Internet to coordinate and publicize downtown demonstrations against the perfidy of their rulers, and I crafted a research project to understand what they were doing and how it was working.

I took a series of long trips to Egypt between 2006 and 2009, including a year-long stint during which I rented an apartment on the Nile island of Zamalek, meeting other Americans who were in Egypt to study everything from Arabic literature to democracy promotion.

I interviewed courageous young Egyptians who were using the Internet as a kind of alternative public sphere – bloggers writing about the rights of women and minorities, activists organizing and coordinating illegal demonstrations downtown, and the leaders of a Facebook group known as the April 6th Youth Movement, who were demanding an end to the authoritarian practices of Mubarak's regime.

Unlike countries like China and Saudi Arabia, the Egyptian government never really tried to shut down or block these web sites, preferring to scare the activists with brief jail terms and harassment. The very lightness of their punishment in comparison to the torture and indefinite detention meted out to members of the Muslim Brotherhood, for instance, revealed the regime's belief that Internet activism was not a serious threat.

Even so, my meetings with these activists would often be cloak-and-dagger. One interview with an April 6th leader named Ahmed Maher in the summer of 2009 took place in the middle of a labyrinthine street in downtown Cairo, and he spent the entire hour furtively looking around for spies from the Egyptian secret services, known as the Mukhabarat.

The Middle East to which I returned this summer has been utterly transformed by a series of popular uprisings, often coordinated and publicized on those very digital platforms that the regimes took so unseriously.

They started first in Tunisia, where a fruit-seller named Mohamed Bouazizi set himself on fire to protest his treatment by state authorities. Within weeks Bouazizi's spectacular suicide drove millions of Tunisians into the street and sent longtime dictator Zine el-Abadine Ben Ali into exile.

In Egypt the catalyst was not just the Tunisian revolution. It was also the killing, in June of 2010, of Khaled Said, a small businessman who was dragged out of an Internet café by regime thugs and beaten to death in front of mortified onlookers. When they finally dumped his body back with his family, they claimed that he had died swallowing a bag of marijuana, the kind of up-is-down claim that might have held water in a bygone age, but that was preposterous in the era of citizen journalism and YouTube.



NADIM AUDI

UPHEAVAL IN EGYPT Assistant Professor David Faris says digital activists played a major role in the overthrow of President Hosni Mubarak.

An activist named Abdel Rahman Mon-sour – barely out of college when I met him in 2008 – started a Facebook group called We Are All Khaled Said, capturing the imaginations of a generation tired of being detained, roughed up and tortured with almost no legal recourse. Over the summer of 2010, they staged a series of memorable demonstrations, including one in which they stood on the corniche in the coastal city of Alexandria and turned their backs on the city, on authoritarianism itself, facing the ocean in silent, aching protest.

We Are All Khaled Said was perhaps the most mature expression of the kind of digital dissent that had become routine not just in Egypt but also in Bahrain, Lebanon, Jordan and Tunisia. As one Egyptian newspaper editor had told me bluntly in 2008, digital tools were “voices for the voiceless.”

For years, bloggers like the almost unimaginably brave Wael Abbas had posted videos of police harassing citizens, or of young men harassing women in the streets, resulting in a series of serious scandals that embarrassed the regime and revealed to

ACROSS AN ARAB WORLD WHOSE PEOPLE HAVE FOR SO LONG BEEN DENIED DIGNITY, VOICE AND REPRESENTATION, GOVERNMENTS WILL NOW RISE AND FALL ACCORDING TO THE DICTATES OF POLITICS AND CIRCUMSTANCE.

ordinary Egyptians the true character of their government. In Egypt these digital activists, together with various factions of the harried official opposition, selected Jan. 25 for a nationwide protest. It happened to be a holiday – Police Day – which had taken on darker and darker undertones over the years as the extent of the torture gulag constructed by Interior Minister Habib El-Adly became clearer to the public.

We Are All Khaled Said, managed by Monsour and a Dubai-based Google executive named Wael Ghonim, proved invaluable in

providing information to protesters, producing the discourse of dissent, and updating both Egyptians and international observers about the unfolding events.

Of course, some of this organizing took place offline to evade detection by ever-watchful state minders, but some of the credit for its success is owed to the tools of digital activism. For years most ordinary citizens made the perfectly reasonable choice to go about daily life, to avoid politics and to try to make a living in incredibly difficult circumstances. But this all changed on Jan. 25, when tens of thousands answered the clarion call of the digital elite.

Digital activists coordinated a brilliant tactical maneuver by which activists took control of Cairo's Tahrir (Liberation) Square. There they stayed for 18 long days, braving the counter-assault of Mubarak's plainclothes thugs, who rode in on horseback and murdered hundreds of protesters. The people were not deterred, erecting an ad-hoc utopian commune in Tahrir, known as the Republic of Tahrir, and other locales across the country. And finally Mubarak resigned on the evening of Feb. 11, unleashing a celebration of unparalleled public joy, and leading to a future that nevertheless remains tense and uncertain.

In June and July I revisited many of these activists, who are no longer dissidents but rather participants in Egypt's brand-new democracy. Ahmed Maher is no longer hiding

in alleys but negotiating with regime elites about the shape of the new constitution. In late June, I sat with Bassem Fathy, one of the leaders of what became of the Coalition of the Youth of the Revolution, who had coordinated the difficult logistics of supplying the protesters at Tahrir Square during the 18 long days of the uprising.

He noted that the revolution was the culmination of a long period of digital activism that first flowered during the second Palestinian intifada in 2001. "We were using the Internet for 10 years," Fathy told me, "and it was the only open space we had."

These activists are now scrambling to find their place in normal politics, where grassroots organizations like

the Muslim Brotherhood have the upper hand over the millions of Egyptians who do not have Internet access and don't necessarily want to turn their revolution over to youthful activists.

Since the Egyptian and Tunisian revolutions, what journalists have dubbed "unrest" has spread to Syria, Bahrain, Morocco, Yemen – to nearly every corner of the world's largest authoritarian oasis. In June, longtime Yemeni dictator Ali Abdullah Salih fled to Saudi Arabia for treatment and has yet to return.

In Syria, where in 1982 the government unapologetically murdered 20,000 people in Hama and then literally paved over their mass graves with concrete, people have once


again taken to the streets, in Damascus, in suburbs like Daraa, demanding that Bashar Al-Assad step aside like his counterparts in Tunisia, Egypt and Yemen. Their calls for justice will prove to be irresistible in the long run. Even if Assad survives another year, or another five, his mandate is over, as is the mandate of dictatorship across the region.

In Tunisia and Egypt, and perhaps soon in Tripoli, Damascus and Manama, across an Arab world whose people have for so long been denied dignity, voice and representation, governments will now rise and fall according to the dictates of politics and circumstance.

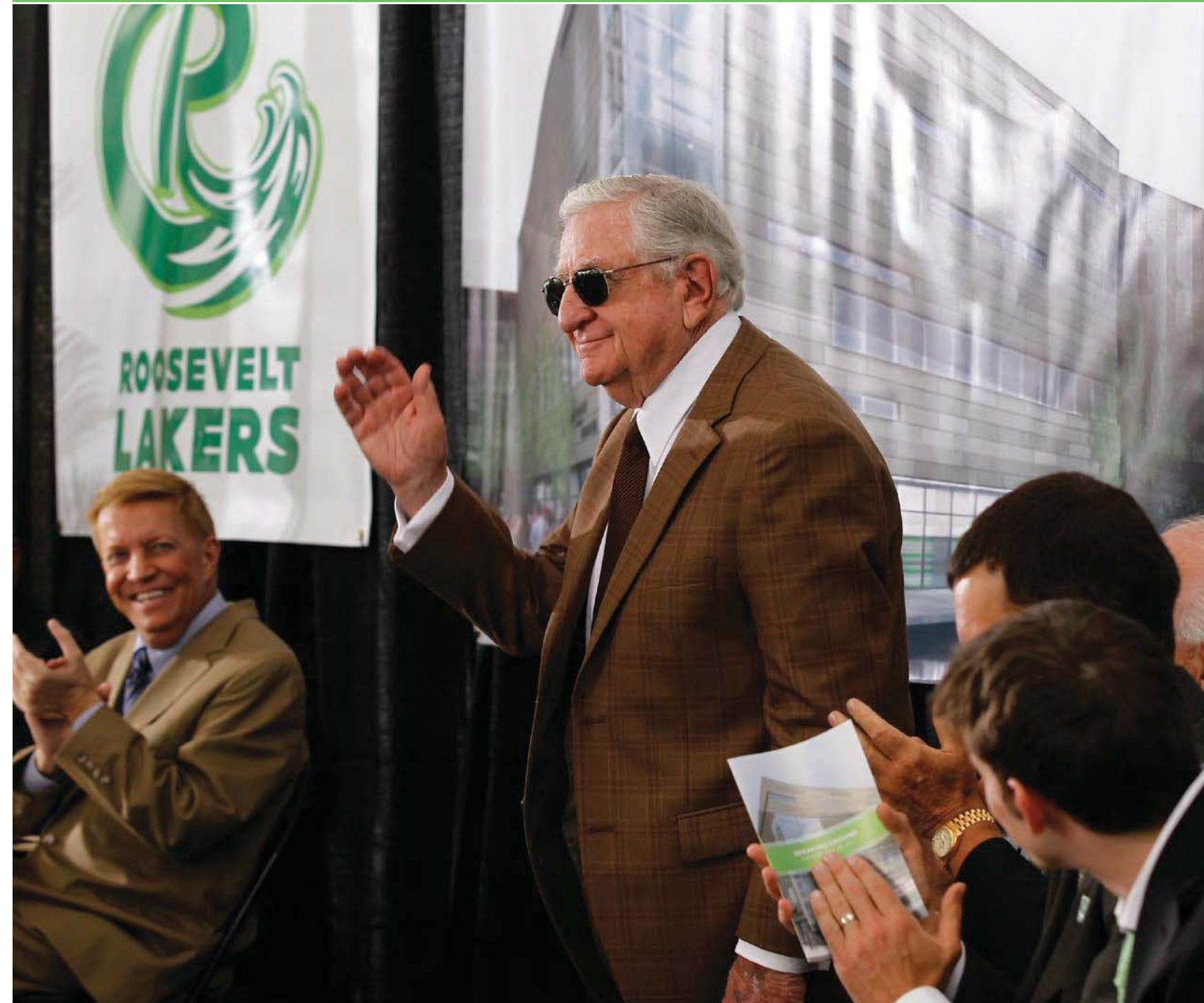
To be sure, these new leaders will face enormous, perhaps insurmountable, economic and social challenges. But Arabs will now be led by elected representatives rather than by tyrants. Parties will squabble over the proper role of Islam in public life, and politicians will accuse one another of perfidy and betrayal.

