

# ROOSEVELT

A MAGAZINE FOR ALUMNI AND FRIENDS OF ROOSEVELT UNIVERSITY

REVIEW SUMMER 2008



## THINKING GREEN

University pledge shines spotlight on environmental concerns

# MAKING A DIFFERENCE

## in the lives that follow

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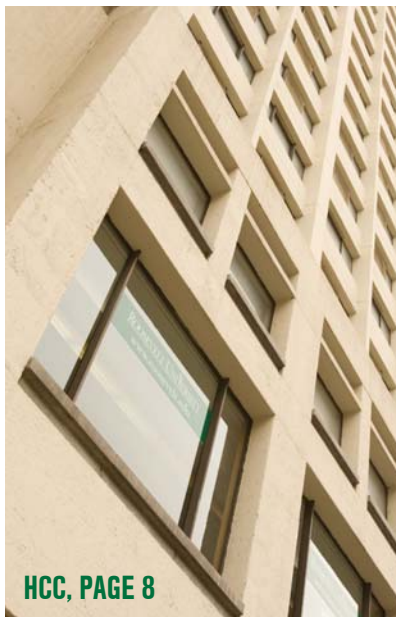
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Richard J. Daley, late mayor of Chicago, was the honorary chair of a \$7.5 million capital campaign to pay for the Herman Crown Center, which opened in 1970.



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**R**oosevelt University is living its social justice mission by becoming a greener institution.

Throughout the University, students, faculty and staff are doing the right thing by pitching in to eliminate waste and reduce energy usage, both at work and at home. While “doing something for the environment” used to mean tossing a newspaper into the recycling bin, we now realize that there are hundreds of other simple, but effective, ways to help Mother Earth.

“How can we not go green?” asks Biology Professor Vicky McKinley in our lead article, written by Associate Editor Laura Janota. “Climate change is already happening and we’ve got to act quickly if we’re going to slow down that change.”

Statistics show the enormity of the problem, but they also indicate that slight changes in our behavior can make a difference. Did you know that Americans throw away 25 billion Styrofoam coffee cups every year and a staggering 2.5 million plastic beverage bottles every hour? Eighty-four percent of a typical household’s waste – including food scraps, yard waste, paper, cardboard, cans and bottles – can be recycled. And, by turning down the heat, Americans could save more than 21 million gallons of oil each day.

As a member of Illinois’ Sustainable University Compact Program, Roosevelt is committed to accomplishing a series of environmental goals by 2010. The objectives include using renewable energy, incorporating green building practices in campus construction, developing sustainable transportation options and improving water conservation.

Our environmental efforts, led by Steve Hoselton, director of physical resources at the Chicago Campus and Chuck Svitak, facilities manager at the Schaumburg Campus, include a pledge that all employees are encouraged to follow in their daily lives. “Acting in an environmentally responsible way promotes social justice,” Hoselton said.

Why don’t you commit yourself to the protection of the environment by following the RU Green Pledge? By adhering to these common-sense tips, you can make a meaningful difference.

### AT WORK

1. I will turn my lights off each time I leave my office or classroom.
2. I will close all classroom windows when I leave a classroom and close my office window prior to going home at night.
3. I will turn off the air conditioner in my classroom or office when I leave each day.
4. I will turn off all copiers and coffee pots in my office each night.
5. I will make sure that my computer monitor is set to go into sleep mode during the business day after 15-20 minutes of inactivity.

6. I will walk two flights up or three flights down instead of using the elevator if I am physically able.
7. I will actively use the recycling containers.
8. I will attend at least one free presentation, seminar, event or movie on environmental issues this year.
9. I will reduce the amount of paper I use when I print items from my computer.
10. I will recycle printer cartridges.

### AT HOME

1. I will replace at least one of my incandescent bulbs with an energy saving compact fluorescent in my home.
2. I will actively use public transportation or carpool whenever possible.
3. I will actively seek out materials/products that are recycled or identified as good for the environment.
4. I will always run a full load of laundry.
5. I will shorten the time I spend in the shower.

Finally, I received a nice note from Larry Mathias (BA, '90) about the Spring 2008 issue of *Roosevelt Review*, which highlighted the numerous Roosevelt alumni who are now working for local, state and national governments. “It was nice to include my cousin, Sidney Mathias (BS, '66), who is a state representative from Buffalo Grove,” the former *Torch* editor wrote. “I’m also an elected official, a member of School District 33-C in Homer, Ill. Maybe you can include me next time!”

Glad to include you this time, Larry.

Sincerely,

Tom Karow  
Editor

*We welcome your letters. Please send them to:*

Editor, *Roosevelt Review*  
Roosevelt University  
430 S. Michigan Ave.  
Chicago, IL 60605

Letters may be shortened for space consideration.



## LIVING THE LEGACY: STEWARDING THE PRESENT TO PRESERVE THE FUTURE

BY PRESIDENT CHUCK MIDDLETON

Kermit the Frog is one of my heroes. I first spotted him on a late weekday afternoon nearly 40 years ago when I turned in to watch *Sesame Street* with my then toddler son. Here was a frog, arms and legs askew, waxing philosophical

about such important matters as who am I, how do I live a purposeful life, where do I find true love and happiness, and can I keep myself all together while I'm working on it?

Did I say, "arms and legs?" What frog has arms? Then again, what frog falls in love with a self-assured pig and takes her by storm with his courting? Froggie goes a' courting, indeed.

In all of his escapades, Kermit displayed the sort of self-awareness that we all admire. He even summed it all up in the song, "It's Not Easy Being Green."

Back in the days of Roosevelt's founding, when the faculty and others gathered to chart the future course of their new college, courageously created in an act of moral courage, committee members were charged with developing symbols to convey their aspirations to the outside world.

They never did settle on an alma mater, happily for us, leaving that for our times (2002, to be precise). But they did agree that the torch would serve as the symbol of their dedication to shine the light of inclusiveness on the darkness of rejection and thereby to change individual lives and even whole neighborhoods in Chicago.

They also picked the school colors: green and white, with emphasis on the green. I like to think that, even though all this took place before Kermit was born, somehow it presaged his arrival and symbolized their understanding that this wasn't going to be an easy thing to accomplish. It's not easy being green, after all.

Nor is it easy to stand up for what you believe in and not only make a public statement about it, but to quit your job and strike out to create a new college dedicated, as Eleanor Roosevelt was to say in the fall of 1945, "to the enlightenment of the human spirit *through the constant search for the truth, and the growth of the human spirit through knowledge, understanding, and good will*" (italics mine).

These people did have bills to pay, but to do right was clearly their motivating passion, and so they came together to sign a manifesto setting out their intentions. On it they not

only wrote their names and departments but gave their home addresses as well.

This remarkable document hangs in the President's Office as a constant reminder to any and all who take the time to stop by to read it of their courage and their vision and hope for the future.

It's not easy to stand up for what you believe in and speak out against injustice. Nonetheless, it's in the Roosevelt community DNA to do so. I constantly reaffirm this when I meet with alumni and others who cherish our community values. Do as you will, they tell me, to keep Roosevelt evolving as a premier 21st century university. But do not lose your way by disconnecting us from the very purpose that has animated us from the beginning, has changed each of our lives in powerful ways, and has set our alma mater apart from all the others.

Over the next months you will be reading about how that work progresses. It's an ever-so-green phenomenon, even in ways that those founding mothers and fathers could never have anticipated. Green is in. The color has come to represent commitment to address intense human challenges, including perhaps even survival of the species.

But worthwhile as it may be, being green takes constant work and advocacy. Our symbols remind us and all those whom we encounter of that truth. You will see, therefore, that our students and some of us older folks as well, have taken to wearing T-shirts that proudly profess our desire to "bleed green."

This is no small task and cannot be undertaken with tepidness if we are to carry on the legacy and preserve it for those who come after us. We all know that it was past visionaries whose commitments to big ideas and expansive outcomes were the most influential in defining the world that they left for us to live in. "Make no small plans" indeed.

Our Roosevelt challenge is to seek that vision together. In the community as a whole lies the power to take that heritage from 1945 and to shape it into an enduring legacy of all that was just and open and right in what those founders — President Sparling, the faculty and administrators, and especially the students — professed when they struck out on their own to create our opportunities for today.

So we *will* be bold. We *will* accomplish together truly remarkable things. We *will* tether our success to the proposition that it matters — really, really matters — that we continue the legacy as citizens of the early 21st century.

Get out your green and wear it proudly. It may not be easy to be green, but it surely is worthwhile. And it gives great satisfaction to have come this way and made a difference.



# RU green?

BY LAURA JANOTA

## *University community making strides, taking pledge*

Every Monday, Roosevelt University's RU Online team holds a typical meeting filled with progress reports, meeting minutes, old business, new business — you probably know the drill.

The six-member team's meeting on March 10 was anything but typical, though.

It was the day that the entire Roosevelt community first learned of the RU Green pledge, and the day that the RU Online team became the first office at the University to be declared officially green.

"Someone said, 'Hey, did you see the (email) broadcast about the green pledge?'" recalled Doug Knerr, vice provost for faculty and academic administration and head of the RU Online office.

"We agreed on the spot that it was a great idea. I got online and signed everyone up," said Knerr.

Members of the RU Online office are cutting back on paper consumption, doing almost all business electronically; every staffer takes public transportation regularly to and from work; and they don't buy bottled water and throw away the non-bio-degradable plastic containers anymore. Instead, they're filling their own 1,000-milliliter RU Online bottles, which are also making it easier to monitor daily water consumption.

"We're being more careful about everything," said Leticia Martinez, administrative secretary for the RU Online office.

"We've been encouraging each other on ways we can cut back," added Kristin Broadwell, director of distance learning.

"We've been telling others outside the office what we've been doing," said Lynette Washington (MA, '06), distance learning program specialist.

Before the spring semester ended, more than 272 people, including Roosevelt's entire 14-member Counseling Center, had taken Roosevelt's 15-point pledge (see page 2).

No one is expected to do all 15, according to Steve Hoselton, director of physical resources and leader of the University's ad hoc green group. He believes fulfillment of the pledge should be fun and rewarding, and not burdensome or overwhelming.

"Do what you can and don't expect to do it all over night," he said. "Really, the most important thing is just to start doing something."

### WHY GO GREEN?

Given the drastic changes taking place in Earth's temperatures and in its precipitation and wind patterns, the real question ought to be "How can we not go green?" according to Vicky McKinley, professor of biology and also a member of the ad hoc group.

"It's not a question of whether climate change is going to happen," said McKinley, who points to rising worldwide temperatures, receding glaciers and increasing numbers of violent storms like Hurricane Katrina.

"Climate change is already happening, and we've got to act quickly if we're going to slow down that change," she said.

Consumption of energy and release of its byproduct, carbon dioxide, are largely blamed for global warming.

And that means every time we drive, turn on the lights, use water or even buy food and other products that are further and further removed from where we live, we are consuming energy and contributing to the problem. What you eat also makes a difference.

"It takes less energy to grow broccoli than it does to grow and process beef," McKinley told a group of Roosevelt administrators recently. "That means, the less meat you eat the better," she said. "And even if you only cut back on one beef meal a week, you are cutting back on global warming."

On a different scale, the University has been doing its own part in recent years to cut back and be green.

### RECYCLING MADE EASY

Recycling has long been an option at both the Chicago and Schaumburg campuses, but now it's getting easier thanks to a number of changes that were recently instituted.

At the Auditorium Building, for instance, the University signed a new recycling contract in October 2007 that focuses on recycling paper, metal and plastic.

Cardboard cartons accepting used paper are in every office and separate bins for paper, metal and plastic are located on all of the main floors of the Auditorium Building.

"In just six months' time, we've recycled nearly 60,000 pounds of materials," said Paul Reis, vice provost for planning and budgets.

By recycling large amounts of paper, the University also has saved approximately 475 trees, he said.

And that's positive news because trees release oxygen and take in carbon dioxide, lowering the mass of carbon dioxide that's been driving global warming.

Meanwhile, at the Schaumburg Campus, paper, cans and bottles can be thrown out all together in recycling bins located in many corridors of the building. The trick is to be sure garbage, including food, isn't mixed in.

"The biggest problem we're having is an educational process," said Chuck Svitak, physical resources facilities manager at the Schaumburg Campus. He estimates that four cubic yards – or a container that is four feet high, by four feet wide, by four feet deep – of recyclables is being hauled from the campus three times a week.

"You can't throw your garbage into the recycle bin because then it's all considered to be garbage," he said.

Recycling containers also are showing up in classrooms around campus thanks to the efforts of the student-run RU Green club, but garbage can't be mixed in with recyclables in these classroom containers either, said Svitak.

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Roosevelt's RU Online team leads the way as the first University office to take the green pledge. Pictured with reusable water bottles are (from left) RU Online staff members Leticia Martinez, administrative secretary; Doug Knerr, vice provost for faculty and academic administration; Kristin Broadwell, director of distance learning and instructional design; Carol Rogowski, program coordinator; and Lynette Washington, (MA, '06), distance learning program specialist.



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### SAVING ELECTRICITY

It's true. The University has been consciously cutting back on the amount of electricity it uses.

While energy prices and electric bills have risen dramatically, it's estimated the University saved more than \$100,000 in electricity costs thanks to a number of lighting and air conditioning upgrades made possible with grants from the Illinois Clean Energy Foundation, said Hoselton.

Among projects, energy-saving light fixtures and compact fluorescent light bulbs are now showing up all over the Auditorium Building.

Since 2006, the University has replaced nearly 2,500 light fixtures in the Auditorium Building. As a result, electricity consumption has been cut by 82,000 kilowatt hours per month, said Hoselton. And don't expect to find too many of those old-fashioned incandescent bulbs in classrooms or offices. More than 400 incandescent bulbs have been replaced with compact fluorescent bulbs. The only place they're still being used these days is in historic areas of the building.

Thanks to an Illinois Clean Energy Foundation grant, nearly 2,160 old light fixtures at the Schaumburg Campus also have been replaced with energy-efficient models. The upgrade has translated to electricity savings of nearly 15,000 kilowatt hours per month. The green project is expected to be completed this summer.

In addition, motion detectors that track peoples' movement – shutting off lights within 15 minutes of an office exit and turning them back on instantly after an office entrance – are now being tested in locations at both the Chicago and Schaumburg campuses.

And in most cases, the detectors are receiving rave reviews.

"They've been installed in our offices and a couple of our classrooms," said Chris White, performance activities and facilities manager for Chicago College of Performing Arts, which is located on the ninth floor of the Auditorium Building.

"And they're working so well that I don't think most people even realize lights are going out behind them, even when they leave their offices for just a few minutes," said White, who

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**"Do what you can and don't expect to do it all over night. Really, the most important thing is just to start doing something."**

STEVE HOSELTON  
DIRECTOR OF PHYSICAL RESOURCES

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would like to see the detectors also installed in CCPA's music practice rooms.

Motion detectors also have been installed in restrooms, conference rooms and the recreation area at the Schaumburg Campus.

### OTHER INNOVATIONS

Meanwhile, there are many other ways – and many other people in the community coming together – to be involved in the greening of Roosevelt.

In fact, one of those most dedicated to the green cause is Alexa Kelly, an undergraduate biology major and the founder and president of the Schaumburg-based RU Green student organization.

Started during the fall 2007 semester, RU Green is an outgrowth of a tall-grass prairie class that is taught by McKinley. In the class, Kelly and other students learned that natural plants are good for the environment, and grass lawns are not.



"Lawns generally need a lot more attention than prairie plants," said Kelly. "The energy involved in maintaining a lawn is a lot more than what prairie plants require, and the pesticides and herbicides that are used on lawns get into our water runoff."

As a result, members of the class planted a prairie garden in one of the courtyards at the Schaumburg Campus. And those plants, which will require little maintenance and water, are expected to be in bloom all summer.

RU Green also recently had an informational booth at the Schaumburg Campus' A Taste of RU, where members handed out energy-saving compact fluorescent light bulbs and maps for area trains and bus service and bike paths. On Earth Day, the group also handed out reusable shopping bags.

"But it's great to have things written out and formalized," she added. "It gives you a clearer imperative, if you will, and makes being green that much more important."

Melissa Fickling, a graduate counseling major, senior secretary in the University's Counseling Center and a member of the University's ad hoc green group, has been among the Counseling Center's devoted people.

For instance, she climbs stairs instead of taking the elevator; she sets electronic devices on timers; and she brings paper, plastics and metals from home to recycle at the office.

In fact, the Counseling Center will be making great strides in coming months and years as it goes entirely paperless with a new counseling software system.



"It was surprising to me how many people didn't know what a compact fluorescent light bulb was," said Kelly, whose group is now putting recycling bins into classrooms and is planning to hold an educational event about recycling at the Schaumburg Campus.

### TAKING THE PLEDGE

Go ahead. Take the pledge now by visiting [www.roosevelt.edu/greenpledge](http://www.roosevelt.edu/greenpledge), and you can be among the Roosevelt community members who are going green — both on the job and at home.

"It's been pretty seamless, and not a huge change in our culture because we've been doing a lot of these kinds of things in the Counseling Center for quite some time," said Jeanette Simon, interim director of the Counseling Center.

Still, Fickling believes there are many more greening opportunities out there.

"The pledge has a lot of great ways you can conserve energy and help the environment," she says. "The key is to just do what you can — but you have to do something."

Opposite page: Thanks to efforts by Steve Hoselton, director of physical resources at Roosevelt, as well as many others, the University regularly recycles thousands of pounds of paper, metal and plastic.

Above left: Pedro Perez, chief building engineer at Roosevelt's Schaumburg Campus, installs an energy-efficient light fixture that is helping to save on electricity.

Above right: Alexa Kelly (right), biology major and founder and president of the RU Green student organization, hands a reusable shopping bag to elementary education major Liliana Celaya during Earth Day-related activities held at the Schaumburg Campus.



# REMEMBERING HCC

*During the Herman Crown Center's final days,  
former residents recall life in the residence hall*

BY LAURA JANOTA

When Roosevelt University's Herman Crown Center (HCC) opened on Sept. 18, 1970, the 364-student residence hall was the first college dormitory located in downtown Chicago. Today, thanks in part to that trendsetting facility, student housing in Chicago is at a premium and Roosevelt's South Loop neighborhood is home to the largest number of college students in Illinois.

In the 1970s, HCC students frequently studied in a third floor lounge where the vending machines were kept. It was the place where Mahmoud Mazaheri, an Iranian exchange student in the University's English Language Program, would first buy sociology major Susie Dorsett (BA, '74) an ice cream.

It was the place where Dorsett, who lived on nine, would help Mazaheri, who lived on seven, with his English.

And it was the place where the two would get to know each other so well – studying, socializing and dining together – that they would engage, marry and still be together 38 years later to say goodbye to their magical HCC residence hall experience.

"I can't say enough about how much I loved it there," said Susie (Dorsett) Mazaheri, of the 18-story high rise that hosted its final group of on-campus students during the spring 2008 semester.

"Of course, we have a lot of memories," agreed her husband, Mahmoud Mazaheri, who also lived in the HCC while he studied English.

"But it's just like anything we do in life," he says today, as the University prepares to tear down the housing facility that was home for nearly four decades to thousands attending Roosevelt and other colleges in Chicago's downtown area. "Things come and they go, and you can't get too sentimentally attached."

"It's a building that's reached the end of its useful life," said Paul Reis, vice provost for planning and budgets and one of those who has explored all options for HCC, which still houses a number of University offices.

To preserve the building, the University would have to make a number of major improvements, including installation of new windows, new elevators, a new air conditioning system and a fire sprinkling system, Reis said.

"Substantial investments would have to be made," he added. "And even if we were ready and willing to make investments, HCC does not have the kind of design for student housing that's competitive in today's market."



As a result, plans are in the works to soon tear down the building, and eventually replace it with a new University structure.

Described in a press release by the building's architect as an "aesthetically compatible modern structure" that would complement the landmark Auditorium Building, the first three floors of the building were for lounging, dining and other student activities.

Above that base were 14 floors, each with a student lounge and 13 double rooms decorated in four different carpet colors, 24 different wall paint colors, 26 drapery colors and 40 bed-spread colors and patterns, according to early HCC literature.

Was this new building, which cost approximately \$6.2 million to erect, state of the art?

"The term wasn't in our vocabulary yet," joked Sherrie (Seliber) Friedman, one of the first Roosevelt students to move into the building and the roommate of Elizabeth Keller, who, as the first to sign up for HCC living, received a huge, symbolic key from the University in 1970.

"It was a nice place," recalled Friedman, a psychology major who lived at HCC for two years. "But I do remember the room we shared being rather small."

In fact, twin beds in the HCC's double rooms were only about three feet apart. And unlike private and semi-private student rooms at University Center Chicago (UCC) or the new Roosevelt on Washington (ROW) (see related story), HCC residents shared communal showers and toilets located on each floor.

Don Gordon (BA, '95), who was a resident assistant at HCC for two-and-a-half years, once made jokes about HCC, particularly after seeing the housing with private baths and kitchens in which friends attending the School of the Art Institute of Chicago were living.

"We used to call the HCC all kinds of different things," recalls Gordon. "But now that I'm out of there and have begun

to realize how much fun I had and how many friends I made, I'm having second thoughts about some of our jokes.

"I'm really feeling like the HCC is a piece of my own personal history," he added. "And I have to say, I really hate to see it go."

Like it or not, the close quarters at HCC were a reflection of the time in which it was conceived, built and finally opened — a period that stretched from 1960 to 1970.

"Back in those days, everything was kind of communal and the place had sort of a hippie vibe," recalled Blanche Moody (BA, '74), a Roosevelt English and education major who moved into HCC when it first opened.

"We never locked our doors," she said. "Everyone kept them open, and we went from room to room visiting each other all the time."

Today's notion that students need, deserve or expect apartment-style living accommodations simply didn't exist back in those days. To the contrary, those pushing for a dormitory at Roosevelt had an entirely different agenda.

"There was a period of years where it was being predicted that college-level enrollments would decline," recalled Rolf Weil, president emeritus of Roosevelt. He considers HCC to be the biggest University project of his 24-year presidential career.

"We decided that we needed to try and stop the trend," said Weil. "And we believed a dormitory would help because it would draw large numbers of students from out of town and from all over the world."

To pay for the new building, the University kicked off a three-year, \$7.5 million capital campaign called "Up to Excellence," which was led by honorary chair and late Chicago Mayor Richard J. Daley.

The initial, major contribution to the campaign came from the family of the late Arie and Ida Crown, whose sons, includ-

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History is made in 1970 with the construction of the Herman Crown Center, the Chicago Loop's first student dormitory. Below left: Roosevelt student Elizabeth Keller (center) receives a symbolic key for being the first to sign up to live in the dorm from Lawrence Silverman (left), who was Roosevelt's dean of students, and Richard Maday (right), who was director of HCC. Below center: The late Chicago Mayor Richard J. Daley (left) and Rolf Weil (right), who was then the University's president, cut the ribbon for HCC with the late Mrs. Herman Crown. Below right: HCC's first residents establish a sense of community at the dorm.





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ing the late Herman Crown, founded and built the construction company, Material Services Corp., into a major success story.

The late Barry Crown, who was the son of Herman, and a member of the Roosevelt University Board of Trustees, aptly remembered what his father, Herman Crown, stood for during the HCC dedication ceremony held on Sept. 14, 1971.

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**“We were like a family living there, yet it opened my eyes to different lifestyles, multiculturalism, different opinions and debates.”**

HOPE GREEN (BA '96; MA, '00)

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“He (Herman Crown) didn’t attend college, but he made certain all of his kids had the opportunity,” Barry Crown said during the dedication where HCC was named in Herman Crown’s honor. “My father felt strongly about the importance of the inner city and the need for the opportunity for higher education for everyone,” said Crown, whose son, Bruce Crown, currently is a member of Roosevelt’s Board of Trustees.

Indeed, over the years, Roosevelt’s HCC has been a common ground for diverse groups of people seeking a place to live while pursuing a college education – among them, Upward Bound students, performing arts majors and international students.

“I grew up in a small town outside of Indianapolis,” said Rich Robles (MA, '96), who was a resident assistant on HCC’s fourth floor from 1994 through 1996.

“When I got to Roosevelt, it opened my eyes to all different cultures and all different points of view,” said Robles. “It

was like my world was expanded – just like that – living in the HCC.”

If the walls at HCC could talk ... we no doubt would hear about the potluck dinners with fare from other countries, the shaving cream fights filled with laughter, ping pong, Foos ball, Casino Nights, midnight breakfasts, ghost stories emanating from the top floor of the building, a secret passageway from the basement that led to free concerts in the Auditorium Theatre, scavenger hunts, hallway conversations in English, Japanese, Greek, Turkish, French, you name it. All that and more had its place, moment and time at the HCC.

“I remember the late night conversations with the security guards, just talking to them about the University’s history. And I remember how everyone on a floor would put their money together, go to the grocery store and buy food,” said Hope Green (BA, '96; MA, '00), a former resident assistant who lived in HCC from 1992 to 1996.

“We were like a family living there, yet it opened my eyes to different lifestyles, multiculturalism, different opinions and debates,” she said.

While many may identify with that synopsis, no one feels more attachment and nostalgia, perhaps, than Angela Ryan (BFA, '01; MBA, '03), the director of residence life at Roosevelt. Not only did Ryan live at HCC for eight years, starting in 1997, but she’s also worked there for her entire adult professional career.

“There are a lot of people who have come and gone, and a lot of memories that I will carry with me always,” said Ryan.

“But most of all, I will remember how we pulled together when we needed to, how we worked with each other when we had to and how we stayed close to one another,” she said. “It’s everything I’ve learned to love, and I will miss it.”

Below left: Long narrow corridors typify the HCC, where Angela Ryan (left) (BFA, '01; MBA, '03), director of residence life, shares stories and memories with resident assistants Billy Haskins and Samantha Pass. Below right: Rich Robles (MA, '96) returns to the HCC for one last look.



# NEW HOUSING OPENS IN LIVELY PITTSFIELD BUILDING

BY LAURA JANOTA

More privacy, more personal space and an opportunity for cooking are among features that will be available to Roosevelt students choosing to live on campus in the University's new Roosevelt on Washington (ROW) residences in Fornelli Hall during 2008-09.

About 200 upper-level Roosevelt students are expected to make their home beginning in the fall in the ROW residences, which are located on floors 15 through 18 at Fornelli Hall in the historic art deco Pittsfield Building, 55 E. Washington St., Chicago.

Built in 1927, the 38-story landmark Pittsfield Building has been home to many retail outlets and offices for doctors, dentists and jewelers. In all, nine floors of the building are being renovated for housing for Roosevelt students and for students from other higher education institutions located in Chicago's Loop.

Among Roosevelt students moving into ROW is Jessica Jacober, a psychology and English major, who lived in HCC during the 2007-08 academic year. She will be sharing a three-bedroom apartment with three other Roosevelt students.

"It's a really great feeling to know that we're going to sleep in a bed that no one has slept in before," Jacober said, chuckling.

Jacober, who works in Roosevelt's Center of Student Involvement, is excited about ROW, saying "something bigger and better is on the horizon."

The new ROW residences include studio apartments and a variety of larger apartments with living areas, kitchens, bathrooms and a mix of private and shared bedrooms.

"I'm glad that we're getting a nice new building," said Krystal Oyoque, a hospitality management major who will be sharing an apartment at ROW with two other roommates.

Like many students headed for ROW when it opens in August, Oyoque is anticipating some big changes in lifestyle.

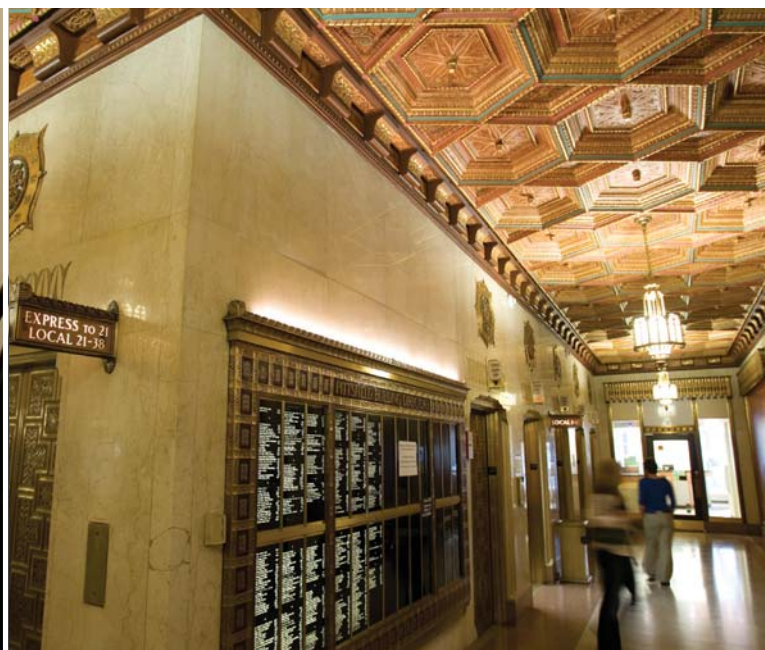
"I'll be waking up earlier for class, I'll be cooking for myself, and I'm going to be more independent," she said.

The new student housing, which is located near Roosevelt's Gage Building, 18 S. Michigan Ave., will have access to cable, video, high-speed Internet, laundry facilities and 24/7 security.

Amanda Veldkamp, a communications major, said that she enjoyed HCC, but is enthusiastic about sharing a kitchen at ROW with her roommates. "It's going to be great to make our own food and not have a cafeteria dictate what I eat anymore," she said. "I'm also excited to be moving into a place where I can host others and kind of be on my own. It's a nice transition as I get ready to go into the real world," continued Veldkamp, who will graduate in 2009.

Student housing mainly for Roosevelt freshmen and sophomores is also available at the University Center of Chicago, located in Chicago's South Loop.

The new Roosevelt on Washington residences in Fornelli Hall offer students completely new apartment style living (below left) while the grand lobby of the Pittsfield Building (below right) at 55 E. Washington St. is steeped in rich architectural design and history.









# Dollars & Sense

For Roosevelt's retiring CFO, it's about more than just numbers

BY KATIE COPENHAVER

Roosevelt's 1988 annual report is what first attracted John Allerson to the University. In fact, he still has a copy and likes to refer to a statement on the cover which reads: "We thrive on diversity, we serve the city, and we provide upward mobility to students of all ages."

"This resonated with me because my history is one of upward mobility," Allerson explained. "I grew up in southern Minnesota on a small farm. I attended a country grade school, a one-room schoolhouse. My dad had a seventh-grade education."

Allerson, who is retiring this summer after serving as the University's chief financial officer for the past 19 years, has come a long way from that Minnesota farm. He scored second in the nation on the CPA examination, served in the Vietnam War, was an accounting and finance manager in Minneapolis and has been one of Roosevelt University's most accomplished leaders.

"John has been one of the most important administrators in Roosevelt's history," said President Chuck Middleton. "Under his guidance, Roosevelt has become recognized nationally for its sound business practices, yearly operating surpluses and prudent investments in employees, academic programs and facilities."

When it came to career choices, Allerson could have remained in financial management in a bank, but he says that mission-driven organizations have always appealed to him. "Certainly I've had the opportunity here to do many things that I would not have had if I'd stayed in the corporate sector. Watching how our academic programs transform the lives of thousands of graduates, participating in the development of our campuses and having a role to play in a great cultural landmark, the Auditorium Building and its Theatre, fill me with gratitude."

Allerson was hired by Roosevelt President Emeritus Theodore Gross, who credits Allerson with taking Roosevelt to a higher level of maturity. "John established capital budgeting and monitored finances with fairness and foresight," he said. "Throughout his 19 years of service, he met the demands of financial lenders, construction managers, architects and inves-

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Opposite page: President Chuck Middleton (left) and John Allerson, senior vice president of finance and operations, review renovation documents in the President's Office. Above: Allerson in the lobby of the Auditorium Building.



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tors at the same time as he assured trustees, administrators and faculty that there would be rewards for the various risks we took.”

“I like to think that what I’m doing supports social justice by providing the financial stability and sustainability to underpin student success,” Allerson said. “When a student makes a commitment to come here, the University is making a commitment for that person to go all the way to graduation and then be a proud alum,” he said, adding, “we should spend students’ money wisely.”

Allerson said his relationship with faculty members and deans at the University has made his work extremely rewarding over the years. He has served with them on the planning and budget committees and various task forces. “I’ve always admired and related well with faculty. I feel we have a lot in common,” he said.

“I think some people might see John as merely the money man,” explained Middleton. “But, in working with him I see that his river runs much deeper than that. His level of understanding and his ability to articulate the fundamental purposes of the University – its mission more generally and a whole array of activities that surround the mission – is very high. He’s not just the person who takes care of the budget. He’s a very active and effective participant in the strategic discussions about where we’re going and how we’re going to get there.”

Paul Reis, vice provost for planning and budgets, who has worked for Allerson for more than eight years, has a similar assessment. “In my experience, John is one of the people best able to see the big picture and also to focus on the specific

details and work through how the individual pieces of an operation or proposal fit together, and how they need to fit together in order for something to really be successful.”

There has definitely been a shared admiration between Allerson and those he’s worked with over the years, including the University’s trustees, who credit his integrity and honesty as the keys to his success.

University Trustee Charles Gardner, who has worked with Allerson on both the facilities and finance committees, said Allerson’s attention to detail and fiscal conservatism have been important in his service to the University. “We, as a board, put great trust and faith in the numbers he reported to us, and we learned over the years that we could count on him.”

Gardner also talked about how Allerson helped develop the University’s Department of Information Technology. It was originally an area that fell under Allerson’s management. However, Allerson saw that it was a growing area and that he was not the best person to direct it, so he spun it off as a separate department.

“That’s been a huge step for the University, a major financial investment,” said Gardner. “John saw the need for it, and did not try to control it. He wanted to find the best people and give them the authority and responsibility and not try to keep a thumb on it.”

Allerson described two general staff/faculty development initiatives that gave him great satisfaction. One occurred when he and former Human Resources Director Marian Schranz-Messaris secured domestic partner health benefits for Roosevelt employees from Blue Cross/Blue Shield at a time when few companies provided those. The other was when the University signed





Above left: In 1996, John Allerson (far left) was among those who celebrated the opening of the Schaumburg Campus, one of his major accomplishments. Another major project was construction of University Center of Chicago. An artist's sketch of the building from 2002 is shown above. John and his wife, Julianne, have been involved in University events throughout his Roosevelt career. They are shown at New Deal Service Day in April 2008.

its first collective bargaining agreement with the Roosevelt Adjunct Faculty Organization (RAFO). He said that these and “many other large and small incidents are tangible evidence of how Roosevelt lives by its creed.”

When asked about his plans for retirement, Allerson said, “The first thing I plan to do is sleep in until 6 a.m. every weekday to overcome several years of sleep deficit. My wife and I have two daughters who live thousands of miles away from Chicago, so retirement will give us more opportunity to visit them. I’ll be looking for interesting volunteer work either locally, nationally or internationally. I hope to pick up again on the study of a couple of foreign languages, and have already renewed my interest in American history, which combines some of my travel and reading plans. And, then there are bicycling and my flower garden.”

*John Allerson, senior vice president, finance and operations, chief financial officer and treasurer of Roosevelt University, has been a leader in numerous major developments at the University. During his service, he:*

- Found and acquired the site on which to develop the Schaumburg Campus and was instrumental in its creation and expansion
- Led the development and financing of University Center of Chicago
- Assisted in the successful licensing agreement with the Auditorium Theatre of Roosevelt University
- Expanded downtown campus presence to include the Gage Building
- Obtained investment grade ratings on Roosevelt’s long-term debt from Moody’s Investors Services and Fitch Ratings
- Played a leading role in the pre-development study for the upcoming expansion of the University’s Chicago Campus
- Instituted a capital budgeting process and managed renovation of life safety and other modernization projects in the Auditorium Building
- Oversaw the increase of the University’s endowment from about \$4 million in 1989 to \$72 million in 2007
- Led the annual planning and budgeting process providing for balanced budgets and for the expansion of the University’s programs
- Earned the respect of faculty members who consistently gave him high marks on evaluations



A theatrical production of the opera 'A Masterpiece'. In the foreground, a Black woman with curly hair, wearing a long, patterned, button-down dress, sits in a chair, looking off to the side with a somber expression. Behind her, several white women in dark, period-appropriate dresses and bonnets are seated, some looking forward and others looking down. The lighting is dramatic, highlighting the central figure.

# *A Masterpiece*

*Auditorium Theatre Returns to Grand Opera / with Margaret Garner*

Mezzo-soprano Denyce Graves performs in the title role of *Margaret Garner*.

If all goes as planned, everyone in Chicago this fall will be talking about *Margaret Garner*, the new American opera, which opens at the Auditorium Theatre of Roosevelt University.

The acclaimed opera showcases one of the most chilling slave stories in America, leading up to the night when Margaret Garner declared she would kill herself and her children, before she would return to slavery.

Her desperate actions and passionate quest for freedom resulted in a major legal debate about whether Garner should be charged with murder or “destruction of property.”

Denyce Graves, the renowned mezzo-soprano for whom the part of Margaret Garner was written, returns to star in the opening weekend of the Auditorium’s run. It will have been one year since she played the part, but it continues to inspire her, she says.

“This was a woman who didn’t have the opportunity to speak for herself,” Graves said during a phone interview while on tour in Paris, “so I feel a great responsibility to get it right, to give justice to this wonderful woman, and all of her ancestors.”

Already, Graves has played the role in Detroit, Cincinnati, Philadelphia and Charlotte, N.C., and each audience has come away with a similar response, she says.

“It leaves you motionless, stunned and frozen,” Graves says. “The story in its own right is so powerful, but given the combination of the music and wonderful libretto, it’s a masterpiece.”

As important as the story is, *Margaret Garner*’s arrival also signals the return of grand opera to the Auditorium. It brings the theatre full circle, back to 1889, when famed architects Dankmar Adler and Louis Sullivan designed it as a venue for the Chicago Opera Company.

“This show repositions the Auditorium as a home for opera productions,” says Brett Batterson, executive director.

It didn’t come easily, however. Just to be in a position to mount the full-length opera, Auditorium officials launched an ambitious fundraising goal last summer of \$1 million.

In less than a year, Batterson says, they have raised over \$800,000, with the help of corporate and individual support, and funds continued to come in through the spring and into the summer.

“This is the single biggest production – in terms of dollars – ever staged at the Auditorium,” Batterson adds. “It will have a

budget of \$1.6 million, and will have a cast of 80 and an orchestra of around 65.”

One of the lead corporate sponsors, Amina Dickerson, senior director of corporate community involvement for Kraft Foods, says the list of partners is growing.

“People are intrigued and want to see it,” Dickerson says, “because of the issues, the power of it, and the sheer immensity of the story, and what it represents.”

Dickerson herself was one of those people. She was so intrigued that she gathered more than 20 colleagues to travel to Philadelphia to see the opera when it played there in January of 2006.

One of those to accompany her was Roosevelt University trustee and Boeing’s corporate citizenship vice president, Anna Eleanor Roosevelt.

After seeing the opera, the two turned to each other – literally in the theatre – and resolved to bring it back to Chicago.

“If you love opera, this is a powerful story for the stage,” Dickerson says. “And we felt to be able to show it in a city that loves music, would be a source of inspiration and open up discussion.”