Revolutionary coalitions that survived tenuously during the period of transition will fall tumultuously apart under the strain of real politics. Such struggles are often considered desultory in longstanding democratic societies, where individuals long to be left alone in their gated solitude.

But here these convulsions will be beautiful, precisely for how extraordinary they will be. For unlike Khaled Said and Mohamed Bouazizi, Arab governments will finally be allowed to die of natural causes. They will die in their political sleep, after peaceful transitions, and sometimes they will die suddenly in disgrace, in votes of no-confidence and scandal.

And those will be, at last, deaths worth celebrating. 

David Faris received his PhD in Political Science from the University of Pennsylvania in 2010, and his BA from Drew University in 2000. His scholarly work has been published in *Arab Media & Society*, *Middle East Policy*, *Technology & Politics Review*, and the forthcoming *Routledge Handbook of Participatory Culture*. He is the author of *Dissent and Revolution in a Digital Age: Social Media, Blogging and Activism in Egypt*, forthcoming from I.B. Tauris and Co., which explains how digital activists helped end Egyptian authoritarianism. He also serves as a strategy advisor and blogger for the Meta-Activism Project, which seeks to build foundational knowledge about digital activism. At Roosevelt, he teaches Introduction to Political Science, Comparative Democratization, Power and Politics in the Middle East, Egyptian Politics, International Relations of the Middle East, Terrorism and Political Violence, and Mobiles and Mobilization: Global Digital Activism. He is a frequent contributor to Egypt's leading English-language newspaper, the *Daily News Egypt*. You can contact David Faris at dfaris@roosevelt.edu.



PHILANTHROPIST LARRY GOODMAN acknowledges applause from Chicago Alderman Robert Fioretti (under the Lakers' sign) and others at a groundbreaking ceremony on July 26 for the Lillian and Larry Goodman Center, Roosevelt's new field house. Goodman's \$3 million lead gift will allow Roosevelt to construct a two-story facility on the southeast corner of Congress Parkway and Wabash Avenue that will be used for intramurals, physical and wellness activities, club sports and varsity basketball and volleyball.

Roosevelt breaks ground for Loop Field House BY LAURA JANOTA

More than 200 people attended a groundbreaking in July for the Lillian and Larry Goodman Center, the two-story field house that will be the home of Roosevelt's athletics program and its intramural and recreational activities.

Roosevelt faculty, students, administrators, trustees, athletes and their families as well as a number of political dignitaries saluted Larry Goodman, a lifelong Chicagoan, entrepreneur and sports enthusiast for the \$3 million lead gift that is making the project possible.

"I want to thank Larry Goodman for his generous gift, which is one of the largest individual gifts in the history of Roosevelt," said Roosevelt President Chuck Middleton. "Roosevelt University is pleased that the field house will be named after Larry and his late wife, Lillian, who have made a difference in the quality of life in our community through their many years of philanthropy. In addition to athletics, we plan to use the Lillian and Larry Goodman Center as a gathering space for all students. It will enhance recreational, social and student life activities at Roosevelt."

When it opens for the 2012-13 academic year, the field house will be located at one of Chicago's most prominent intersections, the southeast corner of Congress Parkway and Wabash Avenue, across the street from the University's Auditorium Building in the South Loop. It will contain a multi-purpose gymnasium on the second floor, which will be used for numerous Roosevelt activities in addition to being the practice and competition home for the Roosevelt Lakers men's and women's basketball and women's volleyball teams.

"I am proud and honored to be a partner with Roosevelt University," Goodman said. "The Lillian and Larry Goodman Center is a wonderful opportunity to support Roosevelt University and the city of Chicago."

Chicago Alderman Robert Fioretti, State Sen. Kwame Raoul and State Rep. Kimberly duBuclet spoke at the groundbreaking and each noted that the field house would be a significant addition to the University and the South Loop community. "I'm happy to see that this kind of investment is being made not only in the University but also in our great city," Raoul said.

THE GOODMAN CENTER will be built on a University-owned parking lot across from the Auditorium Building. It is scheduled to open in fall 2012.

The field house will have retractable bleachers that can be rolled out at the gym to provide seating for approximately 500 people. When not being used in this capacity, the gym can be segmented and utilized for programming space for varying intramural and recreational activities. In addition, on the first floor of the Lillian and Larry Goodman Center, there will be administrative offices for athletic department staff, a varsity athletics strength and conditioning center, athletic training room, team meeting rooms, student lounge and locker rooms.

Roosevelt athletics director Mike Cassidy, who joined the University in 2009 to reinstate intercollegiate athletics for men after a 21-year absence and to start an athletics program for women for the first time, said the field house is making his vision a reality.

"The only thing better than being in this is being part of something that's bigger than yourself," said Lakers basketball star Ray Lichter, the first athlete to join the University when it reinstated athletics last year. "Everyone here today is a pioneer in their own right," he added.

Roosevelt University trustees Charles Gardner, Bruce Bachmann and Alan Schwartz also were recognized, as spaces in the field house will be named after them. Designed by architect Solomon Cordwell Buenz, the center will be built by Power Construction. In addition, the field house will be a LEED-certified facility.

Goodman chose to fund the project because of the support the Chicago community gave him during his early days of business as a merchandiser and community discount store entrepreneur. He founded the Lillian and Larry Goodman Foundations in 1994. Focusing philanthropic efforts on teen drug abuse prevention, hunger issues, Jewish overnight camps, organizations in Israel and various charities in Chicago and around the world, Goodman knew his personal mission was perfectly aligned with that of the University when he learned about the work of the University's Illinois Consortium on Drug Policy.

As a result, the Cebrin Goodman Center, which is committed to effective teen drug prevention efforts, will be working with the University to create an annual award distinguishing a Chicagoan for his/her work in the area of substance abuse prevention.



Roosevelt Welcomes New Enrollment VP



Since her arrival on July 1, Sallye McKee, Roosevelt University’s new vice president for enrollment management and student services, has hit the ground running.

During her first 100 days on the job, the veteran administrator with more than 40 years of experience in higher education met with dozens of members of the Roosevelt community, including administrators, faculty, staff, students, alumni, trustees and friends.

“What impresses me most are the University’s people,” said McKee. “Many have told me how much they love Roosevelt, how much they enjoy being here and how much they want to help as we move forward. It’s a can-do attitude. There’s a

will at Roosevelt to get things done and that says to me that we’re going to be successful.”

Most recently serving as vice chancellor for diversity, equity and community engagement at the University of Colorado at Boulder, McKee takes on the job of recruiting and retaining students, and providing them with the best quality service possible, at a time when higher education and higher-learning institutions nationwide are in flux.

McKee believes Roosevelt stands apart from the pack because of its historic, living mission of social justice. “I was drawn to the University because of its mission,” she said. “It’s something that never goes out of style in a democracy, and it’s a message that the world needs to hear.”

McKee already is putting in motion a number of new initiatives. One is a telling-our-stories project, in which students are being invited to write essays featuring personal stories on living the University’s social justice mission. Another is the Roosevelt enrollment network, which is paving the way for faculty, students and staff to apply for grants aimed at enhancing enrollment and retention. In addition, McKee is working closely with individual colleges on special enrollment-driven projects and is talking with alumni to get them involved in meeting with students.

College of Business Participates in Teen Entrepreneurship Academy

Thirty high school students from the Chicago area this summer received math, science and green technology-based business skills training at Roosevelt University during the Green Teen\$ Entrepreneurship academy, which was made possible through the generosity of the Motorola Solutions Foundation.

Led by faculty and staff from Roosevelt’s Heller College of Business as well as successful green-tech business entrepreneurs, the academy provided high school juniors and seniors with opportunities to work with green-technology entrepreneurs, tour high-tech green facilities in the region and to develop their own green business plans.

Alum shares his story at White House

Two years after graduating from Roosevelt University with a bachelor’s degree in English and a minor in secondary education, Ayodeji Ogunniyi is becoming nationally known as a teacher who overcame significant adversity in order to help others.



Ayodeji Ogunniyi (BA, '09), foreground, was honored at the White House in September.

The 2009 graduate, whose father was murdered in 2005 while driving his cab in Evergreen Park, Ill., recently visited the White House where he helped U.S. Department of Education Secretary Arne Duncan and others launch the National Teachers Initiative.