Some of these same interests drew Auditorium officials to the piece, for its depth and historical importance.

Woven into the complex story are issues of race, gender and the legacy of slavery, all themes that reflect the history and mission of Roosevelt University.

Since its founding in 1945, Roosevelt has aimed to provide higher education to students of diverse racial, ethnic and religious backgrounds, without quotas or restrictions. As a result, Roosevelt has made a deep commitment to social justice.

Auditorium officials are partnering with the Michigan Opera Theatre – which originally commissioned the work in 2005 – to present the opera.

Ironically, Batterson worked for the Detroit company and was part of the original team that commissioned the work. However, he joined the Auditorium staff before the work was mounted.

“I was in on it at the beginning, but never saw it performed in Detroit,” Batterson says, “so to be able to bring it here is like a dream come true.”

The opera is the result of a collaboration between Grammy Award-winning composer Richard Danielpour and author Toni Morrison, who received a Pulitzer Prize for her 1987 book on the same story, *Beloved*.

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DENYCE GRAVES

*Margaret Garner* launches a five-performance run on Nov. 1 with a gala performance on Sunday, Nov. 2. Tickets for the show range from \$40 to \$150 and may be obtained by calling (312) 902-1500 or by visiting [www.ticketmaster.com](http://www.ticketmaster.com). For more information, visit [www.margaretgarner.org](http://www.margaretgarner.org).





Superstars Denyce Graves and Greg Baker will perform in Chicago's production of *Margaret Garner*.

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For both, it was their first attempt at writing an opera.

In a program note written for the work's debut, composer Danielpour said that for years he had thought of his concert works as "secret operas," written around hidden dramatic scenarios; consequently, making the jump to writing an opera wasn't that far.

Yet, in order to enhance the music, he knew he needed a story that involved great tension, and he found it in *Margaret Garner*.

Turning to Morrison was a natural and yet, ironically, when they first met to discuss the project, she had the same idea, even though she had never written a libretto.

"I realized that there were genres other than novels that could expand and deepen the story," Morrison said in her own

program note. "The topic, the people, the narrative theme, passion and universality made it more than worthy of opera; it begged for it."

*Margaret Garner* is the first opera that Auditorium Theatre officials have produced, and it comes only three years after they started producing their own works.

The sheer size of it will draw in patrons, officials say, and not just opera lovers.

"As an American opera, it's accessible," Batterson says, "but it's still a production of epic proportions, with big sets and big costumes."

And big name stars.

The Chicago production returns Graves to the title role. Soprano Tracie Luck, who voiced the part in the New York City Opera's season last fall, will perform on Nov. 6, 8 and 9.

Playing the role of Garner's husband will be Chicago Lyric Opera baritone, Patrick Blackwell, who has been performing locally and across the country in major opera works, since 1997.

When the curtain finally opens on *Margaret Garner*, it will be the culmination of a year's worth of performances and discussions throughout Chicago's schools and literary community.

"We want to spread the message of this opera and open up the topic for discussion," Batterson says.

In connection with the opera, the Auditorium mounted a year-long educational initiative centered on the themes in *Margaret Garner*.

With a cast composed of Roosevelt University's Chicago College of Performing Arts students and alumni, they brought performances of *A Midnight Cry: the Underground Railroad to Freedom* to nearly 35 Chicago schools, hoping to spark discussion on not only the Underground Railroad, but on questions of human rights and personal dignity.

"We wanted to find a piece for students that was thematically related to *Margaret Garner*, that was a reflection of the Underground Railroad and told an appropriate story of slavery," says Nicole Losurdo, Auditorium Theatre education manager.

After every performance, students had the chance to participate in a Q & A with the actors, where they asked about everything from their preparation for their roles to the rehearsal process.

Yet Losurdo wanted to make sure the themes stayed with the students and their teachers long after the curtain closed. Consequently, she developed a "Workshop in a Box," as a companion piece to the play.

It looked like an old fashioned steamer trunk, filled with lesson plans and teacher guides, as well as maps, a poster and a set of CDs, presented to every teacher who booked the play.

"We think the play delivers a great message, but we didn't want it to be a one-hit wonder," Losurdo adds. "We wanted it to have some longevity in the classroom."

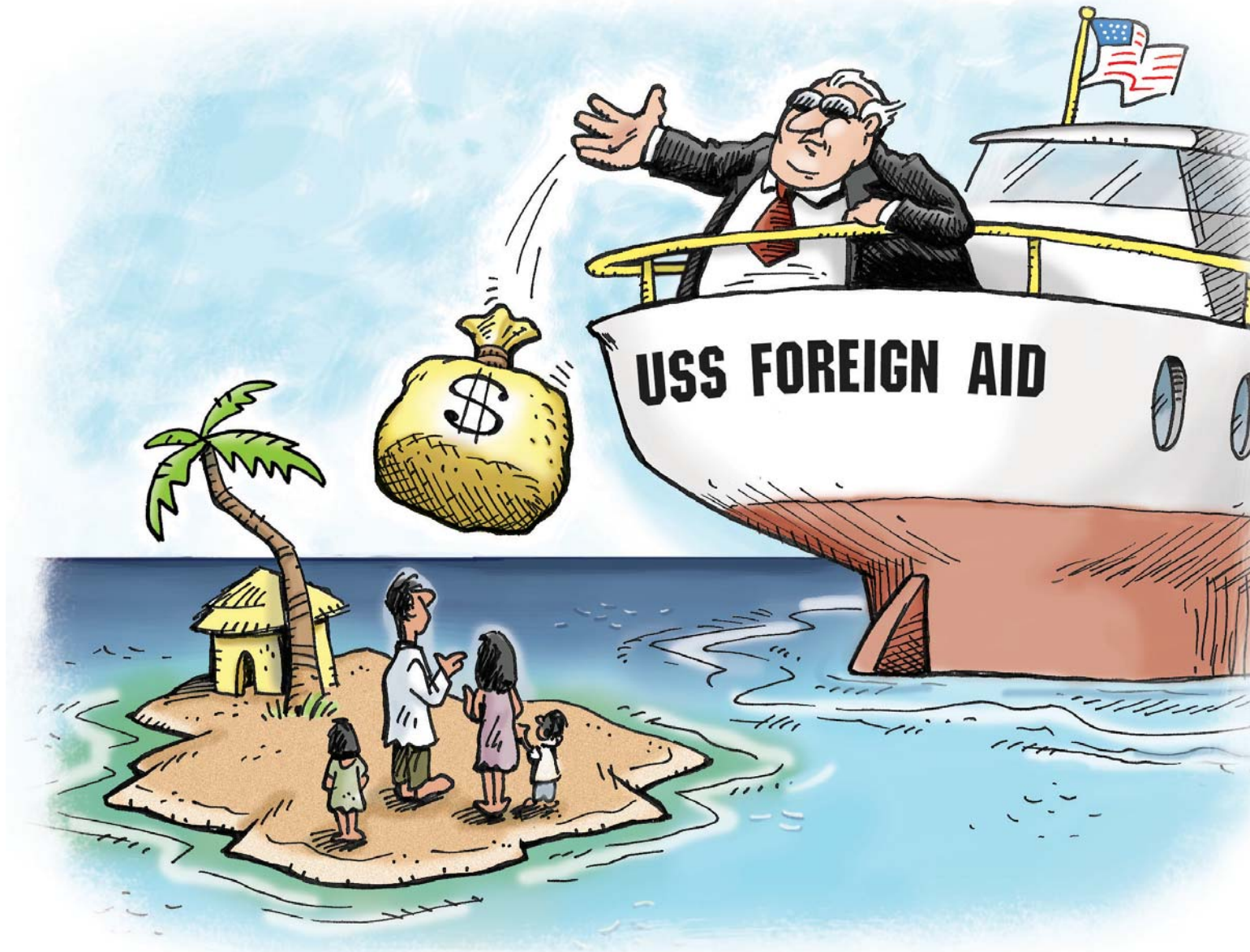
Roosevelt University officials are hoping for the same ripple effect, when the acclaimed opera arrives for its Chicago run, under the sweeping arches of the historic Auditorium Theatre.

"We want the whole community of Chicago to be talking about it," Batterson adds, "and how we, as a community, treat each other today."



# SOCIAL JUSTICE FOR A GLOBAL COMMUNITY

THE PROMISE AND PRACTICALITIES OF FOREIGN AID




BY BETHANY BARRATT  
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

I believe global poverty rivals environmental degradation as the most pressing current international problem. This belief is easy to understand, once one knows a few basic facts from which we are generally sheltered in our daily lives in the richest country on earth: One in 10 persons around the world doesn't have reliable access to safe drinking water. One in 20 children in sub-Saharan Africa will not live to see her

fifth birthday. There are once again countries where the average lifespan is less than 40 years.

Endemic global deprivation, and the suffering it causes, have sparked outrage across the global community. In fact, for international non-governmental organizations and individual activists, global inequality has become the most important focus of activism. Sometimes it is cloaked in the rubric of anti-

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“There is a tendency to think in terms of national interests rather than human interests. Increasingly, we cannot afford to ignore the fact that we all face very similar problems as members of humanity, rather than just members of a particular nation-state.”

BETHANY BARRATT (BELOW)  
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

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globalization, shouted by rioting protesters at World Trade Organization summits; other times it is through the more restrained slogans displayed on t-shirts worn by celebrities.

The targets of these campaigns include multinational corporations and international organizations like the United Nations. But perhaps the most important targets are still the wealthy countries of the world.

Why would rich states behave selflessly? In a book released in December 2007, *Human Rights and Foreign Aid: for Love or Money?*, I explored the answers to this question by analyzing the texts of internal aid debates that had never before been examined by outside researchers.

I was interested in determining when aid actually served to improve access to human rights and social justice in developing nations, and when, on the other hand, aid inadvertently served to exacerbate existing human rights problems in countries that received aid.

I also was concerned with the entire palette of human rights, since political and civil rights are necessary for, and indivisible from, economic, social and cultural rights. While most donor states will claim to be promoting not only basic well being but also human rights more broadly, I found that in many cases, the practical effects of aid do not match its great promise.

There is widespread agreement that human rights in the 21st Century go beyond basic subsistence to include civil and political rights as well as social and cultural rights — in short, people the world over have a right to live meaningfully, beyond a right to merely survive.

Since foreign aid is so important to many developing countries, donor countries have several ways that they can influence the human rights performance of recipient states. One systematic way is by simply refusing aid, or seriously reducing it, to human rights violators. This in turn changes the underlying incentive structure for violator states, and signals what the international community will or will not tolerate. In fact, in many highly authoritarian regimes, leaders may be more likely to listen to donors or key trade partners than to their own people.

Indeed, there are several cases where this has been done. The Carter administration, for example, threatened to reduce Uruguay's aid from \$250,000 to a mere \$25,000 in 1978 due to concerns over human rights abuses. Rather than accept this paltry sum, and the attendant slap on the wrist, the Uruguayan government refused aid altogether for that cycle.

#### HUMAN RIGHTS IN FOREIGN POLICY

This example raises the larger question of the role of human rights considerations in foreign policy more generally. In fact, the Uruguay decision stemmed directly



from President Jimmy Carter's policy of positioning human rights at the center of his foreign policy agenda. Between 1975 and 1979, no fewer than 25 pieces of legislation were passed that linked U.S. foreign policy to human rights in partner countries.

But Carter was clearly the exception rather than the rule among modern American presidents. Ronald Reagan, for instance, ostensibly delinked foreign policy from human rights in favor of Cold War strategic aims. But human rights were not so quickly swept under the carpet — for three main reasons. First, in the four years of Carter's term, human rights became institutionalized to an impressive extent. Therefore, a community of policy experts, staffers and activists coalesced around the issue of human rights and developed or increased vested interests in the pursuit of rights as a foreign policy goal.

Second, Congress was actually the initiator of many human rights initiatives in U.S. foreign policy during the period, and many key Congressional players remained in place after Carter's departure. (Human rights arguments were invoked when Congress stood up to the president over Vietnam War funding, passed the War Powers Act, censured Turkey over its involvement with Cyprus, and forbade CIA activities in Angola.) Third and finally, Reagan found that human rights accusations were a powerful tool (rhetorically and otherwise) for condemning the record of the Soviet Union and many of its authoritarian allies.

George H. W. Bush and Bill Clinton were quick to try to link post-Cold War pushes for trade liberalization with other kinds of freedoms, though it became clear that both would in important cases choose the former over the latter. China was a telling test case for both administrations: Bush granted China Most Favored Nation (MFN) status the year following the brutal crushing of the students' movement in Tiananmen Square, and in the next round of MFN negotiations, Clinton explicitly delinked MFN status from human rights considerations.

George W. Bush's "war on terror" has, too, largely been fought in the name of human rights in Afghanistan and related democratic norms and institutions in Iraq, but the fact that such things existed long before the war on terror and were not acted on until after the Sept. 11 attacks led many to be suspicious of this rationale, while prisoner abuses abroad and certain elements of domestic security legislation at home have spawned rights abuse accusations aimed at the Bush regime itself.

These examples by the United States demonstrate the difficulty of incorporating a human rights stance into foreign policy in an ever-more complex and interconnected international sphere. Even wealthy donor states have to use finite resources to pursue a host of aims that range from economic stability to basic territorial security. There is a tendency to think in terms of national interests rather than human interests. Increasingly, we cannot afford to ignore the fact that we all face very similar problems as members of humanity, rather than as just members of a particular nation-state.

So, in the United States, nearly all policy tools have been marshaled in the name of human rights. However, the record

looks different when we look at actual policy outcomes. U.S. legislation in the form of the Harkin Amendment to the International Development Act prohibits emergency assistance to the worst human rights abusing regimes, but the record on whether this is implemented in practice is mixed.

Militarily, even before the war on terror, there was a mixed record in terms of the use of force for human rights or even simply humanitarian intervention. Military action has never been taken solely for such reasons, and even in cases where there were legitimate human rights concerns, recent administrations have been careful to never couch intervention rationale solely in human terms, lest a "dangerous" precedent be set (in Kosovo, for instance). The U.S. has even been cautious about committing troops to multilateral endeavors in the name of human rights, as the slow responses in Rwanda, Somalia and Darfur bear out.

## FINDINGS ON OTHER DONOR COUNTRIES

One of the reasons much of my book focused on other donor countries is the fact that the U.S. is such an outlier in the international system. However, for these other donors, it, too, is the case that while the rhetoric of civil and political rights has been incorporated into official aid policy statements, it is less clear whether it has been incorporated in the practice of deciding who gets aid, and how much. This inconsistency in and of itself gives aid recipients little incentive to improve their human rights practices in hopes of garnering more assistance.

In the donors I examined, democracy and good governance feature more prominently in public discussions than in internal debates. Similarly, pragmatic concerns such as trade have a higher profile in internal debates than they do in documents prepared for public consumption.

## THE WAY FORWARD

Many aid-watchers today lament the ineffectiveness of aid, as we see inequalities between rich and poor states continuing to grow. However, much of this ineffectuality stems from the fact that donors' aims of doing good for recipients are diluted by their own foreign policy goals. This is rarely acknowledged by donors. Therefore, examining the way that self-interested and altruistic goals are at cross-purposes is a crucial first step in making sure that donors' good intentions do not continue to pave a road to hell for the world's most vulnerable people.

*Bethany Barratt, associate professor of political science, joined Roosevelt in 2002. She earned her PhD from the University of California, Davis, in 2002 where her dissertation was titled "Aiding or Abetting: Human Rights, Economic Concerns, and Foreign Aid Decisions." Her scholarly interests include human rights, foreign policy, international aid, gender and politics (especially international relations), political tolerance, religion and politics.*





# Viva Vivid!

BY LAURA JANOTA

## ANNUAL GALA CONCERT UNITES CCPA TALENT

There's not always enough time for camaraderie and school spirit inside The Music Conservatory at Roosevelt University's Chicago College of Performing Arts (CCPA), where hours of practice tend to be a solitary pursuit.

But if ever there was an opportunity for CCPA students, faculty, staff and alumni to work together, that opportunity is Vivid, the CCPA gala concert held annually on stage at the Auditorium Theatre.

Elina Lev (BM, '08), concertmaster at this year's April performances of Beethoven's *9th Symphony* and *Choral Fantasy*, definitely felt the camaraderie on stage with 49 other Roosevelt Symphony Orchestra members, more than 100 Roosevelt Chorus members, as well as faculty, student and alumni soloists.

"We work so hard all year on our studies and it's just great to be able, at the end of the year, to step onto the stage and just perform — all of us together," said Lev, who believes the experience has helped make her a better performer.

Meanwhile, Tracy Watson, a CCPA voice instructor who was a soloist for the third time this spring during Vivid '08, definitely senses what she calls "school spirit" on the rise inside CCPA each time the big concert date approaches.

"Vivid has really helped to promote us as a unified conservatory," said Watson, who was one of the soloists featured in the recent performances of the *9th Symphony*.

An outgrowth of the University's former, annual spring gala that featured corporate support and headline stars like Tony Bennett, Harry Belafonte and Bill Cosby at Chicago hotels, Vivid began to take shape as a different kind of event beginning in 2003.

"After a few years of seeing the galas with big-name acts, I began to think that the emphasis was not the one we wanted," said James Gandre, Roosevelt's provost who was CCPA dean at the time.

"I thought we should be displaying our own students and our own talent, and I thought it should be held in the Auditorium Theatre," Gandre said.

In November 2003, CCPA staged its first of what would become an annual student concert in the Auditorium Theatre. The name Vivid had yet to be invented.

However, this debut show, an opera gala, proved to be hugely successful. For one thing, it featured guest performances by Lyric Opera star and soprano Sheryl Woods and world-renowned bass-baritone Samuel Ramey, who would return to CCPA as a voice instructor. For another, it attracted an audience of approximately 2,000 people.

By the time of the next concert, staged in May 2005, a brand name had been established. Vivid, as it is called, is meant to suggest clarity — a defining moment when CCPA's students, faculty and even alumni show off their talents for all to see.



Opposite page: Roosevelt chorus members perform during Vivid '08 on the stage of the Auditorium Theatre of Roosevelt University. Above, Jane Glover, conductor of the Chicago Music of the Baroque, guest conducts at the concert.

Here are some highlights:

- Carl Orff's signature work *Carmina Burana* was presented in 2005. It featured 200 performers, including three soloists, CCPA's Orchestra and Chorus, plus the Oak Park/River Forest Children's Chorus, conducted by CCPA's principal conductor Stephen Squires. The late Louis Lerner, a long-time Lyric Opera and CCPA supporter, was sponsor.
- The second Vivid, held in April 2006, featured an ambitious production of Giuseppe Verdi's *Requiem* performed by 200 student musicians and singers and four faculty soloists. Jane Glover, conductor of Chicago Music of the Baroque, was guest conductor. Arts supporter Gloria Miner was chair and sponsor and Jones Lang LaSalle provided supporting sponsorship.
- Vivid '07 featured CCPA faculty soloists Robert Chen, concertmaster of the Chicago Symphony Orchestra, John Sharp, principal cellist of the CSO, and Meng-Chieh Liu, an Avery Fisher Career Grant winner, with the CCPA Orchestra in Ludwig van Beethoven's *Triple Concerto*. Also performed that evening was the Vaughn Williams *Serenade to Music*, featuring members of the Conservatory Chorus. Andrew Grams, assistant conductor of the Cleveland Orchestra, was guest conductor. Gold and silver sponsors, respectively, were the Julius Frankel Foundation and Jones Lang LaSalle.

- Earlier this year, Glover returned to the center stage, conducting Beethoven's *9th Symphony* with CCPA faculty and alumni soloists and the CCPA Orchestra and Chorus. Platinum sponsor was the Chicago Community Trust; gold sponsor was the Elizabeth More Genius Charitable Trust; and additional support came from the Julius Frankel Foundation and McKnight Kurland Baccelli.

"The point of Vivid is to give our students experience in performing in an incredible theatre and at the same time to demonstrate to the community what incredible talent we have at CCPA," said Rudy Marcozzi, interim dean of CCPA.

In fact, Glover was amazed at the talent of CCPA's student musicians and singers when she first came to rehearse and conduct the *Requiem* in 2006.

"There was some very classy playing going on," recalls Glover. "And I could see that these students were extremely well prepared."

In fact, rehearsals and advance preparation for Vivid begin weeks before special guests like Glover arrive.

"My objective in preparing an orchestra for someone to take over is to develop flexibility," said Squires, professor of conducting and the principal conductor of CCPA's Symphony Orchestra, who also conducted Vivid in 2005.

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Above left: Ayako Kikuchi (MM, '08) performs with the Roosevelt Symphony Orchestra during the CCPA's annual Vivid gala. At right, internationally acclaimed pianist Jorge Federico Osorio, adjunct faculty member at CCPA, opens Vivid with a solo performance that is part of Beethoven's *Choral Fantasy*.

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"I rehearse with the orchestra on purpose using different tempos and styles so that when someone else steps in, the students are well prepared to make adjustments," he said.

Cheryl Frazes Hill, assistant professor of music education and associate conductor of the Chicago Symphony Orchestra Chorus, and Anne H. Heider, the University's resident choral conductor, typically rehearse three times a week with the CCPA Chorus — a precursor to even more rehearsals together with the Symphony Orchestra.

"I rehearse with the students the same way I rehearse with the Chicago Symphony Chorus," said Frazes Hill. "I let them know from the beginning that there are very high expectations and that they really have to pay attention in the labor-intensive rehearsals."

Just as Glover found it "absolutely irresistible" to return and conduct this year's Vivid, tenor Edwin Vega (MM, '04), a member of the first graduating class of the University's Professional Diploma Program with Chicago Opera Theatre, jumped at the opportunity to return and perform a solo at his alma mater.

Vega, who had performed as a student on stage at the Auditorium Theatre in CCPA's very first opera-night gala in

2003, remembers the experience and his training at Roosevelt as being quite significant to his future.

"Looking back, I'd say it was definitely a point in time when I found my voice and received the building blocks I needed to get my opera career rolling," said Vega, who has sung with the Santa Fe Opera Spring Tour, in the Milan Opera Festival and in *Jerry Springer-The Opera* at Carnegie Hall.

Vega never imagined, however, that he would one day return to the Auditorium Theatre as a guest soloist in *Vivid*.

"It was really my first big solo performance, and one of the greatest thrills of my life," he said of his April 14 performance.

Jennifer Townshend (MM, '08), who was on that same Auditorium Theatre stage with Vega, and sang a student solo for Beethoven's *Choral Fantasy*, also remembers the Vivid experience.

"Vivid prepares students for choral singing and teaches them valuable choral discipline," she said.

And the future? Who knows? Townshend, like Vega, might one day have an opportunity, the chance, that Vivid moment of clarity.

# FULBRIGHT AWARDEES SHINE

## *Four more faculty members receive prestigious award*

BY LAURA JANOTA

Roosevelt University's record of academic excellence is reaching new heights as four professors at one time — the most in the University's history — are being recognized with prestigious Fulbright awards.

Heather Dalmage, professor of sociology, Ellen O'Brien, associate professor of English, Gordon Patzer, professor of marketing, and Luis Perez, assistant professor of theatre, were selected based on their academic and professional achievements.

Shirley Green, chair of the Fulbright Foreign Scholarship Board, said the Roosevelt professors would be helping to establish open communications and long-term cooperative relationships. "Fulbrighters enrich the educational, political, economic, social and cultural lives of countries around the world," she said.

With these awards, nearly four percent of the University's full-time faculty members are Fulbright winners.

Since 2000, nine members of the University's full-time faculty were awarded Fulbright awards. In addition to this year's recipients, Roosevelt Fulbright winners include: Christian Erickson, assistant professor of political science and a 2007 Fulbright Scholar at the American University of Central Asia in Bishkek, Kyrgyz Republic; David Hamilton, professor emeritus of public administration and a 2006 Fulbright Chair in Contemporary Public Policy at the University of Guelph in Canada; and Margaret Rung, associate professor of history and a 2000 Fulbright Scholar at the University of Latvia.

As a Fulbright Scholar, Dalmage will lead a seminar on race and be a resident at the Centre for Critical Research on Race and Identity at the University of Kwazulu-Natal in Durban, South

Africa, during the spring 2009 semester. One of the nation's leading experts on multi-racial families and issues, Dalmage has also been invited as a visiting scholar at the Institute for Intercultural and Diversity Studies at the University of Cape Town in South Africa.

Meanwhile, Patzer will be a Fulbright Scholar from July 2008 through January 2009 at the University of Delhi in New Delhi, India, where he will teach a graduate-level, marketing-strategy course and a doctoral seminar on the physical attractiveness phenomenon, which is his area of expertise.

Perez, a Fulbright Senior Specialist, spent two weeks in June in Prague, Czech Republic, at the Jaroslav Jezek Theatre Conservatory where he trained students and faculty in musical theatre, acting, dance and conditioning. One of his goals is to establish a partnership between the Prague conservatory and The Theatre Conservatory at Roosevelt University.

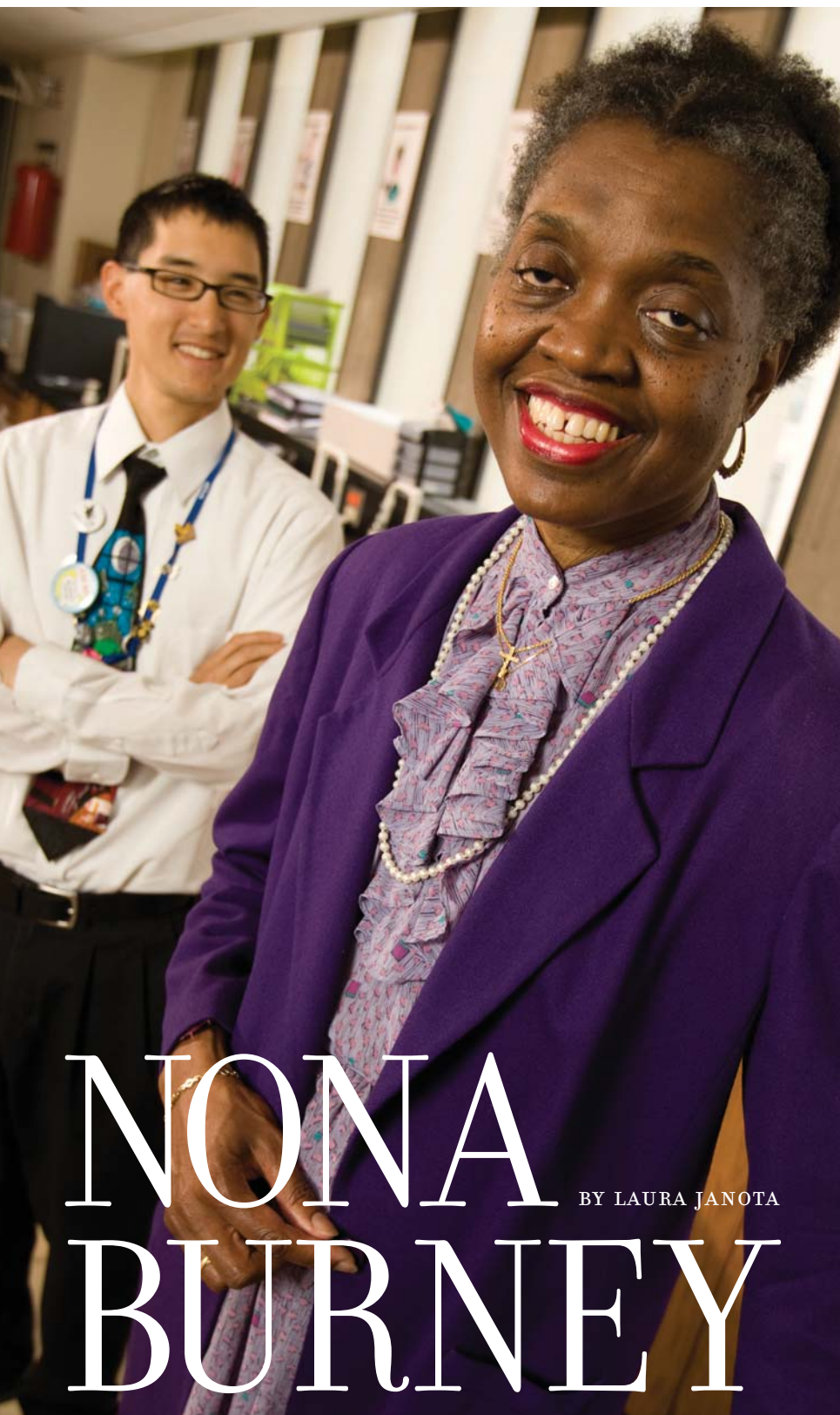
Chosen as a Fulbright-Hays Seminars Abroad Program winner in 2003 and again in 2007, O'Brien is spending the summer in Morocco studying women and culture for a new comparative feminism course she will be teaching at Roosevelt this fall. In 2003, she spent the summer in India as a Fulbright-Hays award winner. Findings from both trips will be part of her new course.

Established in 1946, the Fulbright Program is the U.S. government's flagship international educational exchange program. According to the program's founder, former Arkansas Senator J. William Fulbright, Fulbright winners are expected to promote "mutual understanding between the people of the United States and people of other countries of the world."



Left: Luis Perez, assistant professor of theatre, was a Fulbright Senior Specialist in the Czech Republic. At right, Heather Dalmage, professor of sociology, will spend a semester in South Africa as a Fulbright Scholar.





# NONA BURNEY

BY LAURA JANOTA

WHEN SHE TALKS, PEOPLE LISTEN

It's difficult to imagine Nona Burney, associate professor of education and the new director of Roosevelt's Center for Teaching and Learning, having much in common with the former brokerage firm E. F. Hutton & Co.

In many ways, she is Hutton's antithesis — that is, a community builder, and not a financial advisor.

"People pay attention to her when she says something," said Linda Pincham, associate professor of education and the chair of the College of Education's Secondary Education Program. "You know, it's like that commercial," she said, referring to its now famous punch line, "When E.F. Hutton talks, people listen."

Of course, Burney might not think the comparison apt. That's because when it comes to daily living and decision making, she's the one doing the listening.

"At my core is my faith in God," says Burney, the eldest of seven who grew up in Cleveland, and still calls that city her home. Burney was the first in her family to go to college, and to graduate from the College of Education at Northwestern University.

"I believe we all have gifts," says Burney, who became a high school social studies teacher, a planner of a first-ever law and public service magnet high school in Cleveland, its assistant principal and principal, and a private-practice lawyer, all before arriving at Roosevelt in 1998. "And I believe God has put me in all of these places to use my gifts," she adds.

Clearly, one of the gifts Burney has possessed — even as a young social studies teacher at a Cleveland high school torn during the Seventies by race riots over busing and court-ordered desegregation — is a knack for calling people to action.

For instance, when she once told her high school students complaining about racial beatings not to let their peers get jumped, they reacted by interceding on behalf of those taking the beatings.

Nona Burney, associate professor of education and liaison for the University's partnership with Jones College Preparatory High School, helps teachers like Chris Lin, a Jones physics teacher, to examine effectiveness by stepping outside the norm.



As the new director of Roosevelt's Center for Teaching and Learning, Nona Burney (right) discusses best methods for future training of professors with (from left) Albert Bennett, Harold Washington professor of public policy and professor of education, and Ann Epstein, assistant professor of early childhood education.

And when she once suggested, "If you really want to do something, why not go after the ones who started it?" her students responded by turning their wrath on the ringleaders of the racial attacks.

At the time, Burney didn't expect that kind of outcome.

"It's a powerful thing being a teacher because your influence goes beyond your subject matter," she says today. "I learned that, and the fact that you can't take your power and your influence as a teacher too lightly."

Burney's 10 years of teaching in a racially charged environment have contributed to her success in the Roosevelt classroom where, among other initiatives, she has developed and taught a required, intensive workshop about racism and diversity.

In the weeklong course, she challenges prospective teachers to confront the issue of racism, which she instructs is still alive and well in many schools today.

"In the education field, you need to be able to show that you've been in the classroom and that you have 'lived' experience," said Tom Thomas, associate professor of secondary education at Roosevelt.

"Nona has the kind of experience that has given her credibility with both her students and her colleagues, and she uses

that credibility as an opportunity to really confront issues, rather than just tell stories," added Thomas.

In her current work training high school teachers, Burney talks a lot about ideals.

"I want teachers to care about children; I want them to be fair; I want them to consider working with diverse populations; I want them to believe that every child deserves a quality education; I want them to recognize that every child is brilliant," she says.

Along the way, she has influenced Roosevelt students like Canielia Jarrell (MA, '00), who transitioned successfully from a corporate office job to classroom teaching and directing the banking program at Curie Metropolitan High School in Chicago.

"She did a lot of things to get us to reflect, to have conversations and to think outside the box," said Jarrell of Burney's teaching methods. "And those are techniques I use in my own classroom today."

Burney has managed to reach teachers in the field at one of the University's partner high schools, Jones College Preparatory in Chicago's South Loop, where Burney has served as liaison since 1998 when she helped establish a Jones-Roosevelt partnership.

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"It's been awhile since I was in high school, and I never realized how exhausting the school day can be and how many times students have to shift gears," said Chris Lin, a Jones physics teacher who took part in one of Burney's training workshops.

One of the workshop exercises called for second-year teachers like Lin to follow students for a day to classes, the lunchroom and even on bathroom breaks.

"Because of it, I now devote five to 10 minutes at the beginning of every class to re-orientating my students to the mindset they need to make the most of the class period," said Lin, who describes Burney as "a sage."

Indeed, her experiences in an urban school setting go far beyond teaching.

In fact, after problems in Cleveland's segregated schools became so unwieldy that a federal court had to step in as overseer, Burney joined two Cleveland State University administrators in planning one of nine new alternative high schools that was to be a model for diversity in the Cleveland school system.

"Here we were, a Mormon elder, a Jewish agnostic and a Baptist, planning a school that was to have an integrated program, a focus on social studies and an enrollment based entirely on applications from at-risk as well as academically talented students in the Cleveland public schools," recalls Burney.

That school, the Martin Luther King Law and Public Service Magnet High School, was the only one of nine, planned integrated schools that ever actually opened in 1982 — and still exists today — in the city of Cleveland.

David Sweet, president of Youngstown State University, at the time was dean of Cleveland State's Levin College of Urban Affairs, a key partner, who worked with Burney to start the new school.

"When you're trying to bring about change, you have to have a clear vision and persistence — and Nona has those traits," said Sweet, who patterned a Bill and Melinda Gates Foundation program for at-risk teens at Youngstown on the alternative, magnet school concept.

In that model, at-risk high school students are not only exposed to what college and college courses are all about; they also learn to take responsibility for their own behaviors and actions.

At the time, Burney was finishing law school at Cleveland State and had plans to practice law full time, once the new school stabilized.

However, the environment offered opportunity to implement cutting-edge programs and initiatives, including a peer-mediation program that made students responsible for their own affairs, including disciplinary problems.

"Some of our students were members of rival gangs," says Burney, who remembers some of them being trained to mediate disputes and to use tools like negotiated, signed contracts to keep bad behavior in check.

"And I only found out later (from one of the school's graduates) that the two sides had reached an agreement to respect each other and to get along while they were inside the school," she said.

It was a radical approach for the time period, but one that has since become a model for high-school peer mediation nationwide.

"Nona has always been interested in democracy in education," commented George Lowery, a professor of education at Roosevelt. "She consistently has sought a level-playing field and a voice for those who are powerless," he added. "And I believe she has been a pioneer while at Roosevelt."

Burney dropped the idea of having a full-time legal practice, and chose instead to get a PhD in Urban Education at Cleveland State after a colleague suggested there weren't enough African Americans training teachers how to be successful in urban settings.

"I could see the influence I'd had over some things," recalls Burney. "I knew if I

could train teachers to be the kind of teachers I wanted them to be, then I could make even more of a difference in children's lives and their futures."

Today, her influence is reaching beyond high school teaching.

As the academic director for Roosevelt's Center for Teaching and Learning, she helps prepare Roosevelt professors to integrate social justice and service learning into their course work.

"I've seen Nona teach professors, and this is not someone who's there just to theorize," said Heather Dalmage, professor of sociology and director of the Mansfield Institute for Social Justice and Transformation.

"She's got such a presence in a room. She's centered, she's caring and she's so honestly committed that you can't help but be engaged," said Dalmage.

And as a volunteer with the Grand Boulevard Federation in her own Chicago Bronzeville community, Burney is living what she's teaching others.

**"Nona has always been interested in democracy in education. She consistently has sought a level playing field and a voice for those who are powerless. And I believe she has been a pioneer while at Roosevelt."**

GEORGE LOWERY  
PROFESSOR OF EDUCATION



Improving urban education has long been a passion for Nona Burney (right), who shares tips about teaching with graduate assistant Ufuoma Abiola, a doctoral psychology student at Roosevelt.

That is, she is advocating for a better quality public education for Bronzeville children, many of whom have been transferred to under-funded charter schools as a result of the Chicago Board of Education's decision to close many public schools.

"When you close a school, children are affected. And there's plenty of evidence out there that shows the more you move a child around the worse they do in school," Burney says.

There's no doubt that Bronzeville parents, whom Burney has been meeting with at community forums, are listening.

"I sat around this table with the 'haves' who were successful, working class people, and I listened to them speak against the 'have nots' who weren't successful and weren't working," recalls Janette Beaton.

"And Nona stood up there and spoke to all of us. She made us feel like we were actually people who had a voice, and she sent the message loud and clear that 'Yes, you do belong here and yes, we will be heard,'" said Beaton.

Unlike E.F. Hutton, whose reputation was to just talk and have people listen, Burney does more: She listens, too.

And that may be her greatest gift of all in reaching people, as Alonza Everage, instructor of elementary education, realized recently after the two had chatted in his office about some of the pitfalls of teaching.

Everage, who taught for years in urban middle schools in Chicago, expressed the opinion that, "Teachers spend an inordinate amount of time getting students to be quiet and pay attention."

He went on to add, "Once the students are attentive, the teacher has nothing to say."

When the conversation was over, Burney left his office, but returned soon with a piece of paper where she had written down Everage's quote word for word.

"When I read it, I saw that it was my words on the paper. And I looked at her and said, 'Oh, this is what I just said.' But then, it dawned on me that she was doing this because she thought what I'd said was significant," said Everage.

"It made me feel important and very good about what I do and it made me feel appreciated and that someone cared enough to listen to what I'd said," he said.



# PRESERVING PUBLIC HOUSING

BY EILEEN O. DADAY



## MUSEUM SLATED FOR FORMER JANE ADDAMS HOUSING COMPLEX

On any given day, D. Bradford Hunt, associate dean and associate professor of social science, works with returning students completing their college degrees in the Evelyn T. Stone College of Professional Studies.

But he also plays an important role in documenting the history of Chicago. Hunt is one of the driving forces behind a proposed Chicago Public Housing Museum, which is drawing interest from city officials and international historians alike.

His work also draws rave reviews from his Roosevelt colleagues, starting with his boss, John Cicero, dean of the College of Professional Studies. “Brad’s work on Chicago’s public housing fits in perfectly with Roosevelt University’s mission of social justice,” Cicero says.

The museum idea is to convert one of the former buildings in the Jane Addams Homes on Chicago’s Near West Side into a cultural institution filled with oral histories and other artifacts that recount its 70-year history, including its successes and failures.