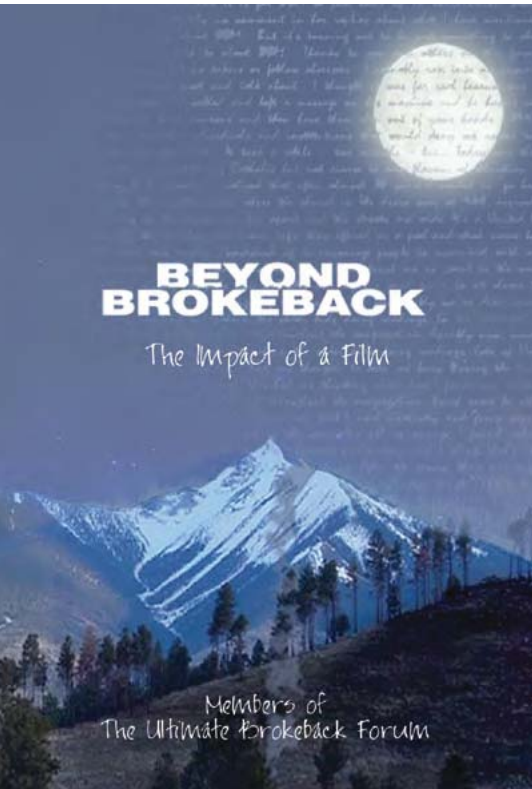
During the launch, Ogunniyi, whose story has been featured in the *Chicago Tribune*, *Los Angeles Times* and *Roosevelt Review*, said: “Being a teacher is very, very hard. I never knew it until I became one ... I think it’s one of the greatest occupations one can have.”

Now teaching at Thornton High School in South Holland, Ill., Ogunniyi has credited his professors at Roosevelt with helping him stay on track through troubled times to get his college degree and to become a teacher.

His story is one of several being featured by Story Corps and the Public Broadcasting System in a new oral history project about teachers called the National Teachers Initiative.

“No matter what happens to you, know that there is nothing that can stop you from being someone, from being something,” Ogunniyi said to a roaring ovation during his remarks at the White House and National Teachers Initiative launch.

Beyond Brokeback debuts at Auditorium Theatre



Tickets priced at \$15, \$20 and \$25 are available at www.ticketmaster.com or at the box office of the Auditorium Theatre of Roosevelt University, 50 E. Congress Pkwy., Chicago.

On Sunday, Nov. 13 at 2 p.m., the Auditorium Theatre of Roosevelt University will present a screening of the award-winning landmark film *Brokeback Mountain*, followed by two events, a panel discussion with Chicago historians and film experts and *Beyond Brokeback*, staged readings of messages, essays, poetry and music inspired by the film.

“It has been a little more than five years since *Brokeback Mountain* captured our nation’s conscience and imagination. With this production of *Beyond Brokeback*, we are not only remembering the movie, but we are also embracing its impact and a desire to be inclusive, which is in keeping with Roosevelt University’s historic mission of social justice,” said Brett Batterson, executive director of the Auditorium Theatre.

The day-long program begins with the movie at 2 p.m. The panel discussion is at 4:35 p.m. and *Beyond Brokeback* is at 5:35 p.m. Attendees are invited to come and go as they like.

“*Beyond Brokeback* is a comprehensive oral history of the rural gay west,” said playwright Gregory Hinton. “*Brokeback Mountain* eloquently teaches us what not to do. *Beyond Brokeback* leads us out of our isolation and into the open – to communities many crave and all deserve.”

Hinton adapted *Beyond Brokeback* from the book *Beyond Brokeback: The Impact of a Film* written by members of the Ultimate Brokeback Forum. The book was drawn from the website “The Ultimate Brokeback Forum,” which received more than 500,000 posts. *Beyond Brokeback* includes excerpts of poignant and humorous messages, essays and poetry by writers who are young and old, male and female, gay and straight.

Beyond Brokeback is directed by David Zak, an instructor in the Theatre Conservatory at Roosevelt University’s Chicago College of Performing Arts. Students, faculty and friends of the Conservatory will serve as readers and musicians.

Roosevelt launches partnership with John Marshall Law School

Two of Chicago’s hallmark institutions – Roosevelt University and the John Marshall Law School – long have been known for providing high quality and accessible educational opportunities for all who are qualified.

Now, the two schools are working together to make it easier for Roosevelt students to earn a law degree through a program which allows qualified Roosevelt undergraduates entering their senior year to complete their bachelor’s degrees while attending their first year of law school at John Marshall. The two institutions have previously partnered on a joint degree program for qualified graduate students interested in getting a law degree from John Marshall and a master’s degree in public administration from Roosevelt.

The program will begin following notification of approval from the Higher Learning Commission of the North Central Association of Colleges and Schools.

“Our institutions share common values, including a desire and willingness over many years to reach out to non-traditional

students,” said Ralph Ruebner, professor and associate dean of Academic Affairs at John Marshall. “This endeavor will save time and costly tuition for Roosevelt students who want to go to law school,” added Ruebner. “We also believe it will provide many exciting opportunities for collaboration between the two institutions.”

Roosevelt political science major Larsa Khanice expects to finish her bachelor’s degree while completing her first year of law school at John Marshall during the 2011-12 academic year.

“I came to Roosevelt because of this program,” said Khanice, a Skokie, Ill., resident who will receive \$12,500 in John Marshall tuition waivers that she won as a member of the first-place team and Best Advocate in an intramural mock trial and as a member of the fourth-place team in the Midwest Regional Minority Undergraduate Mock Trial Competition at John Marshall. “This is a unique program that a lot of schools don’t offer and it’s a great opportunity for me to be that much further ahead in getting through law school.”

Professor co-edits book about Chicago Shakespeare Theater



BY COURTNEY FLYNN

Regina Buccola, a Roosevelt University associate professor of English and “scholar in residence” at the Chicago Shakespeare Theater, is co-editing a book of essays about the theater’s first 25 years.

A writer and lecturer who enjoys making the plays of William Shakespeare more accessible to teachers, students and general audiences, Buccola’s involvement with the theater dates back to

the mid-1990s when she was an usher for the organization, which then operated out of the Ruth Page Theater on Dearborn Street.

In 1999 after completing her final year of graduate work at the University of Illinois at Chicago, Buccola won a grant from the Woodrow Wilson National Fellowship Foundation. That achievement enabled her to fund an internship for herself at the Midwest’s premier Shakespeare theater.

“They had just moved into the space on Navy Pier and I was there when the actors saw the theater for the first time,” Buccola recalled.

“It was really amazing. People who had been with the company a long time were crying and I was there when their new lives began.”

For their part, theater leaders are delighted with Buccola’s contributions over the years and hope her upcoming book shines a well-deserved spotlight on the theater, which attracts nearly 200,000 audience members annually, including 40,000 students and teachers.

“Even though Chicago has a reputation for being the most exciting theater city in the country, it’s still hard to be acknowledged as an international resource,” said Marilyn Halperin, the theater’s director of education and communications. “I hope this book will really put us on a much wider map in the academy itself. I think that what Gina has imagined and is helping to pull together is a real milestone and an appropriate way to celebrate our 25th anniversary.”

During the internship, Buccola worked with Halperin to write a teacher handbook for a production of *All’s Well That Ends Well*. She also learned more about the vision of the production from the theater’s artistic director, Barbara Gaines.

That attachment to the theater and Buccola’s love for Shakespeare kept her coming back for more. “The design of the current theater is amazing,” she said. “The stage juts out into the audience so you can look across it and see other audience members and how they react and the actors can see the audience, too. I also really

appreciate the way in which their productions connect to the political and social issues of today.”

Buccola joined Roosevelt in 2000 and teaches a variety of courses on Shakespeare and other early modern British writers, including women who have been overlooked. While at Roosevelt, she has maintained her close relationship with the theater. She presents academic lectures for teacher workshops designed to support the main stage productions and the Short Shakespeare series, and she lectures before select matinee performances.

“When Gina landed the position at Roosevelt, I was so happy we would have her as part of our scholarly life, and that feeling has only increased with the years in between,” Halperin said. “She has such a grasp of pop culture and of early modern drama and history and, of course, Shakespeare.”

By 2010, Buccola’s unofficial title of “scholar in residence” became formalized. The theater’s executive director, Criss Henderson, suggested the change after learning that Halperin introduced Buccola as such during each of her lectures.

Since that time, Buccola has added private lectures for theater board members and donors, some of whom also serve on Roosevelt’s Board of Trustees.

The synergy between Roosevelt and the theater has served as a source of pride for Buccola. And that sentiment is mutual. “As an institution, we want our walls to be permeable and our reach in the community to be broad,” Halperin said. “The kind of partnership we have with Roosevelt helps us do that.”

Buccola is not the only Roosevelt educator to have worked with the theater over the years. Stephen Bennett, an adjunct faculty member in the English Department, serves as a visiting scholar at the theater. When he taught a Shakespeare class a couple of years ago, he brought some of his students to the theater to see a production of *The Taming of the Shrew*.

“It was so great to be studying it and then to see a fabulous production of it and go back to the classroom and talk about it,” Bennett said. “Blurring the lines between the stage and the classroom enriched the experience.”

In addition, Joel Fink, former director of the Theatre Conservatory at Roosevelt, helped establish internships for Roosevelt students at the theater beginning in 1996. Countless Roosevelt students have had the opportunity to study in the classroom and also gain real-life theater experience through internships.

“Roosevelt’s educational philosophy is similar to ours,” Halperin said. “We’re reaching out to people from all walks of life. This is not a place simply for a certain part of our society. I think Roosevelt lives that and I think we do, too. This is an example of two institutions coming together to supplement the strengths of the other. How lucky we are to be in a city that allows for that.”