“It’s an important part of Chicago’s history,” says Sunny Fisher, one of the directors of the proposed museum and executive director of the Driehaus Foundation in Chicago. “Without the museum, the telling of this history would be lost.”

The museum idea has drawn interest from international scholars, and now its backers want to expand its focus to examine public housing worldwide and use Chicago as its base, making it much more than just about Chicago’s high rises.

However, it is Chicago’s experience that Hunt knows best. He points to such high rises as Cabrini-Green and the Robert Taylor Homes that he describes as “internationally recognized symbols of concentrated poverty, national neglect and policy failure.”

In order to prevent repeating mistakes made in designing high-rise public housing, Hunt maintains city planners — and historians alike — have to re-examine the past. “Many observers blame modernist architecture and racial discrimination for the monstrous high-rise designs that blighted Chicago’s neighborhoods,” Hunt writes in a chapter in the 2005 book, *Chicago Architecture: Histories, Revisions and Alternatives*. “Yet a detailed look at the historical context and administrative decisions that shaped the CHA’s project tells a story that has far more to do with bureaucratic concerns than any other single explanation.”

Hunt’s interest in the non-traditional side of Chicago’s architecture reflects his work in the classroom. One of his 200-level

classes is a six-credit course that introduces older students to college-level thinking and writing, using urban history as a platform for critical thinking and interdisciplinary research.

It's a perfect mix, Hunt reasons. "I love teaching non-traditional students. They bring a lot of life experience to the classroom and that really enhances our ability to wrestle with challenging topics."

He points to some of his students, including five who work for the City of Chicago, and others who work for the Chicago Police Department and the Chicago Transit Authority, to name just a few. "They pay taxes and are engaged in Chicago in ways 18 to 22-year olds are only just beginning to discover."

Granted, it's a far cry from Hunt's own college experience.

He earned his undergraduate degree in history at Williams College, in Williamstown, Mass., affectionately known as one of the "Little Ivies," before earning his doctorate at the University of California at Berkeley.

All of which makes Hunt's dissertation topic — "What Went Wrong with Public Housing in Chicago? A History of the Chicago Housing Authority, 1933-1982" — all the more intriguing.

Hunt credits his father, Donald Hunt, a former president of Harris Bank and long-time Roosevelt University trustee, with hooking him on the history of Chicago, through maps. "He encouraged me to explore the city with them," says Hunt, who grew up in west suburban Hinsdale.

Driving adventures led him to discover some of the public housing units in Chicago, and they piqued his interest. "You couldn't drive to a Sox game and not see them," Hunt says. "It was the mid-1980s, and the height of the crack wars. The public high rises were like a war zone at that time."

He wondered then, how it had happened, and what essentially went wrong. Only later did Hunt come to discover that public housing had originally been a desirable place to live and that its downfall was a major unexplained question among historians.

While at Berkeley, Hunt began to teach the subject as a graduate assistant, and he received the Outstanding Graduate Student Instructor Award for his class, *The Rise and Fall of Urban America*.

As a doctoral student, he found his best research came from the source itself, from walking the city of Chicago, and getting to know its people. That was how he learned about a little known warehouse on Chicago's South Side where the CHA files were stored.

"I was able to get access to files not seen before by historians," Hunt says. "They turned out to be a tremendous source for me over the years."

He discovered, for example, that as early as 1955 the CHA knew that its original strategy to house the poor in 16-story high-rise towers was a mistake, and that in 1959 Mayor Richard J. Daley twice traveled to Washington, D.C., to argue that high-rise models should be scrapped in favor of low-rise residential facilities.

Current employees of the CHA only learned of Daley's lobbying from Hunt. They invited him three years ago to present

a so-called "brown bag lunch" session on his research. There he described much of his dissertation topic to members of the Office of Development Management, the very ones charged with implementing its current shift in administration.

Sharon Gist Gillian, then the chairperson of the CHA, and Tim Veenstra, a project manager at the CHA, were among those who attended the session. "That was very memorable," says Veenstra, "in bringing us up to speed on the policies and history that brought us to the situation we're in now."

Hunt argues that what planners back then did not take into account was the number of families with young children who would be living in the high rises. There were too many unsecured entrances, making personal safety a constant issue, and elevators often broke down, forcing residents to use stairwells to reach upper floors.

He reasons that such social chaos chased away hope of keeping working-class tenants, leaving public housing to consist of concentrated poverty. "During their less than half century in existence, Chicago's high-rise public housing projects descended into a disaster of massive proportions," Hunt wrote in the 2005 *Chicago Architecture* article.

Hunt has directed his genuine passion for the subject into completing a book — tentatively titled *The Unraveling of Public Housing in Chicago*. It is under contract with the University of Chicago Press and due out in 2009.

It's a passion that makes him a unique advisor to the proposed public housing museum, says Fisher of the Driehaus Foundation. "Brad brings an enormous amount of knowledge and experience, as well as commitment," she says. "He has really helped to strengthen our programming, and the stronger the program, the stronger the museum."

Despite its many problems, Hunt still sees a need for public housing, and he sees promise in the CHA's efforts to overhaul the system with the launch of its 2000 project, the Plan for Transformation. In it, the agency has torn down high rises and moved public housing tenants to mixed-income, low-rise townhouses.

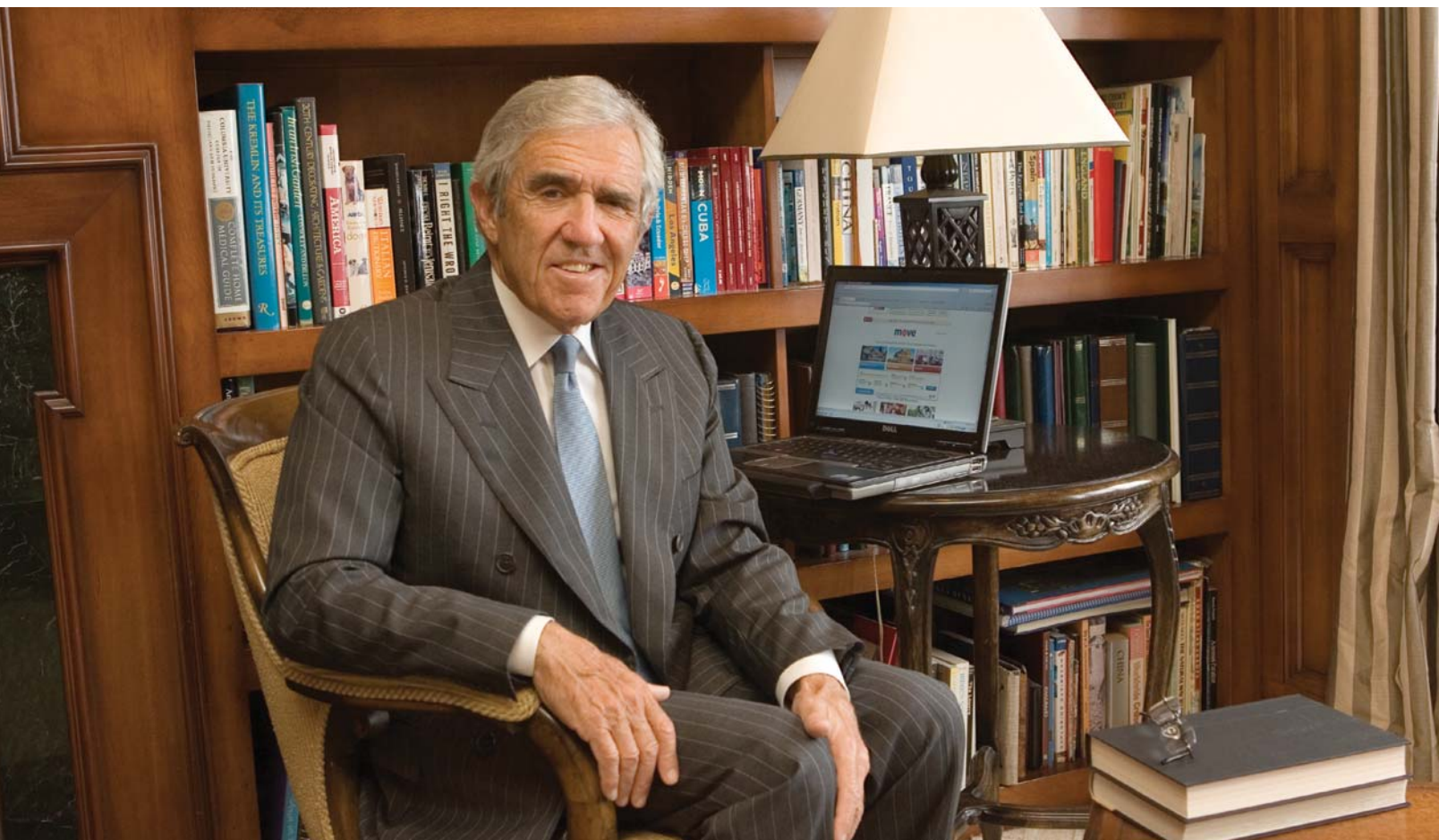
While Hunt describes the plan as "very controversial and a hot-button issue in Chicago," he says it was a much needed attempt at addressing the problems. "We needed to start over with most of the buildings. And while it's too bad they can't be fixed all at once, overall, it's still a good plan."

Ultimately, Hunt points to success made with vouchers in housing, as well as limited success made by nonprofit groups and tax-credit housing. "Today, vouchers for private-sector housing and mixed-income, privately managed New Urbanist designs are the only form of acceptable public intervention," Hunt maintains.

However, before any real progress can be made, he says, housing officials need to examine the limits of what they can and cannot do, as well as respond to their own mistakes. "As historians, we haven't confronted the failures of public housing in Chicago," Hunt says flatly.

It's a situation he is trying to resolve.





# JOE HANAUER

## On the cutting edge of real estate

BY TOM KAROW

When the history of the residential real estate industry is written, a Roosevelt University alumnus is likely to be a central figure.

That's because of the millions of people who have made their living by selling homes, few have impacted the business like Joe Hanauer (BSBA, '60).

In fact, Hanauer was selected by *Realtor* magazine in 2000 as one of the 25 most influential people in real estate.

Throughout his 46-year career in real estate, Hanauer has been a visionary leader who has built, managed and directed a number of companies that have changed the way homes are marketed and sold.

The Roosevelt trustee and long time supporter of the University currently is involved in three real estate ventures: chairman of Move, Inc., operator of the nation's leading Internet sites for residential real estate; an individual investor through his firm Combined Investments, LP; and chairman (and co-founder) of the International Real Property Foundation, a not-for-profit organization assisting emerging economies in establishing viable real estate markets.

Born in Germany, Hanauer came to the United States as a 10-month old when his family fled persecution by the Nazis. The Hanauers settled in Hyde Park on Chicago's South Side and Joe graduated from Hyde Park High School.

After high school, Hanauer studied at the University of Illinois at Navy Pier and Wilson College before transferring to Roosevelt. Throughout his college experiences, he fondly recalls professors who had a lasting impact on his life and career. At Wilson, David Ericson, a psychology professor, wouldn't tolerate students who didn't commit themselves and he took a personal interest in Hanauer, helping him develop study habits that would turn him from a mediocre student to one earning strong grades.

At Roosevelt, Richard Thain, a marketing professor, fostered Hanauer's career interest in marketing, and a professor Gore, who headed human resources at Marshall Fields, brought passion to his specialty.

Roosevelt's course schedule which permitted Hanauer to work during the day while attending classes at night plus the faculty which combined real in-field experience with strong classrooms skills are what caused him to value his experience at the

University. A few years after earning his BSBA, he did graduate work at the University of Chicago.

Hanauer's introduction to the real estate business came as a 25-year-old advertising salesman for the *Chicago Daily News*, where some of his customers were home builders and real estate brokers, including Thorsen Realtors, a six-office firm that sold homes in Chicago's western suburbs.

Impressed with Hanauer's knowledge and work ethic, Thorsen hired him to do freelance marketing on weekends and then asked him to develop a marketing plan aimed at people who were being transferred into the Chicago area. "My six-month project became a lifetime career," he said with a chuckle.

Shortly after that, Hanauer was working full time for Thorsen, initially in marketing and before long opening branch real estate offices. An important mentor, Ralph Pritchard, was managing the business for the Thorsen family at the time.

"He was a wonderful, caring person who always took a strong personal interest in people," Hanauer recalled. Twenty years Hanauer's senior, Pritchard believed in Hanauer and they forged a wonderful relationship, initially investing in residential and commercial real estate together and ultimately buying the company from the Thorsen family.

With Pritchard in line to become president of the National Association of Realtors and eventually president of the real estate industry's international organization headquartered in Paris, Hanauer, at the age of 35, acquired controlling interest in the firm as it grew to become the largest residential brokerage company in Chicago.

"Up until that time, real estate companies were very local," he said, explaining how he was able to expand Thorsen's reach. "In addition, people were just starting to become more mobile, moving from one community to another to upgrade their lifestyles. We were fortunate because the market was unfolding at a friendly time for us."

In the late 1970s, Hanauer sold Thorsen to Coldwell Banker, one of the first real estate companies to expand nationally. Hanauer remained with the firm as head of the Chicago office and then a few years later assumed responsibility for Coldwell Banker's national residential brokerage businesses.

In 1981, Coldwell Banker was acquired by Sears, Roebuck and Co. and soon thereafter Hanauer was appointed president and eventually chairman of Coldwell Banker Residential Group, responsible for all of its residential related businesses. Coldwell Banker joined Dean Witter Financial Services Group and Allstate Insurance as members of the Sears Financial Network.

For the next several years, under Hanauer's leadership, Coldwell Banker grew phenomenally. Its share of the national residential real estate market leaped from 1.3 percent to over 10 percent and the number of salespeople expanded from 1,800 to 40,000.

"We made 60 to 80 acquisitions during a four or five year period of time," Hanauer said. "In every case except three, the former management stayed and ran their local companies. Our strategy was to take their local market knowledge, their local relationships, and blend that with the strengths and the marketing capabilities of a national company. Plus, the deep pockets of Sears helped lubricate our ability to get things done."

In 1989, as he was turning 50, Hanauer decided to leave Coldwell Banker to pursue other investment opportunities in the

real estate industry. One of the firms he and others acquired was Grubb & Ellis, a commercial real estate advisory firm that today provides brokerage, property management and consulting services.

When Hanauer took it over, however, the firm was mired in severe financial difficulties. Eventually stepping in as interim CEO for nearly two years, he consolidated and streamlined Grubb & Ellis, shedding all of its debt and divesting it of non-core businesses, including its residential businesses.

Another firm in which he played a key role is Homestore, Inc., the predecessor to Move, Inc. A publicly traded company, Move, Inc. is now the leader in online real estate with three times as many visitors as the next closest company. Hanauer is currently chairman of the board at Move, Inc., which employs more than 1,600 people throughout North America. It is headquartered in Westlake Village, Calif., not far from Hanauer's home in Laguna Beach.

"More than 80 percent of home buyers, or people thinking of moving, are using the Internet," he said, "and the amount of time they spend on Internet sites is growing steadily."

For the last 10 years, Move, Inc. has been providing information for consumers looking for home and real estate-related information on the Internet. Visitors to Move's web sites, including Realtor.com, Move.com and SeniorHousing.net, have access to a comprehensive selection of existing homes for sale, new homes, apartments for rent and senior housing. Move also owns Welcome Wagon, the legendary organization that helps people become acquainted with their new neighborhoods.

"These Internet sites are designed to work closely with local members of the National Association of Realtors," Hanauer said. "All leads we generate go to a realtor when the customer clicks through. We look at ourselves as a service provider, as providing remarkable information for site visitors and a great partner and ally to organized real estate."

Realtor.com, Move, Inc.'s flagship site and the official site of the National Association of Realtors, is the number one consumer destination for real estate related-information with about 6.3 million unique users each month out of the more than 10 million that visit Move sites monthly.

Hanauer's early recognition that the Internet would be an essential aid for people looking to buy and sell houses helped him earn the award from *Realtor* magazine. "The soft-spoken, affable Hanauer believed from the beginning that if the industry was first out of the gate and stayed unified, practitioners would be the ones to determine their fate on the Internet. So far, he's been right," the magazine declared.

More changes are definitely ahead for the real estate industry as it searches for ways to recover from the current severe downturn. "There will be shakeouts in the business and developers and brokers will need to create new strategies to be profitable," Hanauer said. "Unfortunately, because of the factors affecting this market, I don't see a quick upturn. While we may bottom out sometime this year, I don't think we'll see a recovery for two or three years at a minimum."

One thing is for sure, however. Hanauer, who has weathered storms in the real estate field before, is certain to be a leader in developing innovative new ideas that will help both home sellers and buyers get through their current difficulties.



# SOCIAL JUSTICE IN ACTION

## *Roosevelt University and Social Justice High School Take Partnership to a New Level*

BY KATIE COPENHAVER

Once you make your way through the Little Village Lawndale High School Campus in Chicago to the red wing, which houses Social Justice High School (SJHS), it becomes clear that the students here are being prepared for a future full of opportunities.

One multicolored banner in the main hallway reads “RU Ready?” with the ACT score and grade point average required for admission to Roosevelt University posted underneath. Another banner reads “Where Are You Going?” with more than 20 penants from a number of colleges and universities hung below.

This may not seem unusual in many school districts throughout the United States, but it is in the Chicago Public Schools, where the drop-out rate is around 50 percent.

Nonetheless, Principal Rito Martinez and his staff at SJHS are committed to beating the odds and making the dream of college education a reality for the students at this West Side school, where the population is primarily Latino and African American. Considering that SJHS and its three sister schools were established because of a neighborhood hunger strike staged by concerned parents, anything is attainable in this

Mike Dessimoz, associate vice president of enrollment and student services, explained Roosevelt’s academic and student affairs programs to Social Justice High School students and their parents during an information session held at the school in March.



community when dedicated and determined people put their minds to it.

Roosevelt University, a partner of SJHS since its inception in 2005, is also working to meet these goals. The University has launched a program to encourage SJHS students to attend Roosevelt or another institution.

The first part of “Social Justice in Action: Roosevelt University, Social Justice High School and Community Success” was a 2008 collaboration funded by a \$50,000 Polk Brothers Foundation grant. It consisted of a series of meetings between January and May for students and their parents and a week-long college immersion program in June.

The second part of Roosevelt’s assistance is providing full scholarships to every academically qualified SJHS student in the Classes of 2009 and 2010.

“It is highly significant that President Middleton has taken such a strong hand in providing the offer of scholarships for successful students and that Roosevelt is backing that commitment by helping to prepare prospective students to achieve the necessary academic criteria to receive that scholarship,” explained Principal Martinez.

Roosevelt’s College of Education Acting Dean George Olson and Provost James Gandre are spearheading these initiatives at Roosevelt, as one way the University is redefining what its social justice mission means for the 21st Century.

Another key player in this program is Herman Shelton, associate director of the Upward Bound Program at Roosevelt, which prepares and motivates students, who are first-generation, low-income and historically underrepresented in higher education, to attend and complete post-secondary education.

In their presentation to SJHS parents and students at a March meeting, Shelton and Martinez shared their personal stories of having to overcome resistance and apathy within their communities and families to the idea that they might attend college. Both made it clear that they are going to help the SJHS students handle these challenges on their road to academic and career success.

During the summer college immersion program, SJHS students from the Class of 2009 lived in the University Center residence hall and attended a condensed writing course. Emily Tedrowe, director of composition at Roosevelt, explained that, “The course was modeled on our English 100 (Basic Writing Practice) and English 101 (Introduction to Composition).” She added that, “There was an overarching discussion of social justice within the course, as part of the work that students are doing to identify their own claims about experience and community, in the service of applying for higher education.”