TALES OF THE THEATER Associate Professor Regina Buccola is co-editing a book of essays about the Chicago Shakespeare Theater on Navy Pier, pictured at left.



Head of Children’s Defense Fund calls for end to cradle-to-prison cycle at Mansfield lecture

Marian Wright Edelman, a lifelong advocate for youth and the president of the Children’s Defense Fund, brought to Roosevelt a message of hope



and a call for change to put children on a path of opportunity and success.

Speaking at the annual Mansfield Institute for Social Justice and Transformation lecture on Oct. 13, Edelman outlined her organization’s vision in its Cradle

to Prison Pipeline campaign, which has a goal of reducing detention and incarceration across America by increasing preventive programs and services that can put kids on a path of hope and not on a cycle in and out of prison.

She also thanked Roosevelt’s Mansfield Institute for Social Justice and Transformation for hosting a major summit on the issue last year and for the work that the institute is continuing to do with community partners to provide children with greater hope and opportunities.

“Our work with the community is now in its second year and we are on course to make a difference in the lives of kids,” said Heather Dalmage, director of the Mansfield Institute. “And we’d like to thank Marian Wright Edelman for her inspiration to continue the work that can be difficult but ultimately rewarding.”



Prominent economist addresses recession and prospects for recovery

Dean Baker, who in 2002 was one of the few economists to correctly predict the looming housing bubble, gave the Center for New Deal Studies’ 18th annual Distinguished Lecture on Sept. 12. Baker, who is co-director and co-founder of the Center for Economic and Policy Research in Washington, D.C., offered a message not often heard from economists: “This was all preventable.”

In his talk, titled “The Great Recession: How We Got Here and Prospects for Recovery,” Baker compared the current economic climate to the Great Depression, pointing out that in major areas, such as peak unemployment and per capita income, the current economic downturn is far less severe.

“We should be angry,” Baker said, but his outlook was positive. He recalled the words of another progressive president, John F. Kennedy, who said, “Our problems are man-made, therefore they may be solved by man. And man can be as big as he wants.”

The lecture was co-presented by the Roosevelt Institute in Hyde Park, N.Y., and portoluz in Chicago.

Professor’s work-family research wins top award

A research article by Assistant Professor of Psychology Jacqueline Deuling has been selected as one of the world’s top 20 scholarly works on work-family issues in this year’s annual competition for the Rosabeth Moss Kanter Award for Excellence in Work-Family Research.

Deuling’s winning statistical-based article, “A Comparative Test of Work-Family Conflict Models and Critical Examination of Work-Family Linkages,” combines 20 years of research in the field, comparing and contrasting leading models to better understand how people manage conflict between their work and family roles.

“Our approach led to some interesting findings,” said Deuling, who began collecting data with a team as a graduate student in 2003 at Wayne State University in Detroit. She is currently in her second year as a faculty member in Roosevelt University’s industrial-organizational psychology program.

“For instance, we found that family-time demands like hours spent on family activities, number of children and age of the youngest child had a lower impact than expected on family interfering with work,” Deuling said.

“By compiling surprising findings like this, researchers can get closer to realizing the goal of helping people manage the time and emotional conflict inherent in their work and family roles,” said Deuling, who has published the findings and winning article in the *Journal of Vocational Behavior*.

Selected from more than 2,500 published articles on work-family issues by a committee of more than 35 scholars from five countries, Deuling’s article was deemed to be among “the best of the best” on which to base future work-family research. The competition is sponsored annually by Purdue University’s Center for Families and Boston College’s Center for Work and Families.

College of Education alumna wins award as nation’s top history teacher

Emily Weiss, a history teacher at Grayslake North High School in Grayslake, Ill., and a 2009 graduate of Roosevelt’s master’s program in secondary education, has won the 2011 PBS (Public Broadcasting System) Teacher of Merit Award.

After only two years of teaching, Weiss was named as the single most exceptional young high school history teacher in the nation and was recognized for using innovative practices in the classroom during the National History Day competition held at the University of Maryland College Park Campus in the Washington, D.C., area in June.

“It is wonderful to be recognized by my colleagues and students,” said Weiss, who has been involved in History Day activities and

promotion of the event since she was a Roosevelt student. “I was fortunate to have a solid background as a teacher, thanks to my studies at Roosevelt University,” added Weiss, who credits her Roosevelt University experience with preparing her to put students in control of their own learning.

Weiss and students from Grayslake High School made presentations on research, shedding new light on a variety of historical topics and events during a regional History Day competition in Chicago as well as at the national event.

While at Roosevelt, Weiss learned about History Day and the Chicago Metro History Fair from one of her mentors, Roosevelt Associate Professor of Secondary Education Nona Burney.

Roosevelt explores plight of nation’s wrongfully convicted during fall semester

Roosevelt University is devoting the fall 2011 semester to raising awareness about the plight of the wrongfully convicted.

Events have included a speaker series, featuring the voices of wrongfully convicted individuals and leading scholars in the field, and a display of Taryn Simon’s celebrated photo exhibit, *The Innocents: Headshots*, which features the faces and stories of 45 Americans who were wrongfully convicted. The exhibit closed Oct. 31 in Roosevelt’s Gage Gallery.

“Wrongful conviction is in many cases a life-and-death matter that is ruining families and destroying lives. It is one of the most crucial human rights issues our nation currently faces, and we have been delighted to host an exhibit and speaker series that has taken a look at the issue and has opened a discussion for change,” said Bethany Barratt, associate professor of political science and director of the University’s Joseph Loundy Human Rights Project.

Sponsored by the Loundy Project, the College of Arts and Sciences, the Department of Psychology and donor Susan Rubnitz, the program kicked off in September with a lecture by internationally renowned memory expert Elizabeth Loftus. A distinguished professor of psychology and social behavior and criminology, law and society at the University of



California at Irvine, Loftus discussed her research on the unreliability of eyewitness testimony.

Other speakers who addressed the topic of wrongful convictions during the series at the Gage Gallery included: Rob Warden, director of the Center for Wrongful Convictions at Northwestern University’s School of Law; former Illinois Death Row inmate Gordon “Randy” Steidl, who was released from prison and exonerated in 2004 of the 1986 murders of a Paris, Ill., newlywed couple based on new evidence including witness recanta-

tions; Northwestern University Clinical Law Professor Steven Drizin, a leading authority on police interrogations, coerced confessions and the juvenile death penalty and the co-founder of the Center on Wrongful Convictions of Youth; Delbert Tibbs, a Chicago resident who sat on Florida’s Death Row in connection with a 1974 murder and rape that he didn’t commit; and Jonathan Jay Koehler, the Beatrice Kuhn Professor of Law at Northwestern University and an international expert in behavioral decision theory, quantitative reasoning in the courtroom and forensic science.

No one knows exactly how many innocent people in the United States have been wrongfully convicted and are serving time in prison and/or are on Death Row, but to date there have been at least 31 wrongful convictions in Illinois. In fact, the New York Innocence Project has documented more than 270 individuals who have been exonerated based on DNA evidence around the country.

“It is outrageous and shameful for a democratic free society to be wrongly convicting so many people,” added Shari Berkowitz, assistant professor of psychology at Roosevelt and an expert on eyewitness testimony who believes those exonerated based on DNA evidence represent only the tip of the iceberg.

Basketball teams prepare for their second season

While the successes of the Roosevelt University men’s and women’s basketball teams were many in their inaugural season, neither squad ended the year satisfied. The bitter taste of narrow defeats and a lack of post-season competition as first-year NAIA members left the Lakers yearning for another chance, another game. Now, with the first-year label removed and a talented recruiting class providing reinforcements, the Lakers are ready to take the floor for the 2011-12 campaign, which gets underway in early November.

For the Roosevelt women’s basketball team it was an impressive debut season in 2010-11 with the squad posting 13 victories led by a trio of All-Chicagoland Collegiate Athletic Conference performers. Sophomore Casey Davis, who was the league’s top rookie scorer and Freshman of the Year honoree last season, returns to lead the Lakers. She will be backed by returning All-CCAC honorees senior guard Peggie Parhas (13.1 ppg, 31 3PT) and sophomore forward Kiara Towles (8.5 ppg, 7.8 rpg).

Roosevelt will also welcome back point guard Alexia Tann to the lineup after the senior missed a majority of last season after suffering a torn ACL on Dec. 27. The Lakers were 8-4 prior to Tann’s injury and missed the veteran’s play-making and leadership abilities on the floor the final two months of the year. Head Coach Robyn Scherr-Wells hopes the return of her entire lineup will help Roosevelt avoid many of the pitfalls the Lakers endured last year, which led to the team dropping four games decided by four points or less and a pair of overtime decisions in the final four weeks of the season.

“Now that all of our players have a year of college experience under their belts, I expect we will be able to win many of the close games we weren’t able to finish last year,” said Scherr-Wells. “With Alexia Tann coming back from her ACL reconstruction, we should have more depth and we won’t have as many players playing out of position.

“We will continue to fast break as much as possible and hopefully we will average over 80 points per game this season,” Scherr-Wells

SEASON TWO The Roosevelt Lakers men’s and women’s basketball teams will play their home games this year at Attack Athletics, 2641 W. Harrison St. in Chicago.



2011-12 Women’s Basketball Schedule

November

5	at Davenport	Grand Rapids, Mich.	4 p.m.
8	CARDINAL STRITCH	TBA	8 p.m.
10	at Spring Arbor	Spring Arbor, Mich.	6 p.m.
12	at Sienna Heights	Adrian, Mich.	TBA
15	at Purdue Calumet	Calumet, Mich.	5 p.m.
19	MISSOURI BAPTIST	Attack Athletics	1 p.m.
22	TRINITY CHRISTIAN	Attack Athletics	7 p.m.
26	at Ashford	Clinton, IA	2 p.m.
27	at St. Ambrose	Davenport, IA	2 p.m.

December

3	MIDWAY	Attack Athletics	1 p.m.
6	at Calumet-St. Joseph	Gary, Ind.	5:30p.m.
10	GRACE	Attack Athletics	1 p.m.
17	at Indiana Tech	Ft. Wayne, Ind.	TBA
27	at St. Xavier	Chicago	TBA
28	at St. Xavier	Chicago	TBA
29	at St. Xavier	Chicago	TBA

January

6	STEPHENS COLLEGE	Attack Athletics	6 p.m.
10	at St. Francis#	Joliet, Ill.	7 p.m.
14	ST. XAVIER#	Attack Athletics	6 p.m.
16	TRINITY INTL.	Attack Athletics	6 p.m.
19	at Holy Cross	Notre Dame, Ind.	5 p.m.
21	JUDSON	Attack Athletics	6 p.m.
24	IU SOUTH BEND#	Attack Athletics	7 p.m.
31	at Robert Morris#	Chicago	3 p.m.

February

4	OLIVET NAZARENE#	Attack Athletics	6 p.m.
11	at St. Xavier#	Chicago	12 p.m.
15	at IU South Bend#	South Bend, Ind.	5 p.m.
18	ST. FRANCIS#	Attack Athletics	6 p.m.
21	ROBERT MORRIS#	Attack Athletics	7 p.m.
25	at Olivet Nazarene#	Bourbonnais, Ill.	1 p.m.

#CCAC Games

Attack Athletics
2641 W. Harrison St.
Chicago, IL 60612

2011-12 Men’s Basketball Schedule

November			
5	at Chicago State (Exh.)	Chicago	3 p.m.
8	CARDINAL STRITCH	TBA	6 p.m.
12	at William Penn	Oskaloosa, La.	3 p.m.
16	at UIC (Exh.)	Chicago	7 p.m.
23	TRINITY CHRISTIAN	Attack Athletics	7 p.m.
27	ASHFORD	Attack Athletics	3 p.m.
29	IU NORTHWEST	Attack Athletics	7 p.m.

December			
6	at Purdue-Calumet	Calumet, Ind.	7 p.m.
7	at Calumet-St. Joseph	Whiting, Ind.	7 p.m.
10	at Grace	Winona Lake, Ind.	3 p.m.
16	at Madonna Tournament	Detroit	5/7 p.m.
17	at Madonna Tournament	Detroit	12/2 p.m.
21	PURDUE N. CENTRAL	Attack Athletics	7 p.m.
30	PERU STATE COLLEGE	Attack Athletics	7 p.m.

January			
2	at Northern Illinois (Exh.)	DeKalb, Ill.	7 p.m.
6	MARYGROVE	Attack Athletics	8 p.m.
11	at IU Northwest	Gary, Ind.	7 p.m.
14	ST. XAVIER#	Attack Athletics	8 p.m.
16	TRINITY INTL.	Attack Athletics	8 p.m.
19	at Holy Cross	Notre Dame, Ind.	7 p.m.
21	JUDSON	Attack Athletics	8 p.m.
25	IU SOUTH BEND#	Attack Athletics	7 p.m.
28	ST. FRANCIS#	Attack Athletics	3 p.m.

February			
1	at Robert Morris#	Chicago	7 p.m.
4	OLIVET NAZARENE#	Attack Athletics	8 p.m.
8	at Purdue North Central	Westville, Ind.	7 p.m.
11	at St. Xavier#	Chicago	2 p.m.
15	at IU South Bend#	South Bend, Ind.	7 p.m.
18	at St. Francis#	Joliet, Ill.	7 p.m.
22	ROBERT MORRIS#	Attack Athletics	7 p.m.
25	at Olivet Nazarene#	Bourbonnais, Ill.	3 p.m.

#CCAC Games
Attack Athletics
2641 W. Harrison St.
Chicago, IL 60612



PATH TO VICTORY “I expect we will be able to win many of the close games we weren’t able to finish last year,” said women’s basketball Coach Robyn Scherr-Wells.

added. “We will be a fun team to watch and we hope to be in the hunt for a conference championship come February.”

The women’s basketball team opened the home season on Tuesday, Nov. 8 versus Cardinal Stritch.

For the Roosevelt men’s basketball team, head Coach Joe Griffin has added plenty of firepower to his squad with eight newcomers. These rookies will mesh with returning seniors Paul Tometich, Mark Tometich and Tyler Smith, as well as the rest of the returning veterans to pose a formidable threat on the hardwood.

Paul Tometich looks to continue his torrid career in green and white after finishing as the CCAC’s top scorer last season at 21.4 points per game, while also leading the team in total rebounds, assists and steals.

“Paul really has a knack for scoring, shooting 39 percent from three-point range and 45 percent from the floor. He played multiple positions on the offensive end and often guarded the opposing team’s best player,” said Griffin. “We really asked a lot of him last year, but we’re going to need even more out of Paul from a consistency aspect. We’re going to need him to step up and become a leader this year, which will be key to our team’s success.”

Paul Tometich will be aided by Griffin’s large recruiting class that features St. Ambrose transfer Dominic Jackson, along with freshmen Tyree York and Joe Harks in the backcourt, and College of DuPage transfer Dan Howard joined by freshmen Elliott Vaughn, Tino Vazquez and Odera Eneogwe, adding size along the front line.

“One of the things that I admire about our players is that they’re the only ones who don’t give a darn that we are only a second-year program. Our guys never justified a loss with the excuse that we were a first-year team, built from scratch, with no facilities of our own,” said Griffin. “The guys knew we were in every game and they wanted to win every game and thought they could win. We just needed a few more horses, which we are bringing in this year, and we really think we can make progress in building this program faster than anyone could have imagined. Roosevelt basketball has only just begun.”

The Roosevelt men’s basketball team kicked off its season on Nov. 5 at Chicago State.

FALL 2011
INSTITUTIONAL ADVANCEMENT



A SIGN OF THE TIMES As you look toward Chicago from the south, a dramatic new building with a white sign adorns the skyline. The exterior of Roosevelt University’s 32-story vertical campus is now complete and construction of the classrooms, laboratories, offices and dorm rooms is under way. When it opens for the fall 2012 semester, it will be the second-tallest university building in the country and will connect to the Auditorium Building (in foreground at right) at five locations.

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Dear Alumni and Friends,

This edition of *Roosevelt Review* includes the Honor Roll of donors, and I want to dedicate this letter to all of you who have supported Roosevelt University financially this past year. The economic conditions of the country and of Chicago have been difficult for so many of us, yet we at Roosevelt have enjoyed the second largest fundraising year in our history. What this says to all of us here at the University and to all who read about your generosity is that, despite tough times, your loyalty to Roosevelt and your commitment to supporting our facilities, programs and financial aid remains strong and growing. In addition, responses to

annual giving appeals and phone-a-thons have been excellent. We thank you for gifts that can make a difference to one student's financial situation, to an academic program or to the University in general.

If you want to see how Roosevelt has transformed itself over the last several years, keep reading in this publication the excellent articles and notices about our student and alumni successes, our faculty and how the Alumni Association now has vibrant chapters throughout the United States and in China. Many of you have graciously participated in the latest edition of our alumni directory, which we expect will be ready for distribution in the fall. It has been some time since we produced a directory and many Roosevelt graduates have enthusiastically included short stories about their lives that will be interesting to fellow alumni.

You probably have read articles about the new building on Wabash Avenue, but I can tell you that seeing this iconic building rising into a blue sky with the Roosevelt University sign on the southeast facade is breathtaking. The views from the student living facilities are nothing short of fantastic and I was surprised to find out that each and every window of the building (and there are so many!) has its own particular location in order to have the colors of the glass be strategically patterned. Many donors have made contributions to the building for fabulous naming opportunities. We are very excited about the fact that two of our alumni chapters – Southeast Florida and the Northwest Suburbs of Chicago – have both pledged to provide all of the student furniture for the top two floors of the building.

Another major enhancement to student life gets underway this fall when construction of the Lillian and Larry Goodman Center, Roosevelt's new field house and student activity center, is slated to start.

It is a great time to be associated with Roosevelt University and your support is deeply appreciated, particularly for those things that support students in their quests to achieve a degree and to join us as proud alumni.

Sincerely yours,

Patrick M. Woods
Vice President, Institutional Advancement
and Chief Advancement Officer

CCPA's Piano Legacy

From 1903 to 1958, Rudolph Ganz, the legendary pianist, conductor and pedagogue, built the Piano Studies Program at the Chicago Musical College, now Chicago College of Performing Arts (CCPA), to extraordinary heights. Today, the piano program builds upon the rich foundations long associated with Maestro Ganz. Forging its own distinct path, the program is adapting to changing circumstances in an ever-evolving classical music world.

From Nov. 9 to 13, the CCPA PianoFest is celebrating the entire spectrum of students' past experience while showcasing some of its rising stars. The festival program included seminars, lectures, master classes and free performances featuring faculty, guests and students.

A public announcement of the Saul Dorfman Memorial Piano Scholarship, established with a \$100,000 gift by Dr. Leonard and Mrs. Phyllis Berlin and dedication of the Solomon Mikowsky Recital Hall, made possible with Professor Mikowsky's \$100,000 contribution, are both part of the PianoFest events.