As an outcome, each student wrote, revised and polished an essay to use in a college application. They received assistance from Roosevelt student tutors from the University’s Writing Center. “The tutors also functioned as ‘cultural ambassadors’ to the University, University life and University writing,” said Writing Center Director Carrie Brecke. “It was a chance for the SJHS students to see how in college students use each other as resources.”

Speaking about the social justice of this collaboration between Roosevelt and SJHS, Olson said, “It levels the playing field for these kids, giving them the same shot that more affluent kids might take for granted.” He and Gandre would like to see the University repeat this program in the coming years. “It is an example of what should be done in Chicago and in every large urban area,” he added.

Below left: President Chuck Middleton is pictured with Social Justice High School students at the meeting where he announced the University’s scholarship offer to them. Below right: Social Justice High School principal Rito Martinez addressed Class of 2009 students and their parents at a college preparatory meeting this spring.





# TALKING POLITICS

BY LAURA JANOTA



## *RU's first Herb and Eileen Franks seminar sheds light on elections*

Politics made a splash recently at Roosevelt University's Chicago Campus.

But it wasn't the politicians per se who got the ball rolling for, or even participated in, the University's first annual Herb and Eileen Franks Seminar on Elections and Politics.

Rather, the seminar that brought two panels of noteworthy experts together to discuss national, state and local politics came about as the result of a fishing-trip conversation between Herb Franks (BSBA, '54) and Roosevelt President Chuck Middleton.

"Chuck Middleton and I are fishing partners, and we got to talking about how it would be nice to see more people, and especially young people, involved in the political process," said Franks, a well-known lawyer, entrepreneur and very active Democrat from Marengo, Ill. "I also have great admiration for Paul Green, the Arthur Rubloff professor of policy studies who organized and moderated the seminar," Franks said.

As a result of this conversation, and thanks to a generous gift from Franks, the University held the first-ever Herb and Eileen Franks Seminar on Elections and Politics in March.

Above: Local, state and national politics were the topics during the inaugural Franks Seminar on Elections and Politics. From left are moderator Paul Green, speakers Kristin McQueary, Dick Simpson and Rich Miller, donor Herb Franks and President Chuck Middleton.

Attended by nearly 100 people, the event included media experts and political pundits who weighed in on everything from how America might vote in the upcoming race for U.S. President to the possibility that Illinois might hold a rare constitutional convention and rewrite its state constitution in the near future.

Noteworthy panelists who discussed national politics included R. Bruce Dold, editorial writer and editor for the *Chicago Tribune*, Scott Fornek, political editor for the *Chicago Sun Times*, Carlos Hernandez-Gomez, political reporter for CLTV and David Schaper, Midwest reporter for National Public Radio.

A second panel that tackled state and local political issues included Kristin McQueary, political reporter for the *Daily Southtown*, Rich Miller, publisher of *Capitol Fax* and Dick Simpson, a former Chicago alderman and political science professor at the University of Illinois at Chicago.

"I want to thank Herb Franks for his support of this program," said Middleton of Franks, who is the father of Democratic Illinois State Rep. Jack Franks.

The seminar, which attracted the public as well as many members of the Roosevelt community, is expected to become an annual tradition.

"What we want to do with this seminar is to educate people about politics and government in the urban as well as the suburban areas," said

Green, who organized and moderated this year's event.

Panelists discussed a number of issues in the upcoming race for U.S. president, which one of the panelists, veteran political reporter and editor Fornek, described as "the greatest presidential race" he'd ever seen.

"People are frustrated with the way things are in the country," added Schaper, who has heard many voters advocating for a change. "And I believe the economy is the one issue that's going to be critical in the upcoming (November) election," he added.

The panelists also discussed state issues. "Last year, we were in the (Illinois legislative) session for 11 months," said Miller, who predicted more difficulties when the governor and lawmakers get together again this year to try to reach a budget compromise.

Miller suggested a rewrite of the state's constitution, changing the structure of how legislation in Springfield is passed, might improve the situation.

Franks said he expects the University to continue holding similar seminars in the future. "It's what keeps our government honest," he said.



## ROOSEVELT HIRES NEW CHIEF FINANCIAL OFFICER



Roosevelt turned to the Chicago Housing Authority (CHA) for a chief financial officer to replace John Allerson who retired Aug. 1 after 19 years of service (See story on page 12.)

Miroslava Mejia Krug, who President Chuck Middleton called “one of Chicagoland’s most outstanding CFOs,” was appointed senior vice president for finance and administration and chief financial officer this summer.

“Miroslava has done transformational work at the CHA where she has been a key leader not only in financial affairs, but in policy matters as well,” Middleton said. “I expect her to play a similar role at Roosevelt. Miroslava is a worthy successor to John Allerson. I know that she will carry forward John’s legacy of sound financial stewardship of Roosevelt University.”

Commenting on her new position, Krug said, “I have had a wonderful time working with great people at the CHA, and I am looking forward to new opportunities and challenges at Roosevelt University, which has a mission and purpose that I connect with very deeply.”

Krug began her career at the CHA in 2003 and was promoted to chief financial officer in 2004. At the CHA, she managed an operating budget of \$1 billion, a capital budget of \$3.2 billion and an asset portfolio of \$400 million. She was responsible for all of the CHA’s finance, accounting, financial reporting and cash management functions. She also oversaw the preparation of the authority’s annual budget and represented the CHA at local, state and federal appropriations meetings.

Active in community affairs, Krug is on Mayor Daley’s Commission to Strengthen Chicago’s Pension Funds and on the board of directors of the Rauner Family YMCA and Youth Guidance.

## HOLLY STADLER IS NEW DEAN OF EDUCATION

Holly Stadler, a distinguished educator and administrator most recently at Auburn University, has joined Roosevelt University

as the new dean of the College of Education. Stadler, who had been professor and head of the Department of Counselor Education, Counseling Psychology and School Psychology in the College of Education at Auburn, started at Roosevelt on July 1. “Dr. Stadler is a thoughtful academic leader with broad administrative experience,” said James Gandre, provost and executive vice president at Roosevelt. “During her career, she has written extensively on topics of professional ethics, multicultural counseling and training, human rights and social change.” Prior to joining Auburn, Stadler was professor and chair of the Division of Counseling Psychology and Counselor Education and professor of medical ethics at the University of Missouri-Kansas City. Stadler received a BA in psychology, an MA in counseling and student development and a PhD in counselor education/social change from Purdue University.



## TERRI FRIEL APPOINTED BUSINESS DEAN

Terri Friel, a chemical engineer who has spent time in both corporate management and in higher education administration, has joined Roosevelt University as dean of the Walter E. Heller

College of Business Administration and as the Alyce DeCosta and Walter E. Heller professor of management. Since 2000, Friel had been associate dean of administration and associate professor of operations management at Butler University College of Business Administration in Indianapolis. Before that she held a number of management positions with Pepsi Cola, Fries and Fries, and Procter and Gamble. “Dr. Friel’s business and academic expertise, commitment to students and broad-based experiences in this country and abroad make her the ideal person to lead the Heller College,” said James Gandre, provost and executive vice president. Dr. Friel has DE and MS degrees in engineering management from Southern Methodist University, MEng and BS degrees in chemical engineering

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from the University of Louisville, and a BA degree in French from Eastern Kentucky University.

## SLAVITT TO LEAD RU'S GOVERNMENT AND COMMUNICATIONS EFFORTS



In June, Lesley D. Slavitt was appointed vice president for Government Relations and University Outreach in the Office of the President. Slavitt, formerly Roosevelt's assistant provost for Programs of Non-Profit Civic Engagement, is responsible for government relations, marketing communications, media relations, the University's website, and community outreach.

For 10 years before joining Roosevelt in 2007, she was a vice president at JPMorgan Chase in corporate philanthropy and the chief operating officer of the Bank One Foundation. "Roosevelt has made great strides recently in telling its story and in enhancing its image," said President Chuck Middleton. "Lesley's experience, vision and commitment to higher education make her the ideal person to help us further advance the University's reputation both locally and nationally." Slavitt holds a BA degree from the University of Michigan in Art History, and MS degrees from Columbia University in Urban Planning and in Historic Preservation.

## PROFESSOR RECEIVES GUGGENHEIM FELLOWSHIP

Kyong Mee Choi, assistant professor of music composition in The Music Conservatory of Roosevelt's Chicago College of Performing Arts, has been awarded a prestigious Guggenheim Memorial Foundation Fellowship to compose a miniature opera. Choi will spend the fall 2009 and spring 2010 semesters working on the mini opera, which will include voices, ensemble, electronic music, as well as a multi-media set up. "I'm honored to have been chosen for this fellowship," said Choi, who won the Robert Helps Composition Prize for her work entitled *Gestural Trajectory* in 2006. Choi teaches electro-acoustical music composition at Roosevelt. She also is an active painter, organist and poet, and has studied chemistry and literature. "I greatly appreciate this opportunity to express my creativity through my musical composition," said Choi



Dempsey J. Travis (BA, '49) is hooded by Provost James Gandre as President Chuck Middleton watches during Commencement in the Auditorium Theatre on May 16.



Prior to Commencement, President Chuck Middleton (right) visits with Commencement speaker Donald P. Jacobs, (left) dean emeritus of the Kellogg School of Management at Northwestern University and Rolf Weil, president emeritus of Roosevelt. Jacobs (BA, '49) was a student of Weil's in the late 1940s.

of the grants that are awarded annually by the John Simon Guggenheim Memorial Foundation to those "who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts."

## ALUMNI HAVE BIG ROLE IN COMMENCEMENT

Two of Roosevelt University's most distinguished alumni were keynote speakers during Roosevelt University's Commencement ceremonies held in May at the Auditorium Theatre. Dempsey J. Travis (BA, '49), an entrepreneur, historian and author, delivered the commencement address to graduates of the College of Arts and Sciences and the Evelyn T. Stone College of Professional Studies. He also received the Doctor of Humane Letters degree *honoris causa*. A second Commencement address to graduates of the Walter E. Heller College of Business Administration, the



The Distinguished Public Service Award was presented to President Chuck Middleton (center) by American Immigration Law Foundation Executive Director Benjamin Johnson (left) and AILF President Paul Zulkie.

College of Education and Chicago College of Performing Arts was delivered by Donald P. Jacobs (BA, '49), who is dean emeritus of Northwestern University's Kellogg School of Management. Jacobs also received the Presidential Medal for Distinguished Career Accomplishments.

## ROOSEVELT RECOGNIZED FOR SUPPORT OF IMMIGRANTS

Roosevelt University has been recognized for its work on behalf of immigrant communities by the American Immigration Law Foundation, a national non-profit dedicated to increasing public understanding of immigration law and policy. The foundation cited Roosevelt for its strong support of immigrants, including making undocumented students eligible for full-tuition assistance and voicing public support of progressive federal immigration legislation. President Chuck Middleton accepted the foundation's Public Service Award in April. "Despite graduating from high school, immigrant students are often unable to attend college because of their document status and financial situation," said Middleton. "I believe all qualified students should have an opportunity to attend the college or university of their choice. This is a matter of fairness and equality for everyone, regardless of their immigrant status." Among noteworthy accomplishments, Roosevelt has pledged to provide full scholarships to all qualified 2009 and 2010 graduates of Chicago's Social Justice High School, regardless of immigration status. Middleton said the program is an effort to "break the cycle" of rejection by offering the students an opportunity to receive Roosevelt degrees. In addition, Middleton has taken a public stance in support of Illinois Senator Richard Durbin's federal Development, Relief and Education for Alien Minors (DREAM) Act, and has reached

out to the Latino community through a variety of programs and targeted events. "Roosevelt University is no stranger to facing issues of social injustice, and we're proud to honor this national leader for its trailblazing work on behalf of immigrant communities," said Benjamin Johnson, executive director of the American Immigration Law Foundation.

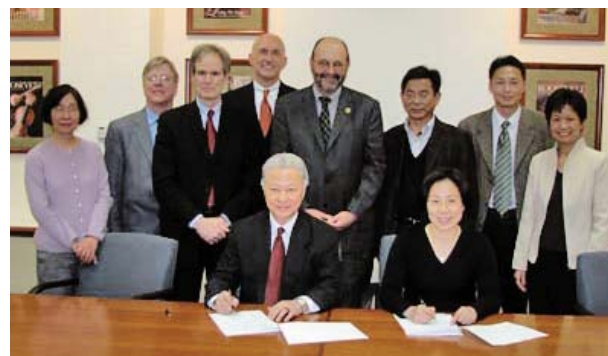
## GOLF OUTING TO BENEFIT SCHOLARSHIP PROGRAM

Roosevelt University alumni and friends are invited to show off their golfing skills at the 15th annual Community Advisory Board Golf Outing to be held on Tuesday, Sept. 16, at the Arboretum Club in Buffalo Grove, Ill.

"The Arboretum Club is a lushly landscaped course that will challenge even the most seasoned golfer," said Bud Beatty, associate vice president and dean of educational outreach at the Schaumburg Campus.

The outing begins with a continental breakfast at 7:30 a.m. and concludes with an awards luncheon at 1:30 p.m. Features include raffle prizes, course games and state-of-the-art golf carts. Proceeds from the outing will benefit Roosevelt's Future Community Leaders Scholarship Program. For more information or to register, call (847) 619-7288 or visit [www.roosevelt.edu/golf](http://www.roosevelt.edu/golf).

## BUSINESS SCHOOL SIGNS AGREEMENT WITH CHINESE



Representatives from Roosevelt and Tongji University in China sign a new agreement.

Real estate development and management are the focus of a new international collaboration agreement between Roosevelt University's Walter E. Heller College of Business Administration and the School of Economics and Management at Tongji University in China. The agreement, announced in April, paves the way for the College's Chicago School of Real Estate to work with China's Tongji University in a number of areas including teaching, real estate research projects, exchange of faculty and students and collaboration with industry professionals and staff development. As part of the agreement, a delegation of Chinese real estate executives is expected to visit Chicago and to interact with developers and real estate industry firms in the Chicago region.





# A Message

## FROM THE VP FOR INSTITUTIONAL ADVANCEMENT



**PATRICK M. WOODS**  
*Vice President for  
Institutional Advancement*

*Dear Alumni and Friends:*

I wish that all of you could experience the energy and enthusiasm that is occurring on the campuses of Roosevelt University. Enrollments are up in Schaumburg and in Chicago; the halls are filled with animated conversations of students discussing their academic work and music. Sounds of theatre classes come out of classroom doors and outstanding seminars are occurring every week with authors, newsmakers and dignitaries who are visiting the campus. In short, we are as alive as we have ever been, and the future looks even better. With exciting new faculty and deans coming on board, the academic future is promising for new generations of Roosevelt students.

As I mentioned in the spring 2008 message from Institutional Advancement, the replacement of the Herman Crown Center will begin in the next several months, and many other projects and programmatic enhancements are on the drawing boards. It is a great time to be at Roosevelt University, and we have a wonderful story to tell our alumni and friends about how Roosevelt is building on its great past to have even greater influence in the Chicago metropolitan area.

This spring, we had an alumni reception in San Diego with President Middleton, an alumni gathering at the Chicago Cubs' game in Mesa, Ariz. (they won in the ninth!), and two exciting receptions in Florida which featured the Illinois Professor of the Year, Steven Meyers of Roosevelt's Psychology Department.

This summer, we also hosted two alumni events in Los Angeles and San Francisco. The L.A. event featured an exclusive alumni tour of the *Los Angeles Times*' Olympic Printing Facility by Roosevelt Trustee David Hiller. In San Francisco, we hosted a wonderful event on the *USS Potomac*, FDR's presidential yacht. It's through these events that we hope to continue to bring alumni and friends together to celebrate RU and stimulate alumni involvement. We also held an alumni event at our Schaumburg Campus, which attracted more than 80 alumni.

The Office of Institutional Advancement is undergoing some exciting changes. We have highly capable new development officers who work with our colleges and with me in strengthening our interactions with all of you, as well as a new development professional in corporation and foundation work. There are a few more people who will be added to our team in the next few months, and I think that you will see a noticeable difference in how we operate as we move forward.

We look forward to hearing from all of you and to seeing you on campus or at an event near you as we connect with friends around the country. As always, we appreciate your ongoing financial and personal support, and we ask you to think about our students and our rich heritage with your philanthropic gifts. Together, we will continue to help Roosevelt University to grow and prosper.

It is our pleasure to serve you and the University.

Sincerely,

Patrick M. Woods  
Vice President for Institutional Advancement



## CORPORATE AND FOUNDATION RELATIONS

Roosevelt University has been awarded a \$300,000 grant from the **Albert & Anne Mansfield Foundation**. Reaffirming its relationship with the University and long-standing commitment to social justice, the foundation will provide funding over three years to continue the innovative work of the institute named in honor of Anne Mansfield after her death nearly 10 years ago.

This gift is a further acknowledgement of the essential role Roosevelt plays in making social justice active in our community. Foundation Chair Alexis Mansfield expressed her family's commitment to educating socially conscious citizens and in the ability of the University to provide a transformational educational experience when awarding this gift, calling it "a family value."

The Mansfield gift will enable the institute to strengthen its ties to regional, national and global institutions engaged in social justice research. In addition, the creation of a Roosevelt service-learning program will provide training and resources for faculty and real world, practical experiences for students that brings the classroom into the community.

Heather Dalmage, professor of sociology and director of the institute, echoed those sentiments by pointing out that Roosevelt's students, faculty, community partners and University administrators will work together to expand and fulfill the institute's and University's shared goal of personal and social transformation.

The newly expanded institute will be called the Mansfield Institute for Social Justice and Transformation and will continue to present world-renowned speakers on a variety of critical topics. An annual lecture series sponsored by the institute brings authors like Alex Kotlowitz, prize-winning author of *There Are No Children Here*, who spoke this past spring at the University.

Roosevelt University is one of a select group of Chicago universities to receive a major grant from **The Chicago Community Trust** to provide targeted literacy training in the Chicago Public Schools. The trust pairs underperforming elementary schools with university experts to develop comprehensive plans to improve literacy in the schools.

The \$400,000 grant awarded to Roosevelt for the 2008-09 academic year will help strengthen teacher knowledge, build teaching teams and improve developmental pathways at 25 elementary schools in the primarily Latino Logan Square neighborhood. Roosevelt's grant will enable the University to continue the vital literacy work it has provided the school system over the past six years.

The fourth largest community foundation in the country and the 35th largest foundation in the U.S. by asset size, the trust is exclusively dedicated to supporting the needs of the Chicago region and has been a partner to many organizations seeking to transform K-12 education.

George Olson, acting dean of the College of Education, said the grant shows that Roosevelt's several years of outstanding literacy work were highly recognized by the trust. "Our ongoing commitment to this project will benefit teachers and students in the next school year and continue to impact the educational success of students for many years to come," he said.

Among the Roosevelt faculty members working on the Chicago Literacy Initiative Partnership are Margaret Policastro, professor of education, director of Language and Literacy and a Roosevelt University trustee, and Becky McTague, assistant professor and director of the Literacy Project.

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# A Message FROM THE ALUMNI ASSOCIATION PRESIDENT



MICHI PEÑA (MBA, '78)  
*President, Roosevelt University  
Alumni Association*

*Dear Fellow Alumni:*

I hope you are enjoying summer while taking advantage of our alumni programming as an opportunity to reconnect with Roosevelt. It's important that you support your alma mater by attending these events and investing in the future of Roosevelt University. Likewise, there is so much that RU still offers to you in terms of social and educational opportunities.

This fall the Alumni Association is looking forward to a wonderful line-up of social and professional programs and events, so make sure to check the RU alumni website for a calendar listing of activities. We are focusing much of our effort this year on alumni growth. We hope to increase active participation of alumni and provide more opportunities to connect with Roosevelt.