Jericho Scholarship

Our thanks to Ron Jericho (MC, '67) who recently established the Lori Jericho Endowed Scholarship for Education in memory of his wife, Lori Jericho, an educator. The \$25,000 gift to the College of Education will be awarded to its first recipient in the fall of 2012.

Annual Giving

Each year, we ask alumni and friends for their support of Roosevelt University through the Annual Fund. Thankfully, the answer has been for many years a resounding YES! Through your generous gifts, we can continue to provide our students with a quality education that transforms them into conscientious, successful leaders.

Despite a challenged economy, our donor pool has grown by 83 percent and alumni giving (as a proportion of total giving) has increased 10 percent from last year. In addition, there has also been growth in other areas such as faculty, friend, corporate and trustee giving.

In terms of numbers of gifts, from June 2010 to June 2011:

- Alumni giving increased by 114 percent.
- Friend giving increased by 56 percent.
- Corporate giving increased by 37 percent.
- Trustee giving increased by 37 percent.
- Faculty/staff giving increased by 3 percent.

Thank you for supporting Roosevelt University and the Annual Fund. As we move forward, we will continue to ask our alumni and friends for help to sustain our success, and we hope the answer remains Yes!

To learn how you can support our success, please visit www.roosevelt.edu/giving, call the Office of Annual Giving at (312) 341-2138, or email kdubose@roosevelt.edu.

OFFICE OF INSTITUTIONAL ADVANCEMENT

Office of the Vice President

Patrick M. Woods
Vice President,
Institutional
Advancement and Chief
Advancement Officer
(312) 341-6360
pwoods@roosevelt.edu

Mirna T. Holton
Associate Vice President,
Development
(312) 341-2309
mtgarcia@roosevelt.edu

Kim Gibson-Harman
Campaign Director
(312) 341-3663
kgibsonh@roosevelt.edu

Denise Bransford
Assistant Vice President,
Planned Giving
(312) 341-6455
dbransford@roosevelt.edu

Linda Sands
Assistant Director, Donor
Relations and Stewardship
(312) 341-3625
lsands@roosevelt.edu

Annual Giving
www.roosevelt.edu/giving

Karyn DuBose
Director, Annual Giving
(312) 341-3623
kdubose@roosevelt.edu

Development

Jodi M. Kurtze
Senior Director,
Development, Chicago
College of Performing Arts
and University Libraries
(312) 341-2421
jkurtze@roosevelt.edu

Deidra Somerville
Director, Corporate and
Foundation Relations
(312) 341-3621
dsomerville@roosevelt.edu

Special Events

Lauren Chill
Executive Director,
Special Events
(312) 341-3617
lchill@roosevelt.edu

Advancement Services

Desiree Ballanco Knight
Advancement
Systems Analyst
(312) 341-3622
dknight02@roosevelt.edu

Yvette F. Garcia
Director, Research
(312) 341-3626
ygarcia@roosevelt.edu

Alumni Relations
www.roosevelt.edu/alumni
alum@roosevelt.edu
(312) 341-3624

SPOTLIGHT: ARI SHROYER

BY LINDA SANDS | As the time came to select a university, Ari Shroyer knew that many of his high school friends were planning to leave their hometown of Cincinnati and head for Chicago, where a wide variety of educational and cultural opportunities are available. One of those friends thought that Roosevelt University might be a good fit for Shroyer because his unique ethnic background of half African-American and half Jewish meant that he should attend a university with an inclusive and welcoming atmosphere.


As Shroyer did his research, he became convinced that Roosevelt, founded on the principles of social justice, could be the place for him. The decision was solidified when he visited the University. As he toured the building he knew that Roosevelt was where he wanted to pursue his degree in the area of public policy.

A double major in political science and history, Shroyer has taken advantage of the many opportunities available to hard working students at Roosevelt. Last year, he was president of the Student Government Association on the Chicago Campus and this year he was selected to be the Chicago student representative on Roosevelt's Board of Trustees where he can vote on all issues affecting the University.

In addition, he was elected from students across the state of Illinois to serve on the Illinois Board of Higher Education. He was sworn in on Aug. 1 and is serving a one-year term. As the student representative, he will have voting and speaking rights regarding educational policy in Illinois.

He also travels to Springfield, Ill., to advocate for the Monetary Award Program (MAP). As a result of the efforts of Shroyer and other students, Illinois state legislators are well aware of the work Roosevelt is doing to promote the continuance of MAP grants. And, just so he doesn't become too complacent, Shroyer is a member of the advisory board for the College of Arts and Sciences and works in the Office of Institutional Advancement. In addition, he enjoys attending the Chicago Symphony Orchestra and is very involved with Hillel, the foundation for Jewish campus life.

After graduation, Shroyer is considering enlisting in the Navy and training as an officer with an eye on defense policy. Continuing on for a master's or doctoral degree is also in the picture.

Shroyer's mantra is one of servant leadership, so it is not surprising that his role models include Senator Joe Lieberman, the philosopher Reinhold Niebuhr and Cicero, the great Roman senator. When asked what advice he would give to new students, he said, "Get involved and invested. Whatever you experience, make the best of it." Those are words he certainly lives by. 



IN THE SPOTLIGHT

Name: Ari Shroyer

Class Year: 2013 (Junior)

Double Major: History and Political Science

Hometown: Cincinnati, Ohio

High School: The School for Creative and Performing Arts; majored in creative writing

Scholarship received: Abe and Esther Manaster/Dr. Charles Solomon Scholarship

If you would like to help other students like Shroyer by contributing to any of Roosevelt University's scholarship funds, please visit Roosevelt's website at www.roosevelt.edu/giving and click on "Give Now" or call us at (312) 341-2138.

FALL 2011
ALUMNI NEWS



ALUMNI CHAPTERS HELP FURNISH DORM ROOMS IN NEW BUILDING Alumni throughout the country—and the world—have been stepping up in large and small ways to help supply what will be needed for student residence floors in Roosevelt's new vertical campus. Several individuals have purchased items for the building on the online housewarming registry (see page 72). Two chapters, Southeast Florida and Northwest Suburbs, have each pledged as a chapter to raise \$60,000 over the next five years, to provide all the student furnishings for one dorm floor. They are furnishing the 31st and 30th floors, respectively. As other alumni chapters come on board, they will be able to take credit for furnishing floors 29, 28, 27, and so on, down from the top!

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Alumni Chapters Expand Nationwide and Overseas

Two words sum up the Roosevelt University Alumni Association's activities over the past year: growth and sustainability. Roosevelt University and the Roosevelt University Alumni Association have been working to establish alumni chapters locally, nationally, and even internationally. Dozens of alumni—a truly dynamic, energetic group of individuals—have stepped forward to help the revamped Roosevelt University Alumni Association develop this increasingly robust network. Chapters have been formed in Washington, D.C., New York, San Francisco, Los Angeles, Las Vegas, southeast Florida, and most recently San Diego — geographic locations with high concentrations of Roosevelt alumni. There are also four chapters in the Chicago area and additionally we are looking to launch a chapter this spring for our alumni who either work or live in downtown Chicago. Internationally, we have two chartered chapters in China, in Shenzhen and Beijing, and just welcomed two more this fall in Shenyang and Tianjin. The chapters are diverse and active, as you can see from some of the highlights of their activities shown on these pages.

In September, 20 chapter leaders and representatives from across the country came together on campus for the second meeting of the newly re-constituted alumni association. The mission of the alumni association, as outlined in its bylaws, is as follows:

- to foster and strengthen the relationship of the University with its alumni,
- to preserve and promote the University's traditions, purposes, and commitment to social justice,
- to build support and recognition for the University through financial assistance, communications and events,
- to provide advice and counsel to the University's administration and the Board of Trustees, and
- to promote educational excellence.



The two-day meeting provided an opportunity for chapters and chapter members to share events, activities and programs that have been implemented across the country. The group also shared and discussed best practices around event development, marketing/communication and program implementation — all crucial to the continued success and sustainability of the chapters. New leadership was also elected at the meeting to help govern the new Alumni Association. The Office of Alumni Relations recognized Michi Pena as the outgoing RUAA president at a dinner and thanked her for seven years of service to the Alumni Association. The Board of Advisors elected Rev. Larry Bullock, from the Northwest Suburban Chapter, as president and Julius Rhodes, from the South Side Chapter, as vice president. Gail Wilde, from the San Francisco Chapter, and Xiomara Castillo, from the Southeast Florida Chapter will act as co-secretaries.

The opportunities for connecting with fellow alumni and networking are endless with more than 81,000 alumni worldwide. And, it's free to be a member of the Roosevelt University Alumni Association.

facebook.com/RooseveltAlums

[Roosevelt University Alumni Association](https://twitter.com/RooseveltAlumni)

Contact Alumni Relations to discuss how to get involved, connect with your chapter, or find out how to start your own.

www.roosevelt.edu/alumni
alum@roosevelt.edu
(888) RU-ALUMS

Alumni chapter leaders from throughout the country gathered in September for their second annual leadership summit. Clockwise, from top row, center: alumni leaders enjoy dinner in the 10th floor library; President Chuck Middleton honors Michi Pena for her years of service as Alumni Association president; Mirna Holton, Julius and Linda Rhodes; Gina and David Downen, Jodi Kurtze, Brett Champlin; Richard Taylor and Tyesha Belton.