I would like to also highlight a few alumni events coming up this fall:

**Student Welcome Picnic at the Schaumburg Campus**, Schaumburg Community Courtyard, Wednesday, Sept. 10, 3 to 6 p.m.

**Alumni Jazz and Gospel Brunch**, Roosevelt University, Saturday, Oct. 18, 11 a.m. to 2 p.m.

**Margaret Garner Opening Night**, Auditorium Theatre of Roosevelt University, Saturday, Nov. 1, 5:30 p.m. alumni reception and 7:30 p.m. performance.

We have also built social online networks for RU alumni on Facebook and LinkedIn. I encourage you to register and link to other alumni on the net. We will use these online communities to communicate alumni events, post RU updates and grow our network of alumni.

When I joined the Alumni Association, I wanted to give back to RU in a meaningful way, so I got involved. As graduates, now is your time to get involved. This fall, I invite you to attend our alumni programs and I encourage you to become an active member of the Alumni Association.

Michi Peña (MBA, '78)  
President  
Roosevelt University Alumni Association



## RU ON THE ROAD *Our next stop may be near you!*

### San Diego, Calif.

#### Alumni Reception at Harbor House Restaurant

A group of alumni and friends mingled and enjoyed drinks and seafood at the Harbor House restaurant in San Diego in February. President Middleton gave a presentation detailing his State of the University address.

### West Palm Beach and Coconut Grove, South Florida Receptions featuring Steven A. Meyers



More than 50 alumni and friends attended two receptions in southeast Florida in early March. The star of both events was Roosevelt's Steven A. Meyers, professor of psychology, who was named 2007 Illinois Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

Professor Meyers discussed his innovative research about how children's well-

being can create personal and social change. He engaged the alumni audience in an interactive discussion of how children who grow up in adverse conditions can display resilience. He also talked about how he uses his research and teaching as a launching point for Roosevelt University students to make a difference in their communities. A passionate advocate for and embodiment of the University's ongoing commitment to social justice, Meyers was well received by the alumni in attendance.

### Mesa, Ariz.

#### Cubs Spring Training – Alumni Outing

On March 24, Roosevelt alumni and friends in the Phoenix area cheered the Chicago Cubs to victory over the Texas Rangers at the Hohokam Stadium in Mesa, Ariz., home of the Chicago Cubs spring training. RU alumni enjoyed the game, sunshine, private seating and a wonderful lunch.

### Los Angeles, Calif.

#### Alumni Reception and Tour of the *Los Angeles Times*

On June 11, more than 30 alumni and friends gathered at the *Los Angeles Times*' Olympic Printing Facility for the opportu-

nity to hear firsthand from President, CEO and Publisher Trustee David D. Hiller, who has served on the Roosevelt University Board since 1990. The group enjoyed a private behind-the-scenes glimpse of the inner workings of a major national newspaper printing facility.



Los Angeles-area alumni and friends visit during a reception in June. From left are Gerald Symon (BSBA, '63), David Hiller, Roosevelt trustee and publisher and president of the *Los Angeles Times*, Betty Levenstein and Alvin Kasselmann (BSC, '53).

### Oakland, Calif., Bay Area

#### Tour and Alumni Reception aboard "Floating White House"

Some 45 Roosevelt alumni and friends enjoyed a floating reception aboard the *USS Potomac*, FDR's presidential yacht. In addition to touring the renovated, historical ship, the Bay-area alumni in attendance joined President Middleton in toasting alumnus Ellis Schuman (BM, '55), as he accepted the Harold Washington Professional Achievement award for his lifelong commitment to arts and music education. Schuman has generously donated a collection of musical instruments to the Chicago College of Performing Arts Music Library.



President Chuck Middleton presents the Harold Washington Professional Achievement Award to Ellis Schuman (BM, '55) aboard the *USS Potomac*.

### Schaumburg Campus

#### Alumni Reception and Faculty Lecture featuring Steven A. Meyers

Based on the positive response of our Florida alumni to his presentations in March, Steven A. Meyers, Illinois 2007 Professor of the Year, was invited to speak to northwest suburban alumni. On June 18, more than 70 alumni gathered at the Schaumburg Campus for a cocktail reception in the courtyard followed by a captivating presentation and discussion led by Professor Meyers.





# ALUMNI WEEKEND 2008!

This year, alumni and friends enjoyed several great activities during the 2008 Alumni Weekend.

As part of Alumni Weekend, the Alumni Association and the Harold Washington Commemorative Year hosted a special photo exhibit, reception and panel discussion in honor of Harold Washington (BA, '49). The exhibit highlighted photos from *Harold! Photographs from the Harold Washington Years* by Antonio Dickey, Marc PoKempner and Salim Muwakkil. An all-star panel discussion was also held featuring RU alumni, trustees and faculty: Christopher Reed (BA, '63; MA, '65); Paul Green, the Arthur Rubloff Professor of Policy Studies; Dempsey Travis (BA, '49); and the Honorable Judge Blanche Manning (MA, '72).

The *Harold! Photographs from the Harold Washington Years* photo exhibit ran through June 27 at the Roosevelt University

Gage Gallery. It attracted people from around Chicago and the U.S. The event was part of a series of programs that Roosevelt University organized in honor of the legacy of the late Harold Washington. This year marks 20 years since his death and 25 years since his election as mayor of Chicago.

In recognition of the graduating class of 2008, the alumni association hosted a graduation celebration at 10 Pin Bowling Lounge in Marina City. Alumni and friends enjoyed an evening of bowling and cocktails while welcoming our newest members of the RU alumni family.

Roosevelt alumni and friends enjoyed the renowned Winslow Homer and Edward Hopper exhibits at the Art Institute of Chicago. The group outing included a private slideshow lecture followed by a tour of the exhibits. This special exhibit paired two of America's foremost artists in one amazing display.



Alumni and friends enjoyed a variety of activities during Alumni Weekend. Top left: At the Harold Washington photography exhibit in the Gage Building, Janett Trubatch, graduate dean, visits with a friend. Top right: The Art Institute of Chicago was popular with (from left) Diana Bubalo-Marocki (BA, '74), Joseph Roseler (BS, '54) and his wife, Helen, Charles Lueth (MBA, '73) and his wife, Denise, and Ellis Vanessa (BA, '85). Bottom left: Timuel D. Black (BA, '50) (left) and Ron Dorman, editor of *Harold! Photographs from the Harold Washington Years*, visit in the Gage Gallery. Bottom right: Yolanda Morgan (MSIMC, '07) and her husband, Cedric, pose at 10 Pin Bowling Lounge.



## CONGRATULATIONS 2008 ALUMNI HONOREES!

Since 1945, Roosevelt University has graduated thousands of outstanding alumni who have made significant achievements both locally and nationally. This year three outstanding alumni were selected for their exemplary work and achievements.

Henri L. Bailey, III and Ann McGee were recognized as Alumni Honorees at the May Commencement where they were saluted by the graduating class of 2008. Ellis Schuman received his award at an alumni event in Oakland, Calif.

### Henri L. Bailey, III (BA, '62)

*2008 Harold Washington Professional Achievement Award Recipient*

Henri L. Bailey, III was recognized for his distinguished career as lieutenant colonel in the United States Air Force and for his leadership and service to our county.

Bailey completed 20 successful and outstanding years in the U.S. Air Force, where he rapidly went up in ranks. He voluntarily retired from the Air Force on July 31, 1982. He was a master navigator and weapon systems officer with more than 7,000 hours of flying time.

During his military career, he was in charge of

the Air Force's worldwide Race Relations Education program and he wrote the first Air Force policy on sexual harassment.

During his career Lieutenant Colonel Bailey received many awards and decorations including the Distinguished Flying Cross, Meritorious Service Medal with three oak leaf clusters, and an Air Medal with 13 oak leaf clusters.

Bailey has been an administrator and educator at Prairie View A&M University since 1989. He currently heads the Department of Management and Marketing in the College of Business. He received a Bachelor of Arts degree in both sociology and psychology in January 1962.

### Ellis Schuman (BM, '55)

*2008 Harold Washington Professional Achievement Alumni Award Recipient*

Ellis Schuman was recognized for achievements during his distinguished career in the performing arts. He is a performing artist, composer and teacher, who, since 1985, has taught piano, harp and composition at the Music Center of San Francisco. Born in Chicago, Schuman received a Bachelor of Music degree from Roosevelt University's Chicago Musical College in 1955 and a Master of Fine Arts degree from Ohio

University the following year. He returned to Roosevelt as faculty in the Chicago Musical College from 1981 to 1984, and was pianist-harpist with Chicago's Musica Viva Quintet, and also harpsichordist with the touring Baroque Repertory Ensemble.

During his Chicago years, he received the Kate Maremont Foundation Teacher Award for his innovative work in music education. He has served on the board of directors of the American Harp Society and as vice-president of its Bay Area Chapter. Many of Schuman's compositions and arrangements for the harp are widely performed and have been published by Lyon and Healy and International Music Publications. Major performances of his original chamber works were included in programs at the Berkshire Music Center at Tanglewood, University of Chicago, radio station WNYC-FM, New York City and concerts by the San Francisco New Century Chamber Orchestra.

### Ann McGee (BA, '70; MA '74)

*2008 Eleanor Roosevelt Humanitarian Award Recipient*

Ann McGee was recognized for her significant humanitarian accomplishments and her compassionate concern for the welfare of others. She is the founder and national president of Miracle Flights for Kids. McGee has spent her life improving the quality of life for sick children and their families. As a teacher for children with disabilities, McGee has spent the last two decades dedicated to improving access to healthcare for kids who suffer from debilitating illnesses.

Twenty-three years ago, McGee started a grass-roots program called Miracle Flights for Kids. This philanthropic community service program was created to provide families with financial hardships free flights to hospitals and treatment centers they could not otherwise reach.

Through her hard work and dedication, the program grew from only a handful of flights for local kids to a nationwide effort that flies sick children from all corners of the country. To date, her compassionate program has completed more than 51,000 flights and has provided more than 26 million miles of free healthcare access for America's families. Through these miracle missions, McGee has stood true in her belief that money should never stand in the way of any child getting access to the best possible medical treatment — no matter how far or how often.

She received a bachelor's and a master's degree from Roosevelt University's College of Education in 1970 and 1974, respectively.



BAILEY



SCHUMAN



MC GEE





# CELEBRATING OUR GOLDEN ALUMNI!

## A SALUTE TO THE CLASS OF 1958

In recognition of the Class of 1958, Golden Alumni will be invited to participate in the Dec. 19, 2008 graduation ceremony. For more information, contact the Office of Alumni Relations at (312) 341-3627 or email [dtapia@roosevelt.edu](mailto:dtapia@roosevelt.edu).

Ms. Sandra Abrams  
Mr. Mark Ackerman  
Mr. Bashir Ahmad  
Mr. George G. Alexopoulos  
Mr. Daniel Alroy  
Mrs. Barbara A. Alter  
Dr. Evelyn M. Anderson  
Mr. Roman Andrushko  
Mr. Joseph P. Ansick  
Mrs. Roslyn L. Applebaum  
Mrs. Joan Auerbach  
Mr. Charles Avichouser  
Mr. Donald Babendir  
Mr. Frederick H. Babsin  
Mr. Jack R. Back  
Ms. Louise K. Baker  
Mr. Leland K. Baska  
Mr. Richard I. Bass  
Mr. Frederick Becker  
Mr. Howard Joseph Becker  
Mrs. Marian Becker  
Ms. Sandra K. Becker  
Mr. Burton Behm

Mr. John Edward Bell  
Mr. Roy J. Bellavia  
Ms. Helen G. Bend  
Mr. James H. Berglund  
Mrs. Helene Berkley  
Mrs. Beatrice Berlin  
Mr. Jack Berman  
Mr. Donald B. Bernacchi  
Mrs. Sondra Bernfield  
Mr. William F. Biagi  
Mrs. Shirley A. Block  
Mrs. Priscilla Bloom  
Mrs. Joanne J. Blum  
Mr. Sheldon J. Blumberg  
Ms. Clara R. Bolden  
Mr. William Boo  
Mr. Walter D. Boolton  
Mr. Maurice I. Borg, Jr.  
Mr. and Mrs. James W. Briggs  
Mr. Marvin H. Brooderson  
Ms. Paula Broude  
Mr. Clarence P. Brown  
Rev. Donald Bruggmann

Mr. Zenonas Buinevicius  
Ms. Elva Bullen  
Mrs. Dorothy E. Byrd  
Mr. Nicholas Canellis  
Mr. Gordon M. Caplan  
Mrs. Marie R. Carlson  
Rev. Robert J. Carlson  
Mr. Howard S. Carney  
Mrs. May Chasin  
Mr. Robert R. Church, Jr.  
Mr. John H. Clark  
Mr. Herbert L. Cohen  
Mr. Joel M. Cohen  
Mrs. Marcia S. Cohen  
Rabbi Marvin Cohen  
Mrs. Muriel A. Cohen  
Mr. David M. Cohn  
Dr. LeRoy F. Collins  
Mr. Sherwood M. Cotton  
Ms. Florence Covinsky  
Ms. Kathleen Crawford  
Mr. Harold E. Cross  
Mr. Carl Dailey

Mr. Fred J. Davidson  
Mrs. Elaine M. Davis  
Mrs. Sonia B. Deboe  
Joan Lewis Denson, Ph.D.  
Mr. Vincent G.C. Dexter  
Ms. Jewell E. Diemer  
Mr. Frederick Dobbs  
Mr. Peter Mathew Dosen  
Mr. Nick F. Drakos  
Mrs. Rhoda L. Drazner  
Mrs. Mara Edelberg  
Mr. Harry L. Edwards  
Ms. Katie A. Edwards  
Mrs. Audrey N. Ellen  
Mrs. Selma Ellis  
Mr. Norman L. Elman  
Mr. David A. Ender  
Mrs. Ruth Ettleson  
Mr. Fred Evans  
Mr. Edward Farmilant  
Mrs. Roberta G. Field  
Ms. Theda R. Fine  
Mr. Joel G. Finkel

Mr. Robert Michael Finne  
Mr. Wilson James Finney  
Ms. Gloria J. Fisch  
Mr. William P. Fitzgerald Jr.  
Mrs. Michele S. Flay  
Mr. Marvin P. Fogel  
Mr. Sherwin W. Footlik  
Ms. Barbara L. Fox  
Mr. Edward A. Fox  
Mrs. Bertha G. Friedman  
Mr. Norman Friedman  
Mr. Akira Fujioka  
Mr. Carl A. Furno  
Mrs. Cecelia H. Gans  
Mr. David L. Geesey  
Mrs. Toby Geller  
Mrs. Doris L. Gershman  
Mr. Boyd L. Gillilan  
Mrs. Bonnie Gilman  
Ms. Sandra G. Gilmor  
Mr. Daniel H. Ginsburg  
Mr. Dino J. Giovannini  
Ms. Sylvia J. Golan



Roosevelt students climb the grand staircase from the lobby of the Auditorium Building in 1958. If you recognize anyone in these historic photos, please let us know at [alum@roosevelt.edu](mailto:alum@roosevelt.edu).



Mrs. Eileen F. Goldman  
Mrs. Freda H. Goldman  
Mr. and Mrs. Leonard Goldsmith  
Mr. Melvin Goldstein  
Mr. and Mrs. Paul Goldstein  
Mr. Murray D. Gordon  
Mr. Joel R. Gray  
Mrs. Barbara Greenberg  
Ms. Alice Ann Greenfield  
Ms. Judith Greenspan  
Mr. Arthur M. Gutterman  
Mr. Nathaniel W. Hackney  
Yukio Hamada  
Mrs. Anna Hanrath  
Mr. Martin F. Hauselman  
Mr. Stanford J. Heller  
Mr. Boruch Koppel Helman  
Mr. Peter Jay Herrmann  
Mr. Robert L. Hirsch  
Mrs. Carole M. Hochman  
Mr. Joseph E. Hodan III  
Mr. Walter I. Hofman, M.D.  
Mr. Clarence N. Holland, Jr.  
Ms. Benita M. Homer  
Mr. Harry Horwitz  
Mrs. Edith Intrator  
Mr. Calvin Isaacson

Mr. Morton Jackson  
Mrs. Vivian R. Jacobson  
Mr. Harold W. Johnson  
Mr. Robert L. Johnson  
Dr. Courtney P. Jones  
Mr. Edward R. Kaczmarek  
Mr. Allen M. Kahn  
Mrs. Adrienne J. Kamp  
Mrs. June Kanoh  
Mr. William S. Kaplan  
Mr. Ernest A. Karris  
Mrs. Regina Katz  
Mr. Marvin A. Kaufman  
Mrs. Ruth Kaufman  
Mrs. Francis M. Keane  
Mr. Paul A. Keeshin  
Mrs. Marilyn Kelson  
Mr. James Kent  
Mrs. Barbara Kerner  
Mr. Jacob Kerrill  
Mrs. Suzanne B. Kestin  
Mr. Ronald A. Kingsbury  
Mr. Henry Kite  
Mr. Harold N. Klopman  
Mr. William A. Knopf  
Mr. Paul Kopelman  
Mr. David B. Koval

Mrs. Anita E. Kozalchuk  
Mr. Alan S. Kravits  
Mr. Ronald G. Kreske  
Dr. Romualdas Kriauciunas  
Mr. Ralph John Kriho  
Mrs. Leonora Krimen  
Mr. Robert T. Krinner  
Mr. Charles H. Kuderna  
Mrs. Sandra T. Kurtz  
Mrs. Andrea E. Kushar  
Mrs. Bonnie Y. Leavitt  
Mr. William Lehman  
Mr. Demetrios T. Lekkass  
Mrs. Arlene Z. Lerman  
Ms. Ruth G. Lester  
Mr. Herbert Levin  
Mr. Howard S. Levin  
Mr. Irwin S. Levin  
Mr. Victor Levin  
Mr. Howard N. Levine  
Mrs. Merle A. Levine  
Mr. Morton P. Levine  
Mr. Dennis H. Lewenthal  
Mrs. Janet Lewis  
Mr. Leslie B. Lezan  
Mr. Robert S. Lichtenfeld  
Ms. Barbara Linkemer

Mr. Gerald Lipson  
Ms. Conchita A. Little  
Mr. David V. Lorenz  
Mr. and Mrs. Richard L. Lovi  
Mrs. Lubomira Lukomska  
Mr. Donald A. Lusk  
Mr. Charles A. Lynch  
Ms. Barbara P. Madnick  
Dr. Huey P. Malone  
Mr. Michael M. Malter  
Mr. Leslie H. Mandel  
Dr. Mansour Hasan Mansour  
Ms. Nafia A. Mansour  
Mr. Martin D. Marciniak  
Mr. Marshall Jay Marcovitz  
Mrs. Myrna Levy Margol  
Mr. Donald N. Marks  
Mrs. Phyllis Markus  
Mr. Ernest J. Martin  
Dr. Giovanni Marzullo  
Mrs. Elaine T. Massel  
Mr. Gerald S. Mathews  
Mr. Donald P. Mattz  
Ms. Alice T. Mayhew  
Mr. Melvin J. Mayster  
Ms. Dennyse McRobert  
Ms. Milda R. Memenas

Mr. Julius Menacker  
Mr. Irving Michael  
Rev. Lionel A. Miles  
Mr. Don Miller  
Mr. Kenneth Millman  
Mrs. Carole M. Mishel  
Mr. Donald E. Mitchell  
Mr. Raymond Mitterer  
Mr. James G. Moffat, Jr.  
Dr. Darlene W. Mood  
Mr. Waldo B. Mora  
Mr. Allan S. Morse  
Mr. Kurt Moses  
Mr. Frederick G. Nagel  
Mr. Bernard B. Nathan  
Mr. Gerald M. Necheles  
Mr. Martin A. Nemeroff  
Mr. Fred A. Nickel, Jr.  
Mr. Myron P. Nidetz  
Mr. Alfred G. Niederman  
Mr. Lawrence O'Connor  
Mr. Stanley T. Ohama  
Ms. Katherine M. Orals  
Dr. Michael V. Ostrowski, Jr.  
Mr. Harold Perry  
Ms. Francine Cioffi Pfeiffer  
Mr. John F. Pfister



Roosevelt students look for their home cities during Orientation Day in 1958.