A Life in Foreign Service

On May 22, Washington, D.C. alumni gathered at the Cosmos Club for brunch and a presentation by two retired Foreign Service officers and Roosevelt alumni, Ernest Latham (MA, '66) and Herwald Morton (BA, '60). Karen Gibbs (BB, '76), alumna and former co-host of PBS' "Wall Street Week with Fortune" program served as moderator and host for the over 30 alumni present. The presentation titled "My Life in Foreign Service" featured stories from Latham's 27-year career as a foreign service officer serving in Lebanon, Germany, Romania and Greece and Morton's 31-year career as a foreign service officer serving in Colombia, Jamaica, Bolivia, Thailand and the Philippines. After brunch, alumni enjoyed a docent-led tour of the magnificent and historic private club. Host and member of the Cosmos Club was Roosevelt University alumnus and retired foreign service officer Jacques Paul Klein (BA, '63; MA, '71).



Helping Their Own

From the moment that the Northwest Suburban Alumni Chapter became a chartered chapter and member of the Alumni Association Chapter Network, the chapter pledged to be a resource for fellow alumni living in the northwest suburbs. Rev. Larry Bullock, president of the chapter, said that many of the alumni in the area had been affected by the recent downturn in the economy and had lost their jobs. The chapter responded by putting together and hosting an exclusive career fair for alumni in the northwest suburbs. The chapter hosted an Alumni Career Fair on Aug. 6 at the Schaumburg Campus. The all-day fair featured a keynote speaker, workshop sessions and a chance for alumni to meet with recruiters over the lunch hour to talk about available job opportunities. Nearly 60 alumni participated in the employment sessions. The chapter hopes to host the event annually for alumni in the northwest suburbs.



South Side Alumni Chapter Welcomes Students

In August, the South Side Alumni Chapter hosted a Student Send-Off and New Graduates Picnic at University Center for newly enrolled freshmen and transfer students coming to Roosevelt from the south side of Chicago. Alumni shared stories with the new students about their own experiences as students at Roosevelt, and although the picnic had to be moved inside due to inclement weather, the students and alumni had a wonderful time. Denise Bransford (BPS, '04), a member of the South Side Chapter, spoke to the new students and recent graduates about the importance of staying connected to the University after graduation.

Play Ball

On Aug. 29, the West Suburban Alumni Chapter hosted alumni at a Kane County Cougars' game. Alumni and their families came out to cheer on the Kane County Cougars to 5-4 victory over the Peoria Chiefs.

Hot Politics and Cool Jazz

The Roosevelt University North Shore Alumni Chapter hosted an evening of hot political commentary and cool jazz on Oct. 19. North Shore Chapter President Jason Parkin is the rector of the Church of the Holy Comforter in Kenilworth, Ill., where the event was held. "We're building community through our alumni efforts and are happy to share our space with the chapter," said Parkin.

The chapter of about 50 alumni from the area welcomed Roosevelt's Arthur Rubloff Professor of Policy Studies Paul Green, who presented "2012 Presidential Election: An Early Preview." Green is the political analyst for WGN Radio, guest columnist for *Crain's Chicago Business*, and the author of several books and articles on Illinois and Chicago politics.

Following the discussion, the Swing Combo from the Chicago College of Performing Arts, led by Scott Mason, lecturer of Music Core Studies, entertained the group. Four musicians and

two vocalists wowed the crowd with their performance, and alumni enjoyed seeing the students in action.

The evening closed with conversation and refreshments. Save the date for the next North Shore event on Jan. 24, 2012. For more information about the North Shore Alumni Chapter, contact Alumni Relations by calling (312) 341-2421 or emailing Jodi Kurtze at jkurtze@roosevelt.edu.

Halloween Fun in New York City

On Oct. 29, the Roosevelt University New York Area Alumni Chapter cruised the Paddle Wheel Queen on New York's East River. Dressed in classic costumes, alumni enjoyed some of the city's most breathtaking views of the Brooklyn Bridge, Statue of Liberty, United Nations building and the Manhattan skyline.

The evening included conversation, reconnecting with fellow alumni, dinner and dancing. "We have a very diverse group in the New York area, so expect lots of diversity in our event programming this year," said chapter President David Downen. "We'll showcase jazz in February, Trustee Anne Roosevelt in the spring and Chicago sports next summer. We're looking forward to meeting and reconnecting through various activities."

For more information about the New York Alumni Chapter, contact Kurtze. You can also join the Roosevelt University New York City Area Alumni Chapter on LinkedIn.

Far left, top to bottom: alumni meet and greet one another at the Northwest Suburban Chapter's social; Northwest Suburban Chapter leadership and alumni career fair keynote speaker Chad Coe; Zurich hosts a table at the career fair.

Center photos, clockwise from top: Career fair keynote speaker Coe addresses the group; chapter President Larry Bullock (center) with attendees at the Northwest Suburban Chapter social; South Side alumna and family at the South Side Chapter student send-off; Angelique Draftz addresses the Northwest Suburban Chapter; career fair invitations.

WHERE RU? BY RICHARD TAYLOR

1950s

Salvatore F. Laurie (BC, '51) has been working at Sam's Club gas station in Bradenton, Fla. He takes pride in wearing his Roosevelt gear.

1960s



▲ **Darlene Clark Hine** (BA, '68) served as the keynote speaker for the "African-American Women: Their Struggles, Achievements and Contributions" forum in March. She is the chair of the Department of African American Studies at Northwestern University and the author or co-editor of 15 books, most recently *The Harvard Guide to African-American History*.

1970s

Carl Tominberg (BB, '71), an attorney with Laner Muchin Dombrow Becker Levin & Tominberg Ltd. in Chicago was featured as one of Chicago's Best Lawyers in the 2011 Edition of *Labor and Employment Law*. He has extensive experience in the representation of both private and public sector employers in all aspects of labor relations law.

Cynthia A. Hartley (BA, '72) was appointed to the Board of Directors of SBT Financial Corp., Columbia, S.C. She previously was senior vice president of human

resources with Sonoco Products Company in Hartsville, S.C.

1980s

Darlette McAlpin (BG, '84) was featured in a *Chicago Reader* review of her production *Field of Souls* which played at the eta Creative Arts Foundation in Chicago this summer. The reviewer called the play "provocative and sophisticated."

1990s



▲ **Kollin Kozlowski** (MB, '99) was sworn in as the first new councilman in Palatine School District 5 in 24 years.

2000s

▼ **Rashada Whitehead** (MSIMC, '02), left, was named president of Flowers Communication Group. In her previous capacity at Flowers, she was managing director and led a host of agency accounts,



among them Lawry's Foods, Miller Brewing Co., Merisant/Equal Sweetener, Washington Mutual Bank and Altria Group, Inc.

Natalie Anderson-Hernandez (BS, '03) is the meeting planner of the year for the South Florida Meeting Professionals International. She also is the organization's vice president of education, having previously served as the vice president of membership.



▲ **Angela Sparrow** (BS, '09) is Miss Illinois USA 2011. The multit talented Chicagoan was selected from 138 other contestants. She is committed to being a positive role model and proud representative of Illinois during her reign and she participated in the live televised NBC production of the 60th Miss USA Pageant.

2010s

▲ **Pamela J. Johnson** (MPA, '10) (above with Senator Dick Durbin and President Barack Obama) is director of case management services at a community hospital in Chicago's Englewood neighborhood. "The professors in Roosevelt University's MPA program, especially LaVonne Downey, prepared me for the rapidly changing health care environment in which I work. I plan to make a difference in the lives of the most vulnerable people who often do not have proper access to care," she said.

Stephanie Palmer (EdD, '11) has been named principal of Butler Junior High School in Oak Brook, Ill. She previously was responsible for curriculum and instruction at Hinsdale Central High School, where she coordinated the honors and advanced placement programs, oversaw assessment and analysis and created a new at-risk program.

Where are you?

Send us your photo and an update! Email alum@roosevelt.edu or mail:

Office of Alumni Relations
Roosevelt University
430 S. Michigan Ave., AUD 827
Chicago, IL 60605

Please include your name, address, email, major and graduation year.

IN MEMORIAM *Roosevelt University regrets to report the deaths of the following Roosevelt community members.* BY RICHARD TAYLOR

1930s

Charles Koblentz (BA, '39), of White Plains, N.Y., died April 30, 2011. He was a retired American Trading and Production Co. executive. During World War II, he served as an Army Air Forces chief warrant officer assigned to the Office of Statistical Control at the Pentagon.

1940s

Ruth Glazier Gross (BA, '48), of Chicago, died on March 2, 2011. She served in World War II in the U.S. Marine Corps as a sergeant stationed in Washington, D.C. After the war, Gross established a private practice as a clinical psychologist in Chicago which she maintained for over 30 years. She was chairperson of the Illinois Clinical Psychologists Licensing and Disciplinary Board for many years and supervised clinical psychology students at Northwestern University and Michael Reese Hospital.

Benjamin Weintraub (BA, '49), of Highland Park, Ill., died on Feb. 5, 2011. He was professor emeritus of library/information science at Rutgers University. Weintraub worked at the Detroit Public Library from 1953-62 and the Pennsylvania State University Library from 1962-65 and then taught library reference at Rutgers until his retirement in 1986.

1950s

Chris Jecchinis (BA, '53), of Toronto, Canada, died Sept. 12, 2010 at the age of 86. A professor of economics at Lakehead University in Thunder Bay, Ontario, from 1970-88, he lived a life filled with adventure as he was a war-time soldier, trade unionist, educator, economic advisor and news correspondent. With family loyalties to both his country of birth, Greece, and through both his father and uncle to the United Kingdom, he worked and studied in Chicago, New York, Vienna and Canada and travelled extensively, particularly in South America. He worked with the

United Nations Industrial Development Organization in Vienna and wrote a book, *Beyond Olympus*, about his experiences as an anti-Nazi fighter in Greece. He attended Roosevelt University on a Fulbright Scholarship and then studied at the London School of Economics.