## GOLDEN ALUMNI, *continued from previous page*

Mrs. Tillene Pinsker  
Mr. Michael E. Pisarik  
Mrs. Leah Polin  
Mr. Orville J. Raitt  
Mr. Lawrence F. Rau  
Ms. Mary Emily Rechka  
Mr. Roy B. Reilly  
Mr. Herbert M. Reitman  
Mr. Howard Resnick  
Ms. Georgia Rice  
Mr. Thomas P. Riley, Jr.  
Mr. Harry N. Ritter  
Mrs. Shirlynn Robin  
Ms. Doreen R. Rochman  
Mrs. Beverley A. Romag  
Mr. Leo Rosenthal  
Ms. Joycelyn A. Ross  
Mr. Edward R. Roth  
Mrs. Merle K. Roth  
Mr. Michael H. Rotman  
Mr. Burton Rottman  
Mr. Robert Rukin  
Mr. Andrew E. Rusnock

Mr. Byron Salapatas  
Mr. Carl V. Salazar  
Mrs. Sandra E. Schiffman  
Mr. Stephen A. Schiller  
Mrs. Sari N. Schoen  
Mr. Herman Frank Schult  
Mr. Jerry P. Schultz  
Mr. Richard D. Schwartz  
Mr. Ronald F. Semerling  
Mrs. Anne Serota  
Mrs. Donna B. Shavell  
Mr. and Mrs. Robert Sherman  
Mr. Robert Frederick Siegel  
Ms. Sandra M. Silverblatt  
Mr. Eddie Simmons, Jr.  
Mrs. Jean Simmons  
Mrs. Paula A. Simon  
Mr. Hans S. Sjoren  
Sister Mary Cecilius Sliger  
Mr. Sheldon Slotnick  
Mrs. Clarence C. Smith  
Ms. Lee P. Smith  
Mr. Kenneth I. Smithson

Mr. Peter F. Sorensen  
Mr. William G. Sowa  
Mr. Thomas G. Spears  
Mr. Hyman Speck  
Mr. Raymond A. Spillman  
Mr. Jerome S. Stanton  
Mr. Shelly Stark  
Ms. Sue E. Steiner  
Dr. Jerome G. Stempak  
Mr. Carlyle E. Steward  
Mr. Julian Stotland  
Mrs. Carol L. Strull  
Mr. Ronald Subeck  
Mr. Conrad J. Such  
Mr. Harry F. Sutcliffe  
Mr. Theodore I. Taks  
Mr. Kenneth A. Talac  
Mr. Harold L. Tattleman  
Mr. Melvyn E. Temkin  
Mr. Lawrence Tepper  
Mr. Eddie Thomas, Jr.  
Mr. Richard Palmer Thomas  
Mrs. Alice M. Tischler

Mr. James S. Tisol  
Mr. Thomas A. Topalis  
Mr. Robert B. Trilling  
Mrs. Gerrie L. Trossman  
Mr. John J. Uphues  
Mr. E. Van Vlahakis  
Mr. Charles Velick  
Mr. Charles E. Victor  
Mr. Howard Vihon  
Ms. Phyllis M. Vihon  
Mr. Richard W. Voldrich  
Dr. Carol Kyros Walker  
Mr. Michael B. Warren  
Mr. Alexander Washington  
Mr. Ralph J. Weinman  
Ms. Phyllis Weinstine  
Mr. William R. Wertheimer  
Ms. Dorothy E. West  
Ms. Sheila G. Wexler  
Mr. James W. Whatley  
Mr. Leland White  
Mr. Robert L. Wieseneck  
Mrs. Catherine L. Williams

Mr. George M. Williams  
Mrs. Janice S. Winer  
Dr. Bertrand G. Winsberg  
Mr. Claude H. Wolf  
Mr. Morris H. Wolinetz  
Ms. Barbara A. Wright  
Mr. Stuart L. Wright  
Mrs. Merrill Yalowitz  
Mr. Julius R. Yashon  
Mr. Phillip C. Zagon  
Dr. Jeronym Zajicek  
Mr. Edwin E. Zazove  
Mrs. Aldona E. Zibas  
Mrs. Avis Zimble  
Ms. Miroslawa Zimmerman  
Mr. Allan L. Zoloto



Graduates celebrate on Commencement day at Roosevelt University in 1958.

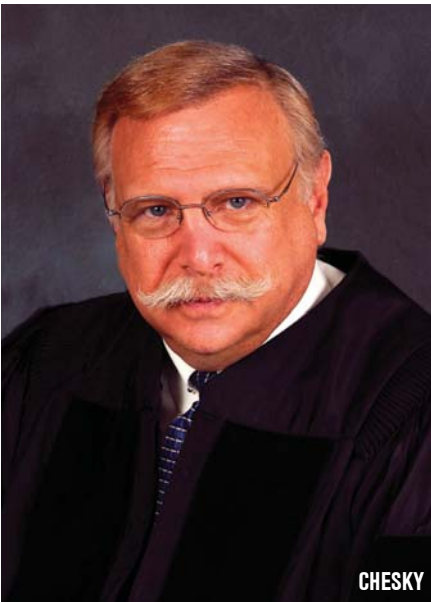


BY BEATRICE A. FRANCIS, ALUMNI RELATIONS

## 1950s

*Chicago* magazine named **Joseph D. Ament** (MC, '59) an Illinois Super Lawyer in the field of taxation for the fourth year. Ament is an attorney and certified public accountant and is currently the Samuel W. Specthrie Distinguished Professor of Accounting and Taxation at Roosevelt University where he has taught since 1966.

## 1960s



CHESKY

**Dr. Stuart B. Chesky** (BS, '64) has been appointed medical director of KePro, a national medical management firm that provides utilization, case and disease management to both the public and private sector. Chesky will oversee the peer review process, utilization review, risk management and other projects that originate from the Harrisburg, Pa., office. He will also promote the company's strategic planning initiatives, physician recruitment and business development. Chesky received his Doctor of Osteopathic medical degree from Midwestern University/Chicago College of Osteopathic

Medicine. He also holds a degree from Ohio Northern University College of Law.

## 1970s

**Ollie B. Knight** (BGS, '75) was appointed interim chief executive officer of Human Resources Development Institute, Inc. (HRDI), one of the nation's leading health and human service organizations. Founded in 1974, HRDI offers programs in alcohol and substance abuse, mental, behavioral and community health, and children and adolescent services to residents not only in Illinois but in six other states.

**Sharon A. Hill** (BA, '75) retired from IBM Corp. in 2003 and then decided to open her own company. Sharon Hill International provides diversity and etiquette training for employees of corporations, universities and associations and offers motivational seminars. Hill is a member of the National Speakers Association and is a Toastmasters International Division governor. She is also the author of three books, including *24 Tips for Students to Succeed in College* and *35 Tips for Students to Succeed in Corporate America*.



HILL

A new play, *Pitching Penguins*, by **Michael Rosenbaum** (MBA, '79) premiered at Victory Gardens Theatre in Chicago this past February. The play is a comedy about "public relations, impossible clients, crazy bosses and the incredible pain of having to work for a living."

## 1980s

**El Rasheed Ballal** (MBA, '81) wrote to tell us that he visited Roosevelt last May when he was in the United States. "It was a touching moment to be back again after 26 years and see the University...Unfortunately, it was Sunday and I couldn't meet any of the staff." He is currently living in Khartoum, Sudan, and working as general manager at Dahla Aviation and Shipping Services Company.

**Janice Rosales** (MA, '81) will serve as superintendent for DuPage County School District 45 beginning with the 2008-09 school year. District 45 includes the villages of Villa Park and Lombard in Illinois.

**Angela Banks** (MA, '84) has been appointed principal of Clark Elementary School in Sioux City, Iowa.

*continued on next page*





LEVIN

**Gustave W. Stuertze** (MA, '84) is currently a freelance photographer for the *Elgin Courier News*.

**Michael Levin** (BA, '83; MA, '85) is author of *The Next Great Clash*. Levin uses his 10 years of overseas experience to make a case for a possible major global confrontation between the United States and China in the next five to 25 years because of growing economic, political and cultural differences. Levin is currently an executive-in-residence at the Thunderbird School of Global Management.

**Feranda Williamson, EdD**, (MA, '87) was named dean of the School of Undergraduate Studies at Capella

University. Founded in 1993 and based in Minnesota, it is an accredited fully online university offering both bachelor and graduate degree programs.

## 1990s



RUMPSA

**Margaret Rumpsa** (BGS, '93) was named vice president of Marianjoy Medical Group Physician Practice, a network of board certified psychiatrists. Rumpsa's responsibilities include physician recruitment and retention, overseeing policies in regard to patient care, compliance with regulatory and reimbursement guidelines and accreditation standards.

**Nancy C. Watson-Vered** (BGS, '90; MA, '92), who is now living in Vancouver, B.C., Canada, stopped in earlier this year to bring her daughter to view the Louis Sullivan architectural work in Roosevelt's library. Watson-Vered is currently an educational consultant.

**Joshua Lesnik** (MS, '98) is president of Northbrook, Ill., based KemperSports. He oversees operations, marketing and development activities at Bandon Dunes Golf Resort and other golf properties and is responsible for golf competitions.

**Gail Dixon-Willden** (MA, '99) was named marketing director for the City of Farmington, N.M. She will be responsible for creating brochures, newsletters and presentations to promote the city. For the past two years, she has held the position of artistic director for parks, recreation and cultural affairs.

**David J. Rickett** (MSA, '99) was appointed training chairman for the Illinois County Treasurers Association. He will be responsible for the training of the 102 county treasurers. Rickert has been Kane County treasurer since 1998.

**Joseph Stauffer** (MPA, '99) recently opened a law office in Cummings, Ga. Stauffer handles civil and criminal defense litigation.

**Candace Stoakley** (BA, '95; MATD, '99) is assistant to the director of the PhD, Communications and Advancement departments at the University of Illinois at Chicago's Jane Addams College of Social Work. Stoakley also holds a certificate in training and development from Roosevelt University.

## 2000s

**Chanita M. Dean** (BA, '00; paralegal certificate, '02) recently was named assistant director of Roosevelt University's Paralegal Studies program.

**Bhavna Bhagwakar** (BPS, '01) is director of solutions development for the international collections management at TransUnion. Headquartered in Chicago, TransUnion is one of the largest credit and information management agencies with operations in 25 countries on five continents.

**Clyde Passman** (MBA, '02) has joined Conseco, Inc. as senior director of sales technology. In his new position, he will oversee the IT development team, which provides support for all applications used by Conseco's insurance companies.

**Robert Schweitzer** (MBA, '02) is director of accounting at Audit Bureau of Circulation in Schaumburg, Ill. Created in 1914, the organization provides independent auditing of publications' print circulation and readership, issuing reports to advertisers verifying the accuracy of circulation claims.



**Juanita Krmaschek** (BGS, '03) provides pastoral care as chaplain intern at MacNeal Hospital in Berwyn, Ill. She is also continuing her studies for a master of divinity degree at Chicago's Lutheran School of Theology.

**Mary Czerwinski** (BA, '04) is host and reviewer of *DVD Geeks*, which airs on satellite, broadband and mobile outlets. She has also hosted segments for *Bif Bam Pow Wow!*, a comic-book and pop culture show.

**Nicola E. Nelson** (BGS, '04) is an associate with Hinshaw & Culbertson law firm in Rockford, Ill. She served as a judicial intern for Illinois Supreme Court Justice Anne Burke and for U. S. District Judge Amy St. Eve. Nelson received her law degree from John Marshall Law School in 2007.

## RU CONNECTED?

### *Online networking for RU alums*

#### Professional Connections Initiative

The Office of Career Services is calling alumni to join the Professional Connections Initiative (PCI), a growing online mentorship database through eRecruiting that benefits students and alumni job seekers as well as alumni employers looking to access an excellent pool of RU candidates for jobs and internships. For more information about mentorship opportunities, PCI, or for general information about career services and resources available to alumni, visit [www.roosevelt.edu/ocs](http://www.roosevelt.edu/ocs).

#### LinkedIn

In an effort to better connect our alumni to each other and promote professional development and support, the Roosevelt University Alumni Association has started a group on the online professional networking site, LinkedIn. RU graduates already connected to this online community and alumni interested in joining the Alumni Association group should email [alum@roosevelt.edu](mailto:alum@roosevelt.edu) to request an invitation to join.

If you do not already have a profile on LinkedIn, but are interested in finding out more about the community and the benefits of creating a profile, please visit [www.linkedin.com](http://www.linkedin.com) for an overview and to set up an account.

**Tiffany L. Pinkston** (BPS, '04) relocated to Texas last year and has joined El Paso Corporation, a natural gas pipeline company, as senior strategist.

**Stephanie Siddall Gemack** (MA, '05) is author of *Legal and Financial Exploitation of Our Elders*. The book explores the growing problem of seniors who are involuntarily placed under court-ordered guardianship which is meant to protect them but often ends up taking away their rights and using up their life savings.

**Inesa Sinkevych** (MM, '05) was selected to compete in the 12th Arthur Rubinstein International Master Piano Competition held in Tel Aviv in March. Sinkevych was one of 38 pianists from 20 countries who participated in this event, which takes place every three years.

**Abigail G. Tripp** (BSHTM, '05) is convention and meetings coordinator for the American Society of Plastic Surgeons.

**Amanda R. Olson** (MA, '06) teaches kindergarten through eighth grade dance at Franklin Fine Arts Center, a magnet creative and performing arts school in Chicago.

**Myrtice J. Edwards** (MA, '06) is author of the children's book *Dirty Sally*, a story about racial misconceptions and the importance of giving mixed race children the ability to choose their own racial identity.



## SEND US YOUR NEWS

Roosevelt University's Office of Alumni Relations wants to hear the latest news about you: your promotion, your marriage or civil union, the birth or adoption of your child, your latest book, your recent awards, etc.

Please send your news and photos to [alum@roosevelt.edu](mailto:alum@roosevelt.edu) or:

Office of Alumni Relations  
Roosevelt University  
430 S. Michigan Ave., AUD 827  
Chicago, IL 60605





## IN MEMORIAM

*Roosevelt University regrets to report the deaths of the following RU community members.*

## 1930s

**Margaret Ort Hazelbauer** (BS, '39) of Holland, Mich., on Nov. 24, 2007

## 1940s

**Alex Spear** (BA, '42) of Lincolnwood, Ill., on March 17, 2008

**Marjorie Buetow Kampelman** (BA, '45) of Washington, D.C., on April 19, 2007

**Arthur Hoover** (BA, '47) of Madison, Wis., on Dec. 11, 2007

## 1950s

**Robert Walance** (BSC, '50) of Agoura Hills, Calif., on Feb. 11, 2008

**Bernarr E. Dawson** (BS, '51) of Lynwood, Ill., on April 20, 2008

**Leonard S. Lebow** (BM, '52; MM, '59) of Sherman Oaks, Calif., on Dec. 22, 2007

**Raymond A. Staszak** (BM, '51) of Chicago, on Jan. 2, 2008

**Rev. Carole A. Youngblood Rose** (BA, '53) of West Bloomfield, Mich., on Aug. 3, 2007

**Joseph H. Singer** (BA, '55) of Frankfort, Ill., in November 2007

**Irene G. Anderson** (paralegal certificate, '55) of Houston, on Jan. 11, 2008

**Dr. Jeronym Zajicek** (BM, '57; MM, '58) of Lyons, Ill., in October 2007

**Fred A. Nickel** (BS, '58) of Spring Branch, Texas, on Jan. 26, 2008

## 1960s

**William H. Fisch** (BSBA, '60) of Palisade, Colo., on July 3, 2007

**William D. Bostwick** (MA, '64) of Plainfield, Ind., and Clarksville, Tenn., on Jan. 25, 2007

**Egon F. Clauer** (BSBA, '65) of Fredonia, Wis., on March 20, 2008

**Robert G. Reisinger** (MA, '66) of Evansville, Ind., on July 21, 2007

**Aristotle J. Fifles** (BA, '67) of Barrington, Ill., on July 18, 2007

**Matt Carberry** (MA, '68) of Los Gatos, Calif., on Oct. 11, 2007

**Dr. Robert E. Wooten, Sr.** (MM, '68) of Chicago, on March 27, 2008

## 1970s

**Rev. Albert Sterling** (MA, '71) of Fayetteville, Ga., on Sept. 14, 2007

**Kenneth Hurlbut** (MA, '72) of Waupaca, Wis., on Jan. 16, 2008

**Richard C. Willis** (MA, '72) of Burr Ridge, Ill., on Feb. 20, 2008

**Gilbert L. Carlson** (BSBA, '74) of Mount Pleasant, S.C., on March 24, 2008

**Ronald Logan** (BA, '78) of Chicago, on Dec. 29, 2007

**Alfred J. Tinoly** (MBA, '79) of North Barrington, Ill., on March 14, 2008

## 1980s

**Brina Rodin** (BGS, '84; MGS, '88) of Chicago, on Feb. 29, 2008

## 1990s

**Dr. Sherri A. Misrac** (BGS, '92) of Buffalo Grove, Ill., on June 1, 2007

**Lucille Braddy Pawl** (MPA, '93) of Evans, Ga., on Oct. 31, 2007

**Frederick P. Howe** (BGS, '96) of Fox River Grove, Ill., on Oct. 23, 2007

## 2000s

**Erika Prince** (MA, '05) of Chicago on June 1, 2008

## Mercedes Laing

Roosevelt University Board of Trustees member Mercedes Laing died June 17, 2008 at the age of 52. A trustee since 2005, Ms. Laing was active in civic and community affairs, having served in a number of leadership positions on behalf of the public interest. Most recently, she was executive officer of external affairs for the Chicago Public Schools. Ms. Laing also served on the board of the Chicago Community Trust from 1996 to 2006, and was one of its youngest members. A graduate of Yale Law School, where she was articles editor of the *Yale Law Review*, she was a partner at the law firm of Holland & Knight. She also worked for the late U.S. Senator Paul Simon as his urban issues director. A Cleveland native, Ms. Laing received her undergraduate degree cum laude from Harvard-Radcliffe College in 1977. She is survived by her sister, Mavis.

## CREDENTIAL FILES UPDATE

In the past, the Office of Career Services maintained credential files for graduates of Roosevelt's programs. With the widely accepted use of electronic credentials submission, we discontinued this service in 2005. Many of these files have not been accessed in a number of years and the information is out of date. As a result, the Office of Career Services will begin the process of destroying old files.

We have researched similar programs at other universities and colleges and have adopted a procedure for proper disposal.

First, we would like to give you the opportunity to claim your file and its contents. If you would like for us to send you the contents of your file, please contact us at (312) 341-3558 or email us at [careersdt@roosevelt.edu](mailto:careersdt@roosevelt.edu). You must do this by Nov. 1, 2008.

If you have accessed your file in the last five years, we will retain that file for five years, after which it will be shredded.

After Nov. 1, we will begin shredding the files so that your confidential information is properly destroyed.

As always, we are available to help you with your career needs. If you have any questions, please contact us at (312) 341-3558 or [careersdt@roosevelt.edu](mailto:careersdt@roosevelt.edu).

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# ROOSEVELT REMEMBERS HCC

When the Herman Crown Center opened in 1970, this third-floor student lounge was a popular hangout spot for studying, conversation and even romance. Please let us know if you recognize anyone in the photo, and see page 8 for a story about the closing of HCC and the opening of new student residences in the Pittsfield Building.