Sandra Silverman (BA, '59), of New York City, died in March 2011 at the age of 73. She was the former president of the Scherman Foundation, which was created in 1941 by Harry Scherman, founder of the Book-of-the-Month Club. The main areas of interest of the foundation are the environment, human rights and liberties, reproductive rights and services, the arts and social welfare. "Her dedicated and dynamic leadership increased both the effectiveness of our giving and the visibility of the foundation," the organization said in an obituary. In an article, Silverman said that "Roosevelt has served me well in a career spanning 'do-good' jobs from the ACLU in Illinois to the Citizens Committee for New York City, with a few political campaigns in between, to becoming president of a charitable foundation."

1960s

Dr. John D. Hurn (MM, '63), of Marietta, Ga., died July 2, 2011. He earned degrees at the University of Illinois and Roosevelt University before receiving his doctorate in music education from Ohio State University. He taught music education at OSU's main campus in Columbus and at the Marion campus. Hurn entertained many with his piano playing up until his death. He was fond of travel, genealogy and the arts and he participated in the Marion Madrigal Singers and Marion Community Theater.

Mary Therese (Fronczak) Zgonena (BA, '68), of Long Grove, Ill., formerly of Chicago, died July 13, 2011. She was an elementary education major.

Martha Dudley Neavor (BA, '69), of Boulder, Colo., died June 23, 2011.

She taught in Chicago, Casper, Wyo. and Boulder. While working at the University of Colorado, she obtained a master's degree in teaching English as a foreign language and taught in Lusaka, Zambia, North Yemen with the Peace Corps and in Izmir, Turkey.

Lt. Col. Clarence R. Lockridge (BB, '65), died on May 17, 2011. He served in the U.S. Air Force for 32 years and was stationed worldwide with his last tour of duty as vice base commander in Mildenhall, England. He was a veteran of WWII and was awarded the Purple Heart, Distinguished Flying Cross and Legion of Merit.

1970s

Elaine Bayyinah Amina Boyd (BA, '71), of Chicago, died on July 2, 2011. She was a teacher and artist. Boyd worked in a variety of media, including fabric design, pen and ink, silk-screen prints, ceramics, painting, photography and jewelry.

Alice Schlosberg (BG, '72) died on March 13, 2011. She was a lifelong social activist beginning in high school during the Great Depression. She had a long career with the Jewish Community Centers of Chicago, becoming one of its longest serving employees. She was a moral and financial supporter of many causes, especially women's rights.

1980s

James William Jameson (BB, '81), of Boiling Springs, S.C., died May 28, 2011. He was in the Naval Air Force from 1965-72. Jameson founded Tegrit Administrators, LLC in 2005 and served as CEO to a rapidly growing record keeping firm in the retirement planning industry.

1990s

Virginia Z. Kucera (MA, '90), of Arlington Heights, Ill., died Feb. 28, 2011. She was an associate executive director of the Clearbrook Center for the Handicapped in Rolling Meadows, Ill., from 1977-84. She served

as a trustee of the Arlington Heights Memorial Library from 1977-83 and as an Arlington Heights trustee from 1997 until 2009.

2000s

Phyllis G. Benson (BA, '02), of Round Lake, Ill., died in March 2011. She worked as an editorial assistant at the *Chicago Tribune* for 17 years.

Diane Rose Kennedy (BA, '09), of Arlington Heights, Ill., died July 12, 2011. She was a Cub Scout leader, a mother of two Eagle Scouts, a religion teacher and a minister of communion for shut-ins at St. James Church.

2010s

David Kyle Beecken, of Chicago, died April 3, 2011. He was an international studies major at Roosevelt.

Rodney Kyles Jr., a second year undergraduate student majoring in philosophy from Richton Park, Ill., died Sept. 3, 2011. Rodney was a thoughtful and perceptive student who had a bright future, according to his philosophy professors, Stuart Warner and Zarco Minkov. "He was very sharp and on the first day of classes I made a mental note to pay attention to him, because he surely had a future in philosophy," Warner said. "Rodney's tragic death affects every member of the Roosevelt family," said President Chuck Middleton. "As a community, we join together to remember Rodney, mourn his loss and be a source of comfort for one another and his family."

Faculty and Staff

William B. Katz, an environmental science instructor at Roosevelt University for many years, died June 5, 2011. He was a consummate and caring teacher to the hundreds of students who took his classes. Katz and his wife, Ruthie, were married for 70 years.

Thomas F. Roeser died on May 29, 2011. Roeser was a former vice president of the Quaker Oats Company

In Memoriam, continued

of Chicago and a former assistant to the Secretary of Commerce where he formed the nation's first program to assist minority entrepreneurs. He taught at Roosevelt and other universities for several years.

Adrian Jones, director of libraries at Roosevelt from 1969 until 1998, died May 11 at the age of 81. A native of London, he led the libraries at both campuses with great love, creativity and commitment.

Dale Pontius, one of Roosevelt's most enduring and controversial professors, died July 20 at the age of 104. He taught political science at the University from 1947 until his retirement in 1971. Hired by Roosevelt College shortly after its founding in 1947, Pontius was one of the University's most outspoken faculty members. In 1952, he stood up and protested against Senator Joseph McCarthy at the Palmer House, shouting, "it's not true!" when McCarthy accused the late Sen. Adlai Stevenson of having ties to Communist organizations. In 1962, Pontius made waves around the world – and the front page of the *New York Times* – for daring to criticize both the United States and the Soviet Union for their nuclear testing policies as he stood before the World Congress for Disarmament and Peace in Moscow. An avid bird watcher after his retirement, Pontius celebrated his 100th birthday with the Roosevelt community, and said, "There's never been anything secret about my politics ... I have always been a believer in democracy."

Herbert L. Slutsky, professor emeritus of geography and public administration, died Aug. 18, at the age of 85. A veteran of the U.S. Navy, he received his PhD from the University of Illinois and then taught geography at Roosevelt from 1959-99, serving as department chair for many years. His academic specialty was medical geography, and he was a public health consultant to the governments of France and Spain, and an epidemiologist for the Chicago Board of Health.

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Our registry contains items at various price points, so you'll certainly find a piece or two to fit your budget. Whatever your gift—be it a waste basket or a chair—it is an important part of creating this unique educational environment.

Take a peek at our requested items. This selection will be augmented and rotated periodically, so check back often.

Questions?

Please contact Kim Gibson-Harman
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Note: All donations are tax deductible. You will receive an automated receipt for your transaction, and your gift will be acknowledged individually by Institutional Advancement. Due to the large number of items available, engraved plaques bearing donor names will be provided only to those who give items of \$2,000 or more.


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FALL 2011 HONOR ROLL



BEAM ME UP The final beam for Roosevelt University's new vertical campus was signed by hundreds of people before it was raised to the top of the 32-story skyscraper. At a "topping off" ceremony in June, politicians, University officials, members of the construction companies, students and well-wishers autographed the white-painted beam. Among the signees were (from left) Chicago Alderman Robert Fioretti, Roosevelt President Chuck Middleton, Board Chairman James Mitchell and his wife, Linda, Terry Graber, chief operating officer of Power Construction Company and Michael Toolis, CEO of VOA Associates.

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Dear Alumni and Friends,

As you can see from the pages of the Fall 2011 *Roosevelt Review*, these are busy, exciting times at Roosevelt University. As chair of the Development Committee of the Board of Trustees, I have been closely involved with many of the initiatives and milestones which have made the 2010-11 year truly memorable and inspiring.

Watching the Wabash building rise from the ground over this past year has truly been a joy. By early summer, the steel framework was in place and a “topping off” ceremony was held where members of the Roosevelt community, the trustees and other friends got to sign their names on what was to be the last steel beam to be put in place at the topmost level of the building. Some of us have had the privilege of a “hardhat tour” of the inside of the facility while it’s been under construction—now that was pretty exciting! So great to see our dreams become reality, room by room.

The Schaumburg Campus has had its own construction project this past year. “Phase I” was completed early in the summer—the buildout of a second-floor wing which is now the instructional and office space for the College of Pharmacy which matriculated its first class of students in early July. While these students complete their first year of study, “Phase II” of construction will be underway for the spaces they will need for their second year of study.

Then in late July, as a result of the generosity of the Lillian and Larry Goodman Foundations, a groundbreaking ceremony was held for what will be the Lillian and Larry Goodman Center, Roosevelt’s new field house, which should be ready for our athletes by Fall 2012. Goodman was on hand to express his support for Roosevelt and his confidence in our future, and to let us thank him personally.

The list could go on and on ... yet we are always keenly aware that the support of our many trustees, alumni and friends is what makes Roosevelt University’s success possible. In addition to the capital projects described above, your campaign gifts to Roosevelt University can also be earmarked to support programs and scholarships. This aspect of fundraising takes on increasing importance in the current time of tight resources, both within Roosevelt and at the state and federal level.

If your name is on the Honor Roll that follows on the next several pages, I thank you. Donors who have contributed \$250 or more are included on the Honor Roll. If you are not on the list because you have not sent a financial donation this year, please consider participating. If you can increase your gift for next year, we encourage you to do so. Please join me in being part of the excitement, the forward and upward momentum, that defines Roosevelt University today.

Sincerely,



Donald M. Field
Chair, Development Committee
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